Phillustration•9
The Philadelphia Sketch Club's
Ninth Annual Open Juried Exhibition of Illustration

Enter on-line between September 5th and midnight, October 15th, 2017
Juror's results will be emailed by October 18th, 2017

WORKS ELIGIBLE: This is an open, juried competition for illustration work in any media completed during the last 5 years. All work must be original and not previously shown at the PSC. Work must be framed and wired for hanging. Clip frames are not allowed. Size is limited to 40" in either direction including frame. High quality prints will be accepted in the case of digitally created work only. We encourage works to be offered for sale.

CATEGORIES:

Editorial: Works commissioned by newspapers or magazines, medical or scientific publications, or online magazines.

Advertising: Works appearing in advertisements in newspapers, magazines, point of purchase and packaging illustration, movie or theater posters.

Institutional: Work created for annual reports, calendars, corporate projects, government service projects, greeting cards, in house publications, philatelic work and collectibles, character design and concept art.

Book: All illustrations commissioned for use inside or on the covers of hardbound and paperback books, including fiction, non-fiction, comic books, young adult, children's and textbooks.

Self Promotional and Uncommissioned: Works created to showcase an illustrator's ability and styles to potential clients.

Student: Any work completed as an assignment during the 2016-2017 academic year by a student enrolled in an illustration course.

ENTRY FEES: Sketch Club, Bucks County Illustration Society members and Students: $15 for the first entry, $5 for each additional entry. Non-members: $25 for the first entry, $10 for each additional entry. Entries may be spread among the categories. You may enter as many pieces as you like. Due to space limitations, a maximum of two pieces per entrant per category will be selected. Fees not refundable.

AWARDS: $300 and PSC Medal for Best of Show. $100 First Place award and PSC medal in each category, including Student.

RECEPTION: Artists and patrons are invited to attend the opening reception on Sunday, November 19th from 2-4 PM. Awards will be presented at 3 PM.

SALES: We encourage artists to offer the work displayed for sale. With the exception of holidays, the Sketch Club will be open Wed., Fri., Sat. and Sundays.

AGREEMENT: Entering work in this show shall imply an agreement by the artist with all conditions set forth. Jurors shall have the sole and final decision regarding awards. IMPORTANT: Any work left more than 90 days at the Philadelphia Sketch club will become property of the Club!

Enter your work on line at
www.entrythingy.com/d=sketchclub.org

How to enter Phillustration on line:
1. Visit entrythingy.com/d=sketchclub.org
2. Create an account and a password.
3. Click on the PSC Phillustration Show 2017 header
4. Enter as many pieces as you like; please include title/category entered, medium used to create pieces, and price of piece.
5. Pay with credit card.

DELIVERY: Accepted works must be delivered to the Sketch Club at 235 S. Camac St., Philadelphia 19107 on Friday, November 3rd 1-5 PM; and Saturday, November 4th 1-5 PM; work delivered after this date can not be considered for category prizes. For illustrators outside of Philadelphia, arrangements may be made for remote pick up and/or delivery by contacting rharrington@moore.edu. Any expenses for shipping work are the responsibility of the artist.

PICK UP: Work may be picked up on Saturday, November 27th 2017 1-5 PM; and Sunday, November 28th 1-5 PM; Work not removed on these days may be picked up by appointment only. Work stored at owners risk. Any work that needs to be shipped back to the owner via UPS or FedEx will be repackaged by the PSC. Return shipping costs are the responsibility of the entrant.

LIABILITY: Work stored after the competition ends will be handled with care, but the PSC cannot be responsible for loss or damage.

JURORS

Gina Matarazzo has been a professional illustrator, author, and designer for over 20 years. She has deigned and illustrated album covers for a wide variety of recording artists across a great spectrum of music genres including Paul McCartney, Billy Joel, Glen Phillips, Peter Tork, Woody Allen, 88.5 WXPN and Austin Music. She has also illustrated and designed toys and textiles for clients including Houghton Mifflin Harcourt, McGraw Hill, and Running Press Books. Her artwork has been published in Spectrum: The Best in Contemporary Fantastic Art Vol. 22 (and the soon to be released Vol. 24) and in Infected by Art Vols. 3 and 4 (and the soon to be released Vol. 5). She is also a featured artist at the annual Illuxcon the 10th annual exhibition of original fantasy art, held this year at the Goggle works in Reading, Pennsylvania, October18th thru the 22nd, 2017. www.ginamatarazzo.com

Tom Leonard is a professional illustrator and received his BFA from the Philadelphia College of Art, now the University of the Arts. He has worked as a practicing freelance illustrator for over 30 years. He has taught Illustration and History of Illustration at UArts for many years. His editorial work has appeared in Readers Digest, Psychology Today, Science Digest, USAir Magazine, to name a few. He has illustrated many children's book for a wide variety of publishers including Hyperion, Harper-Collins, Golden, Creative Editions, and Sleeping Bear Press. Most of those books have had a view toward nature. His most recent book is Becoming Bach (Roaring Brook Press), which is the first he wrote and illustrated.
In it, he explores his favorite subject, the art of music and the music of art.
He lives in South Philadelphia with his wife, Rose, and loves jazz and magic realism.
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