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A Special ‘Thank You’ to Annual Appeal Donors
A special “thank you” goes out to all the Sketch Club members who responded to the end of year Annual Appeal. Funds raised go directly towards supporting the Club’s exhibitions schedule, workshops, program development as well as the preservation of our beautiful historic building. Through the generosity of our donors and friends, we can continue as one of the preeminent artist organizations in America. Remember that your gift to the Sketch Club is tax deductible. Please consider the Club in 2013 for charitable contributions too.

2013 Membership Dues
Be on the lookout for your 2013 Philadelphia Sketch Club Membership Renewal in the mail by the end of January. Dues are $150 if you pay your invoice in full within 30 days; otherwise they are $160. Members can opt to pay on a quarterly basis at $40 per quarter. Thanks to those PSC members who have already paid their 2013 dues in full in person at the January 2013 Dinner meeting, the December 2012 Holiday Party or by stopping into the Executive Director’s Office. Should you have any questions about your dues status, please call Norka Shedlock, Executive Director at 215-545-9298.
February 2013

Over $1000 for PSC HS Show Awards

February 8-24, 2013 marks the 29th Annual High School Art Student Exhibition at the Sketch Club. This annual event is an important tradition in the Club’s history of community and educational outreach to high school students in the School District of Philadelphia as well as to honor their teachers. Members contribute to the event with donations for individual prizes for both students and teacher recognition. To date we have collected over $1000 in donations for awards.

“Living Room” (acrylic) by Emanuel Rodriguez, Gr. 10, HS for Creative and Performing Arts, Best in Show 2012 HS Art Show, Phila. Sketch Club

There is still time to raise the bar and donate to create more prizes. Donors are combined often to make an award and if there is a donor without an award a new award is made up and added. Donors have been invited to attend the judging day (Sunday, Feb. 3rd, 1:00-5:00), so they may pick an award to contribute to or make up their own. More Honorary and Memorial Prizes have been added for 2013. Awards in any amount are welcome. Each donor will be acknowledged on a plaque next to the awarded work of art in the show and in the catalogue. Contact Dorothy Roschen, Exhibitions Chairperson, at 215-848-3257 if you wish to contribute or mail your check with a note to the HS Art Show to the Executive Director at 235 S. Camac St., Philadelphia, PA 19107.

Volunteers are still needed for delivery dates, Wed 1/30, Thurs. 1/31 and Fri 2/1 from 3-6pm to help the teachers hang their respective art work from their classrooms.

The closing reception and awards presentation is being held on Sunday, February 24, from 2:00 - 4:00 PM and is open to the public. Volunteers are still needed to help the teachers hang their respective art work from their classrooms and to bring an item of food for the reception. It’s a real celebration to meet the award recipients, their families, teachers, administrators and Philadelphia Sketch Club members! Thanks to Tessie Varthas, the Head of Art Education for the School District of Philadelphia) for her help in putting on this show, and special thanks to all the donors who have already paid.

Upcoming Shows

See http://sketchclub.org/exhibitions/ for the latest information on all upcoming shows.

Call for Entries

Art of the Flower
March 8 – 23,
Reception March 10 2-4pm
Delivery: March 1 – 2.
Juror: Paul DuSold
(http://www.pauldusold.com).
Chair: Rich Harrington

150th Annual Exhibition of Small Oil Paintings
Our most popular exhibition, the Small Oils Show, will run from April 12th to April 27th. Drop off days for juried works will be April 5th and 6th. Start planning your submissions now. The Prospectus will be available soon. Show Chair is Bill Patterson.
This Month in the Stewart Gallery: Ian Siler

Ian Siler grew up in Oak Park, Illinois and attended Oak Park High School where he became strongly interested in the Humanities. He received a BA from DePaul University and attended The School of the Art Institute of Chicago on a Walter Byron Smith Scholarship. Exhibitions include the Chicago Cultural Center, The Cliff-Dwellers Club, The Old Town Triangle Gallery, The High Risk Gallery, The Leigh Gallery and Chicago Society of Artists group shows in Beverly, Arlington Heights and Kenosha, Wisconsin. Siler has also exhibited at Art Space in Lansdowne, The Cosmopolitan Club and numerous Philadelphia Sketch Club shows.

