



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

june 2002

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Susan Hutton DeAngelus

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Bruce H. Bentzman

Illustrations

Al Bowe

Dinner Meeting on June 14th

Our guest speaker at the dinner meeting will be **Arthur Ostroff**, Artist, Designer, Illustrator, Art Director, Presentations Specialist, International Civil Servant, Teacher and Traveler. Arthur has visited 25 countries outside the United States and lived and worked in four capital cities: Amsterdam, Brussels, Rome and Prague. As a fine artist, he's exhibited in Belgium, Holland, Italy, England, France, the Czech Republic, Canada and the United States. His work is in collections in Europe, North America, Australia, New Zealand and Japan. With slides and stories, Arthur will reminisce about his experiences and adventures in the visual arts.



Announcements

PSC Executive Director

We have an opportunity to seek a grant that would fund the initial salary of an Executive Director's position. The grant would probably work in the following manner. Assume we received a \$75,000 grant that would be spread over three years. We would receive the funds as follows: first year \$40,000; second year \$25,000; and third year \$10,000.

During the first three years, the Executive Director would spend the majority of their time improving the ongoing funding sources of the club. This would be the Executive Director's priority because by increasing our ongoing funding sources, we be able to pay their salary as the annual grant diminishes. The Executive Director's second priority would be to coordinate our volunteers' efforts. Having an Executive Director doesn't mean we would no longer need volunteers. After our funding sources have increased, the Executive Director would then be able to take a larger role in helping us run the Club. We will ask for you thoughts concerning hiring an Executive Director at our June dinner meeting. At some point, the membership will have to vote on this issue.

The Berks Art Alliance seeks entries for its 25th Annual Juried Art Exhibition to be held at the Reading Public Museum. The exhibition will run from July 30 through September 4, 2002. Entries are to be hand delivered on July 17, 2002.

For a prospectus contact the Berks Art Alliance, 1100 Belmont Avenue, Reading, PA 19610-2082.

The Louisa Melrose Gallery, 41 Bridge St., Frenchtown, NJ 08825, is preparing for its 4th Annual Juried Art Show. Slides are due by September 6, 2002. For a prospectus write the above address, call (908) 996-1470, or visit their website at

www.louisamelroseartcraft.com.

Art Natters

Peter Boyle

Marta Bartolozzi has had five paintings accepted into the Wayne Art Center's juried exhibit, *Art in Bloom - Rites of Spring*. The reception will be on June 8th,

starting at 4:30p.m. Marta was reviewed for her work exhibited in the Mary Beaumont show at Salon Des Amis in April. Her work is now also on exhibit at the new Homeworks Design Studio and Gallery, on Gay Street in West Chester.

To expand on a news item reported last month, **Donald K. Blow** won two Juror's Awards in the Perkins Juried Watercolor Show which ran through May 26, 2002. The winning works were Donald's watercolors "Whiteout, 2000" and "Big Brownie, 2001." Other PSC members in the exhibition included **George Douris** and **Gregory M. Lewis**.

"The Paintings of **Ranulph Bye**" are featured in an exhibition at Woodmere Art Museum from May 19 through September 1, 2002. This retrospective of Ranulph's work includes portraits, landscapes and still-lives. A Self-Portrait of Ranulph from 1945 is featured on the catalogue cover. For information call (215) 247-0476.

Welcome

to our new members:

Active

Patrick Baiocchi
(Committee: Not selected)

Sheila Letven
(Committee: Exhibition)

Tony Morinelli
(Committee: Not selected)

Michael Segelski
(Committee: Exhibition)

Sabrina Underwood
(Committee: Not selected)

Reinstated - Active

Harold Kimmelman

Associate

Georgene Y. Taylor
(Committee: Life Class)

Calendar of Events

June

1

Drop off day for Members Show (Works to be delivered to PSC)

2

Garden Clean Up! 10am

Workshop Open Opening Reception 2 to 5pm

8

Members Show Opening Reception at Newman Galleries 1 to 4pm

14

June Dinner Meeting

24

June Board Meeting

July

No Dinner Meeting

22

July Board Meeting

August

No Dinner Meeting

19

August Board Meeting

Election Results

Congratulations to all the nominees. Below is the list of officers and Board Members for the 2002-2003 Season.

