



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

april 2003

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Dinner Meeting April 11th

We're honored this month to host guest speaker **Kimberly Camp**, Director and CEO of the internationally famous Barnes Foundation in Merion. The Barnes is a gem to us all, in many ways as uniquely a Philadelphia institution as the Philadelphia Sketch Club. Kimberly will reflect upon the past, present and future of one of the world's greatest collections. Also joining us will be Kimberly's uncle, **Donald Camp**, who is a Pew Fellow and artist-in-residence at Ursinus College.



April 11th Menu

Salad w/viniagrette dressing
Honey glazed baked ham w/carrots & mashed potatoes
Rolls & Butter
Sheet cake
Coffee & Tea

Pete Boyle

Announcements PSC Executive Director

Our Board appointed search committee has whittled down the resumes received to five candidates who will be interviewed in the near future. The search committee will then make a recommendation to the Board.

Welcome!

Active
Joyce Mansfield-Devine
Brooke Steytler

Archives

We had two very successful work parties in March. **Donna Ostroff**, **Deborah Riccardi** and **Jim Crate** attended both. **Al Bowe** was present with his contribution of donuts. With your help, a well organized club archive is not only a membership benefit but it is also a National Resource Institution for archival inquiries. We presently receive between two and five inquiries per month and keeping our files reasonably well organized can expedite our searches to properly respond to the requests. This activity enhances our IRS non-profit status. The tentative date for our April work party is Saturday April 19th and/or the 21st. The usual suspects stand by. Call to join our group. – **Dick Cohen**, *Archives Chair*; 610-352-3692.

Art Natters

Marta Bartolozzi sold one of her experimental abstract paintings, "Prometheus in Drought" at the Garrubbo-Bazan Gallery's "Women Artists" exhibit.

The Lambertville Historical Society and The Coryell Gallery presented the Hunterdon County Cultural and Heritage Commission Award to **Vincent Ceglia** for "Barns in Autumn."

Richard S. Chew, Jr.'s painting "Antique Parlor" was accepted and sold at Woodmere Art Museum's 63rd Annual Juried Art Exhibition. One of his works was also one of 39 accepted into the All Media Juried Show at the Chester County Art Association. He has also been accepted to exhibit in the 12th Annual Art Exhibition and Sale of the Main Line Art Center. This exhibition runs from May 10 through June 11, 2003.

Alan Fetterman is having a one-man show of paintings and sculpture titled "On The River, By The Road" at the Sabine Rose gallery in Doylestown PA. The exhibition is April 11th through May 20th. The artist's reception will be on Saturday, April 19th from 5p.m. - 9 p.m.; www.sabinerosegallery.com. He also has a large painting titled "Big Sky" accepted in the 9th Annual Artsbridge juried exhibition in Stockton, NJ.

Richard Goldberg, M.D., a PSC member who recently retired from the Retina Service of Wills Eye Hospital, sent us a copy of the 2002 Annual Report of the Henry and Corinne Bower Laboratory that was published in collaboration with Wills Eye Hospital. This arty publication contained a section on libraries and low and behold there was a two-page spread under the heading "Libraries for Artists" on our dear old PSC! In addition to the write-up on the Club there were reproductions of works from our Eakins catalogue and of the painting "Lemons" by Dr. Goldberg. Our thanks to Dick Goldberg on getting the PSC this special recognition. He also gave a talk on "The Impact of Central Visual Loss on the Artists' Creative Process" (i.e. Degas and O'Keefe) at the James A. Michener Art Museum. He had a solo show at the Fred Wolf Jr. Gallery, JCC Klein, Philadelphia, PA.

Calendar of Events

2003

April

6

Workshops Exhibition Reception
2 to 5 PM

11

April Dinner Meeting

21

April Board Meeting

May

2

First Friday Reception at Highwire Gallery for Uptown-Downtown Exhibition featuring works by Highwire and PSC members.

4

Garden Party: Maggio Musicale
2 to 5 PM

9

May Dinner Meeting & Election

19

May Board Meeting

25

Reception at PSC for Uptown-Downtown Exhibition held in collaboration with Highwire Gallery
2 to 5 PM

Workshop Opportunity

George Fuller is looking for one or more people to replace him at the Tuesday Morning Life Drawing/Painting Workshop. If interested, please call him at 856-854-3652.

