



150th Annual Exhibition of Small Oil Paintings

April 12 to 27, 2013

The Philadelphia Sketch Club
235 South Camac St.
(between 12th & 13th
and Locust & Spruce)
Philadelphia, PA 19107

Delivery: Hand delivery only Friday, April 5, and Saturday, April 6, Noon-5 p.m. at the Club or see remote delivery information on the reverse.

Entry Fees:

Active PSC members: \$12 for one piece or \$20 for two pieces. All others: \$15 for one piece or \$25 for two pieces.

Pickup:

Unaccepted work:

Friday, April 12, and Saturday, April 13, 2013, 1-5 p.m. at PSC.

Accepted work:

Sunday, April 28, 1 to 5 pm and Monday, April 29, 2013, 1-5 p.m. at PSC.

Reception: All patrons are invited to the opening reception on Sunday, April 14, 2013 from 2-4 p.m. Awards will be presented at 3 p.m.

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Philadelphia, PA 19107

Exhibition Chair: Bill Patterson, 267-664-2434 or bpatterson2045@comcast.net. Contact if you have questions or special needs.

JURORS:

Patricia "Tish" Ingersoll's paintings have been featured in many solo and group exhibitions in museums and galleries, including the Woodmere Art Museum, the Paley Museum, the LG Tripp Gallery, the JMS Gallery, and the Nexus Gallery in Philadelphia. In New York City, her work has been exhibited at the Krasdale Gallery, the Viridian Gallery, the Prince Street Gallery, and the Phoenix Gallery. Her work is also in numerous public and corporate collections. Tish studied at PAFA and the University of Pennsylvania. In addition to her work as an artist, she is Gallery Manager of the PAFA Alumni Gallery. Tish paints in an abstract style and her work merges organic and geometric elements, revealing the complexities of the human condition. Visit: www.tishingersoll.com

James Erikson received his MFA from the State University of New York, Purchase College, and also studied at Messiah College and the City University of New York. His recent exhibitions include the LG Tripp Gallery, Philadelphia; Marlin Gallery, Camden County College; and The Painting Center, New York, NY. His paintings are nature-based abstractions with special attention given to layering and surface variety. Visit: www.jameserikson.com

George Thompson is a nationally recognized, award-winning fine artist known for his portrait, figure and landscape work. His paintings are part of many prominent collections throughout the U.S. He has exhibited at the Woodmere Museum in Philadelphia, The Art Students League in New York, and has had over 30 of his figure and portrait paintings on view at The Trenton State Museum at Ellarslie Mansion in New Jersey. He has been featured in The Artist's Magazine numerous times and two of his portraits appeared on their covers. Thompson also works as an editorial illustrator with work appearing in The New York Times, The Wall Street Journal and New York Magazine. Visit: www.georgethompsongallery.com

AWARDS: Awards of cash and merchandise have a cumulative cash value of over \$1,200 with each award including a PSC certificate. First Award is \$400 plus R. Tait McKenzie Medal. Other awards include Second Award; Third Award; Best Landscape Award; Best Abstract Award; Best Portrait Award; Best Still Life Award; and four Honorable Mentions.

WORKS ELIGIBLE: This is an open, juried competition for paintings where the principal medium is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size of work is 20" x 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). Work must be original and not previously shown at the PSC. All paintings must be for sale. Identification Card must be completed and attached to back of work.

Liability: Submitted work will be handled with care, however the Philadelphia Sketch Club assumes no liability for loss or damage. **Sales:** The gallery will be open on Wednesdays, Fridays, Saturdays and Sundays from 1:00 - 5:00 p.m. for the duration of the exhibition. A sales attendant will be on duty. Prices should include a 25% commission for the Philadelphia Sketch Club.

150th Small Oils Show

Attach to back upper right-hand corner of work

Name

Street Address

City, State & ZIP

Telephone & e-mail

Title

Process

Price

PSC Staff will assign show #

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No Post Card Notification Form is required.

