



Absolutely Abstract 2013

August 9 to August 24, 2013

The Philadelphia Sketch Club
235 South Camac St.
(between 12th & 13th
and Locust & Spruce)
Philadelphia, PA
19107

Delivery: Hand delivery only Friday, July 26, and Saturday, July 27, 2013, 1-5 p.m. at the Club (235 S. Camac St., Phila., PA).

Entry Fees:

Active PSC members: \$12 for one piece or \$20 for two pieces.
All others: \$15 for one piece or \$25 for two pieces.

Pickup:

Unaccepted work:

Saturday, August 3, and Sunday, August 4, 2013, 1-5 p.m. at PSC & during reception on August 11, 2013.

Accepted work:

Sunday, August 25, 1 to 5 pm and Monday, August 26, 2013, 1-5 p.m. at PSC.

Reception: All patrons are invited to the opening reception on Sunday, August 11, 2013 from 2-4 p.m. Awards will be presented at 3 p.m.

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Exhibition Chairs:

Stephen Iwanczuk 215-300-9192 (or si22@drexel.edu) (Chair)
Faad Ghoraihi (co-chair)

Juror:

Bill Scott is an abstract painter and printmaker. He is represented by Hollis Taggart Galleries, New York, where he has had five solo exhibitions. His work has been included in numerous group shows. His works are in a number of public collections, including the British Museum, Cleveland Museum of Art, Philadelphia Museum of Art and Woodmere Art Museum. Since 1999 he has made intaglio prints with the C. R. Ettinger Studio, and has made commissioned etchings for the Print Club of Cleveland as well as the Print Center and Fleischer Art Memorial in Philadelphia. Scott is a critic at PAFA in both the Certificate/BFA and Continuing Education Programs.

Prizes: The Juror will select works for exhibition and award prizes.

Works Eligible: *This is an open juried competition for 2 works per artist in any medium. Works must be suitable for hanging. All submitted work must be offered for sale during the exhibition. No POR or NFS. Maximum framed size 40x40 inches. All work must be wired and ready for hanging. No clip frames. Non-suitable pieces will be rejected.*

Liability: All submitted work will be handled with care, however the Philadelphia Sketch Club assumes no liability for loss or damage.

Sales: The gallery will be open on Wednesdays, Fridays, Saturdays and Sundays from 1:00 – 5:00 p.m. for the duration of the exhibition. A sales attendant will be on duty. Prices should include a 25% commission for the Philadelphia Sketch Club.

Absolutely Abstract 2013 Attach to back upper right-hand corner of work

Name _____

Street Address _____

City, State & ZIP _____

Telephone & e-mail _____

Title _____

Process _____

Price _____
PSC Staff will assign show # _____

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Name _____

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No Post Card Notification Form is required.

Accepted items will be posted on the Philadelphia Sketch Club website, www.sketchclub.org, before the end of Wednesday, July 31, 2013.

If you do not have access to the internet, please bring a stamped self-addressed envelope and we will mail you a listing of the accepted items.

Pick-up times for unaccepted and accepted works are indicated in the Prospectus and on the reverse of this notice.

Receipt

ABSOLUTELY ABSTRACT 2013

Name _____

Street Address _____

City, State & ZIP _____

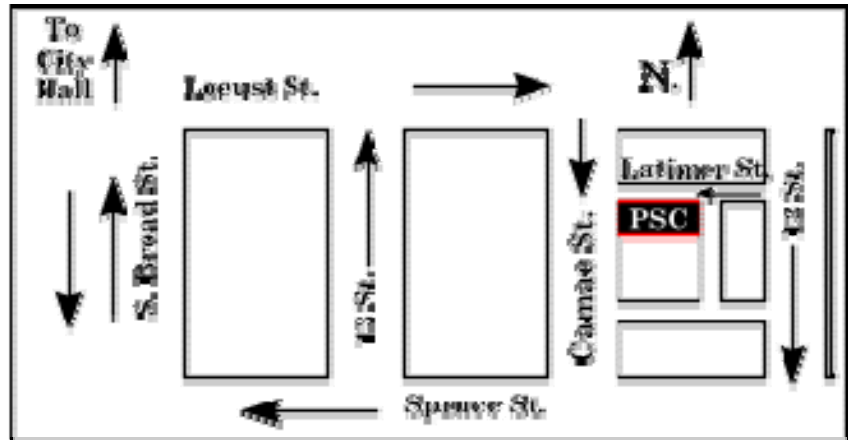
Show # _____

Show # _____

Received by _____ Date _____

MISSION STATEMENT:

With over 150 years of artistic heritage, the Philadelphia Sketch Club has a mission to provide a community for visual artists, appreciation of the visual arts and visual arts education.



IF CAMAC ST. IS BLOCKED, USE LATIMER FROM 12TH FOR PICK-UP AND DELIVERIES

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 Philadelphia, PA 19107
 215-545-9298

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Work not picked up will be stored at owner's risk. Works not removed by the scheduled pickup date of the show are subject to \$2/day storage fee. After 30 days, they become the property of PSC.

REMOTE DROP OFF SITES ARE AVAILABLE AT THE BELOW LOCATIONS USING THE FOLLOWING INSTRUCTIONS:

For Bethlehem, Warrington and Telford, PA, areas call Bill Patterson at 267-664-2434 before 7/21/13 for drop-off appointment.