

# PORTFOLIO

THE PHILADELPHIA SKETCH CLUB • FOUNDED IN 1860

JANUARY 2004

## Dinner Meeting January 9th

Our Dinner Meeting Program for Friday January 9th is a round-robin discussion on the experience (and the art) of the sale of works of art by the artists themselves. Entitled "Tales of the Sale" several of our distinguished "working artists", as Dom DiStefano likes to call them, will lead the audience in sharing their exhilarating/down-right hilarious experiences trying to make a Medici out of a typical hors d'oeuvre-grazing, wine-wafting exhibition attendee. Be there and share the wisdom!

## The old caterer is gone...

...but we had to cancel the first meal by the new caterer due to the bad weather in December. In January we will be using on a trial basis John-Nicholas Caterers, Inc., of 1840 South Camac Street. They will provide a salad, entrée, two vegetables, rolls & butter and dessert. From their professional and customer oriented approach so far, I think you will like the change.

## In Memory Of...

Joseph (Joe) Waldman, a devoted member of the Sketch Club died on December 5, 2003, at the age of 77 in Delray Beach, Florida. Joe joined the PSC in 1980 and took an active role in Club affairs. He was appointed Acting Secretary in 1981 and was elected Secretary from 1982 through 1985. Joe worked in an administrative

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## ART MATTERS

A retrospective exhibition of the drawings and paintings of the late **Bob Aruffo** is being held in the Gallery of The Art Institute of Philadelphia, 1622 Chestnut Street. The exhibition opened with a reception on November 21 and continues through the first week of January.

**Marta Bartolozzi** will be exhibiting six paintings at the upcoming Immaculata University Art Show. The Opening Night Preview Reception will take place on Saturday, February 7th from 4:30-9:00 PM. Anyone interested in attending can email Donna Miller at [dmiller@immaculata.edu](mailto:dmiller@immaculata.edu) or phone 610-647-4400 ext. 3126.

**John A. Benigno's** "White Flower" photographs will be on exhibit at the Pavilion Gallery in the Virtua Memorial Hospital in Mt. Holly, NJ from December 8th through January 19th.

**Vincent Ceglia's** watercolors and acrylics are featured in an exhibition at The Coryell Gallery, 8 Coryell Street, Lambertville, NJ 08530. The exhibition continues through January 11, 2004. For information call (609) 397-0804.

**Joe Crilley's** new oils are presented in an exhibition at Gratz Gallery, 30 West Bridge Street, New Hope, PA 18938. The show continues through January 4, 2004. For information call (215) 862-4300.

**Harriet Ermentrout** received the Best Painting Award for her "Old and New Courthouse" at the Network of Victim Assistance 10th Anniversary Galaxy 2003 Art Show and Sale. **Pete Petraglia** won Honorable Mention for his painting "Acadia Meadows II."

**Alan Fetterman** was the subject of a featured article in the December 18, 2003, issue of *The Intelligencer*. Entitled "Diverse Palette" the article spoke of Alan's accomplishments in painting, photography and sculpting as well as his interests in poetry and music. Many of Alan's impressionistic paintings are on exhibition at the Sabine Rose Gallery at 68 S. Main St. in Doylestown, PA. He will have a solo-exhibition in the spring titled "Nouns and Sounds, Night and Day". In addition, works are on display at the Freight House restaurant in Doylestown and he has some work at the Louisa Melrose Gallery. You'll also find him in the December issue of *The American Art Review*.

*"Alan Fetterman is widely known for his colorful paintings of area landscapes, but photography, sculpting – and even poetry and music – are art forms he uses as well."*

**Jack Gerber** and **John Koomar** had paintings selected for a special exhibition that features twelve works by members of the Fellowship of the Pennsylvania Academy of the Fine Arts. The exhibition is on

## Welcome!

### ACTIVE

Frances Galante  
Remy Jones

### FRIENDS

Suzanne Amarant  
Richard Cattafesta  
Tracey Femiano  
Ron Rumford

display at United Plaza, 30 South 17th Street, Philadelphia, and will be there for the next two years.

**Dick Goldberg** participated in "Petits Tresors" a small works Holiday Show through December 24th at the Sabine Rose Gallery.