Siler is a Computer Graphics specialist and has worked in embroidery and screen print since 1989. He states: “I experimented with a wide range of media including stained glass, bronze casting, gold and silver jewelry. Drawing and printmaking, however, have proven to hold sway over any other media and have become my passion.”

Pick Up Art from 2012 Shows

Another year has passed and there are still paintings from 2012 shows that have not been picked up by artists. There are still a few pieces from last year’s Exhibition of Small Oil Paintings, some large paintings from Absolutely Abstract, and a few from Phillastration. There is also some work that was not accepted into the 2013 “Works on Paper” exhibition that needs to be collected. The Club has little storage space to accommodate work by artists who do not abide by the dates in the prospectus. Please call the Club at 215-545-9298 to make an appointment to retrieve your art. Thank you.

Attention: Construction on South Camac St.

When driving to deliver or pick up art work or to visit the Club, please be aware that there is construction on the lower end of S. Camac Street near Spruce Street that often closes the street and that will most likely continue into late 2013.

“I have always been fascinated by urban vistas. I’m especially drawn to architectural relics of bygone eras. My cityscapes are not so much perspective renderings as they are street dramas where the main characters are buildings. Intersections, bridges, squares and elevated train tracks are the stage settings for these dramas. As flawed main characters, my buildings don’t always stand as straight as digital vectors would have them, but they are steadfast survivors of extreme weather, abuse and neglect. Their silent eloquence speaks of survival and hope. Busy or quiet, intersections have a lot to say and are an important source of inspiration for me.”

Ian Siler
This Month’s Dinner Meeting: February 8

The February 8th meeting will feature Garth Herrick as our speaker. Garth's credentials include being a semifinalist in the Smithsonian Institution’s Outwin Boochever Portrait Competition and being awarded a certificate of excellence by the Portrait Society of America at their 2006 International Portrait Competition. He studied at the Pennsylvania Academy of the Fine Arts, where he received the William Emlen Cresson Memorial Traveling Scholarship, the Stewardson Prize, and the Thouron Prize. Garth’s commissions include portraits of eight notable federal judges, a governor, a mayor and numerous cultural, educational, and business leaders. He is currently working on two portraits of Mayor John F. Street for the City of Philadelphia. His work hangs in a number of public, corporate, and private collections. View his work at www.garthherrick.com.

The menu for the February dinner includes Beef Tips, Rice Pilaf, Buttered Green Beans, Caesar Salad, Baked Stuffed Shells, Rolls & Butter and Cookies & Brownies.

Cost of the dinner is $16. To make reservations, please call 215-545-9298.

March 8: An Evening with Charles Santore

The Bucks County Illustrators Society and the Philadelphia Sketch Club cordially invite you to share an evening with renowned illustrator Charles Santore on Friday, March 8, at the Philadelphia Sketch Club.

Mr. Santore's work is part of the permanent collections of the Brandywine River Museum and the Museum of Modern Art, as well as many private collections. He is a winner of the prestigious Hamilton King Award from the New York Society of Illustrators, where his work was recently featured this past October in a solo exhibition entitled: "Exploring the Narrative Picture." Among his most popular works are illustrations for The Complete Tales of Peter Rabbit, The Little Mermaid, The Wizard of Oz, Paul Revere’s Ride and The Night Before Christmas.

