

Steve Basel earned his MFA from the Pennsylvania Academy of Fine Arts in 2014 and his BFA in Painting from the Cleveland Institute of Art in 2012, along with a minor in Sculpture. He occasionally writes about art; contributing pieces to Title Magazine and other publications. He became a member of Automat Gallery in 2016 where he curates and aids the installations of art exhibitions. His primary focus is painting but experiments with a wide range of media to support his practice. www.stevebasel.com
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Katie Batten received her BFA from the Milwaukee Institute of Art & Design in 2012 and is currently pursuing her MFA at Tyler School of Art (Temple University). She has exhibited nationally at Nationale (Portland, OR), Artifact Gallery (Seattle, WA), Gallery 1301 (Baltimore, MD), Tacocat Cooperative (Columbus, OH), The Soft Arts (Provo, UT), and Stella Elkins Gallery (Philadelphia, PA).

Sophie Brenneman

My existence began from the splitting of one egg into two identical halves. Our mirrored bodies overlapped and contorted to fill the same small space. Boundaries grew out of bone and skin. We emerged tangled, but separate. My drawings and paintings are an investigation of the physical and psychological implications of twinning. My curiosity about the body is rooted in considering how one navigates a life of duality— living simultaneously as an individual and a pair — singular, yet plural. As a twin, my body is perpetually seen in context to another human being. In the spaces and places that I occupy, I am acutely aware of how my body interacts with and responds to the bodies of others. Tension and pressure are made physical and visceral by the proximity of bodies to one another. My work attempts to graph these often tacit and unseen dimensions of our lives. ...

Sophie Brenneman, 27, earned her BFA in Drawing & Painting from The University of Southern Mississippi in Hattiesburg, MS in 2015, and her MFA from the Pennsylvania Academy of the Fine Arts in Philadelphia, PA in 2017. She lives and works in Philadelphia.

Sean Hildreth is an artist based in Philadelphia. He received his BFA from SUNY Purchase, and graduated from The Pennsylvania Academy of The Fine Arts in May 2015 with his MFA. His paintings consist primarily of interiors extracted and observed from the three story home he still lives in. His new series of work tries to find similar moments out in the world to bring appreciation and awareness for the little moments that go unnoticed. He recently co-founded an artist run exhibition space, Spillway Collective, in the crane Arts building in Philadelphia. Sean has shown in numerous

group shows in Philadelphia, and in NY. He was awarded the Woodmere Purchase Prize in 2015 and was selected for the Dumfries House residency in Scotland.

Claire Kincade graduated from the Pennsylvania Academy of the Fine Arts, with a certificate in painting in 2012. She was awarded the Louis S Ware Travel Scholarship. In 2016 she received a Bachelor of Fine Arts from the University of Pennsylvania. In that same year Kincade had her first solo exhibition at Gross McCleaf gallery. Kincade is known for her still life compositions that make the viewer reevaluate how objects interact. The paint marks left behind on remnants of canvas after wiping her brush off is now being used as the subject matter. The act of painting is the most significant element in creating for her. By making the paint marks a part of her composition she is ensuring that her process is the subject matter. Kincade lives and works in Philadelphia.

Drew Kohler studied at the Pennsylvania Academy of the Fine Arts where he received a travel scholarship to study the paintings in France, Italy, and Spain. After travel and school he curated a show in VA, and received a grant from the John Anson Kittredge Educational Fund. His work has been shown in Philadelphia and New York City, and is in private and public collections, including the Woodmere Art Museum. He lives and works in Philadelphia, PA.

Hillary Kursh received her MFA from PAFA in 2016 and her BA in Studio Art from Hollins University in 2014. A devoted art educator, she has taught a variety of art courses in Philadelphia, New Jersey, Ohio and Virginia. She currently resides in Cleveland, Ohio where she works at Notre Dame College. Objects, particularly paper, have always captured her interest. The satisfaction does not stop when she finds a common or ordinary paper; it only increases when she starts to paint and sculpt it through trompe l'oeil effects. She wants to fabricate memories of paper out of paint.

David Love is a printmaker from Pittsburgh, PA. David builds images that represent experiences of sorrow, promise, and faith through the lens of the 20th century American working class. David holds a BFA in Printmaking from the Tyler School of Art at Temple University in Philadelphia. As an apprentice and press assistant at Petrichor Press, a lithography studio in Philadelphia, David focuses on learning the craft of printing fine art editions.

SaraNoa Mark received a BFA at the Pennsylvania Academy of the Fine Arts in 2015. While studying at PAFA SaraNoa was awarded The

Pennsylvania Governor's Award and The Women's Board Travel Scholarship. SaraNoa was awarded a grant from The John Anson Kittredge Fund as well as an Award of Excellence from VSA Arts. SaraNoa has been an artist in residence at The Lois and Charles X. Carlson Landscape Painting Residency, The Sedona Summer Colony, and at Art Kibbutz. In fall 2017 SaraNoa will be an artist in residence at the Montello Foundation in SaraNoa has exhibited work in exhibitions across the U.S. SaraNoa is an artist, museum guard, and teacher living and working in Chicago.

Casey Matthews is a graduate of the Pennsylvania Academy of Fine Arts, lives and works in Philadelphia as painter and student at University of Pennsylvania. She has been included in two group shows at Seraphin Gallery and was the 2016 recipient of the Women's Board Travel Scholarship and the 2017 Mayer's Award.

Heather McMordie is a graduate of the Pennsylvania Academy of Fine Arts and the University of Pennsylvania, Heather's process is heavily influenced by geological processes and soils in the Philadelphia area. Her intricate prints and paper sculptures explore the puzzle-like nature of geology and printmaking. Her work has recently been exhibited at the Schuylkill Center for Environmental Education, Philadelphia's City Hall, and the Morris Arboretum. When not making art, Heather can be found running in the Wissahickon Valley, stopping occasionally to observe rocks, dirt, and plants.

