



Art of the Flower 2017 PSC Exhibition

Presented In Memory of Donald C. Meyer

March 10th through April 1st, 2017

Entry is by on-line submission at:

www.sketchclub.org/exhibitions

Submissions: You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

Entry Fee:

- ! PSC Members: \$1 entry for first piece, \$10 additional works.
- ! Non Members: \$20 for first piece, \$10 for additional

Online Entry Assistance: Sat Feb 11th, 1-5 PM at PSC.

Deadline for on-line submissions: Sunday Feb 12th, 2017, Midnight

Notification of acceptance: Emails sent or check www.sketchclub.org on Feb 15th, 2017 after 1 pm

Delivery of Accepted Works: Friday March 3 and Saturday March 4th, 1-5 PM

Reception: Sunday March 12th, 2017, 2:00 – 4:00 PM at the Philadelphia Sketch Club

Pickup: Sunday, April 2nd 1-5 pm and Wed. April 5th 1-5 PM.

Prizes: Top prize will be the Donald C. Meyer Medal along with a cash award. Second and Third place will be cash awards. Up to three Honorable Mentions will also be awarded. Jurors will select works for exhibition; prizes are awarded after works are delivered. The awards are handed out at the reception at 3:00 PM.

Exhibition Chairs: Richard Harrington

Jurors:

Vanessa Werring is Curator and Gallery Manager at Stanek Gallery in Philadelphia. An accomplished painter, she received her MFA/Painting from The Pennsylvania Academy of Fine Arts.

Bill Ewing has been a professional painter for over 40 years. He received his MFA in painting and printmaking from the University of Idaho, and has also completed post-graduate study at the The Pennsylvania Academy of Fine Arts with painter Arthur DeCosta. His work is included in the permanent collections of both the Brandywine River Museum and the Delaware Art Museum. He currently works in his studio at his home near West Chester, PA, where he lives with his wife Mary.

Works Eligible: Submitted pieces can be 2 or 3 dimensional in any medium including photography and must have a theme of Flowers as its subject. It must be offered for sale during the exhibition. You can submit up to 10 pieces for consideration. Jurors will choose a maximum of 2 works submitted by any one artist for display at the exhibition. Maximum framed size is 44 inches in width including the frame. All work, including 3D, must be wired and ready for hanging and be under 30 pounds. All 3D work should be hangable as the PSC Gallery is not able to accommodate large freestanding sculpture. Work accepted on-line that is deemed non-suitable upon delivery at the PSC will not be displayed.

Liability: All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage. Any work not picked up within 30 days of the end of the exhibition will become property of the PSC.

Sales: The gallery is open Wednesday, and Friday thru Sunday 1-5 PM for the duration of the exhibition. A sales commission of 25% will be charged to any sales. All submitted works by an accepted artist would be shown in our online gallery and subject to sales.

Art of the Flower 2017 Attach to lower back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 1 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

Art of the Flower 2017 Attach to lower back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 2 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

Delivery Receipt - Art of the Flower 2017

Name _____

Street Address _____

City, State & ZIP _____

Show # _____

Show # _____

Received by _____ Date _____

Pickup: Sunday, March 26th at 1-5 pm and Wed. March 29th 1-5 PM at the Philadelphia Sketch Club.

Art of the Flower 2017, Presented In Memory of Donald C. Meyer (Please complete at delivery)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Email Address _____

Title - 1 _____

Process _____

Price _____

PSC Staff will assign show # _____

Title - 2 _____

Process _____

Price _____


PSC Staff will assign show # _____

Don Meyer was a devoted Distinguished Member of the Philadelphia Sketch Club. An accomplished painter, he enthusiastically and tirelessly served the PSC in a myriad of different ways, including serving as Vice President for over 10 years, and acting as Chairman of a host of different exhibitions. A well-known artist in Philadelphia, in 2002 Don was the subject of a one-person exhibition at the Berman Museum on the campus of Ursinus College. In addition, he was the Curator for the exhibition *Surviving Ourselves*, an exhibition of the contemporary masters of the Philadelphia Sketch Club in the permanent collection of the Woodmere Art Museum. Don passed away suddenly on September 11th, 2012. Fortunately, he left us with a large body of videos and podcasts that can be seen and heard at donaldmeyerhome.com. Through the generosity of his wife, Dianne Meyer, we are able to remember him and honor his legacy with the Donald C. Meyer Medal.

-Richard Harrington, PSC President

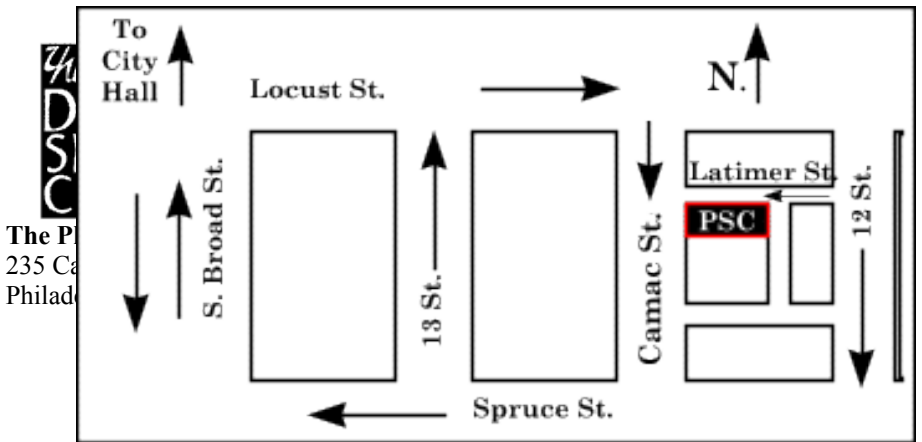
The Philadelphia Sketch Club
235 Camac Street
(Between 12th & 13th and Locust & Spruce)
Philadelphia, PA 19107
215-545-9298

The Philadelphia Sketch Club
 235 Camac Street
 Philadelphia, PA 19107



MISSION
The Art of the Flower
2016 Exhibition
Presented in Memory of
Donald C. Myer
is to support
and nurture
working visual artists,
the appreciation
of the visual arts,
visual arts education,
and the
historical value
of the visual arts
to the community.

The P
 235 Ca
 betwe
 Philade
 215-54



**IF CAMAC ST. IS BLOCKED, USE LATIMER
 FROM 12TH FOR PICK-UP AND DELIVERIES**