



2014 PSC Celebration of Athenæum's 200th Anniversary Art Exhibition

June 29 – August 8, 2014 at the Athenæum of Philadelphia

Entry is by on-line submission at:

www.sketchclub.org/exhibitions

Submissions: You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

Entry Fee: PSC and Athenæum Members: \$15 entry for first piece, \$10 additional works

Deadline for on-line submissions: Sunday, June 1, 2014, Midnight

Assistance with on-line submission: Saturday, May 24 2014, 1:00 – 5:00 PM at PSC.

Notification of acceptance: Emails sent or check www.sketchclub.org after June 11, 2014 at 5:00 PM

Hanging by the Athenæum staff: June 22 – 28, 2014

Delivery of Accepted Works: June 20 – 21, 2014, 12:00 – 5:00 PM at the Athenæum

Reception: Sunday June 29, 2014, 2:00 – 5:00 PM at the Athenæum

Pickup: August 11 – 12, 2014, 9:00 AM – 6:00 PM at the Athenæum, or by appointment with Athenæum staff: 215-925-2688

Prizes: Jurors will select works for exhibition; prizes are awarded after works are delivered. Cash prizes, PSC medals, and Athenæum certificates are handed out at the reception at 3:00 PM.

Exhibition Co-Chairs:
OPEN

Jurors:

- **Sandra Tatman** – Dr. Tatman has served as the Executive Director of the Athenæum of Philadelphia since 2007. She has also acted as curator for several exhibitions, the latest being "Laurie Olin: Sketchbooks from the Mediterranean." Prior to coming to the Athenæum, Dr. Tatman was Associate Professor of Art History in the Towson University Art Department. She has published "This Magnificent Opportunity" in *Stained Glass in Catholic Philadelphia*, "Kiwon Wang: One Plus One Is One" in *Metalsmith*, and other scholarly works.
- **John Blatteau** – Mr. Blatteau designed the Benjamin Franklin State Dining Room at the Department of State in Washington, DC, which showcases American traditional architecture and decorative arts. He is also responsible for the rooms at the Forbes Galleries in NYC, which house fine 19th century paintings as well as presidential autographs and manuscripts. As an expert in the restoration and renovation of historic structures, Mr. Blatteau and his firm completed award winning new Classical construction and restoration for the former Riggs National Bank. He currently teaches at Drexel University and Moore College of Art, while frequently lecturing on the subject of classical architecture.
- **William Valerio** – Dr. Valerio is the Director and CEO of Woodmere Art Museum. He has spent more than 20 years working in museums, serving as the Assistant Director for Administration at the Philadelphia Museum of Art before joining Woodmere in 2010. Dr. Valerio earned an MBA from Wharton, PhD in art history from Yale, MA in art history from Penn, and BA from Williams. A fellow of the American Academy in Rome, he has also taught art history at NYU and has written for *Art in America*.

Works Eligible: This show is only open to PSC and Athenæum members for 2D works in any medium including photographs and digital images. Maximum size is limited to 44" in either direction including frame. All work must be offered for sale. Works need to be framed and ready to be hung.

Subject Restriction: All submitted works must be either the Athenæum interior*/exterior or any of the 543 historic properties, landmarks, or places (not districts) listed on the National Register of Historic Places in Philadelphia. See the link below for specific sites: http://en.wikipedia.org/wiki/National_Register_of_Historic_Places_listings_in_Philadelphia_Pennsylvania Questions/assistance regarding subject matter should be directed to the exhibition Co-Chairs.

***Artists are invited to paint the Athenæum interior:** Please call to assure adequate access: 215-925-2688

Liability: All work will be handled with care; however, neither the Philadelphia Sketch Club nor the Athenæum assume any liability for loss or damage.

Sales: The gallery is open Monday – Friday, 9:00 AM – 5:00 PM. Athenæum staff will direct all sales to the Sketch Club for processing. A sales commission of 25% will be charged to any sales. If any of your works is accepted, then all your other submissions will also be posted in our online gallery and subject to sales.

2014 PSC/Athenæum Show Attach to lower back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 1 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

2014 PSC/Athenæum Show Attach to lower back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 2 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

Delivery Receipt - 2014 PSC/Athenæum Show

Name _____

Street Address _____

City, State & ZIP _____

Show # _____

Show # _____

Received by _____ Date _____

Pickup: August 11 – 12, 2014, 9:00 AM – 6:00 PM at the Athenæum, or by appointment with Athenæum staff: 215-925-2688

PSC Celebration of Athenæum's 200th Anniversary Art Exhibition (Please complete at delivery)

Name _____	
Street Address _____	
City, State & ZIP _____	
Telephone # _____	
Email Address _____	
Title - 1 _____	Title - 2 _____
Process _____	Process _____
Price _____	Price _____
PSC Staff will assign show # _____	PSC Staff will assign show # _____

The Philadelphia Sketch Club
235 South Camac Street
(Between 12th & 13th and Locust & Spruce)
Philadelphia, PA 19107
267-664-2434
www.sketchclub.org

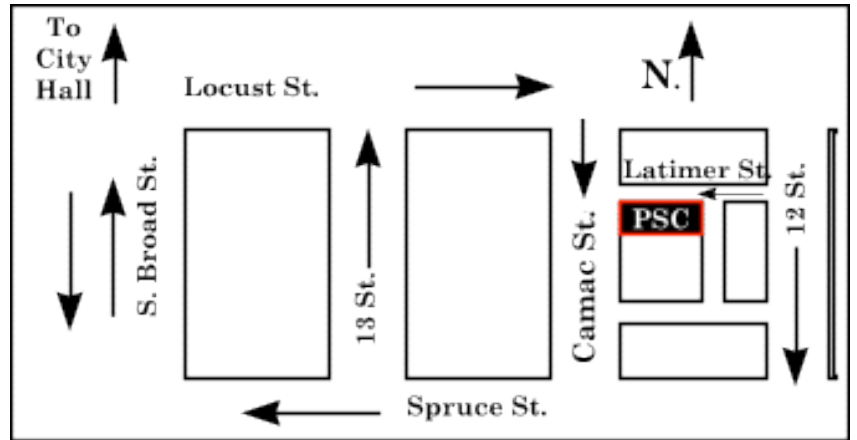
The Athenæum of Philadelphia
219 S. 6th St.
Philadelphia, PA 19106
215-925-2688
(The Athenæum is located on the east side of Washington Square below Walnut St.)
www.philaathenaeum.org



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**MISSION
OF THE
PHILADELPHIA
SKETCH CLUB**

*is to support
and nurture
working visual artists,
the appreciation
of the visual arts,
visual arts education,
and the
historical value
of the visual arts
to the community.*



**IF CAMAC ST. IS BLOCKED, USE LATIMER
FROM 12TH FOR PICK-UP AND DELIVERIES**

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Philadelphia, PA 19107

Place
Stamp
Here

**Work not picked up will be stored at owner's risk.
A storage fee of \$2 per day will be charged.**