The Perkiomen Valley Art Center had two PSC members among its award winners at its 48th Annual Juried Exhibition. **Addie Hocynec** won an Honorable Mention in the graphics category which included drawings, prints and pastels. **Eva Boross Ramanuskas** won the Wentzel's Picture Framing Award for Best Use of Color. The exhibition was held at The Hill School Center for the Arts through December 12, 2003.

*continued inside – Art Matters*

## Musings from the Club Office

Happy New Year Sketch Clubbers! Now that the tree is down and the fish house punch is gone, it is back to business as usual. Which may raise the question in your mind: What is business as usual at the PSC? The purpose of this somewhat regular blurb I will be contributing to the Portfolio will be to address how day to day activities in the club office enhance the mission of the PSC.

For now, I will just add that I am grateful to be entrusted with the stewardship of this very active, historic (and very cool!) organization. Blessings for the New Year to all of you! – Diane Podolsky

EXECUTIVE DIRECTOR  
Diane Podolsky

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#### PORTFOLIO

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## UPDATES

### Archives

Thanks to the regulars Donna and her colleagues. Deborah Riccardi and Diana Cappaldi who did two Saturday work parties this month. The call for more volunteers is always open and this also extends to Friends

of the Club, if you live nearby or travel is convenient and have an interest in the history of our venerable 143 year old institution, phone me, 610-352-3692 or Donna Ostroff, 215-755-5068. Happy and Healthy New Year to all. – **Dick Cohen, Archives**

## Development Report

The PSC has received a grant for general operating support in the amount of \$10,000 from the Arcadia Foundation. The Small Oils Show, scheduled for March, 2004, has also gained some sponsorships. Wachovia

## Who's That? Richard Cohen

Soldier, Florist, Civil Servant, Artist, Picture Framer, Miniaturist ~ May 18, 1922

My parents were florists from West Philadelphia. My first introduction to a creative endeavor was floral design, taught to me by my father. Each arrangement is individually crafted and contains the elements of composition and color as well as variation in size, shape and texture those same elements employed an artist.

In 1938 (at age 16), I enlisted as a Private in the Pennsylvania National Guard. We were federalized prior to Pearl Harbor, and by then I was an Infantry Platoon Sergeant. America's sudden involvement in World War II created a huge demand for young officers and I was among the many enlisted men or "90 Day Wonders" - selected for officers training. In 1942 I was commissioned a Second Lieutenant and shipped to the Pacific Theatre where I had a succession of assignments as Infantry Platoon Leader and Rifle Company Commander in the Bougainville and Philippine Island campaigns.

The Atomic Bomb ended the war. In retrospect, many question our use of this weapon. However, President Truman's decision avoided many more casualties that would have occurred had we invaded the Japanese mainland. My combat unit was to have been the first to invade. Instead we became the first occupation troops to enter Japan. This experience exposed me to the art and culture of Japan, which has fascinated me to this day.

In 1946 I left active service

only to spend a fruitless year adjusting to civilian life. Back with the family flower business, I found it a mundane compared with my adventures in the Army. I returned to active duty and, by choice, to Japan. In my spare time I took up drawing and pursued art as an avocation.

Soon after, I found myself in the middle of the Korean War. This time as veteran soldier, I realized I was not indestructible and I could be killed – and almost was! I was wounded and sent to a hospital in Japan. Once recovered, I returned to combat to finish my tour and assuage my guilt over leaving my comrades.

By the end of my tour I had been awarded the Silver Star, three Bronze Stars and the Purple Heart. In addition, my entire battalion was awarded the Presidential Unit Citation for valor.

In 1952 I returned to the States to attend the U.S. Army Command and General Staff College. I met and married Thelma Ogden, who left a career in Nursing to become an Army Wife. In 1953 she joined me for my next overseas tour in Germany. Tired of commanding troops in the field and with a new bride, I decided to leave active military service again. This time for good.

I spent the rest of my military career as a "Citizen Soldier" in the active Reserve. I joined an Army Reserve School in the Philadelphia area as a Command and Staff instructor and

eventually became Commandant. In 1974 I retired after 35 years of military service at the rank of Colonel. I was awarded the Legion of Merit on my retirement.

