

PORTFOLIO

THE PHILADELPHIA SKETCH CLUB · FOUNDED IN 1860

MAY 2004

Dinner Meeting May 14th

The election of the 2004-05 Officers and Board Members will occur at the members meeting following the dinner on May 14, 2004. The slate of candidates as developed by the Nominations Committee is shown below. Any nominations from the floor or otherwise must be accompanied by a written acknowledgement from the proposed candidates indicating their willingness to serve. Active members not in attendance may vote by providing a written proxy statement to the Club's Secretary or to another active member naming their proxy and the candidates for whom they wish to vote prior to the election.

OFFICERS

Elected for a one-year term.

President:

Alan J. Klawans

Vice President:

Donald C. Meyer

Secretary:

Susan Hutton DeAngelus

Treasurer:

Robert Mezey

BOARD MEMBERS

Four positions open; elected for a two year term.

Marta Bartolozzi

John A. Benigno

Robert R. Jackson

Ronald D. Osborne

Menu from John-Nicholas Caterers, Inc.

- Beef sirloin
- Roast potatoes

continued on page 4 – Election Night

ART NATTERS

Marta Bartolozzi is pleased to announce that she is now represented by Newman Galleries. She would like to extend a sincere thank you to all her colleagues who have offered help, advice or encouragement over the years. She has since sold two paintings from Newman Galleries: "Via Podesta" and "Broken Wall-Via Barni."

Ben Cohen won Second Place at the 2004 Annual Juried Exhibition at the Center for the Arts in Marlton, NJ. The show ran from April 12 to April 29.

John Costanza had an exhibition of his oils entitled "Window Dreamers" at The Carol Schwartz Gallery, 101 Bethlehem Pike, Chestnut Hill, PA, from April 3 through April 24, 2004.

A table lamp designed by **Jim Crate** was recently found listed on an auctioneers' web site asking 20-30M.

The lamp won 3rd prize in a design competition sponsored by MOMA & Heifetz Lighting Co. in 1951. The auction house, who recently sold one for 20M, said the unusually high price was due to three factors: 1) scarcity; 2) the "quirkiness" of the design; and 3) that of the competition lamps that were manufactured, it "spoke best of the period" (known as "Modernist 20 Century").

Joseph Crilley's exhibition "The Photographs" is on display at the Mixed Media Gallery, 323 South Main Street, Doylestown, PA, from April 2 through May 5, 2004.

The exhibition traces Joe's distinguished career behind the camera. For information call (215) 345-0980.

The Plastic Club held its Artist's Self Portrait Exhibition from April 4 through April 23, 2004. PSC members in the exhibition included **Michael J. DiGiacomo, Paul Clement, Dorothy Roschen, Arthur Ostroff, Elizabeth H. MacDonald, Alan J. Klawans, Laura Zito, John Kogel, William H. Campbell, Ellen Grenell, Irma Shapiro, Mary Beaumont** and **Leon Graff**.

George Douris gave a slide-talk of his work at the Delaware Valley College in Doylestown, PA. It was a special program for senior citizens.

Alan Fetterman, normally a landscape painter, has branched out into other artistic mediums, including writing poetry, composing music, sculpting and photog-

Welcome!

ACTIVE

John P. Fantine, Jr.

Ellen Grenell

Laura Rutherford Renner

Reinhold Edelschein

FRIEND

Hope Broker

Mashiul H. Chowdhury

Al Lachman

Anders Laren

Jennifer Willis

raphy. Selections of Alan's latest works were on display in a solo exhibition at the Sabine Rose Gallery in Doylestown from March 26 through April 27, 2004. At the artist's reception, Alan serenaded guests with his music and guitar, recited poetry and discussed the various works exhibited.

