



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

april 2002

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Dinner Meeting on April 12th

Finally – even though the winter was mild – Spring is here! If you haven't been able to see the 139th Small Oils Show, be sure to make it to the April dinner meeting. The works will still be on display and we'll be treated to a lecture by **Joe Dougherty**, a former student of George Douris'. Joe will speak about his sculpture and perhaps let out a few secrets about George.



Announcements

Election 2002 ~ Nominations

It's almost here... Election 2002. As is our traditions, the June Dinner Meeting is reserved for our annual election of club Officers, outgoing and second term members of the Board of Directors. Therefore, here is the call for nominations of individuals who are willing to serve! All nominees must be ACTIVE members (one year or more) have their dues paid-up (at the time of election), be willing to attend a monthly Board Meeting, and take on Committee Projects or any other activity important to the functioning of this organization.

Interested individuals should contact **Steve Iwanczuk**, *Chairman, Nominations*, 215-545-7823, or the other members of the committee, **Dick Cohen**, 610-352-3692 and **Bill "Not the President of the Club" Patterson**, 610-583-3408.

April 12th Menu

Mixed Green Salad

Lasagne (choice of meat or cheese)

Rolls & Butter

Dessert

Coffee & Tea

Art Natters

Artsbridge Gallery on Route 29 in Stockton, NJ, is sponsoring its first juried art show at its new location. All medium of artwork may be entered. The gallery will accept work on March 29th and 30th. The jurors are **Jack Gerber** and **Pat Martin**. For information call (609) 773-0881 or download the prospectus from www.artsbridgeonline.com.

At the Philadelphia/Tri State Artists Equity Association's Spring Juried Exhibition, **John Costanza** received the *Award in Memory of Elaine Alber* for his ceramic "17 Bikers on a Curve". Other club members selected for the exhibition included **Howard Alber**, **Michael Kunceovich** and **Arthur B. Ostroff**. The juror for the exhibition was **Anne R. Fabbri**. The exhibition runs from March 5 through April 13, 2002, at the Widener University Art Gallery, One University Place, Chester, PA. For information call (610) 499-1189.

At the Plastic Club Members All Media Exhibition, **William H. Campbell** was awarded the Gold Medal for his acrylic "Red Sky at Night." **Dorothy Roschen** won the Silver Medal for her ceramic "Rolling Along" and **Elizabeth H. MacDonald** won the Zeigler Prize for her monotype "Around They Go." **Mary Beaumont**, **Paul Clement**, **Jeanne Coryell** and **Jack Gerber** were also in the exhibition. The show runs from March 10 through March 30, 2002. The Plastic Club is located at 247 S. Camac Street, Philadelphia.

William Campbell, **Michael Kunceovich**, **Judith Barbour Osborne** and **Dorothy Roschen** are exhibitors in the Non-Objective Painting and Sculpture show organized by Art In City Hall. The exhibition continues in Philadelphia's City Hall through May 31, 2002.

Michael J. Carr has been commissioned by the Main Line Art Center as one of 50 artists to participate in "Art Unleashed," a fundraising event that benefits Macular Degeneration. Fifty unique, larger than life size dog sculptures will be placed in prominent locations throughout the Main Line in the spring and summer of 2002. The King of Prussia Mall will host a festive auction September 22, 2002 where the dog sculptures will be sold.

Merle Citron was a featured artist during March at The Artists' Gallery, 32 Coryell St., Lambertville, NJ.

Welcome

to our new members:

Active

Katrina Gudnitz González
(Committee: Exhibition)

Elizabeth Rogoff
(Committee: Publicity)

Edith Shreiner Sharp
(no Committee preference)

Calendar of Events

April

12

April Dinner Meeting

21

139th Small Oils Show Closes

22

April Board Meeting

26 & 27

Pick Up Days for Small Oils

May

10

May Dinner Meeting

18

Bob Jackson's Chinese
Cooking Class

11 a.m.

19

High School Student Show
Reception

2 p.m. – 5 p.m.

20

May Board Meeting

To Be Announced

Garden Party/Wine Tasting

2 p.m. – 5 p.m.

For the information of new members, monthly dinner meetings include a social hour at 6p.m., dinner at 7p.m. and an after dinner speaker. Instructions on how to make a reservations for the dinner meeting can be found at right.

