

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

December 2015



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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1 week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/> or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.
Philadelphia, PA 19107

For questions please contact the Gallery Manager at 215-545-9298 or email: executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: info@sketchclub

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Support Your Sketch Club

2015/2016 Annual Fund Drive

As we near the end of the current year, we remind our members and friends to consider making a contribution to the Sketch Club's Annual Fund Drive. Since we are a 501(c)(3) nonprofit organization, your contribution is tax deductible so you may want to consider doing this before year-end. For over 155 years the Sketch Club has been a place where artists can meet, share ideas, encourage each other, display their artwork and be at the center of the artistic community and its audiences. Individual contributions are an important part of our revenue stream and are necessary to keep the Club operating at a surplus, rather than a deficit, and to allow us to make improvements to our facility.

As you will see in the Reports section below, recent facility improvements have included replacing the top slab and steps of the rear patio in order to prevent water leakage into the pantry. The pantry wall and floor have also been refinished and painted. Downspouts and drainage lines were also replaced to ensure storm water is directed away from the building. Our thanks to Chuck Tarr for leading this effort and coordinating the work of our contractors. Our thanks also go to Jackie Barnett and the other volunteers of the Garden Group who worked at restoring the garden and fish pond. Part of the funding for the above items came from a bequest by a deceased member. Part of the funding came from the Club's regular revenue which includes fund raising efforts such as our Annual Fund Drive.

To enable the Club to make further improvements and to ensure our financial strength, we encourage you to give to the annual fund drive. You can make your contribution by visiting the Club's website and making the donation on the Contribute page at: <http://sketchclub.org/support-us/> or by mailing your contribution to the Philadelphia Sketch Club, Attn: Annual Fund Drive, 235 S. Camac St., Philadelphia, PA 19107.

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Committee Reports

Major Repairs Under Way

Those of you who have visited our center-city Philadelphia facility know that it is an aging structure that requires ongoing maintenance and frequent major repair of the structure and systems. From time-to-time, we will report to you, our members, how your financial support is used to preserve our club's heritage and to provide a safe meeting place for future Philadelphia area artists. We are sure that you all know that this work is expensive and we encourage financial support from the entire Philadelphia area arts community.

This year, under the watchful eye of **Chuck Tarr**, our new House Manager, the club is undertaking a number of significant upgrade and repair projects.



Refurbished Pantry

These projects include: demolition of the rear deck and steps (to correct the leak in the pantry) and their replacement; demolition of the pantry and resurfacing the walls, ceiling and floor; to correct the leak from the wall at the foot of the basement stairs off the library; replace the front downspout; to install a missing brick on the exterior basement steps; to install the missing slate cap atop a brick column (adjacent to side gate); to have the rear drain cleared and to replace the underground trap and the accompanying stack which was cracked (zipped) and to have the men's room toilet repaired.

In general, a waterproof membrane was put in place underneath the rebuilt exterior stairs from the deck off the library; in the pantry the vinyl floor was removed and a skim concrete floor was done to level it and it was painted grey. In the wall at the foot of the basement stairs, waterproof material was injected and a waterproof epoxy was applied



Storm Drain Repair



Back Stairs - Before



Back Stairs - Rebuilt

Chuck was not working alone. He received help from **Joe Winter**, **Bill Patterson**, **Rich Harrington** and **Kenney Deprez**, whose list of contractors was a valuable resource.

The Board of Directors thanks Chuck for his hard work in the club's behalf.

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Committee Reports

Garden Group Report

The garden at the Philadelphia Sketch Club is a lovely space to sit and enjoy fresh air, trees, birds, waterlilies and foliage each in their season. For a year the area, especially on the pond side had seen a renaissance, complete with water lilies and water willow, goldfish, a slate path with marble chips and flower beds with a climbing rose bush, hydrangea, witch hazel, Japanese maple, hellaborus, and coral bells and ferns. During the Gala evening the trees were outlined in colored light while the pond, lined with glowing lights created a gentle romantic aura in the cool air.