My civilian career was with the Commonwealth of Pennsylvania, first with the State Employment Service then with the Bureau of Vocational Rehabilitation. In the latter job I served as a counselor, training specialist and case service evaluator. I retired in 1982. Thelma and I raised two children, both of whom are loving and attentive children now in their forties.

In retirement I continued my artistic interests with courses at Delaware County Community College. I also studied with Charles Diletto, a former member of the Philadelphia Sketch Club. On the practical side, I learned picture framing and established a part time business in that field. I joined the Sketch Club in 1986 sponsored by Henry Turner. I enjoy my association with the Club and its members. I hope that I can make a contribution to this great organization.

My tributes are to my long-suffering wife, who underwent absences during my military service and maintained a stable home environment for my children. My daughter Jane, a graduate of Moore College of Art, is a family member of the Club. My son Robert and his wife Mary have two children, Brian and Christine, who are devoted to their doting grand parents.

*Biography as provided by Richard Cohen. Edited for space.*

has sponsored the R. Tait McKenzie Prize for \$500, Frame Fit has sponsored second prize for \$350, and Newman Galleries has sponsored third prize for \$250.

Please understand, our good fortune with foundations and the private sector does not mean that we no longer need the help of you, the membership. If you have not yet responded to the annual appeal, please take a moment to do so. Foundations often base their investment on how willingly the membership of an organization gives support as well. Thank you! – Diane Podolsky, Executive Director

## Works On Paper Show 2004

Don't miss the opening reception on Sunday, January 4, 2004, from 2 to 5 PM. The jurying is currently in process but from the look of the entries it will be a great show. Hats off to Greg Lewis for his diligent work as Works on Paper Show Chairman.

## Keystone Grant House Restoration Report

The masonry restoration work began in early December.

## Art Natters

*continued from the cover*

Donald Meyer will have 14 egg temperas in the Immaculata University Art Show from February 7th to 15th.

Pete Petraglia participated in the Greetings 2003 Third Annual Holiday Show at the Mixed Media Gallery in Doylestown. The gallery is at 323 S. Main Street. For information call (215) 345-0980.

Laura Zito won the Mary Cope Award at the Cheltenham Members Exhibit and 2nd place in the People's Choice Award at the Texas Artists Museum in Port Arthur. She has four

Unfortunately, the sub-contractor doing the work progressed with clearing the joints and did not do it to the satisfaction of our architect or the Philadelphia Historical Commission. The status of the project and further work is now being examined by the Masonry Preservation Group. We are awaiting their recommendations before further work progresses. Some restoration work has also begun on the back porch and on the shutters.

## Annual Fund Drive

By this time you will have received our letter concerning this year's Annual Fund Drive and many of you have responded. Although we have been successful is gaining some grant funds, we still need a successful Annual Fund Drive to meet any unforeseen developments as the restoration work progresses. Please do all you can to aid our Annual Fund Drive. Donations should be sent to the attention of our Treasurer.

## Legacy Show

The Legacy show was a great success in spite of the snowed-out monthly Dinner

miniature oils at the Tyme Gallery in Havertown and will be exhibiting at Moore College in the CAN Winter Exhibition, January 27 - February 13, with an opening February 5; 5:30-7:30, as well as in a show in Los Angeles, "Envisioning the Future" at the Millard Sheets Gallery January 10 - February 28, curated by Donald Woodman and Judy Chicago of "The Dinner Party" fame. She now has an on-line exhibit at the following link: [www.imaginestation.net/zito/frame.html](http://www.imaginestation.net/zito/frame.html) until mid-January. Entries for "Art Show at the Dog Show," for which she will be a juror, are due by January 14th.

Meeting. The reception alone generated over \$2000 in sales! Stay tuned for a final total tally. Congratulations to us all! – Donald Meyer, Show Chairperson

## Call For Entries

Woodmere Art Museum will soon be presenting its 64th Annual Juried Exhibition. The exhibition is open to oils, watercolors, pastels, acrylics, prints, drawings, mixed media, photographs and sculpture. The exhibition runs from January 25 through April 4, 2004. Delivery of entered works is January 13, 2004. For a prospectus send SASE to Woodmere Art Museum, 9201 Germantown Ave., Philadelphia, PA 19118.