Bob Jackson's is included in a show called "Celebration of Arts in Healing: a joyful

continued on page 3 – Art Natters

Musings from the Club Office

The one good thing about being part of any group is that your resources are expanded. As a member of the PSC, this means your opportunities to exhibit are increased through the personal contacts you make at the club as well as through any PSC members' shows. As many of you know, we will have the opportunity to exhibit as a group in the fall at Friends Select School; details on this will be released soon. What about other opportunities? Well, that is up to you. Do you know of a commercial space where groups of artists can exhibit their work? This includes companies, large medical/legal practices, banks, etc. If you do know of such a space, let me know where it is and who to speak with and I will make contact to see if it is a feasible location for a PSC group exhibition. If you don't know of a space at this time but come across something in the future, don't be afraid to ask someone in that facility! Remember, what you get out of your PSC membership is directly related to what you put into it. This is one simple way you can make a huge contribution to the organization and get involved so keep your eyes open to opportunity! Thanks! – **Diane Podolsky, Executive Director**

EXECUTIVE DIRECTOR
Diane Podolsky

OFFICERS

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William C. Patterson

Vice President
Donald C. Meyer

Secretary
Susan Hutton DeAngelus

Treasurer
Robert Mezey

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Relief Trust
Charles L. Reeder

Workshops (*Life, Portrait*)
Catherine (Kitt) Mitchell
George Fuller
James Crate
Robert Jackson
Michael Kunceovich
(*Graphic workshop*)

PORTFOLIO

Editor/Designer
Susan Hutton DeAngelus

Illustration
Al Bowe

Contributing Writer
Bruce H. Bentzman

UPDATES

Development Report

Public relations are a large part of development. In the past year, the PSC has strengthened its identity in the community through increased press releases, interactions with other arts organizations, and through establishing connections to the academic community. What does this mean? It means more people in the arts community and the community at large are aware of the PSC and our programs. Our facility is visited and enjoyed every day by a variety of people; from this standpoint, things look good for the PSC.

Unfortunately, there is no news to report this month

by way of new grants or sponsorships received; however, many things are in the works. In the June *Portfolio*, I will be giving a full report to the membership regarding the various grants submitted and sponsorships pursued.

As a follow up from last month, if you have not sent the letter included in last month's *Portfolio* to the city representatives listed, it is not too late. The cultural community as a whole has mobilized for this cause, and the issue is far from dead.
– **Diane Podolsky**, *Executive Director*

Exhibitions

Committee News

There will be an open meeting on Friday, June 11

at 4 PM before the dinner meeting. All members are welcome. Bring your ideas and questions and be prepared to communicate! This is your club and what occurs here is a direct reflection of your collective involvement. Your input and participation is vital to the success of all the programs in our club. See you on June 11th. Thanks – **Marta Bartolozzi**, *Exhibition Committee Chair*

Member's Show

It is time once again for the annual Members Show. All Active and Associate members in good standing are encouraged to submit one recent (within three years) work of art representative of their best effort. This year's show will once again be displayed at the Newman

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WHO'S THAT? Gerd Maul

Gerd Maul was born in Silesia, Germany. After a lengthy walking tour in front of the advancing Russian Army and time in a refuge camp, he became conscious of his being in a small 800 soul village in the Odenwald region between Darmstadt and Heidelberg

Early drawings were considered reflecting the way children saw things but he was well aware that this was not the way he saw things, leading to a rather early cynical regard of adults mental capabilities. Later remarks by an art teacher that he had no drawing capability led to expression in wood strongly influenced by the expressionist work of Ernst Barlach resulting in more appreciative comments (by a different teacher) and led to more work in this medium.

Extensive travel over several months per year in Africa and Asia Minor for the study of biology, saw extraordinary sights at a most unconscious level, a facility that also became critical to his scientific career. In fact, at the beginning of a research

or art project he still sees no difference between the disciplines. Both start out with seeing and end there. In between, the intuitive grasp of an idea or recognition of a truth precedes the execution of the piece. The idea alone is nothing, it has to become matter and hopefully matter that is pleasing or mentally stimulating to look at.

In 1965 he boarded one of the last passenger liners to the United States, taught Biology in his heavily accented English to students in Austin, Texas. On the side he acquired his advanced degree and came to Philadelphia with wife Ursula who was expecting their first child. Now a professor of cell biology, he leads a research group of scientists at the Wistar Institute, located in the middle of the University of Pennsylvania campus.

Since 1995 he began again to work more seriously in the visual arts by finding lost time wherever it was hiding. Mostly photographically based pieces

Scientist ~ Artist; March 14, 1940

were created using scientific iconic images such as DNA and other cell organelles and placing them in evocative backgrounds that challenged religious interpretations of life. Not all images were constructed; the other extreme of image creation was the collection of momentarily existing images on the beach where dark organic matter set off the white sand in ever renewing patterns after each wave. Basically responding intuitively to any recognizable pattern instantaneously resulted in a collection of prints that led to the first gallery exhibit.