Our Garden Group at PSC includes **Fran Carter, Jacqueline Barnett, Hanna Aufschauer, Lorraine Kilmer, Chuck Tarr, Jane Benet, Dorothy Roschen, Lauren Sweeney, Mariann Elias, Wayne Franks** and **Nancy Mills**. Together we have created a space that can be used for garden parties, extensions for receptions, workshops, and just plain enjoyment for a few minutes or hours.

Much more work is due for improvement. Long awaited construction on the bricks and concrete walkways in the garden are scheduled for Nov. Many ferns have been planted across from the pond under the graceful boughs and more plants are planned for that area along with a renewal of the stones around the newly painted patio furniture. A dedication of our new bench commemorating Debbie Cooperstein, a beloved member of the Sketch Club and avid participant in the workshops, purchased by the workshop members will be held on Thursday, Oct. 29th at 10am.



Coming spring, visit the garden at your leisure on your own, with a friend or a group of friends, to talk, eat, draw or just to meditate. For more information, call the Sketch Club and leave a message at 215 545 9298 or contact me at mjbarnett12@verizon.net.

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Committee Reports

November Publicity Committee Report

Public Relations Initiatives

- PSC Phillustration 7 ad appears on Page 19 in November **ICON**.
- PSC Phillustration 7 listing appears in **ICON Agenda**.
- Submitted copy and photo for 2015 Legacy Art Sales Exhibition and Annual Volunteers Exhibition to **ICON** for December 1 issue.
- Submitted Phillustration 7 Press Release.
- Submitted Joe Mesaros Exhibition Press Release.
- Working on Legacy and Volunteers Exhibitions press release.
- Submitted Call for Entries for January's Works on Paper Exhibition to **ICON Agenda** and **InLiquid**. Will also be sending to local art schools.
- **Where Philadelphia** listing – PSC is in the publications gallery section. The magazines are in 7,000 Philadelphia hotel rooms.
- **Visit Philly** - PSC is listed in the gallery section of this website. 2.2 Million hits per year. #1 website visited by tourists coming to Philadelphia.

Publicity Received

- **Philly.com**: Joe Mesaros exhibition

Public Relations Observations

- Social Networking/Marketing. Twitter, Facebook, etc. Continue to create a buzz.

Other

- Reminder: Need high res (300 dpi) photos of any images (especially award winning artwork) intended for publications such as **ICON**.

Submitted by: **Lisa Siegel** – Chair, Publicity Committee

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Membership

Become a Member of the Philadelphia Sketch Club!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Time for Membership Renewal

This year, we've modified our membership renewal processing. In addition to our standard billing process, we've added an automated email reminder system. With this system, we hope to provide better service by routinely communicating your membership status to you.

By the time you are reading this, many of you will have received a reminder notice. Since this is a new process, in some instances, there will be errors due to incorrect dates, etc. If you think that is the case with notifications you receive, please don't hesitate contact us at <mailto:membership@sketchclub.org>. We will resolve any issues that surface. – **Ken Weiner**, Membership Chair

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Membership

PSC Members: Call for Portfolio Headline Art

Every month as I put together the Portfolio, I look forward to getting the headline illustration from Rich Harrington and I know others do as well. We consider the headline image an important element of the Portfolio. It sets the stage for each exciting edition. For the last few years, Rich has been routinely providing an illustration for the Portfolio and he will continue to do so. But now, we want to showcase other PSC member's work as well.

Starting with the January 2016 edition of the Portfolio, we will feature the work of PSC members. We invite our members to take advantage of this exciting opportunity to display the dynamic vitality of their talent in this challenging format.

Submissions are now being accepted for the January 2016 edition.

Here are the specifications:

- The image can be of any subject appropriate for the general public.
- Specific monthly topics are desirable but all subjects will be considered.
- Only high quality JPEG files with a dimension of 1200x660 at a resolution of 300 ppi will be accepted.
- Work not used for the front page illustration may be used throughout the Portfolio.
- Work not used immediately may be used in future editions.
- All work is subject to review and approval by the PSC Board.

How to submit:

- Send your submission to portfolio@sketchclub.org.
- The deadline for ALL submissions is 1 week before the end of the month prior to publication.