Accepted items will be posted on the Philadelphia Sketch Club website, www.sketchclub.org, before the end of Wednesday, April 10, 2013.

If you do not have access to the internet, please bring a stamped self-addressed envelope and we will mail you a listing of the accepted items.

Pick-up times for unaccepted and accepted works are indicated in the Prospectus and on the reverse of this notice.

Receipt

150th Small Oils Show

Name

Street Address

City, State & ZIP

Entry Fee Received \$

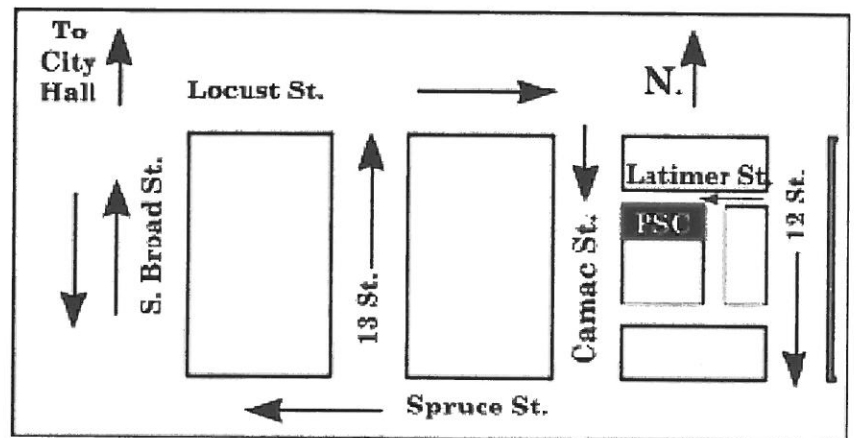
Show #

Show #

Received by

Date

MISSION STATEMENT:
With over 150 years of artistic heritage, the Philadelphia Sketch Club has a mission to provide a community for visual artists, appreciation of the visual arts and visual arts education.



IF CAMAC ST. IS BLOCKED, USE LATIMER
 FROM 12TH FOR PICK-UP AND DELIVERIES

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The Philadelphia Sketch Club
 235 South Camac Street
 (between 12th & 13th and Locust & Spruce)
 Philadelphia, PA 19107
 215-545-9298

Pickup:

Unaccepted work:

Friday, April 12, and Saturday,
 April 13, 2013, 1-5 p.m. at PSC.

Accepted work:

Sunday, April 28, 1 to 5 pm and Monday,
 April 29, 2013, 1-5 p.m. at PSC.

Work not picked up will be stored at owner's risk.
 Works not removed by the scheduled pickup date of the
 show are subject to \$2/day storage fee. After 30 days,
 they become the property of PSC.

REMOTE DROP OFF SITES ARE AVAILABLE AT THE BELOW LOCATIONS USING THE FOLLOWING INSTRUCTIONS:

South Jersey Remote Drop Off

The South Jersey Remote Drop-Off will be at the co-op Gallery "Home Fine Art", 2 Church Street, Mt Holly NJ 08060. It will receive Art Work during Business Hours on Thursday 4/4/13 from 11-4pm and on Friday, 4/5/13 from 11-6pm. Fill out the required tags and affix to back of paintings. Put your name on the front of a sealed envelope that contains your entry fee (cash or check). Accepted items will be posted on the Sketch Club website, www.sketchclub.org. If you do not have access to the internet, include a stamped, self-addressed envelope in the envelope and we will mail you the accepted list. Home Fine art personnel will not handle or exchange Monies at this remote drop off site. Checks are to be payable to PSC and not Home Fine Art. Entries with missing paperwork will not be delivered. Delivery to the PSC is planned for early Saturday, 4/6/13.

For Bethlehem, Warrington and Telford, PA, areas call Bill Patterson at 267-664-2434 before 4/1/13 for drop-off appointment.