Betz Green's watercolor of irises is pictured on the front cover of *Montgomery County Magazine*.

Jane Hilles is having a solo show of paintings in the main building gallery at Cathedral Village, 600 East Cathedral Road, Philadelphia, from April 1st to May 1st. There will be a reception for artist and friends on Sunday, April 6, from 2:30 to 4 p.m. Sketch Club members are cordially invited.

Addie Hocynec has a solo exhibition titled "Moods of Nature" on view until April 25th at the Peggy Lewis Gallery in Lambertville, NJ. The gallery is located at the Lambertville Public Library, second floor. Works include dyes on silk, pastels, and oils. For information call: 609-397-0275.

Ed Letven is featured in a several page article in the Spring 2003 issue of *Montgomery County Magazine* (edited by Diana Cercone). The article discusses his work, techniques and career and includes one of his watercolors. Ed also had several watercolors on exhibition at the Sabine Rose Gallery in Doylestown.

Sheila Letven's exhibition "Out of Bounds" will open with a reception on April 4 from 5 to 8 PM at the Blue Streak Gallery, 1721-1723 Delaware Avenue, Wilmington, DE. The exhibition will explore her work in oil and painted sculpture. A coinciding exhibition "neck & glass" will present sculptural glass wearable art. The exhibitions extend through April 28, 2003. For information call (302) 429-0506. Sheila Letven exhibited in a group show at Atelier gallery in Frenchtown NJ. She showed six oil paintings of animals in an exhibit entitled, "Creatures."

Heather Rippert was selected by an International Jury to participate in the Biennale of Florence in December of 2003. She and her work will be in Florence, Italy from December 6th - 14th. She also now has an independent artists website, www.heatherrippert.com.

Shelly Picker will be showing her work at the Rosenfeld Gallery from Sunday, May 4 through May 25. For information and gallery hours, call the Rosenfeld Gallery 215-922-1376.

The Cultural Center of Fine Arts, in Parkersburg, WV accepted Morris Shatzkin's oil "Model at Rest" for their very important National Exhibition "Realism 2003."

Exhibitions Workshop Show

George Fuller and Kit Mitchell are extremely grateful for the help of several members who worked with them to hang the workshop show on March 29th. Tom McCobb entered relevant data into his newly created data base, and Bill West, Paul Clement and Jim Meehan moved, arranged and hung the work. Because of their help, the show was hung AND the catalog and labels complete by the end of the afternoon. The show looks wonderful and we thank you. The exhibition (April 6 to the 27th) opening reception is on Sunday, April 6, 2 p.m. - 5 p.m.

Pennell Gallery

The exhibition of watercolors by Domenic "D" DiStefano remains in the Pennell Gallery and will complement our other shows through April. Thanks to "D" for providing these paintings (four full sheets and two half sheets) and to Don Meyer and Steve Iwanczuk for getting them set up.

Uptown/Downtown

A most unusual event comes next... a collaborative invitational exhibition titled Uptown/Downtown. This show (May 2 to 31) will feature the work of invited artists from the HIGHWIRE GALLERY (of Old City) and THE PSC. The Highwire reception (May 2nd, First Friday, 5 to 9 pm) is the opener and the PSC reception (May 25, 2 to 5 pm) is the closing event. Work that is both classic and experimental will be featured in this all medium event. - Steve Iwanczuk, *Chairman, Exhibitions Committee*

Exhibition Opportunities

The Pennsylvania Watercolor Society will hold its 24th International Juried Exhibition from September 21 through November 23, 2003, at The Philip & Muriel Berman Museum of Art at Ursinus College. Slides must be

T-Notes

The following members are on our permanent (blanket) dinner reservation list for monthly dinner meetings:

A. Beldyk, R. Beldyk, D. Blow, A. Bowe, V. Ceglia, J. Cohen, J. Costanza, J. Crowley, "D" DiStefano, G. Douris, J. Feduniue, B. Grooms, J. Huntsberger, S. Iwanczuk, A. Klawans, M. Kunceovich, E. Letven, D. Loschiavo, B. McDonald, R. Mezey, J. Nicholson, A. Ostroff, W. C. Patterson, P. Petraglia, C. Reeder, P. Renzetti, and M. Schantz.