Ken Weiner, Publisher

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December 2015

Membership

In Memoriam – Donald H. Fey (1933 - 2015)

Don Fey's life was filled with accomplishment, creativity and pride. He was an accomplished watercolorist who joined the Philadelphia Sketch Club in 1967 and remained a member until the early 2000s. Some of his friends at the Club who also worked in that medium included Domenic DiStefano, Bob Grooms, Ron Spicer and John Geizel.

His interests outside the Club included a career as a professional writer and raising his family. Don was a graduate of West Philadelphia High School and his work career began in 1952 when he joined the Army and attended the Army Security Agency's Cryptanalyst School at Fort Devens, MA. In 1953 he was assigned to the 501st Communications Reconnaissance Battalion in Seoul, Korea, where he analyzed, decoded and translated intercepted radio messages of the North Korean Army. He also designed and created the unit's insignia, a Sylvester the Cat over South Korea, looking north. He rose to the rank of Sergeant and was discharged in 1955 with the new technical rank of SP2. Don joined the Philadelphia Fire Department (Rescue 1) in the late 1950s and served until the early 1960s when he left to attend college. He supported his young family working nights at United Parcel Service.

Don graduated with a BS in Journalism from Temple University's School of Communications and Theater and received the Journalism School's Gottlieb Award for Professional Promise. He also attended Franklin and Marshall College, Industrial Management Institute and the Pennsylvania Academy of the Fine Arts. During this time, he also worked as a free-lance writer. From 1966 to 1968 he was Editor and Acting Bureau Chief of Business Week's Philadelphia office. From 1968 to 1974 he was Pennsylvania's Science News Officer and established a successful media relations program for scientific research within the state.

From 1975 to 1981 Don was a Senior Staff Writer in the University of Pennsylvania's Development and University Relations Division. He wrote and oversaw the production of fund-raising tools. Here his campaign publication for the Faculty of Arts and Sciences won a Time-Life award for excellence in educational copywriting. In 1982 Don became Associate Director of Development and Director of Development Communications at Thomas Jefferson University. In that position he was responsible for all written, graphic and audiovisual materials used to increase Jefferson's private sector support. Through his efforts, Jefferson's gift recognition book earned a gold medal at the 1983 Delaware Valley Neographics competition. In 1995 Don published *The Complete Book of Fund-Raising Writing*. He lectured on fund-raising at Penn, Villanova, Swarthmore, Rowan, Thomas Jefferson University and various nonprofits. Through his career, Don would also work as a freelance illustrator, photographer and graphic designer. His art work includes an award-winning annual report and an audiovisual production for the Wistar Institute, a Scheie Eye Institute brochure, an RCA distributor's catalog, and a booklet for the University of Pennsylvania's Office of Public Safety. He also consulted as a fund raiser from time to time for organizations such as the Fox Chase Cancer Center, Wistar Institute and Barnes and Roche.

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Membership

Don was also instrumental in helping to launch the Sketch Club's grant writing efforts in the mid-1990s through the development of the Club's mission statement and a position paper to indicate where the Club has been and where it is going. Both these items were key attachments to grant requests that raised \$500,000 to restore the Club's building. Don and his wife Jeanne resided in Upper Darby. Their son, Peter, is a graduate of Temple's School of Communications and Theater.

Their daughter, Elizabeth Stamatina, is a graduate of the University of Virginia with a BA degree in drama. Of course their daughter, known as Tina Fey, is universally recognized for her work as an actress, comedian, writer and producer. I remember talking to Don in the library at the Sketch Club one day in 1997 and he told me how happy he was that his daughter, who was a writer, had gotten a job in New York and that she would be relocating from Chicago. He and his wife were happy that she would be closer to them. That was when Tina was joining the staff of *Saturday Night Live* as a writer. His children made the following comments in his obituary. "He was a great Dad and a talented artist and writer, but I also think of him as a Great American - he served his country in Korea, he served his city as a fireman, he took his kid regularly to art museums and historical sights." daughter Tina recalled. Don's son Peter indicated "he was a great painter, and we read two of his poems at the funeral service. He was very dapper, loved learning, and showed us how to expand our horizons and how to live a life properly." I last saw Don when he was on TV, in the VIP box when Tina was receiving The Kennedy Center Mark Twain Award for American Humor. No one could have looked happier. I am sure many happy thoughts remain with Don wherever his spirit resides.