## Calendar of Events

### DECEMBER

29

December Board Meeting

### JANUARY 2004

4

Works on Paper 2004 Show Reception; 2 to 5 PM

9

January Dinner Meeting

19

January Board Meeting

### FEBRUARY

1

End of Works On Paper Show

13

February Dinner Meeting

20 & 21

Drop Off Dates for 141st Small Oils Show

22

Philadelphia High School Students Show Closing Reception; 2 to 5 PM

23

February Board Meeting

### MARCH

7

141st Small Oils Reception; 2 to 5 PM

12

March Dinner Meeting

## How To Make A Dinner Reservation

1

Call the club phone number (215) 545-9298.

2

After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3

Leave your name and dinner reservation information. The information must be put on the answering system. Please spell out your name to ensure accuracy.

Reservations can be made ANY DAY after 3pm except Wednesday on which you may call any time during the day up to 6pm. These hours have been established to avoid disturbing the workshops in progress.

Sunday – Tuesday;  
Thursday – Saturday  
Call after 3pm

Wednesday  
Call anytime until 6pm

The cutoff time for calling in your reservation is 8pm on the Tuesday prior to the meeting night

The cost for the dinners are:  
PSC Members dinner - \$18.00;  
Guests: \$20.00.

Registered Attendees: You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s.

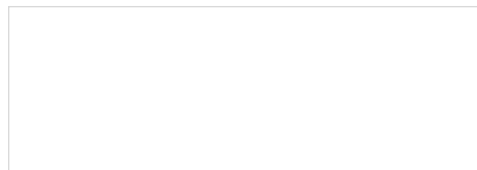
Unregistered Attendees: You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s. Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer. Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

New members: Monthly dinner meetings include a social hour at 6pm, dinner at 7pm and an after dinner speaker.

# PORTFOLIO

The Philadelphia Sketch Club  
235 South Camac Street  
Philadelphia, PA 19107-5608

ADDRESS CORRECTION REQUESTED



## News for The Portfolio?

To submit information or announcements for The Portfolio, please use the following as a guide:

Via e-mail:  
sketchnews@yahoo.com

Via regular mail:  
Editor, The Portfolio  
235 South Camac Street  
Philadelphia, PA 19107-5608

– or –

Susan Hutton DeAngelus  
950 North Fifth Street  
Philadelphia, PA 19123.

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

**Deadline for February issue: January 22nd**

*continued from the cover*

position at the Philadelphia College of Textiles and Sciences. He was active in the Club's early efforts to gain non-profit status and pursue grants. He was a member of the Purity League and Grub Club and enjoyed playing pool. Despite relocating to Florida several years ago, he maintained his active membership in the Club and visited whenever he and his wife, Mitzi, came north. Joe's brother, Herm, was also a very active Club member. Several years ago Joe donated several pieces of Herm's sculpture to the Club's permanent collection. Joe always tried to benefit the Club through his deeds, thoughts and advice. Although Joe is no longer with us, it is through his actions and those of many others who have gone before him that the Sketch Club has maintained itself over its 144 year history. God bless our departed members.

## 2004 Directory

There is still time to send in your change of address or phone numbers for the new directory. The deadline is Friday, January 2, 2004. The new directory will be distributed at the January dinner meeting. For those of you who can't attend, your directories will be mailed. Send your updates to: sketchnews@yahoo.com.

## Volunteers

With the new year come new resolutions and change. Even though we have Diane now, we still rely on volunteer assistance, from Exhibitions (hanging shows, taking in work) to the Art Collection (cataloging and photographing) to all the other committees (Entertainment, Archives and Workshops, etc.) Pledge an hour or two (or more) to donate to the club and make a difference.

## Purity League

Congratulations to **Bernard Markovitz** on his tenure as the Purity League President for 2004. Congratulations also to outgoing President **Brian Siegel** on his upcoming marriage in May. The relic works!

## Upcoming Art Events

Moore College of Art & Design  
Jörg Immendorff  
January 23– March 21, 2004

Painted Bride Art Center  
Say Something: The Art of Politics  
November 7, 2003 - January 10, 2004

PAFA  
African American Artists  
Celebrate Community  
now through April 4, 2004

Philadelphia Museum of Art  
Manet and the Sea  
February 15 – May 31, 2004