



153rd Annual Exhibition of Small Oil Paintings

April 8 – April 30, 2016

Entry is by on-line submission at:

www.sketchclub.org/exhibitions

Submissions: You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

Entry Fee:

PSC Members: \$1 entry for first piece, \$10 each additional work.

Non-Members: \$20 for first piece, \$10 for each additional work.

Online Entry Assistance: Saturday, March 19, 1-5 PM at PSC. Bring your work and we will put it online.

Deadline for on-line submissions: Sunday, March 20, Midnight

Notification of acceptance: Emails sent or check www.sketchclub.org on March 22, 2016, after 1 pm

Delivery of Accepted Works: Friday April 1 and Saturday April 2, 1-5 PM

Reception: Sunday April 17, 2016, 2:00 - 4:00 PM at the Philadelphia Sketch Club

Pickup: Sunday, May 1 at 1-5 PM and Wednesday May 4, 1-5 PM

Jurors (See reverse for more information on Jurors):

- Alex Kanevsky
- Alice Oh
- Bill Scott

Works Eligible: This is an open, juried competition for paintings where the principal medium is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size for any one dimension is 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). Work must be original and not previously shown at the PSC. All paintings must be for sale. Work accepted on-line that is deemed non-suitable upon delivery at the PSC will not be displayed.

Liability: All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage.

Sales: The gallery is open Wednesday, and Friday thru Sunday 1-5 PM for the duration of the exhibition. A sales commission of 25% will be charged on all sales. All submitted works by an accepted artist will be shown in our online gallery and subject to sale.

Prizes: Jurors will select works for exhibition; prizes are awarded after works are delivered. The cash awards and PSC medals including the R. Tait McKenzie medal will be presented at the reception at 3:00 PM.

Exhibition Co-Chairs: Bill Patterson & Joe Winter

Questions : Call 267-664-2434

153rd PSC Small Oils Exhibition Attach to upper back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 1 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

153rd PSC Small Oils Exhibition Attach to upper back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 2 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

153rd PSC Small Oils Exhibition Attach to upper back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 3 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

Delivery Receipt - 153rd Small Oils Exhibition

Name _____

Street Address _____

City, State & Zip _____

Show # _____ Show # _____

Received By _____ Date _____

Pickup: :Sunday, May 1 at 1-5 PM and Wednesday May 4, 1-5 PM

Questions - Call Bill Patterson at 267-664-2434

Remote Drop-Off - If you wish to drop your work off in Bethlehem or Warrington for delivery to the PSC for assistance in getting the image or for delivery after being accepted, call the above number.

Call on or before March 12 for remote drop-off for image assistance.

Call on or before March 26 for remote drop-off of accepted works.

You may also ship you work to:

The Philadelphia Sketch Club

c/o 2016 SOS

235 S. Camac Street

(Between 12th & 13th and Locust & Spruce)

Philadelphia, PA 19107

215-545-9298

ABOUT THE JURORS:

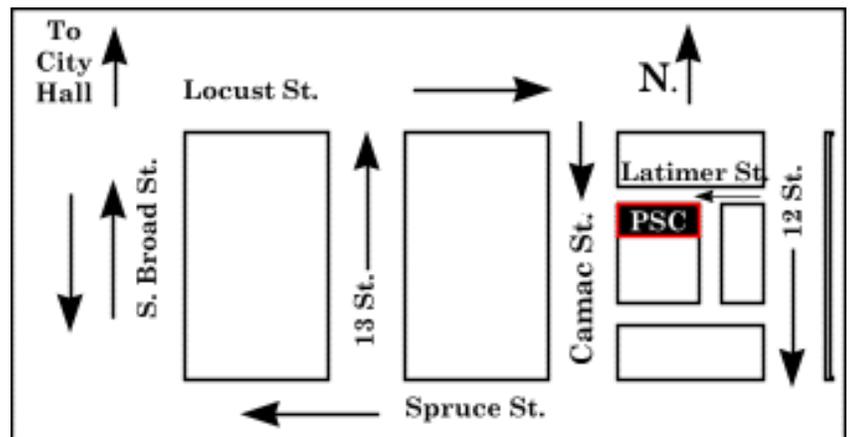
Alex Kanevsky captures movement and time's constant flow in canvases that resist adherence to a single moment, or even a single reading. Like the unreliable nature of memory and the imprecise atmosphere of poetry, Kanevsky's multilayered works provide more questions than answers. These paintings combine abstraction and figuration in layered, painterly compositions in which the artist strives to convey his own personal and particular view of the world with extreme clarity. The figure is central to Kanevsky's work. His figures inhabit mysterious landscapes and ambiguous architecture, often composed of wide swaths of color that contain echoes of color field painting. Most often, Kanevsky focuses on the nude, creating soft, tactile bodies in luscious flesh tones. Alex Kanevsky was born in Russia in 1963 and studied theoretical mathematics at Vilnius University in Lithuania before coming to the United States in the early 1980s. He settled in Philadelphia and began painting classes at the Philadelphia Academy of the Fine Arts in 1989. After receiving a Pew Fellowship in 1997, Kanevsky was able to devote himself to painting full time, and has since begun teaching at the Philadelphia Academy. He has exhibited his work throughout the United States, Canada, Italy, the United Kingdom, and Ireland, and continues to live and work in Philadelphia. Alex is currently represented by Hollis Taggart Galleries, New York.

Alice Oh - Alice's paintings start with one shape at a time. She develops a painting vocabulary by meticulously painting many layers of oval shapes and then searches for the delicate boundaries by introducing a subtle degree of shifts in transparency, opacity and brilliance of color and light. Clusters of these shapes generate a more complex form and their composition suggests a direction or movement through space. Alice earned her MFA from Yale University and BFA from Tyler School of Art, Temple University. Her work is included in the collections of Philadelphia Museum of Art, The Leeway Foundation, Temple University, Yale University and SAP America, Inc. She has had over a dozen solo exhibitions as well as participating in many group shows. Alice was awarded a fellowship and a GAP Grant from Pew Fellowships in the Arts, Pennsylvania Council on the Arts Fellowships in Painting, the Seedling Grant and the WOA Award from The Leeway Foundation, and was an artist in residence at Bemis Center for Contemporary Art, NE and Vermont Studio Center. She is a Professor at Moore College of Art and Design and lives and works in Philadelphia, PA, and Seoul, Korea.

Bill Scott is an abstract painter and printmaker. He is represented by Hollis Taggart Galleries, New York, where he has had **seven** solo exhibitions. His work has been the subject of additional solo presentations in London, Philadelphia and San Francisco, and has been included in numerous group shows. His exhibitions have been reviewed in Art in America, ARTnews, the New York Times and the Philadelphia Inquirer. His works are in a number of public collections, including the Asheville Art Museum, the British Museum, Cleveland Museum of Art, Delaware Art Museum, the Philadelphia Museum of Art and Woodmere Art Museum. Since 1999 he has made intaglio prints with the C. R. Ettinger Studio, and in 2004 he was awarded a grant from the Independence Foundation in support of his work in color printmaking. He studied at PAFA and in 2006 received the institution's Distinguished Alumni Award. He has been a Visiting Critic at the Pennsylvania Academy of the Fine Arts and is on the Board of Trustees of the Woodmere Art Museum.

MISSION:

With over 150 years of artistic heritage, the Philadelphia Sketch Club has a mission to provide a community for the development and support of visual artists, to strengthen the appreciation of the visual arts and to further visual arts education.



IF CAMAC ST. IS BLOCKED, USE LATIMER FROM 12TH FOR PICK-UP AND DELIVERIES