



The Philadelphia Sketch Club Presents:  
**PHOTOgraphy 2017**  
 June 16 – July 18

**The Philadelphia Sketch Club**  
 235 Camac Street  
 (between 12<sup>th</sup> & 13<sup>th</sup> and Locust & Spruce)  
 Philadelphia, PA 19107  
 215-545-9298

**Entry is by on-line submission at:**

<http://www.entrythingy.com/d=sketchclub.org - show=3073>

**Submissions:** You can submit up to 10 works.  
 Maximum accepted works - 2 per photographer.

**Deadline for On-line Submissions:** May 21 at midnight

**Entry Fees:**

Active PSC members: \$1 for first piece, \$10 additional works.

Non-Members: \$20 for the first piece, \$10 additional works

**Online Entry Assistance:** May 21; 1-5 PM at PSC.

**Notification of acceptance:** Emails sent or check [www.sketchclub.org](http://www.sketchclub.org) May 24, after 1 PM

**Delivery of Accepted Work:** June 9 - 10; 1-5 PM at PSC

**Pickup:** July 21 and 22, 1-5 PM at PSC

**Reception:** Sunday June 25 2-4 PM. Awards presented at 3:00 PM.

**The Philadelphia Sketch Club**

235 Camac Street (between 12<sup>th</sup> & 13<sup>th</sup> and Locust & Spruce) Philadelphia, PA 19107

**Exhibition Chair:**

**Chair:** Kenneth Weiner: [info@sketchclub.org](mailto:info@sketchclub.org)

**Jurors**

**Diane Connelly** studied Photography at Edinboro University with an Art History concentration. The traditional use of coloring black and white gelatin silver photographs with oils to capture the beauty in mundane objects and places, tends to be a theme. Diane Connelly is the director of the Lieberman gallery since 2013 which is a sister satellite of the Allen's Lane Art Center. The Lieberman gallery is located in the Germantown branch of the Settlement music school

**Art Danek** is currently a full-time instructor at the Community College of Philadelphia's Department of Photographic Imaging where he has taught courses in Photography and Video Production for over twenty years. In the past, Art worked professionally as a large-format commercial catalog photographer and has also gained experience in both wedding and portrait photography.

He earned his undergraduate degree in Cinema Studies from the University of Bridgeport, and a Masters of Science degree in Instructional Technology from Philadelphia University. Art currently lives in Pennsauken, New Jersey with his wife Jeanne.

**Prizes:** The Jurors will select works for exhibition & award prizes for both traditional and digital work. **Works Eligible:** Up to 2 pieces utilizing any photographic process, traditional or digital, black & white or color. All submitted work must be offered for sale during the exhibition. No transparencies will be accepted. Maximum framed size 30"x40". All work must be framed with glass or Plexiglas, wired and ready for hanging. No clip frames. Improperly framed pieces will be rejected

**Liability:** All submitted work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage. **Work not picked up will be stored at owner's risk.**

**PSC PHOTOgraphy 2017** Attach to lower back right-hand corner of work (complete)

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City, State & ZIP \_\_\_\_\_

Telephone # \_\_\_\_\_

Title - 1 \_\_\_\_\_

Process/medium \_\_\_\_\_

Price \_\_\_\_\_

PSC Staff will assign show # \_\_\_\_\_

**PSC PHOTOgraphy 2017** Attach to lower back right-hand corner of work (complete)

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City, State & ZIP \_\_\_\_\_

Telephone # \_\_\_\_\_

Title - 2 \_\_\_\_\_

Process/medium \_\_\_\_\_

Price \_\_\_\_\_

PSC Staff will assign show # \_\_\_\_\_

**Delivery Receipt - PSC PHOTOgraphy 2017**

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City, State & ZIP \_\_\_\_\_

Show # \_\_\_\_\_

Show # \_\_\_\_\_

Received by \_\_\_\_\_ Date \_\_\_\_\_

**Pickup:** July 9 and 12; 1-5 PM at PSC

**PSC PHOTOgraphy 2017 (Please complete at delivery)**

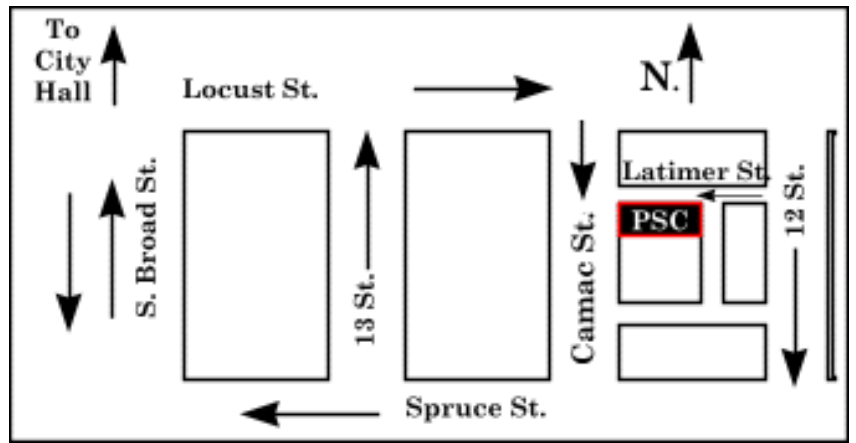
Name _____ Street Address _____ City, State & ZIP _____ Telephone # _____ Email Address _____	
Title - 1 _____ Process _____ Price _____ PSC Staff will assign show # _____	Title - 2 _____ Process _____ Price _____ PSC Staff will assign show # _____

**TERMS & CONDITIONS for SHIPPING WORKS TO PSC**

- 1) PSC accepts only UPS or FedEx shipments with prepaid return label (from the same carrier) enclosed with the work. We cannot ship returns by USPS or without a pre-paid UPS or FedEx label.
- 2) PSC is not responsible for loss, damage or assistance with damage assessment of works it receives or ships. PSC will pack and return-ship at its schedule and without assurances for timing. We will attempt to use the original shipping materials and do not provide any warranties of shipping security or condition. (Reminder to Marilee: CHECK OTHER DISCLAIMER TEXTS)
- 3) We need functional phone and email contact information to communicate about the shipping date.
- 4) Use bubble wrap or newsprint for padding, no popcorn.

**MISSION  
OF THE  
PHILADELPHIA  
SKETCH CLUB**

*is to support  
and nurture  
working visual artists,  
the appreciation  
of the visual arts,  
visual arts education,  
and the  
historical value  
of the visual arts  
to the community.*



**IF CAMAC ST. IS BLOCKED, USE LATIMER  
FROM 12<sup>TH</sup> FOR PICK-UP AND DELIVERIES**