Bill Patterson

New Members this Month

The Sketch Club welcomes new members recently approved by the Board of Directors.

- Mary Beth Hughes
- Dennis Millar
- Gayle Joseph
- Priscilla Bell
- Albert Aldinger III
- William Sargent

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Holiday Dinner Party

Saturday December 12, 2015

1:00 – 5:00 PM



Come to the party! Share good cheer, company and cuisine.

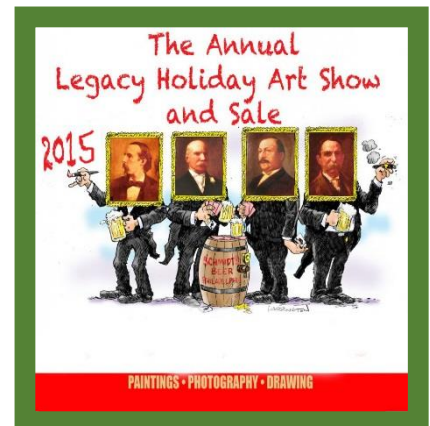
DINNER

- \$25 ticket
- Open bar

Full turkey Dinner at 3 PM

Enjoy the **2015 Legacy Art Show and Sale** in the Upstairs Gallery. This is the last day to find that perfect last-minute gift.

And in the Stewart Room Gallery you can see the **2015 Annual Volunteers Exhibition**. It will be up December 4 – 24.



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Sketch Club Activities

Critique Night: Every third Wednesday Night

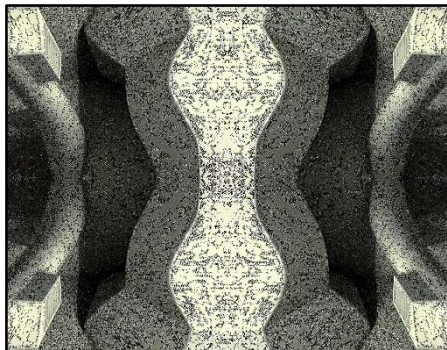
This month: December 17th at 7:00 PM

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers



Philadelphia Sketch Club Photographer's Circle

Meeting: December 10, 2015 from 6:30 to 8:30 pm.



The next Photographer's Circle Meeting at the Philadelphia Sketch Club will be on Thursday, December 10, 2015 from 6:30 to 8:30 pm. Attendees should photograph "their favorite thing (no limitation)" and we will discuss the images. We have also selected the presenter for the January Meeting . . . Natalie Langley, whose work is incredible.

Contact Steve anytime at si22@drexel.edu or 215-300-9192 (cell)
Steve Iwanczuk

Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

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2015 PSC Main Gallery Schedule

7th Annual PSC Philustration Exhibition: Nov 2-27, 2015

Reception

- Sunday Nov 8, 2015, 2 – 4 PM at PSC

Show Chair: Rich Harrington

This show features a wide range of styles and works in different mediums. Works on display include fantasy illustrations executed in oil and digital media, original artwork from The New Yorker, and children's book illustrations created with watercolor and pen and ink. Many of the illustrators juried in the show are expected to attend the Opening reception, so come out and meet them that afternoon if you can.



2015 Stewart Gallery Schedule

2015 Annual Volunteers Exhibition: December 4 – 24, 2015



Reception

- Sunday Dec. 6, 2015, 2-4 PM at PSC
- PSC Volunteers Kickoff Party at 2 PM

Show Chair: Lauren Sweeney

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

December 2015

Art Natters: Members News

Albert Aldinger III

A lot has been happening for me since the Summer ended, as now a member of PSC!!! I now attend Studio Incamminati School for Contemporary Realist Art, and I am a full time student and I am gracious to be learning through the curriculum taught by very well trained artists.