Doors open at 5 pm, with wine and cocktails available in the downstairs bar. Mr. Santore’s talk will start at 6:30 pm in the upstairs gallery, and dinner will be served immediately after at 7:15 pm. Admission for the talk and dinner is $20, for students $15. We urge you to reserve your ticket now, as seating is limited. Please make your reservation for this dinner meeting by calling 215-545-9298. Reservations must be received no later than Monday, March 4, for dinner and the talk, and payment will be taken at the door.
Notices From Our Members

Sylvia Castellanos writes: “I am contacting the membership of the Sketch Club in the hope someone will be kind enough to do me a service. I am near completion of a video about a collection of portraits I spent 18 months preparing. Entitled "The Road to Martin Luther King," the collection consists of sixteen large oil portraits (mean size 30" x 40") of legendary African-American figures. The goal of the ten-minute video (watch initial cut here: http://www.youtube.com/watch?v=f0ZXcBQJk7w) is to bring it to the attention of institutions which might exhibit it. The main element it lacks is the brief participation of a couple of distinguished members of the art or African-American studies community giving their thoughts about the pieces. Unfortunately, I do not have contacts within either segment, and people tend not to accept requests of this sort from perfect strangers. I know the membership of the Sketch Club, which I have been part of for five years, includes faculty members in university art departments. If someone who would be a good fit for what I am looking for might be amenable to taking part in my project, please call me at 215-881-6709. You can see all of my artwork, including the African-American collection, and also read my bio at www.sylviacastellanos.com.”

Betz Green (betzgreen.com) will be teaching a Silverpoint workshop at Woodmere Art Museum (woodmereartmuseum.org) on the weekend of March 9th and 10th. This class will focus on the art of silver point, a traditional method of drawing using a small piece of silver wire inserted in a stylus to make marks on a prepared surface. This technique produces work that is permanent, will not smear like pencil or charcoal and over time, tarnishes to a rich brown patina.

The workshop will include a brief history and examples of past and present works. Basic drawing concepts will be emphasized and subject matter may include still life set ups or photographic images of the student’s choosing. The required materials will be provided and are included in the class fee of $145 ($125 for members). All levels of students are welcome. Contact Betz or the Woodmere Art Museum at (215) 247 0476 for more information and registration.

The Robert Beck Gallery and Academy in Lambertville NJ is hosting the 32nd Annual Juried Art Exhibition “Lambertville and the Surrounding Area” with Janet Marsh Hunt and the Lambertville Historical Society. All are invited to the reception on Sunday, February 10th from 3 to 6 pm. The exhibition will continue through March 28th. Raffle tickets will be sold to benefit the Historical Society, and a painting will be selected by the Society with the drawing taking place on Saturday, March 27th at 4 pm. Robert Beck’s Gallery and Academy is located at 204 North Union St, Lambertville NJ (609)397-0951 and the exhibition is open Thursday through Sunday from 1 to 5 pm.
January Dinner Meeting

About forty attendees enjoyed the January dinner meeting and wholeheartedly endorsed the work of our new caterer and our speaker, Alan Fetterman. Alan gave an entertaining and informative presentation on his work and life as an artist.


The Domenic DiStefano Memorial Works on Paper Exhibition

The Domenic DiStefano Memorial Works on Paper Exhibition for 2013 which ran from Jan. 4th to 27th was greeted with a well attended reception and many favorable comments about the works on display.

A good number of Sketch Club Members participated in the exhibition and its awards. James Toogood won the Domenic DiStefano Best in Show Award with his watercolor "The Grand Canal Venice." Noel G. Miles won the John Geiszel Award for the best transparent watercolor with his "Philadelphia Art Museum." Michael Kuncevich won the William F. Loos Award with his paper lithograph "Fafner on Guard." Members who won Honorable Mentions included Susan Barnes ("Christmas Tables" - collage), Brenda Bechtel ("Parker & Plum" - pastel), Robert Daniel Bohné ("Knit Cap" - mixed media), Janet Cooke ("Forest Meeting" - sepia ink) and Diane Hark ("Sunday on Rittenhouse" - watercolor).

Our thanks to Show Chairs Rich Harrington and Ken Weiner for their splendid work on this exhibition.