If your name should be removed from this list, please notify Frank Foster, 610-583-2309. For all members, if you would like to be put on the permanent list, also contact Frank. Thank you for helping to keep our dinner reservation list correct and up to date.

A limited number of bins are available in the Gallery to workshop attendees who would like to use them to store their art supplies. If you need one, please check with the monitor. If you are using one and haven't paid, kindly send a check to the Treasurer. Please indicate the bin number. (Workshop monitors are exempt from bin rental charges.) If you have supplies in a bin (or/and a lock on one), but do not plan to rent, please remove them ASAP. Thank you. - Robert Mezey, *Treasurer*

postmarked by May 23, 2003. For a prospectus write The Pennsylvania Watercolor Society, P. O. Box 626, Mechanicsburg, PA 17055.

La Petite XI, 2003: Small format competition, 2- & 3-D. Entries are \$10 each (3 for \$25). \$2,200 in award monies. Due October 4, 2003. For a prospectus, SASE: Alder Gallery, P.O. Box 8517, Coburg, OR 97408; 541-342-6411 or download: www.alderart.com.

Grant Committee

A special thanks is extended to **Dianne Meyer** who helped us get a \$5,000 Cultural Economic Development Grant from the Delaware River Port Authority. We had asked them for funds to help match our Keystone Historic Preservation Grant. Through contacts at her law firm, Duane Morris, Dianne was able to have some lobbying done on our behalf. Thanks Dianne! As you may have seen, the contractors are working in the Rathskeller to reinforce the first floor supports. A couple of steel supports have been added to the ceiling in the middle of the room. Greater than expected deterioration was found in one of the beams near the furnace room along the Camac Street side. Steel supports will be added there as well to a section near the door to the Print Room. A post was going to be added to the large beam in the middle of the room, but when the beam was uncovered it was found to be steel. The contractor checked with the Engineer and he concluded that a post was not necessary. New doors will be added to the furnace room, the rear exit door from the Rathskeller, the porch door in the poolroom, and for the garden gate. Where needed, they will contain emergency egress hardware. This work will be completed before the next dinner meeting.

Who's That? Robert Mezey

Teacher – Chemist – VP – Accountant – Art student – PSC Treasurer – 1920

I was born in Philadelphia in 1920. Except for copying pictures in magazines, I expressed little interest in Art. My experiences in Art class in high school were ordinary and, as I remember, my grades were average in that subject. My overall grades were good enough to be accepted to college.

I went to Pennsylvania State College (now Pennsylvania State University) and graduated with a bachelor of science degree in 1942. Except for doing a few sketches of co-eds for my friends, drawing or painting was not in my list of activities.

I was accepted as a "fellow" at Purdue University where I taught Freshman Chemistry until 1944. At that time I was offered a position as a research chemist on the Manhattan Project which I accepted. Our activities were classified as "Secret" and I worked with uranium. Although the ultimate purpose of the research was never elucidated to the research staff, my fellow workers and I had some pretty good suspicions.

When the Enola Gay flew over Hiroshima, our suspicions were confirmed. When Nagasaki was hit and the war was over, our elation and feelings of satisfaction were overwhelming. These feelings were tempered when we learned about the destruction in Japan. But we felt good about helping to end a horrible war in which a great many more people would have died.

I returned to Philadelphia in 1946 and accepted a job as chemist at Quaker Chemical Company in Conshohocken, PA. I married in 1947. Shortly thereafter I accepted a position with a new company, Atlas Microfilming Service. This company was responsible for the microfilming of the records of large institutions and companies for the purposes of saving space and of locking in the security needs of the records. As Vice President of the company, I was involved with the technology (the chemistry for the processing of photographic

film) as well as day to day financial transactions and the direction of the company.

Although the direction and development of the company occupied a great deal of my time, my interest in drawing and painting started to emerge. In 1965 I went to drawing and painting workshops in the evenings in Cheltenham township. In 1967 I entered the Pennsylvania Academy of the Fine Arts Evening School. My interest at that time was as a hobby. I had no intention of working for a certificate or becoming a teacher. Demands of my time allowed me to take classes only sporadically. However, I loved those evening classes and over a period of time, I took nearly all the different classes that were offered. My preferences were the drawing and the pastel painting classes.