Recently I have a piece in the "Off The Wall" Gallery at Dirty Frank's on 13th and Pine. In 2015 I was accepted twice into Philadelphia Sketch Club exhibitions... I had a painting in the "Small Oils" exhibit, which sold. And a painting accepted in the 2015 PSC Benefit Art Show.



View Up Ridge Avenue

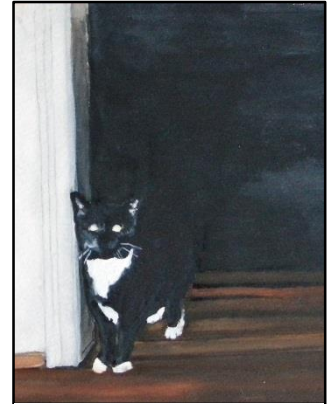
I want to refine my painting skills and themes. So there's a lot of work to do. So 2016 I hope to be much more active in the Philadelphia art scene by entering more exhibitions

Attached are the paintings that were accepted into exhibitions in 2015... "Ashley", is currently on view at Dirty Frank's "Off The Wall" Gallery... "View Up Ridge Ave", sold at PSC "Small Oils" exhibition... "Fisherman Below the Waterworks", was accepted into PSC Benefit Art Show 2015.

I am in my second art school. I attended and graduated from Hussian School of Art and Design, 2007-2011. I majored in illustration. I won three awards at Hussian; the Ruth and Bernard Petlock Memorial Award (2010), the HSA Illustration Award (2011), and the Frank DePascale Memorial Painting Award (2011).

Coming from Hussian, I mainly painted plein-air landscapes in oils, and pet portraits in acrylic paints.

Ultimately, after Studio Incamminati, I really



Ashley



Fisherman Below the Water Works

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

December 2015

Art Natters: Members News

Brenda L Bechtel is exhibiting paintings in Provincetown Art Association and Museum (Nov 13 - Jan 10, Reception, Friday, Nov 20, 6pm) and Cotuit Center for the Arts Nov 28 - Dec 27, Reception, Dec 1, 5 - 7) Member Exhibitions. University Place Gallery, Harvard Square, Cambridge, MA is Hosting "Blue, More than a Color" Biennial Exhibition, juried by Katherine French, Gallery Director, Catamount Arts, VT and includes Brenda's Oil on Linen, "Blue Skies Smiling at Me" (one of the 90 chosen from over 850).

The National Arts Club, Gramercy Park South, NYC is hosting Catharine Lorillard Wolfe Art Club's 119th Annual Open Juried Exhibition and includes "Fog Descends in an Amber Fugue", Watercolour. Benefit Reception, supporting the Metropolitan Museum of Art, Friday, Dec 11, 5:30 - 8 and Awards Dinner, Friday, December 18th, 6 - 9pm at the National Arts Club, NYC.



Fog Descends in an Amber Fugue -Watercolor



Sandyneck Daybreak - Museum Archival Limited Edition Giclee

Brenda is pleased to report that her watercolour, "Lacework on Montague" was recognized by Jurors John A Varriano and Cesar A Jerez with the Honorable Mention for Traditional Watermedia in the American Artists Professional League 87th Grand National Exhibition at the Salmagundi Club, NYC. To learn

More:angelfire.com/art2/brookside/.

Susan Barnes had a painting accepted into the 5th Annual 6" Squared Exhibition and Sale hosted by the Randy Higbee Gallery in Orange County, California. Opening will be held on Saturday, December 5th from 6 to 9 pm.

She also had three paintings chosen by Jersey Shore Publications for inclusion in their upcoming book, "To the Shore Once More, Volume III". The book will be available Spring of 2016.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

December 2015

Art Natters: Members News

Dennis Millar has won an award for his gouache painting 'A Touch Of Dutch' at the Pine Shores Art Association's Art Harvest Show.



A touch of Dutch

He also won an award for my gouache painting 'A View of Atlantic City' at the Phila. Watercolor Society's 115th Anniversary International Exhibition of Works on Paper.



