



The Philadelphia Sketch Club Presents:
PHOTOgraphy 2017
 June 16 – July 18

The Philadelphia Sketch Club
 235 Camac Street
 (between 12th & 13th and Locust & Spruce)
 Philadelphia, PA 19107
 215-545-9298

Entry is by on-line submission at:

<http://www.entrythingy.com/d=sketchclub.org - show=3073>

Submissions: You can submit up to 10 works.
 Maximum accepted works - 2 per photographer.

Deadline for On-line Submissions: May 21 at midnight

Entry Fees:

Active PSC members: \$1 for first piece, \$10 additional works.

Non-Members: \$20 for the first piece, \$10 additional works

Online Entry Assistance: May 21; 1-5 PM at PSC.

Notification of acceptance: Emails sent or check www.sketchclub.org May 24, after 1 PM

Delivery of Accepted Work: June 9 - 10; 1-5 PM at PSC

Pickup: July 9 and 12, 1-5 PM at PSC

Reception: Sunday June 25 2-4 PM. Awards presented at 3:00 PM.

The Philadelphia Sketch Club

235 Camac Street (between 12th & 13th and Locust & Spruce) Philadelphia, PA 19107

Exhibition Chair:

Chair: Kenneth Weiner: info@sketchclub.org

Jurors

Diane Connelly studied Photography at Edinboro University with an Art History concentration. The traditional use of coloring black and white gelatin silver photographs with oils to capture the beauty in mundane objects and places, tends to be a theme. Diane Connelly is the director of the Lieberman gallery since 2013 which is a sister satellite of the Allen's Lane Art Center. The Lieberman gallery is located in the Germantown branch of the Settlement music school

Art Danek is currently a full-time instructor at the Community College of Philadelphia's Department of Photographic Imaging where he has taught courses in Photography and Video Production for over twenty years. In the past, Art worked professionally as a large-format commercial catalog photographer and has also gained experience in both wedding and portrait photography.

He earned his undergraduate degree in Cinema Studies from the University of Bridgeport, and a Masters of Science degree in Instructional Technology from Philadelphia University. Art currently lives in Pennsauken, New Jersey with his wife Jeanne.

Prizes: The Jurors will select works for exhibition & award prizes for both traditional and digital work. **Works Eligible:** Up to 2 pieces utilizing any photographic process, traditional or digital, black & white or color. All submitted work must be offered for sale during the exhibition. No transparencies will be accepted. Maximum framed size 30"x40". All work must be framed with glass or Plexiglas, wired and ready for hanging. No clip frames. Improperly framed pieces will be rejected

Liability: All submitted work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage. **Work not picked up will be stored at owner's risk.**

PSC PHOTOgraphy 2017 Attach to lower back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 1 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

PSC PHOTOgraphy 2017 Attach to lower back right-hand corner of work (complete)

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title - 2 _____

Process/medium _____

Price _____

PSC Staff will assign show # _____

Delivery Receipt - PSC PHOTOgraphy 2017

Name _____

Street Address _____

City, State & ZIP _____

Show # _____

Show # _____

Received by _____ Date _____

Pickup: July 9 and 12; 1-5 PM at PSC

PSC PHOTOgraphy 2017 (Please complete at delivery)

Name _____ Street Address _____ City, State & ZIP _____ Telephone # _____ Email Address _____	
Title - 1 _____ Process _____ Price _____ PSC Staff will assign show # _____	Title - 2 _____ Process _____ Price _____ PSC Staff will assign show # _____

TERMS & CONDITIONS for SHIPPING WORKS TO PSC

1) PSC accepts only UPS or FedEx shipments with prepaid return label (from the same carrier) enclosed with the work. We cannot ship returns by USPS or without a pre-paid UPS or FedEx label.

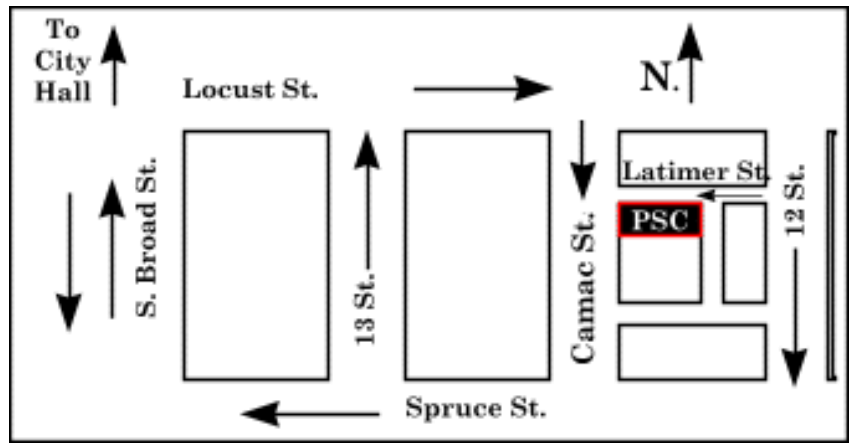
2) PSC is not responsible for loss, damage or assistance with damage assessment of works it receives or ships. PSC will pack and return-ship at its schedule and without assurances for timing. We will attempt to use the original shipping materials and do not provide any warranties of shipping security or condition. (Reminder to Marilee: CHECK OTHER DISCLAIMER TEXTS)

3) We need functional phone and email contact information to communicate about the shipping date.

4) Use bubble wrap or newsprint for padding, no popcorn.

**MISSION
OF THE
PHILADELPHIA
SKETCH CLUB**

*is to support
and nurture
working visual artists,
the appreciation
of the visual arts,
visual arts education,
and the
historical value
of the visual arts
to the community.*



**IF CAMAC ST. IS BLOCKED, USE LATIMER
FROM 12TH FOR PICK-UP AND DELIVERIES**