T-Notes

Our Assistant Treasurer Bob Mezey has the following requests:

1. When you write a check to PSC please note on the Memo line (lower left corner) exactly what the check is for. If you are paying an invoice, write the invoice number.
2. Make all checks payable to Philadelphia Sketch Club or PSC, NOT to Frank Foster.
3. If you pay an invoice such as a dues invoice, make that payment for that invoice only. Do NOT include on that check a payment for any other item.

If you follow the above guide lines, life will be easier for you and the Assistant Treasurer, and his computer will be happier.

George Douris works are on display at the Coryell Annual Juried Show in Lambertville, PA. He was also a guest speaker at the Art League in New Hope, PA on March 26th.

Two of **Diane Hark's** watercolors were pictured in the February 25 issue of *The Philadelphia Inquirer* as they were being hung at the mansion at the Academy of Notre Dame de Namur, Villanova, PA. The works were exhibited as part of the Mothers' Association's Annual Art Show which ran through March 10, 2002. She was also featured in the *Jewish Exponent* for "Traveling in Israel." It featured four of her Israeli Paintings and entitled "Harking back to Israel." Four of her other paintings "Rooftops of Provence," "Manayunk Quay," "Jerusalem Marketplace" and "Honfleur Harbor" will be on display at the Main Line Art Center during their Critic in Residence Program with New York Art Critic Gerrit Henry. The Center's hours are Monday through Thursday 10 am to 8 pm, Friday 10 am to 5 pm and Saturday 10 am to 2 pm.

Addie Hocyne and **Pat Wilson-Schmid** had paintings included in the Perkiomen Valley Art Center's 40th Annual Membership Exhibition. The show ran from March 10 through March 22 at the Mennonite Heritage Center in Harleysville, PA.

Exhibitions

139th Small Oils and George Douris Show

The Small Oils exhibition, which opened with a crowded reception on March 17 and will continue through April 21, 2002, is one of the largest shows to grace our building in quite some time. There were over 400 entries for the exhibition and the three jurors picked the 191 on display. Thanks to **Bill Patterson**, our president, in his role of show chairman. This show is the reflection of his vision, and dedication to the tradition and mission of the club. With the help of members **Wynne Curry, Arthur Ostroff, Bob Jacob**, we hung the exhibit and "felt the vastness of vision" contained in the gallery. As of press time, four paintings have been sold. Club member **James V. Freeman** was awarded *Second Award* for his oil "Valley Nexus." The show also included **Jack Gerber, Ranulph Bye, Victor Letonoff, Eric Spaeth, John Costanza, Robin Hotchkiss, Marta Bartolozzi, H. V. Hawley, Clemmie King, Richard S. Chew, Jr., Pamela Sinkler-Todd, Jane Hilles, Anne Kozart Karmatz, Alan Fetterman, Alan J. Klawans, Peter Quarracino, Bruce R. Mathews, John Koomar, William Shoyer, Patricia Mangione, Joseph Crilley, Bob Voynow, Eva Boross Ramanuskas and Raymond Hamilton**. Come and bring your friends, to a truly extraordinary event! Extra – **George Douris**, a distinguished member of the Sketch Club, has works on display in the Pennell Room. His skill as an artist is inspiring and his aesthetic quite vast. Please come to enjoy the variety, richness and especially the humor of his work. – **Steve Iwanczuk**, *Chairman, Exhibitions Committee*

High School Students Juried Exhibition (Rescheduled)

The 2002 School District of Philadelphia High School Invitational (juried) Exhibition will be held at the Sketch Club from May 10th – 19th. This show represents the depth of talent that exists within the city's public school system. These are the Artist's of the future. It is truly incumbent that we, the artists of the present, show our genuine interest and enthusiasm for their work. The closing reception will take place on Sunday, May 19, 2 p.m. to 5 p.m. It doesn't take much time to encourage a child.