A View of Atlantic City

Gail Ferretti's photograph, Grover's Bath Blues, is in Dirty Frank's Off the Wall Gallery's juried show, PETS, up through Dec 26 (benefits Philadelphia Animal Welfare Society and Street Tails Animal Rescue).



Grover's Blues

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Art Natters: Members News

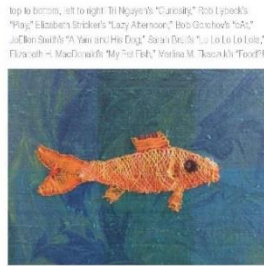
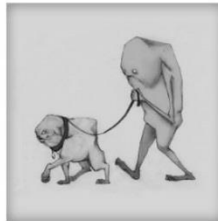


Nov 15–Dec 26, 2015

PETS

Opening
Nov 19 7–10 pm

11th Annual
Juried Exhibition



@OTWDirtyFranks

facebook.com/OTWDirtyFranks

OFF THE WALL GALLERY AT DIRTY FRANK'S

NE Corner
13th & Pine
Philadelphia

Amanda Abramson
Albert Aldinger III
John Baccile
Regina Barthmaier
David Bates
Alyse C. Bernstein
Meryl Bonderow
Sarah Brett
DoN Brewer
Matt Cohen
Eleanor Day
Judy Engle
Gail Ferretti
Bob Gorchov
Lolly Grilli
Bill Grove
Rich Gunning
Ken Harris
Cynthia Harvey
Bob Jackson
John Jonik
Carla Liguori
Rob Lybeck
Elizabeth H. MacDonald
Katie Marcucci
Janice R. Moore
Elke Hildegard Muller
Michael Nathan
Tri Nguyen
Nanette Noone
Alexandra Orgera
Chuck Schultz
JoEllen Smith
Mina Smith
Elizabeth Stricker
Jocelynn Tice
Marlise M. Tkaczuk
Emi Travalia
Noa Travalia
Michael Weaver
Katherine Weber
Harvey Weinreich

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Art Natters: Members News

Artist **Liz Goldberg** has an MFA in Painting and Graphics from Pratt Institute and is currently on the faculty at Drexel University's Fashion Design Program in the Westphal College of Media Arts and Design as well as Pratt Institute Department of Fashion. Liz is a 2003 Fellowship recipient of the Pennsylvania Council on the Arts in Media Arts. Her animated films, all hand drawn and painted, have received four international awards, including The British Animation Award and first place in several films festivals. The animations include: DRUMBA, MOTION STUDIES, PUPPETS' CABAL, SATYR PLAY, BEATBOX PHILLY, GUIDO'S HAREM, DEVIL'S WALTZ, COCKTAIL COUTURE, and DIVOMENCO POP. BEATBOX PHILLY has been broadcast on Public Television. Her paintings and graphics have received professional recognition since the mid-80's. She is represented by Amsterdam Whitney Gallery, NYC, and GallerieChiz , Pittsburgh.

Cigar Queens is an investigation of the DIVA as an archetype illustrative of a flamboyant and uninhibited female, and the political empowerment that represents. The cigar becomes a metaphor for seduction, power, and magical exaggerations of human behavior: mischievous, egotistical, erotic. The inspiration of puppets and absurdist theater have influenced and strengthened my development of this style of cross-cultural, cross-media dialog.

I seek a context with which to present women of character. CIGAR Queens is one of a series of paintings that explore the women of Havana and their love affair with the Cuban Cigar or "parejos." With the cigar a historical, cultural and sociological theme is generated. Watching the reaction/interaction of watching them smoke reveals the power and the seduction in the hand motions (male/female). The Cigar DIVA is sensual, challenging, audacious, commanding and seductive. Such a flamboyant uninhibited figure is both personal and political in the power she represents.



Cigar Queens

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Art Natters: Members News

Lauren Sweeney has 5 commissioned paintings on display through December at the Delaware Museum of Natural History in Wilmington DE. This solo show features watercolor paintings commissioned by the museum to illustrate

shells from their collection for its annual du Pont trophy award to "citizen scientist" exhibits at shell shows around the country. Limited edition prints of those works have been the centerpiece of those awards for the last 5 years. The original works are for sale during the show. The museum is located on Rt. 52 (Kennett

Pike) across the street from Winterthur Museum on Kennett Pike (Rt 52) in Wilmington DE.