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<tr>
<th>PSC Members Participating in “Works on Paper”</th>
<th>The Domenic DiStefano Memorial Works on Paper Exhibition</th>
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<td>Rich Alliger</td>
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<td>Catherine Arapoff</td>
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Rich Alliger writes “I have my figure drawing in the Sketch Club’s “Works on Paper” show (which I think is a great show). Making my living as an actor continues. Last month I mentioned my Pa Lottery commercial (currently running). This week I did an episode of the (NBC) TV series "Do No Harm". It will be shown towards the end of the run of eleven episodes in the Spring. I notice I am no longer being cast as the "Husband" young professional "Doctor, Lawyer" etc. Instead I’m now the "doddering old man in baggy tan pants". I think casting is trying to tell me some truth about myself. My Barnes parody painting proceeds inch by inch.”

Susan Barnes received the Second Place Award in the Long Beach Island Foundation Small Works Exhibit in Loveladies, NJ for her painting "Orange Umbrella". The show ran through last January. More of the artist’s work can currently be seen at North End Trilogy (4th and Broadway) in Barnegat Light, NJ. Over 70 businesses on LBI have reopened since hurricane Sandy and need your support. Three of her large paintings were also in the Medford Art Center member show in January. Susan also received Honorable Mention in the PSC Works on Paper Show. Her oil painting "Lost in Thought" was accepted in the Regional Open Juried Show at the Ridgewood Art Institute, Ridgewood, NJ. She will also be having a show along with four artist friends that studied together at Fleisher Art Memorial in Philadelphia. The show will be held in the Gallery at Lumberton Leas. The reception is scheduled for Friday, February 22 from 4 to 5:30PM.

▲ “Orange Umbrella” by Susan Barnes, oil on canvas, 8” x 8”

Brenda L Bechtel’s oil on linen painting "Reflecting Pool with Ruins" is included in the Bristol Art Museum’s (RI) juried exhibition, themed "Around the World", through April 3, 2013. Lyme Art Association (CT) is hosting the 21st Juried Associate Artist Exhibition although February 23, 2013 and features Brenda’s oil on linen painting "Windchimes". Brenda also had two pastels included in the Works on Paper show at the Sketch Club. "Parker & Plunn" received honorable mention. For details, please visit Brenda’s website, www.angelfire.com/art2/brookside

"Reflecting Pool with Ruins" by Brenda Bechtel, oil on linen ►

Robert Byrd has written and illustrated a children’s biography of Benjamin Franklin: "Electric Ben", published by Dial Books for Young Readers of N.Y. The book has received starred reviews from Publisher’s Weekly, Kirkus, and The Horn Book. It was also named one of the year’s best Children’s Books by The New York Times 2012 Book Review.

See more at http://www.amazon.com/Electric-Ben-Amzing-Benjamin-Franklin/dp/0803737491 ►

Ben Cohen was awarded Third Place in the Medford Arts Center ( MAC) All Media Invitational. The show ran from Dec.9 to Jan.20, 2012 at the Medford Arts Center, Medford, NJ.

RJ Haas will have a one-man show titled “A Tree in the View” at the Home Fine Art Gallery located in Mount Holly, NJ from February 1 to February 28. The opening reception is Saturday, February 2 from 6 to 8 pm.

◄ "Where Is He?" by RJ Haas, oil on canvas, 18” x 24"
Marie Wolfington Jones is participating in a three person show with Elise Phillips and Barbara Michel at Bryn Mawr Presbyterian Church until February 23. An organ recital at 2PM in the Sanctuary will be followed at 3:15PM by a reception for the musician and artists on Sunday, February 10 in the Conference Room of the Ministries Center. For viewing times, please call the church at 610-525-2821. Marie’s website is www.jonespondstudio.com

Sherry McVickar has 3 announcements for the "Portfolio": She writes: “#1. I am THRILLED to be represented by Stella Scott in her Mala Galleria in Kennett Square. #2. The first 2 weeks of February will find my barn portraits hanging in Ludwig's Corner’s Henrietta Hankin Library. #3. As always, my barns can be found in the Chester County Art Association's Gallery in the Exton Square Mall: the best place to sell art in the Known World.” You can see Sherry’s work at www.barnlady.net.