Presently his artistic endeavors are on the creation of kinetic sculptures that allow time to be appreciated in a delicate and constantly disturbed balance. They are conceptually influenced by a search for understanding highly complex and ever changing equilibria in the living cells during times of stress but using wind and rain as stressors for the sheet metal sculptures.

Biography as provided by Gerd Maul (minor edits. ED).

May 2004 PSC *Portfolio*

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Galleries, 1625 Walnut Street, in downtown Philadelphia. The show will run from its opening on June 12th through July 5th. Works may be dropped off at the Sketch Club on June 4th and 5th. The opening reception will be on Saturday, June 12th from 1 to 4 pm, at the Newman Galleries. A copy of the prospectus is included in this issue of the newsletter. If you have any questions, please contact the co-chairs **Don Meyer** (610-310-0505) or **Tom McCobb** (215-882-3877). Since awards at the Annual Members Show will be chosen by the membership, be sure to enter your very best work.

Workshop Show

The show will open on Sunday, June 6, PM. Work will be hung Saturday afternoon, June 5 beginning at

1:00; work must be delivered by that date and time. More details to follow in the June *Portfolio*.

Artist & Poet

"Artist & Poet: Image and Word" opens Sunday, May 2 from 2-5PM. **Alan Beldyk** has assembled a truly amazing exhibition. This show is a marriage of poetry, both verbal and visual, by participating PSC members and their poet friends. Paint becomes word and word becomes paint in a brilliant display joining metaphors we share. *Note: Please bring a plate of your favorite hors d'oeuvre for us to share. Plan to arrive early as parking will be limited due to the Equality Forum.*

Library

Thanks to **Cyndy Drue** and **Susan Smith** for their ongoing efforts in cataloging the

library collection. A belated thank you to Mark Murphy for the donation of his book "Heaven/Hell: Illustration and Inspiration" to the PSC library. We would be grateful for the works of any member authors, writers, illustrators, movie makers etc. who would like to donate their works (book, video, DVD, CD).
– **Pete Quarracino**, *Library*

Workshops

Wednesday Evening at the Club

We had a wonderful time in the Rathskeller and in the gallery! Members joined together in the spirit of the good old days to sharpen their appetites, pencils and skills. The next dinner/workshop event will be May 5. To reserve, call **Bob Jackson** (856-795-2160) or **Diane Podolsky** (215-545-7140).

Art Natters

continued from the cover

gathering of art" that will be held at the Pavilion Art Gallery in Mt. Holly, NJ. The show opens May 2 and runs through June 25.

Don Meyer's show "The Mark & Its Metaphor" at Sunset Hill Fine Arts at 23-25 North High Street in West Chester will be the starting point for a Gallery Walkabout on Friday, June 4th from 5-9pm.

On April 26, **Pete Petraglia** gave a demonstration of his painting at the Health & Wellness Center in Warrington, PA. He was also interviewed on a local radio station which broadcasts from the center each Monday. Both events were tied in with the "Artists of the River Towns" show which was displayed on the 2nd floor of the center. **Alan Klawans, Harriet Ermentrout, Joe Crilley, Ed Letvin, Jim Freeman, Vince Ceglia, George Douris** and Pete were club members in the show. **Doris Brandes** (an

honorary member of PSC) was selling her book during the opening. George, Jim and Vince were also involved in talks and demonstrations. The show ran until May 2.

Elise N. Phillips had 21 of her oil paintings on exhibition in the Mezzanine at Newman Galleries, 1625 Walnut Street, Philadelphia for the month of April. For information call (215) 563-1779. She is also showing at the White Swan Gallery in Elverson, PA.