The du Pont Trophy

*Watercolors by Lauren Sweeney:
A Celebration of Citizen Science*

October 30 – December 31, 2015

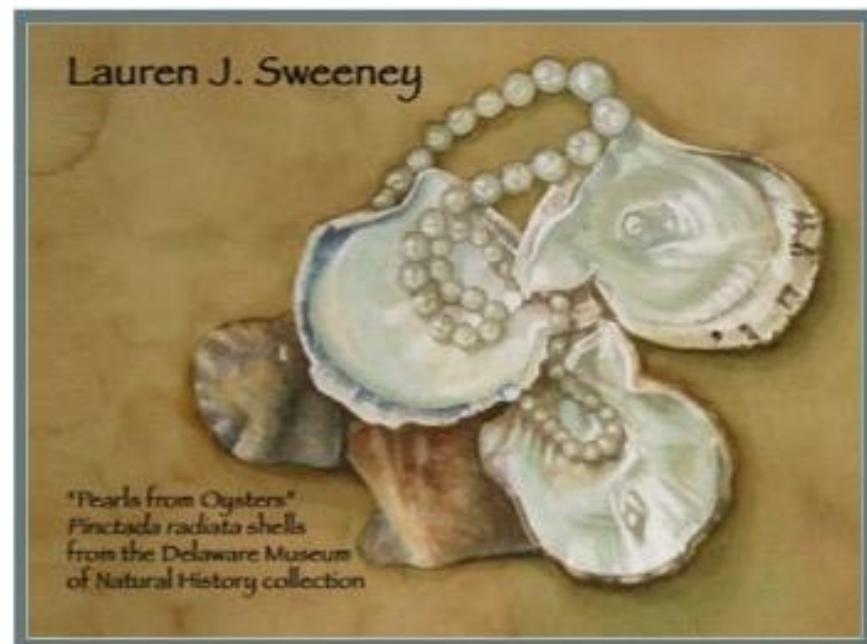
Artist's Reception: November 6, 2015 5 – 9 p.m.

Originally a biologist who focused on research, teaching, and scientific illustration, Philadelphia still-life artist Lauren Sweeney, Ph.D. now concentrates her talents on watercolor compositions. This exhibit features five originals by Sweeney that were commissioned by the Museum for its du Pont Trophy Award. This award is provided to shell shows across the United States to recognize the "most outstanding exhibit" of each show. Proceeds from the sale of the paintings will benefit the Delaware Museum of Natural History.



Delaware Museum of Natural History

4840 Kennett Pike, Wilmington, Delaware 19807 www.delmnh.org 302-658-9111



Three of Lauren's other shell paintings, including some from shells in the museum's collection, have been featured in the 2015 Phillustration Show at the Sketch Club, including the "Pearls from Oysters" painting.

Upcoming events include a month-long solo show at the Burrison Gallery at Penn beginning in late January 2016 (opening reception tentatively Jan 22). The gallery is located at 3611 Walnut St. on the Penn campus. Lauren had work in a Group Show at the Burrison Gallery in November at the same gallery.

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Art Natters: Members News

The Gallery of **Robert Beck** will serve up beautiful paintings of luscious fresh vegetables and other appetizing foods at an exhibition and sale, "Pantry," to benefit Fisherman's Mark in Lambertville, N.J. The gallery, located at 204 N. Union St., Lambertville, is exhibiting "Pantry" on three weekends, from November 28 until December 13. The event will feature a series of 33 paintings that artist Robert Beck painted 10 years ago, but which have never been shown. The paintings are portraits of vegetables, fruits and nuts and were painted "during a period when I was concentrating on technique, and they have a strong, descriptive presence," Beck said. "They were designed to be

displayed individually or in groups."

When Beck found out that the food pantry shelves at Fisherman's Mark empty out quickly at this time of year, he thought that, by making these small artworks available at affordable prices (paintings 8x8" to 8x12" will be \$375 - \$575, unframed), the show could help raise money "for services for people who have found themselves in a bad spot." It's especially important now, Beck said, because, "the holidays are here and winter is coming."