2002 Members Exhibition Alert!

With great kindness and sentiment for this organization, **Terry Newman**, has agreed to let us hold the 2002 Members Exhibition at Newman Galleries, from June 8 to 29th. The reception will take place on Saturday, June 8, from 1 p.m. to 4:30 pm. This is a fantastic opportunity for club members to exhibit their BEST pieces in a gallery that is not only vibrant but aesthetically active! Your work will be visible six days each week to a wide audience of the art buying public. Please see the enclosed "fact sheet/prospectus" for all the details! – **Steve Iwanczuk**, *Chairman, Exhibitions Committee*

Grant Committee Report

Responses have been received on several of our outstanding grant requests. The Philadelphia Cultural Fund awarded us \$6,450 of operating funds for 2002. This is an improvement over the \$5,778 received in 2001. The E. Roy Knoppel Charitable Trust awarded us \$8,000 so we can purchase the Commemorative Book presented to Ludwig E. Faber in 1901. The purchase will be made before the end of March. Citing limited resources for the many proposals they receive, the Helen D. Groome Beatty Trust denied our request for building improvement funds. Our operating fund grant request to the Pennsylvania Council on the Arts was submitted in October and we will not receive their response until June. We will be submitting a grant request for building improvement funds to the Delaware River Port Authority within the next month. The application to the Glaxo SmithKline Foundation for \$500 of matching funds is also outstanding, and we have been informed it will be paid in May.

Art Collection Ludwig E. Faber Commemorative Book

Several months ago the PSC was visited by Genevieve (Jerry) Dobbin who was a niece of **Ludwig E. Faber**. Faber was a member of the PSC from 1883 until 1913 and was President from 1897 to 1904, the longest tenure in our history. In 1901 club members presented Faber with a commemorative book in appreciation of his service.

The book contains a humorous ballad (The Ballad of the Double-Pointed Pencil) as well as many original works of art by members of that time. It contains 35 watercolors, eight original drawings, four etchings and three photographs. **Terry Newman** has appraised the book at \$20,000. Jerry Dobbin desired that the book be kept intact and that the PSC have it, but also felt some financial obligation to her family. Unfortunately, she passed away in January. Her estate has agreed to sell the book to the PSC for \$8,000. We have received a grant from the E. Roy Knoppel Charitable Trust that will allow us to make this purchase. The book will be received sometime in March. When acquired, we plan to keep the book in a locked display case, with a different page on view each month. We look forward to gaining this important item for our collection. In addition to our growing art collections, we also will be receiving some artwork from the relatives of John Geizel. More information to follow.

If you would like to help with the ongoing cataloguing of our now extensive art collection, please contact **Barbara Keogh** at bakeogh@yahoo.com.

Memorial Service ~ Patricia Mangione

We are sad to report the death of our long time member Patricia A. Mangione on March 11, 2002. A memorial service will be held for Pat in the private dining room of her residential community, The Quadrangle, 3300 Darby Road, Haverford, PA, on Saturday, April 6, at 1 PM. Burial is private. A memorial notice of Pat will be included in a future issue of the Portfolio.

How A Dinner Reservation Is Made

Call the club phone number (215.545.9298) and follow the instructions. The information must be put on the answering system. Reservations can be made ANY DAY after 3pm except Wednesday on which you may call any time during the day up to 6pm.

These hours have been established to avoid disturbing the workshops in progress. Reservation and cancellations cutoff is 6pm on the Wednesday prior to the meeting night.

Sunday – Tuesday
call after 3pm

Wednesday
anytime until 6pm*

*cutoff time for calling is 6pm on the Wednesday prior to the meeting night

Thursday – Saturday
call after 3pm

Registered Attendees:

You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s at \$14.00 each.

Unregistered Attendees:

You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s at \$15.00 each.

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer.

Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

Who's That? John Nemeth

1930 - 1999 ~ Photographer, Serigrapher, Documentary Filmmaker

Our Club has a ghost. The apparition's trim, white mustache floats through our clubhouse rooms to oversee all things Club related. In life this ghost was the Club's distinguished member, John Nemeth.

I cannot remember meeting Mr Nemeth, although I probably did. He died suddenly on the 17th March 1999 a mere sixty-nine years old. It was about that same time I was first becoming a member. He had joined the Club the year that I was born, 1951. Most members will remember John and attest to the delight of his company and his contribution to our Club's welfare. His many friends will tell more colorful stories than we can hope to fit into this small space. So strong is this well-loved specter that Bob Grooms or Dick Cohen will first sigh and then gush praise and memories.