In 1978 my wife and I moved to our present residence in Center City. Although microfilming continues today, the advancing development of the use of computer technology proved to be highly competitive and in 1993 the company closed down. At the time I was 73 and not ready to retire. I took a job with William H. Allen, Bookseller, Inc. in Philadelphia. I became the financial officer and did all the accounting and bookkeeping on computer. I finally retired in 2001.

Prior to retirement, I started attending the club's Saturday morning workshops. I was impressed with the workshop and George Fuller. Over time I found that my drawing improved and learned more about the Philadelphia Sketch Club. I wrote to Bill Patterson to volunteer and as it turned out, Frank Foster was looking to cut back his duties. Officially on June 1, 2002 I became Treasurer.

I want to especially thank George, Bill and Frank as well as other members who have been so helpful to me. I value my association with the club highly and expect to help as long as I can.

*Biography as provided by Robert Mezey.
(Edited for space.)*

How To Make A Dinner Reservation

1

Call the club phone number (215) 545-9298.

2

After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3

Leave your name and dinner reservation information. The information must be put on the answering system.

Reservations can be made **ANY DAY AFTER 3PM EXCEPT WEDNESDAY** on which you may call any time during the day up to 6pm. These hours have been established to avoid disturbing the workshops in progress. Reservation and cancellations cutoff is 6pm on the Wednesday prior to the meeting night.

**Sunday – Tuesday;
Thursday – Saturday**
call after 3pm

Wednesday
anytime until 6pm*

**cutoff time for calling is 6pm on the Wednesday prior to the meeting night*

PSC Members dinner: \$15.00
Guests: \$16.00

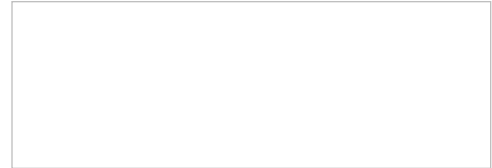
Registered Attendees:
You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s.

Unregistered Attendees:
You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s.

Note: *If you wish to be registered as a regular attendee, you must do so with the Treasurer.*

Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

For the information of new members, monthly dinner meetings include a social hour at 6pm, dinner at 7pm and an after dinner speaker.



NEXT DINNER MEETING: APRIL 11TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@yahoo.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or

Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline for the May issue: April 24th

Annual Election Nominees

The annual election of Officers and Board Members will be held after the May Dinner Meeting and this year's Nominating Committee, comprised of **Dick Cohen**, **Alan Klawans**, **Terry Newman** and chaired by **Donald Meyer**, presents the following nominees:

President:
William C. Patterson

Vice President:
Donald Meyer

Secretary:
Susan Hutton DeAngelus

Treasurer:
Robert Mezey

Board Member to be elected for a 1st two year term:

Michael Shantz

Board Members to be elected for a 2nd two year term:

Richard L. Cohen

John D. Lucey, Jr.

Brian J. Siegel

Board Member nominees for two vacancies of retiring Board Members **Bob Jackson** and **Barbara Keogh** (elect two of the following):

Ed Letven

Tom McCobb

Eric Spaeth

At the Annual Meeting any Active or Distinguished Member in good standing may nominate any eligible Member to be a candidate for any Officer or Non-Officer Director position being voted upon. Contact **Dick Cohen** (610) 352-3692 for an absentee ballot. Any questions call **Donald Meyer**, *Nominating Committee Chair*; (610) 525-4856.

By-Laws

At the May 2003 regular meeting of the Philadelphia Sketch Club (the "Club") to be held at the Club on Friday, May 9, 2003 at 7:00 p.m., the membership will be asked to consider and vote upon a proposal to amend the Club's By-Laws. The resolution to be voted upon will be to amend and restate the By-Laws in their entirety. A copy of the revised By-Laws are posted on the Club's bulletin board. Also call **Dick Cohen** (610-352-3692) if you wish to pick up a copy or have one mailed. **Brian Siegel** will e-mail you a copy if you e-mail him at bjwsiegel@worldnet.att.net. – **The Board of Directors**