Linda Meacham, executive director of Fisherman's Mark, said, "Our Food



Leeks

Pantry provides year-round fresh produce, healthy food options and nutrition information. Access to healthy food and prevention education is critical for the people we serve. Last year we had more than 8600 visits to our food pantry and we provided more than 140,000 pounds of food."

"We're very excited about Robert Beck's 'Pantry,' art show. The paintings on display at his gallery are so gorgeous they make your mouth water. We're thrilled that he's generously donating a portion of sales to our Food Pantry."

The Pantry show is three weekends; November 28-29, December 5-6 and December 12-13, from 12 to 5 p.m. or by appointment. Receptions are free and open to the public Saturday, December 5, 5-8 p.m. and Sunday, December 6, 1-5 p.m. View the paintings and get details at robertbeck.net or call 215-982-0074.

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Art Natters: Members News

Doug Smock - Narrative Realism



Mishap

My art is created traditionally. I work with graphite pencil or mixed media on 32"X40" 8 ply museum board. I begin by drawing out the central image to its completed state, then, I build the rest of the image around that. 1 object or element leads the way into the next object or element. Sometimes all the parts come together and harmonize, sometimes not so much.

I attended the Minneapolis College of Art and Design earning a BFA in Printmaking; working alongside the pop artist Alan

D'Arcangelo. I spent close to 30 years in publishing as the Creative Director with Lippincott and Wolters Kluwer, both internationally recognized as leaders of scholarly and scientific content delivery. My work as an editorial



Grace

been seen many times in the Atlantic Monthly, Playboy, and many other regional and national magazines.

I can be reached for inquiries about purchasing my work, or commissions, at mds@dougsmock.com.

Website <http://dougsmock.com> - Instagram #dougsmockdotcom



Domestic Scene



The Boy

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

December 2015

Art Natters: Members News

Susan Shipley is among the exhibiting artists in the Northwest Artist Collective showing works at the Manauhunk Roxborough Art Center Show now at the Roxborough Development Center at 6111 Ridge Rd. Shipley, a member of the NAC and also a new member of the Manayunk-Roxborough Artists' Co-Op, will offer some of her recent works, including her acrylic on canvas painting, "Ascension." At first glance, the



Ascension

swirling movement of the abstract work, in tandem with the title, suggests that the "Art Travel," of "Ascension" is less a journey of a physical nature than one on a moral or metaphysical level. Shipley's use of color creates an upward thrust in the painting, with a mixture of yellow hues crowning a central, loosely triangular figure. The artist, who began painting as a child, has continued this communion, between brush and canvas, and various other media throughout her life and career. As a practicing counselor and psychologist, Shipley has used art therapy with students, in-patients, and the criminally insane. For her, art and therapy are intertwined, and she notes that, "Not only does art heal, it also reveals."

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

December 2015

Member Classifieds

Studio Space for Rent

We want Artists At the Gristmill grounds on Beulah road,
just off of rt 202 and 5 minutes to Doylestown. 1,600 square feet, 12' high ceilings,
garage doors, office with powder room. Quiet area in woods near stream.
\$1,500 mo. water/sewer & trash included call 215-285-6569

Photography Services for Artists

Do you need high-quality digital images of your work? Is glare a problem? Color balance not quite right? I can help you get great images of your 2-D or 3-D work suitable for digital file output or output for presentation and hard-copy presentation. I offer flexible availability, willingness to travel, special pricing for Sketch Club members. Contact: **Ken Weiner**

note2kenweiner@verizon.net;
215-280-6325.



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

December 2015

Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. **Fees:** Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

Life Model	Costumed Model	Printmaking
Mondays – Extended pose (multi-session): 6:30 PM-9:30PM Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor	Thursdays Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.	Tuesdays 10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald
Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.		

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

December 2015

Call for Volunteers



We have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at to help out your club with future events.

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. **Editors:** Ken Weiner; Technical support and Web Master: Ken Weiner
Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

The Philadelphia Sketch Club

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