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Vincent Ceglia is one of four artists featured in the Bucks County Invitational V Exhibition at the James A. Michener Art Museum from April 27 through July 7, 2002. Vince's work features semi-abstract paintings in oil and watercolor. For information call (215) 340-9800.

John Costanza won a prize in the Wayne Art Center's national competition. He is also in the Cheltenham art show and in a group show at the Washington Plaza in Washington D.C.

Irv Docktor, Dr. Richard E. Goldberg, Harold Kimmelman, Michael Kuncevich and Seymour Mednick are active PSC members included in the Central High School Alumni Exhibition that is on display at Woodmere Art Museum from April 14 through July 7, 2002. These young lads join our departed members **Thomas Eakins, John McLure Hamilton and Daniel Ridgway Knight**, all also represented in the exhibition, as alums of this great school. For information on this exhibition, which has a wonderful catalogue, call (215) 247-0476. Richard Goldberg also had an oil painting in the Artsbridge show at Prattsville Mills 8th Annual National Juried show (April 12th to 26th) and an oil painting in the juried art show at Artsbridge Gallery in Lambertville, NJ (April 6th to 26th).

Alan Fetterman was in a two-person exhibition at "Cedar Maze" Sculpture Garden in Point Pleasant, PA on display May 25th & 26th. He was also accepted into his third International Juried Plein-Air Exhibition in Carmel, CA held from May 15th to May 20th, 2002.

Diane Hark's watercolors have been chosen for the juried invitational cards of the National Women's Division of Israel Bonds. The theme for this year is the living arts of Israel through education. The cards will be mailed to 38 Israeli Bond regional offices and communities throughout the nation. The paintings will be on display at Gratz College. The opening reception will be November 17th, 2 p.m. – 5 p.m. and the exhibit will continue through December. The college is located at 7065 Old York Road, Melrose Park, PA. The Carol Schwartz Gallery and Art Effects Gallery in Merion will be displaying her Israeli paintings this fall. The William Ris Gallery in Stone Harbor will exhibit ten new paintings this summer.

Ed Letven will be one of three artists featured at the "edX3" exhibition at the Louisa Melrose Gallery, 41 Bridge St., Frenchtown, NJ. As indicated by the title, all three artists in the show are named Ed. Our Ed's watercolor "The Neely Barn, Bowman's Hill" was featured on the cover of April's *Prime Time Magazine*. The exhibition runs from May 1 through June 12, 2002. For information call (908) 996-1470.

Christopher McCauley's new landscapes are featured in the "Rural Pennsylvania" exhibit at the Toro Gallery, 2511 Huntingdon Pike, Huntingdon Valley, PA. The exhibit continues through June 15, 2002. Christopher's "Autumn Pine" was pictured in the May 3rd issue of *The Intelligencer Record*. For information on the exhibit call (215) 947-3894.

Exhibitions

2002 PSC Workshop Show

The Workshop Exhibition is one of most important events held at the club. This years show runs from May 26 to June 30, 2002. The reception is scheduled for Sunday, June 2, from 2 p.m. to 5 p.m. Please make an effort to attend the reception and visit the exhibition often, with family and friends. Sculpture by **George Fuller** will be included in this show!

2002 Members Exhibition

As you all know, **Terry Newman** has agreed to let us hold the 2002 Members Exhibition at Newman Galleries, June 8 to 29th. The reception will take place on Saturday, June 8, from 1 p.m. to 4:00 p.m. This is a real opportunity for all PSC active members to exhibit their *best* pieces in Philadelphia's oldest gallery. Your work will be visible six days a week to a broad range of the art buying public. The prospectus was distributed in last month's *Portfolio*. Work will be collected on Friday, May 31st and Saturday, June 1st, 11 a.m. to 5 p.m. at *the Sketch Club*. Do not drop off work at Newman Galleries.

