

DIRECTIONS FOR ENTRY FORMS:

For each entry, fill out painting forms and notification card. DO NOT FILL IN NUMBERS. Attach painting form to upper right rear of painting. Bring your work, entry fee, file form and self-addressed stamped Notification Card to registrar.

ENTRY FEES

Two works may be submitted for a fee of \$20. The fee for one work is \$12. Fees are not refundable.



**PHILA. SKETCH CLUB
WORKS ON PAPER SHOW
January 11 – January 26**

WORKS ELIGIBLE

This is an open, juried competition for works on paper; transparent watercolor, gouache, casein, acrylics, inks, prints, collage, mixed media, and original computer generated art not using photographic images. All work must be original and not previously shown at PSC. Works must be under glass. Work must be framed and wired for hanging. (Clip frames not allowed). Size is limited to 40" in either direction including frame. All work must be for sale.

RECEPTION

Artists and patrons are invited to attend the opening reception on Sunday, January 13 from 2-5 pm. Awards will be presented at 4 pm. Work cannot be picked up until the end of the show.

AWARDS

Cash and Merchandise Awards

SALES

With the exception of holidays, the Sketch Club will be open Mon., Wed., Fri., Sat. and Sun. from 1- 5 pm. Sales commission is 25%

JUROR: R.B. Strauss

Art Critic: Has covered Greater Philly art scene for a handful of publications over the years, including Art Matters, The Metro and Philadelphia Style. He currently writes two First Friday columns, one for the Weekly Press and also the website Around Philly.com.

Juror's results will be mailed.

PLEASE DO NOT CALL FOR RESULTS

CALENDAR:

Delivery:

Fri., Jan. 4: 1 to 5, Sat. Jan. 5: 1 to 5

JURY MAKES SELECTIONS:

Sun., Jan. 6

PICK UP UNACCEPTED WORK:

Fri., Jan. 11: 12 to 5, Sat., Jan. 12: 1 to 4

RECEPTION & AWARDS:

Sun., Jan. 13: 2 to 5

SHOW CLOSES:

Sat., Jan. 26

PICK UP ACCEPTED WORK:

Sun., Jan. 27: 11 to 4

DELIVERY

Refer to calendar. All works must be delivered in person. No slides, no shipments.

PICK UP

Refer to calendar. Work not removed on these days may be picked up by appointment only. Work stored at owners risk for a fee of \$2 per day.

LIABILITY

Work will be handled with care, but the PSC cannot be responsible for loss or damage. Work not picked up within 30 days after the pick up date may be auctioned to benefit the club.

AGREEMENT

Entering work in this show shall imply an agreement by the artist with all conditions set forth. Juror shall have the sole and final decision regarding prizes and awards.

EXHIBITION CHAIRMEN;

BEN COHEN

RJ HAAS

(856) 829-6575

(609) 859-0607

PAPER '08 Painting # _____
 Title _____
 Artist _____
 Address _____

 Phone _____
 Medium _____ Price _____

PAPER '08 File # _____
 Title _____
 Artist _____
 Address _____

 Phone _____
 Email _____
 Medium _____ Price _____

Accepted Not Accepted

Fee
 Cash _____ Check _____

PAPER '08 Painting # _____
 Title _____
 Artist _____
 Address _____

 Phone _____
 Medium _____ Price _____

PAPER '08 File # _____
 Title _____
 Artist _____
 Address _____

 Phone _____
 Email _____
 Medium _____ Price _____

Accepted Not Accepted

Fee
 Cash _____ Check _____

PHILA. SKETCH CLUB

NOTIFICATION CARD

WORKS ON PAPER SHOW
January 11 – January 26



TITLE _____ NO. _____ Accepted Not Accepted

TITLE _____ NO. _____ Accepted Not Accepted

ARTIST: _____ PHONE _____

BRING THIS CARD TO PICK UP WORK

Not accepted work – Fri., Jan. 11: 12 to 5, Sat., Jan. 12: 1 to 4

Accepted work - Sun., Jan. 27: 11 to 4

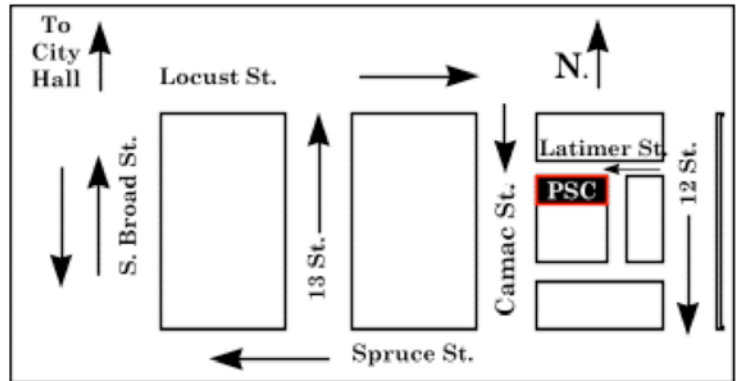
Received by _____ Date _____

CALL FOR ENTRIES
 THE PHILADELPHIA SKETCH CLUB
 WORKS ON PAPER SHOW 2008
 JANUARY 11 - JANUARY 26
 DEADLINE: JANUARY 5, 2008

235 SOUTH
 CAMAC STREET
 PHILADELPHIA
 PA. 19107
 (215) 545 - 9298



THE PHILADELPHIA SKETCH CLUB, founded in 1860, is America's oldest artists club. Its mission is to promote the practice and appreciation of art. Past members include Thomas Eakins, Joseph Pennell and N.C. Wyeth. Medal winners include Violet Oakley, John Folinsbee and Betty Bowes. The club's low-cost workshops and competitions are open to the public and all interested artists are invited to apply for membership. The club's activities are sustained by gifts from members and friends and nearly twenty major foundations, corporations and historical organizations.



FROM 12" FOR PICK UP & DELIVERIES.



235 SOUTH
 CAMAC STREET
 PHILADELPHIA
 PA. 19107
 (215) 545 - 9298

PLACE
 26 ¢
 POSTCARD
 STAMP
 HERE

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____