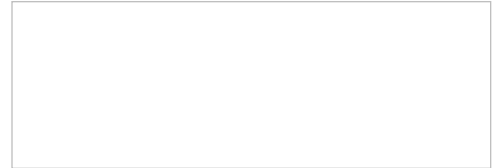
John took turns at being the *Portfolio's* Editor, the Club's Vice President and President, Juried Print Chair, Membership Chair, Publicity Chair, Presentation Chairman of the 135th Anniversary Pennell Medal (given to Edmund Bacon, City Planner), and was at his death the Archives Chairman. But probably most important of all, John Nemeth was the Chief Chemist, keeper of the Fish House Punch formula.

For nearly twenty years John was absent from the Club. Photographer, serigrapher, and a maker of 16mm documentary films, he left the Club in 1963, his career taking him to distant California, but he and the Club were happily reunited in 1982. For the remainder of his life this Club was his family and the focus of his life.

During my recent visit with the Grub Club, I sat across the George Spencer Morris table from Bill Campbell. He spoke of John wanting to have his ashes placed in the hollow column that held the birdbath in the Club's garden, because the garden, in former years, was filled with the hubbub of Club gossip and discussions. However, shortly before his death, John was sitting at that very same George Spencer Morris table and, while looking out the glass doors into a deserted garden during a chilling rain, it entered his mind that the location might not be ideal. It was his final wish that his ashes be placed in the Chinese urn, a recent gift from Doc Zimmerman, that sits atop a bookcase in the Club's library; it is this that our newest members ought to know. From there he watches over his beloved Sketch Club and its members, listening to the gossip and the board meeting debates.

So, if you happen to bump into John's ghost during a visit to the Club, there is no reason to be alarmed. This phantasm is a welcomed spirit and many members are grateful that he has not yet left. It is to be hoped he will remain to protect the Club into the next century, pricking those members who stray from the Club's purpose, or mess with the formula of the Fish House Punch, while doing far worse to those who attempt to make off with a book from the library or an etching from the wall.

Compiled from the PSC Archives by **Bruce H. Bentzman**



NEXT DINNER MEETING: APRIL 12TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@yahoo.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or
Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline
for the May issue:
April 25th

Archives

During the April Dinner meeting you will have a final chance to bid on the framed half sheet watercolor by our esteemed member "D" DiStefano. The painting will be displayed in the Rathskeller during the dinner and in the Gallery during the lecture. All proceeds will help pay for the new Gallery lighting. As usual my request for help. Join our Saturday work party or take a project to work on at home. There is plenty to do! – Dick Cohen, *Chair, Archives*; 610-352-3692

From the e-Mailbag

August 2002 ~ Pennsylvania Academy of the Fine Arts

An intense drawing/mixed media class that will enrich your ability to draw and learn from Dutch art. A professional Dutch guide will accompany the class, offering background on local culture, history, and sites. Students may draw and/or work in any materials suitable for outdoor work and short-duration studies. For additional information on this trip, please call World Travel Vignettes at 215-745-9885; fax 215-742-4880; or e-mail: surbt@comcast.net

**Call for Entries for the 1st Annual Lewis & Clark Art Show
March 8 – 30, 2003, Journey's End National Art Exhibition (JENAE 1) – Submission deadline:
January 17, 2003**

All media! Total awards \$29,000, Best of Show \$10,000. Join the Lewis & Clark bicentennial activities with a thematically focused, juried art show in Astoria, OR, where the expedition wintered in 1805-06. For details on submission, visit www.jsend.org or e-mail us at journeys@pacifier.com or send a self-addressed, stamped envelope for a written brochure and ideas on subjects to P.O. Box 2005, Astoria, OR 97103.

In the Rathskeller...

If you have ever attended an art opening at the Club or experienced our Garden Party last year, then you haven't tasted the treats that **Bob Jackson** has been serving up. Here's your chance to learn his secret. On Saturday, May 18, meet at The Reading Terminal at 11 a.m. to pick out the ingredients. After more shopping in Chinatown, the group will head back to the Club (after the workshop is finished for the day) and cook their feast. The fee is \$10/person to cover food. Stick around also for clean up detail! Interested? Contact Bob Jackson at 856-795-2160.