



154th Annual Exhibition of Small Oil Paintings

April 14 – May 6, 2017

Entry is by on-line submission at:

www.sketchclub.org/exhibitions

Submissions: You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

Entry Fee:

PSC Members: \$1 entry for first piece, \$10 each additional work.

Non-Members: \$20 for first piece, \$10 for each additional work.

Online Entry Assistance: Saturday, March 18, 1-5 PM at PSC. Bring your work and we will put it online.

Deadline for on-line submissions: Sunday, March 19, Midnight

Notification of acceptance: Emails sent or check www.sketchclub.org on March 21, 2017, after 1 pm

Delivery of Accepted Works: Friday April 7 and Saturday April 8, 1-5 PM

Reception: Sunday April 23, 2017, 2:00 - 4:00 PM at the Philadelphia Sketch Club

Pickup: Sunday, May 7 at 1-5 PM and Wednesday May 11, 1-5 PM

Jurors (See reverse for more information on Jurors):

- Robert Goodman
- Aubrey Levinthal
- Stefanie Lieberman

Works Eligible: This is an open, juried competition for paintings where the principal medium is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size for any one dimension is 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). Work must be original and not previously shown at the PSC. All paintings must be for sale. Work accepted on-line that is deemed non-suitable upon delivery at the PSC will not be displayed.

Liability: All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage.

Sales: The gallery is open Wednesday, and Friday thru Sunday 1-5 PM (excluding Easter) for the duration of the exhibition. A sales commission of 25% will be charged on all sales. All submitted works by an accepted artist will be shown in our online gallery and subject to sale.

Prizes: Jurors will select works for exhibition; prizes are awarded after works are delivered. The cash awards and PSC medals including the R. Tait McKenzie medal will be presented at the reception at 3:00 PM.

Exhibition Co-Chairs: Bill Patterson & Joe Winter

Questions : Call 267-664-2434

154th PSC Small Oils Exhibition Attach to upper back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 1 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

154th PSC Small Oils Exhibition Attach to upper back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 2 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

154th PSC Small Oils Exhibition Attach to upper back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 3 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

Delivery Receipt - 154th Small Oils Exhibition

Name _____

Street Address _____

City, State & Zip _____

Show # _____ Show # _____

Received By _____ Date _____

Pickup: :Sunday, May 7 at 1-5 PM and Wednesday May 11, 1-5 PM

Questions - Call Bill Patterson at 267-664-2434

Remote Drop-Off - If you wish to drop your work off in Bethlehem or Warrington for delivery to the PSC for assistance in getting the image or for delivery after being accepted, call the above number.

Call on or before March 18 for remote drop-off for image assistance.

Call on or before April 3 for remote drop-off of accepted works.

You may also ship you work to:

The Philadelphia Sketch Club

c/o 2017 SOS
235 S. Camac Street
(Between 12th & 13th and Locust & Spruce)
Philadelphia, PA 19107
215-545-9298

ABOUT THE JURORS:

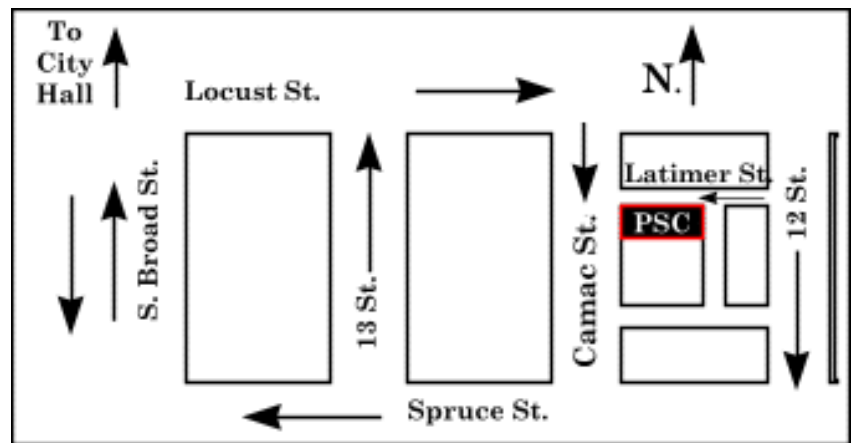
Robert Goodman earned his MFA in Painting from Tyler School of Art, Temple University, Philadelphia, and his BFA in Painting from The Cleveland Institute of Art, Cleveland. Goodman has exhibited widely at Peter Fingesten Gallery and Anna Kustera Gallery in New York, ZG Gallery in Chicago, Spaces Gallery in Cleveland, and Seraphin Gallery, Fleisher Art Memorial and Vox Populi in Philadelphia. He is currently faculty at Moore College of Art and Design where he is the Department Chair for the Fine Arts and Photography & Digital Arts departments.

Aubrey Levinthal is a still life and figurative painter living and working in Philadelphia. She received an MFA from the Pennsylvania Academy of the Fine Arts and her BA from Pennsylvania State University. She has participated in numerous exhibitions including recent group shows at Queens College Art Center NY, Woodmere Art Museum, and the University of the Arts. She is represented by Nancy Margolis, NY where she has an upcoming solo exhibition in September 2017. Her January 2016 solo exhibition at Gross McCleaf Gallery was reviewed in the Philadelphia Inquirer. Her work has been featured in Harper's Magazine, New American Paintings, and Bluestem Magazine. Levinthal is the recent recipient of her second Elizabeth Greenshields Foundation grant which will fund her show at the Painting Center, NY in January 2017 and an upcoming residency at Ballinglen Arts Foundation in County Mayo, Ireland in May 2017.

Stefanie Lieberman is an award winning landscape and animal painter and graduate of the Pennsylvania Academy of the Fine Arts. She enjoys wide gallery representation throughout the United States and has been featured in numerous publications including American Art Collector, Atlanta Style & Design and was chosen for the Cover Art for the Journal of the American Veterinary Medical Association in 2009 and again in 2013. Her works are among many private and public collections including the Rome Council of the arts, Rome, GA, the Museum of American Art in Delaware, Crozier Chester Medical Center, PA, the Buckhead Club, Atlanta, GA and was commissioned by the American Kennel Club Museum, NYC, NY. Stefanie lives in Philadelphia, PA where she maintains her studio and teaches painting both privately and institutionally.

MISSION:

With over 150 years of artistic heritage, the Philadelphia Sketch Club has a mission to provide a community for the development and support of visual artists, to strengthen the appreciation of the visual arts and to further visual arts education.



IF CAMAC ST. IS BLOCKED, USE LATIMER FROM 12TH FOR PICK-UP AND DELIVERIES

Awards: First Award \$400, R. Tait McKenzie Medal & Contemporary Sketch Club Medal

Second Award \$200 & Contemporary Sketch Club Medal

Third Award \$100 & Contemporary Sketch Club Medal

Best Landscape \$75 & Contemporary Sketch Club Medal

Best Abstract \$75 & Contemporary Sketch Club Medal

Best Portrait \$75 & Contemporary Sketch Club Medal

Best Still Life \$75 & Contemporary Sketch Club Medal

3 Honorable Mentions - Contemporary Sketch Club Medal