Deborah Riccardi was awarded the "Barbara Specker Gorson Memorial Award" for her painting "Boy, Papua New Guinea" on exhibition at 62nd Annual Juried Award Painting Exhibition at the Cheltenham Center for the Arts, 439 Ashbourne Road, Cheltenham, PA 19012. The show continues until May 15, 2003. Gallery hours are Monday through Saturday, 9-5PM. The show was reviewed and her painting was depicted in the article in *The Philadelphia Inquirer*, Sunday

April 18. Her photograph, "Thy Kingdom Come", was recently accepted to the Art of the State Exhibition, State Museum of Pennsylvania. The opening reception will be on Saturday, June 12 from 7-9PM. The exhibition will be on display until September 12, State Museum, Harrisburg, PA.

Laura Zito will have work in "Art of the State 2004" at the PA State Museum; in "Images 2004," at the Robeson Gallery at PSU, for the Central PA Festival of the Arts, 6/15 - 7/15; in the "Westmoreland Art Nationals," in Latrobe, PA, 5/29 -7/5; in the 76th Annual at the Art Association of Harrisburg, 5/15 -6/17, in the Creative Artists Network April Exhibit until 5/20; in the Morgan Lewis Bockius exhibit 5/27-6/7; in the "Artist and Poet" show at the PSC 5/2 -5/30, in the William Penn Foundation juried Exhibit 6/04-6/05. She will be the juror for the Merchantville Art Fair 5/15.

How To Make A Dinner Reservation

1

Call the club phone number (215) 545-9298.

2

After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3

Leave your name and dinner reservation information. The information must be put on the answering system. Please spell out your name to ensure accuracy.

Reservations can be made ANY DAY after 3PM except Wednesday on which you may call any time during the day up to 6PM. These hours have been established to avoid disturbing the workshops in progress.

**Sunday – Tuesday;
Thursday – Saturday**
Call after 3PM

Wednesday

Call anytime until 6PM

THE CUTOFF TIME FOR CALLING IN YOUR RESERVATION IS 8PM ON THE TUESDAY PRIOR TO THE MEETING NIGHT

The cost for the dinners are:
PSC Members dinner - \$18.00; Guests: \$20.00.

Registered Attendees: You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s.

Unregistered Attendees: You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s. Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer. Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

New members: Monthly dinner meetings include a social hour at 6PM, dinner at 7PM and an after dinner speaker.

PORTFOLIO

The Philadelphia Sketch Club
235 South Camac Street
Philadelphia, PA 19107-5608

ADDRESS CORRECTION REQUESTED



NEWS FOR THE PORTFOLIO?

To submit information or announcements for the *Portfolio*, please use the following as a guide:

Via e-mail (preferred):
sketchnews@yahoo.com

Via regular mail:
Susan Hutton DeAngelus
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

– or –

950 North 5th Street
Philadelphia, PA 19123

For all other information, please contact the appropriate committee chairperson and they will submit the item with their reports.

June issue deadline:
May 27th, Noon.

Election Night

continued from the cover

- Green beans
- Green salad
- Rolls & butter
- Black Forest Cake
- Coffee & tea

Announcements

Stork Report

Susan Hutton DeAngelus and her husband Julius proudly announce they are expecting. The baby is due in mid-November.

Open Mike Night

An Open Mike Poetry Reading will be hosted at the Club on Sunday May 16th PM as an added feature of our "Artist & Poet: Image and Word" exhibition. All you "closet" poets come out and show us what verses you put to the melody of your lives. This is a first-time, unique event we hope will become an on-going

tradition in our efforts to let the Club continue to be the catalyst for the arts it's always been.

Thanks & Kudos...

...to **Nancy Ring** for the donation of the new table cloths. Each was handmade and sized for our Rathskeller tables.

Sketch Artist Requested!

Dyan Capozzoli contacted the club and is looking to hire a sketch artist for her September wedding. If you are interested, please contact her directly via e-mail at dcapozzoli72@yahoo.com

SAVE THE DATE!

Saturday, June 19; 9AM-???

The PSC Paint-In will be returning this year. Details and a map to follow in the June *Portfolio*. If you participated last year, spread the word at the dinner meeting to get some new recruits.

CALENDAR

MAY

2

Opening Reception for
Artists/Poets Show
2 to 5 PM

14

May Dinner Meeting &
Elections

24

May Board Meeting
(Old & New Members)

JUNE

6

Workshop Show Opening
Reception
2 to 4 PM

11

June Dinner Meeting

12

2004 Member's Show
Opening Reception
at Newman Galleries
1 to 4 PM

21

June Board Meeting

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