Nancy Bea Miller’s painting, “Sarah Cellphone” is included in “The Philadelphia Story: Contemporary Figurative Works Drawn from the Academy” at the Asheville Art Museum in North Carolina. The show opened Jan. 26 and runs through June 9, 2013 with an opening reception on Feb. 3. This exhibition theme is contemporary figurative work produced by artists trained at the Pennsylvania Academy of Fine Arts. Along with Nancy, Sketch Club member Alex Kanevsky is also exhibiting in this show.

For more, see: http://www.ashevilleart.org/event/exhibition-opens-the-philadelphia-story-contemporary-figurative-works-drawn-from-the-academy/

Pete Quarracino is exhibiting 11 paintings in The Malvern Retreat House Art Show, which will be held Wednesday, Feb. 1, 2012 through Sunday, Feb. 5, 2012 in the McShain-Horstmann Family Life Center. The hours are 11 a.m. - 8 p.m. Wed.-Sat., and 11 a.m.- 4 p.m. Sun. Admission is free to the public.

This past December, Richard Ranck had two pieces added to the permanent collection of contemporary art at the Woodmere Art Museum.

Bonnie J. Schorske was one of three artists invited to exhibit her work at Off The Wall Gallery at Dirty Frank's on the NE corner of 13th and Pine in Philadelphia. Her color photographic images from SE Asia were selected by Jody Sweitzer, curator of the show. Entitled "Roads Less Travelled", the show runs through March 1st.

Alexandra Tyng’s painting “Marsh at Round Pond,” was awarded the America’s Parks Curator’s Choice Award in “America’s Parks Through the Beauty of Art”, an international art competition and depicting North America parks. The exhibition will be on view at the following venues: March 17-April 14, 2013 at the Elia Carothers Dunnegan Gallery of Art in Bolivar, Missouri; May 18-July 28, 2013 at the Roger Tory Peterson Institute of Natural History, Jamestown, New York; and August 17-October 13, 2013 at the Kenosha Public Museums in Kenosha, Wisconsin.

Pat Wilson-Schmid has work accepted into the Tri-State Artist Equity juried show at the Goggle Works in Reading. Pat will also be displaying work at the Art of the Avenue of the States Gallery in Chester and in the 3rd Street Gallery on 2nd Street in Philadelphia. For more information about Pat’s work, visit www.fineartbypatwilson-schmid.com.

Marie Wolfington Jones is participating in a three person show with Elise Phillips and Barbara Michel at Bryn Mawr Presbyterian Church until February 23. An organ recital at 2PM in the Sanctuary will be followed at 3:15PM by a reception for the musician and artists on Sunday, February 10 in the Conference Room of the Ministries Center. For viewing times, please call the church at 610-525-2821. Marie’s website is www.jonespondstudio.com
From a New Member…

The afternoon of the 2012 Holiday Party, my husband and I enjoyed meeting many members and their guests around the hors d’oeuvre table on the main floor. As the announcement was made that “dinner was served,” we followed the line downstairs to the food buffet and to the long dining tables set with chairs. Jim was ahead of me in the food line and he found two places at one of the long tables closest to the outside wall. I followed him there and as I was adjusting myself in my seat, my attention shifted upward to the wall on the other side of the table, the outside wall. High up I saw some writing and I knew right away that the words I was reading were by the famous Scottish poet, Robert Burns, 1759-1796.

As I read the words, I heard the voice of my grandfather who left Scotland when he was 20 years old, so long ago. I heard the Robbie Burns’ grace that he had repeated so many times during my childhood as our family gathered around the dinner table in Toledo, Ohio:

“Some hae meat and canna eat
And some wad eat that want it;
But we hae meat and we can eat
And Soe the Lord be thanked.”

My grandfather loved speaking in his Scottish brogue and I’m sure he exaggerated his accent as he spoke Burns’ words. Seeing this grace and hearing the words in my head was an unexpected and delightful experience. It made me feel very happy to now be a part of this group and it also made me very curious about the house and its history.

Janet Cooke, January 2013