



**The Philadelphia Sketch Club**  
 235 S Camac Street  
 (between 12<sup>th</sup> & 13<sup>th</sup> and Locust & Spruce)  
 Philadelphia, PA 19107  
 (215) 545 - 9298

# 2017 PSC Workshop Show

May 19<sup>th</sup> through June 3<sup>rd</sup>, 2017

Gallery Hours are Wednesday, Friday, Saturday & Sunday from 1 to 5pm

**ENTRY:** Entries are FREE. This is an UNJURIED show and will not have submissions through Entrypthing. Entries should be brought in directly to the workshop monitors or to our Gallery Manager on the specified dates below. In lieu of online entry, there will be a delivery sheet for you to fill in the corresponding information. **SEE THE SIGN IN SHEET AT:**  
<https://goo.gl/LwQLGt>

Submitted works may be in any medium or size. All entries must be work executed at the Philadelphia Sketch Club in a workshop, or strongly influenced by a workshop. All drawings and prints MUST have a simple frame, and/or canvas edges should be painted. All work must be ready for hanging with wires, and pastel or charcoal pieces must be covered with glass to prevent smudging.

All work MUST be signed on the front discreetly, and labeled with the name, title, medium, price, and contact information on the back.

**SUBMISSIONS:** You may submit up to 4 pieces. Between 2 to 4 pieces will be accepted for display. (See Works Eligible for further details.) Make sure that all of your information is accurate.

**DELIVERY:** May 12<sup>th</sup> – 13<sup>th</sup> during PSC workshops, or to our Gallery Manager. Exhibitors MUST sign in their artwork on the designated sheet.

**DELIVERY DEADLINE: Saturday May 13th, 2017 @ 1-5pm**

No work will be accepted after this date due to catalogue preparation and hanging.

**RECEPTION:** Sunday May 28<sup>th</sup>, 2017 from 2 to 4pm in the Philadelphia Sketch Club's upstairs gallery. Artists are encouraged to bring light snacks to be shared with attendees. Weather permitting, our garden will be open for all to enjoy.

**PICKUP:** June 4<sup>th</sup> – 7<sup>th</sup> during PSC workshops. Exhibitors are also welcome to pick up their work during our gallery hours on Wednesday, June 7<sup>th</sup>. Exhibitors MUST sign out their work on the designated sheet.

**PICKUP DEADLINE: Wednesday, June 7<sup>th</sup>, 2017**

Any work not picked up by this date will become the property of the Philadelphia Sketch Club

**EXHIBITION CO-CHAIRS:** Jacqueline Barnett & Michelle Lockamy

- **Jacqueline Barnett:** Jacqueline Barnett has been involved at the Sketch Club and monitoring her Tuesday workshop for four years. She received her four-year certificate from the Pennsylvania Academy of Fine Arts while majoring in sculpture. She also received her BFA from the University of Pennsylvania as well as a teaching certificate from the University of the Arts. She has taught art in the School District of Philadelphia for 23 years.
- **Michelle Lockamy:** Michelle studied Illustration at Moore College of Art and Design and attended many workshops at the Sketch Club while interning for us in 2014. She earned her BFA soon after being awarded the 31st international Illustrators of the Future Golden Brush Award. Now she is happily working as the Gallery Manager of the Sketch Club as well as the boss lady of her freelance illustration business, currently writing and illustrating an independent children's book. You can see her work at [michellelockamy.com](http://michellelockamy.com).

**LIABILITY:** All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage. Any work not picked up after the deadline will become property of the Philadelphia Sketch Club unless explicit arrangements for pickup are made in advance, by calling or emailing our Gallery Manager, Michelle, at [executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org).

**SALES:** All works exhibited in the Workshop Show will be for sale. A sales commission of 25% will be charged to any sales. Please keep this in mind when pricing your artwork.

You can learn more about our workshops at [sketchclub.org/workshops](http://sketchclub.org/workshops), or swing by our historic clubhouse for a printed schedule.

**2017 PSC Workshop Show** Complete and attach to the back of your piece in the bottom right hand corner.

Name \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City, State & ZIP \_\_\_\_\_  
 Telephone # \_\_\_\_\_  
 Title - 1 \_\_\_\_\_  
 Process/medium \_\_\_\_\_  
 Price \_\_\_\_\_  
 PSC Staff will assign show # \_\_\_\_\_

**2017 PSC Workshop Show** Complete and attach to the back of your piece in the bottom right hand corner.

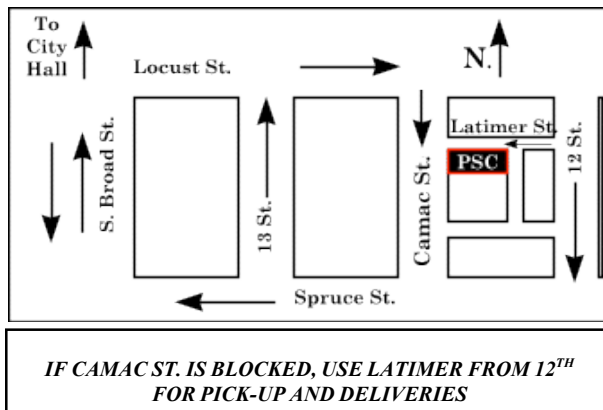
Name \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City, State & ZIP \_\_\_\_\_  
 Telephone # \_\_\_\_\_  
 Title - 2 \_\_\_\_\_  
 Process/medium \_\_\_\_\_  
 Price \_\_\_\_\_  
 PSC Staff will assign show # \_\_\_\_\_

**Delivery Receipt - 2017 PSC Workshop Show**  
 This is your copy. Thanks for dropping off your work!

Name \_\_\_\_\_  
 Street Address \_\_\_\_\_  
 City, State & ZIP \_\_\_\_\_  
 Show # \_\_\_\_\_  
 Show # \_\_\_\_\_  
 Received by \_\_\_\_\_ Date \_\_\_\_\_

**Pickup:** June 4<sup>th</sup> to June 7<sup>th</sup> during workshop sessions. During gallery hours are also acceptable.

**THE MISSION OF THE PHILADELPHIA SKETCH CLUB** is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.



### About Our Workshops

Since 1863, our workshops have been an important part of the Philadelphia Sketch Club. They were started by George Bensall and Edward McHenry, who agreed to pay the sum of eight dollars for seven weeks to the club. Starting in 1885, an exhibition was held to feature the best artwork from the artists of the workshops, and a costumed model class was added that same year.

- Rich Harrington, PSC President

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