Bettina Nelson Born and raised in the Midwest. Received BFA from PAFA in 2013, prior to that she studied in Detroit and Ann Arbor Michigan. Her work has been exhibited in Philadelphia, including Woodmere Art Museum, and belongs to Private Collections. She has taught workshops at the Washington Studio School. Bettina happily lives, makes work, and works as a bookkeeper in Philadelphia, PA. BettinaNNelson.com

Nicole Parker is a painter and printmaker specializing in representational images inspired by memory and identity. Her subject matter, often split between urban and suburban imagery, is influenced by her own eclectic upbringing and transition from her home town in Ellicott City, Maryland, to Philadelphia, Pennsylvania. Some of her first artistic experiences came from playing with modeling clay and learning basic drawing skills from her mother when she was a child, but she later began studying with painters Peter Collier and James Adkins at Howard Community College during high school. These three figures continue to teach and inspire her throughout her educational and artistic career. In 2017, she graduated from the Pennsylvania Academy of the Fine Arts with her BFA in Painting. She has exhibited her work in group exhibitions such as PAFA's 116th *Annual Student Exhibition*, and she looks forward to her first large solo exhibition at Howard Community College in October of 2018. Ms. Parker's artwork is

inspired and supplemented by many other interests pursued in her spare time, including garment design and sewing, poetry, music, film, developmental psychology and the French language.

Diego H. Rodriguez Carrion is a Puerto Rican artist who received his BFA with a major in painting from the Pennsylvania Academy of the Fine Art in 2017. While at PAFA, he won awards and prizes, such as The William Emlen Cresson Memorial Travel Scholarship, The Woodmere Museum Purchase Prize, the Don Sabath Award, The Samuel David Memorial Prize for Cast Drawing; The Sylvia G. Wexler Memorial Award, The Rose and Nathan Rubinson Prize in Memory of Wharton Esherick, and The Susan H. MacDowell Figure Painting Prize (special notice). His artwork is characterized by the use of dramatic light, and atmospheric scenes inspired by the “Old Masters” from the Baroque Period. In Diego’s work he depicts Puerto Rican scenes and its culture, including themes such as family, memories, personal experiences, social problems, life and death. Through his artwork he wants to create narratives and tell stories about human experiences where the viewer can identify with the image in pictures.

Liza Samuel: I am an artist originally living and working in Philadelphia, Pennsylvania. My studio practice is an investigation of ancient methods of paint making and sourcing of organic matter to transform into pigment. I believe that pigments can serve as a record of time. As a painter I value that the substances of the earth are not fixed in composition, but mutable under human influence.

John Syner: Initially conceived within a pure, seemingly “perfect” structure, my work looks to find a more honest beauty within the random forces of nature. They are my approach at better understanding, or at the very least, appreciating an unforeseeable future we all inevitably face.

Samuel Thuman After graduating from the Pennsylvania Academy of the Fine Arts this past spring, Samuel Thuman's current paintings explore the abstract qualities of landscapes from memory. Informed by imagery from medieval manuscripts, literature, and old RPGs, these landscapes often take the form of geometric compositions depicting a variety of colors, textures, and symbols imbued with personal meaning. Additionally, Samuel is a recipient of a US/UK Fulbright Summer Institute Scholarship as well as the Lewis S. Ware Memorial Travel Scholarship. He continues to work in his studio in Northeast Philadelphia.

Mat Tomezsko is a Tyler School of Art graduate living and working in Philadelphia. His work has been exhibited at art spaces regionally and

nationally including the Crane Arts, the Center For Emerging Visual Artists (CFEVA), the Painted Bride Arts Center, the Artist's House Gallery, and Wexler Gallery, in Philadelphia; Lillstreet Art Center in Chicago, IL; the Delaware Contemporary in Wilmington, DE; and Garcia Squared Contemporary in Kansas City, MO, among others. Tomezsko has created several public art projects including *14 Movements: A Symphony in Color and Words*, a mile-long temporary mural installed in downtown Philadelphia during the 2016 Democratic National Convention; and *Look Long and Look Good*, a series of 30 paintings currently installed along Main Street in Manayunk, Philadelphia. He is employed as a curator and preparator for InLiquid Art + Design.

Emily White is a sculptor, painter, and muralist from Brockton, MA. She received her BFA from Massachusetts College of Art and Design in Boston in 2011. White has received awards including the Wind Challenge (Fleisher Art Memorial), the Helen Blair Crosbie Sculpture Award (Massachusetts College of Art and Design), is a Visual Artists Fellowship Finalist (CFEVA), and she was nominated for an Outstanding Student Achievement in Contemporary Sculpture Award (International Sculpture Center) for two consecutive years. Her artwork has been exhibited in public spaces such as the Philadelphia Zoo, the Entrance Garden of the Philadelphia Flower Show and in the Philadelphia International Airport. White has had solo exhibitions at View Art Center (Old Forge, NY) and Penn State Altoona (Altoona, PA). Her 2D and 3D work has been in group exhibitions in the US and abroad including shows at The Philadelphia Art Alliance, Fleisher Art Memorial, James Oliver Gallery, Pterodactyl, The Royal Castle (Warsaw, Poland), Annmarie Sculpture Garden & Arts Center (Solomons, MD); and Gallery 263 (Cambridge, MA). White currently has a sculpture on display at Harvard's Peabody Essex Museum (Salem, MA). Emily White lives in Philadelphia and works for the Philadelphia Mural Arts Program.