2002/2003 Exhibition Season (Preliminary Schedule)

The upcoming season should layout as follows. This is only a "preview" – the events and sequence can shift. Dates will be supplied as soon as possible. Most shows will run approximately five weeks. – **Steve Iwanczuk**, *Chairman, Exhibitions Committee*

1. **Outreach Show**
(Invitational – large scale paintings – Sept/Oct)
2. **Works on Paper** (Oct/Nov)
3. **Legacy Show** (Holiday Show – Nov/Dec)
4. **Philadelphia School District High School Invitational Show** (Jan – One Month)
5. **140th Small Oils Show** (Feb/Mar)
6. **Workshop Show** (April)
7. **Artist/Poet** (May)
8. **Members Show** (June – possibly at Newman Galleries)
9. **Highwire Gallery and the Philadelphia Sketch Club** (June – Invitational – 2 gallery spaces/ 2 receptions)

Note: Shows #8 and #9 run concurrently.

Art Collection Storage Space

Our thanks to **Carl Fey** and **Dick Cohen** who are working on a project to add some additional storage space above the closets in the gallery. The space will be used to store items from the Club's art collection.

Committee Needed

We need to form a committee to manage our art collection. The committee would include a chairperson, or co-chair persons, and several members. Initial priorities of the committee would be to inventory and secure the art collection so it is controlled. Conservation and better storage would be longer-range goals. Interested persons should contact **Bill Patterson**, *President* at (610) 705-8505 during the workday or at (215) 723-6800 in the evenings.

Archives

Vince Ceglia's framed painting is now up for silent auction. It will be on auction for several months and will help fund our present \$90,000 matching grant requirement. The plan for changing the locks on the Archives door is progressing. If you need access, please check with me about the status. Also, if you will need a key for future use, please let me know so I can have enough copies on hand. We purchased a Dell Laptop computer. It is available for members' use for club business. There will be a sign-out schedule and an orientation session on its features and a review for the procedure for signing it out. – **Dick Cohen**, *Archives Chair* (To join Archives, call me at 610-352-3692.)

How A Dinner Reservation Is Made

Call the club phone number (215.545.9298) and follow the instructions. The information must be put on the answering system. Reservations can be made ANY DAY after 3pm except Wednesday on which you may call any time during the day up to 6pm.

These hours have been established to avoid disturbing the workshops in progress. Reservation and cancellations cutoff is 6pm on the Wednesday prior to the meeting night.

Sunday – Tuesday
call after 3pm

Wednesday
anytime until 6pm*

**cutoff time for calling is 6pm on the Wednesday prior to the meeting night*

Thursday – Saturday
call after 3pm

Registered Attendees:

You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s at \$14.00 each.

Unregistered Attendees:

You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s at \$15.00 each.

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer.

Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

For the information of new members, monthly dinner meetings include a social hour at 6pm, dinner at 7pm and an after dinner speaker. Instructions on how to make a reservations for the dinner meeting can be found at right.

Who's That? George Spencer Morris

Architect – 1867 - 1922

No one seems to know much about George Spencer Morris, yet his name is at the center of every board meeting, elegantly carved into the long table that occupies the library. He has left his mark. We all benefit from his contribution to the Club. So who is he?

I sought the man in the Club's files where I found a yellowed newspaper clipping with his obituary. There is his photograph, an evidently happy man with wavy hair, thick eyebrows, a mustache, and a fat goatee. It reads, in part, "George Spencer Morris, since 1908 senior member of the firm of Morris & Erskine, architects, died last night at his home in Olney... Mr. Morris was a member of the board of curators of the Academy of Natural Sciences in Philadelphia and was interested especially in the ornithological section. [George was one of the founding members, 1890, of the Delaware Valley Ornithological Club.] ...Mr. Morris was an amateur artist and a member of the Philadelphia Sketch Club. He served many years as a member of the board of managers of the Friends' Hospital, Frankford, and of the Christianburg Industrial Institute, Virginia. He leaves a widow and five children." With typical lack of foresight, our Club's ancient archivist, whoever that happened to have been, forgot to incorporate the name and date of the newspaper from which they clipped the column.

Also to be found in his file is a letter he wrote the Club's Treasurer in 1903: "My dear Mr. Hering – Enclosed please find my check for fifty dollars which I am willing to lend to the Sketch Club for one year at 6% interest as proposed in your letter of the 24th... let me know and perhaps I could let you have a little more – not merely for the love I bear the

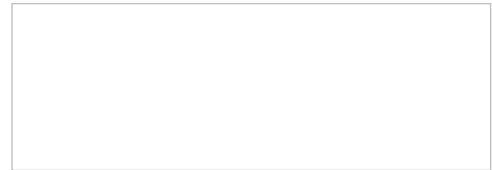
Sketch Club – but because I look on it as a good investment."

Whereas the file is lacking in information, the history Lomas wrote of the Club paints a picture of a very involved member: "besides [George's] other duties he acted as treasurer of the Grub Club, collecting fees, paying bills, and exercising a general supervision to the satisfaction of the mid-day diners. He was ideal for the job and had a personality that endeared him to his fellows." The history even quotes from George writing about the Grub Club members: "The true Grub Clubber must be able to take a knock good-naturedly, and return it inoffensively. The organization is truly democratic. Wealth counts for nothing and poverty is no disgrace. Genius and talent are respected and admired, but no particular reverence is paid to those of our members who may possess such gifts."

George was born in Philadelphia 11th July 1867. He studied architecture and drawing at Drexel Institute and that wellspring for Club members, the Pennsylvania Academy of Fine Arts. He died in Philadelphia on the 12th April 1922. As a Club member he had been responsible for many exhibitions, was Vice President from 1907 to 1910 and again from 1913 to 1921. He sat on the Board from 1902 to 1906 and again from 1910 to 1912.

George was married to Lydia Ellicott, one of the founders of the Charlotte Cushman Club. That club, which provided safe and inexpensive lodgings for actresses appearing on Philadelphia stages, was until recently the Sketch Club's next door neighbor.

Compiled from the PSC Archives by Bruce H. Bentzman



NEXT DINNER MEETING: JUNE 14TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@yahoo.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or
Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline for the July/August issue: June 27th

Grant Committee Report

As reported last month, we have received a \$90,000 Keystone Historic Preservation Grant. The Grant Agreement is being processed by the state and we can not spend any funds until its delivery, which is expected in July. The Keystone Grant is very prohibitive. Matching funds must be spent. Plans for all work must be approved in advance. Project spending must be submitted to the state for 50% reimbursement. Quarterly progress reports must be submitted. We have submitted matching fund grant requests to the William B. Dietrich Foundation, the Delaware River Port Authority, and the Samuel S. Fels Fund. Additional requests will be submitted in the near future to the Connelly Foundation and William Penn Foundation. The Keystone Grant and its matching funds mean that we will spend \$180,000 on the project including repointing of the masonry; repair of windows and shutters; reinforcing first floor supports; porch roof repairs; door emergency egress hardware and fire escape; upgrading the electrical system; and several site drainage issues. The Keystone Grant is a wonderful opportunity to get a lot of needed work done to our beloved club house, so we must move ahead with it. Also pending is the result of our operating fund grant request to the Pennsylvania Council on the Arts, and we expect to hear its outcome in June.

In Memoriam – Eleanor L. Jacobson

Club Member Eleanor Jacobson passed away on April 19, 2002, at the age of 81. Eleanor loved the Sketch Club although poor health hampered her participation for the last several years. Before that, she was a regular participant in the art workshops and the Workshop, Members and Small Oils Exhibitions. A lifelong resident of Philadelphia, Eleanor recently resided in Chestnut Hill. She studied at the Fleisher Art Memorial and the Pennsylvania Academy of the Fine Arts. Her paintings were exhibited in several local galleries and shows. Eleanor worked as a layout artist for local and national department stores. Her last position was as a librarian at the law firm of Dechert, Price and Rhodes. Eleanor began her career as a blues singer, known for her deep, soulful voice. As a young lady, she sang at the Venture Inn at the end of our block on Camac Street. On one of her last visits to the Sketch Club Eleanor remarked "Each time I come to Camac Street, I feel young again."