



156th Annual Exhibition of Small Oil Paintings

April 1st through April 30th, 2019

Entry is by on-line submission at:

www.sketchclub.org/exhibitions

Submissions: You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

Works Eligible: This is an open, juried competition for paintings where the principal medium is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size for any one dimension is 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). Work must be original and not previously shown at the PSC. All paintings must be for sale. Work accepted on-line that is deemed non-suitable upon delivery at the PSC will not be displayed.

Entry Fee:

- PSC Members: \$5 entry for first piece, \$10 additional works
- Non Members: \$20 for first piece, \$10 for additional works

Online Entry Assistance: Contact Exhibition Chair for information regarding on line assistance.

Deadline for on-line submissions: Sun March 17th, 2019, Midnight

Notification of Acceptance: Emails sent or check www.sketchclub.org on March 21st, 2019 after 1 pm

Delivery of Accepted Works: Friday March 29th and Saturday March 30th, 1-5 PM

If shipping artwork, view the PSC Shipping Terms and Conditions on our website.

Reception: Sunday April 28th, 2019, 2:00 – 4:00 PM at the Philadelphia Sketch Club

Pickup: Wed, May 1st, 1-5 pm and Fri, May 3rd 1-5 PM.

Prizes: Top prize will be the R. Tait McKenzie Medal & Contemporary Sketch Club Medal along with a cash award. Second and Third place will be cash awards with Contemporary Sketch Club Medals. There will also be a Best Landscape, a Best Abstract, a Best Portrait, and a Best Still Life award, each will come with a medal and a cash award. Up to three Honorable Mentions will also be awarded. Jurors will select works for exhibition; prizes are awarded after works are delivered. The awards are handed out at the reception at 3:00 PM.

Liability: All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage. Any work not picked up within 30 days of the end of the exhibition will become property of the PSC. **Sales:** The gallery is open Wednesday, and Friday thru Sunday 1-5 PM for the duration of the exhibition. A sales commission of 25% will be charged to any sales. All submitted works by an accepted artist will be shown in our online gallery and subject to sales.

Exhibition Chair: Richard Harrington & Joe Winter **Exhibitions Coordinator:** Michelle Lockamy

Juror: Patrick Connors is a Philadelphia easel painter. A graduate of the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania his work is exhibited internationally and is included in private and public collections.

Fellowships and grants include a Franz & Virginia Bader Fund Grant, an Oxford University Summer Residency Fellowship in painting and anatomy, a Pollock Krasner Foundation Grant for painting, the Samuel D. Gross/Thomas Eakins Award for Significant Contributions to Medicine and its Surrounding Culture by the College of Physicians of Philadelphia; and the select alternate for a Senior Research Fulbright Scholarship for Italy.

Among the institutions where he has lectured are Yale University Art Gallery, Philadelphia Museum of Art and Drexel School of Medicine. He has taught at the New York Academy of Art, the Pennsylvania Academy of the Fine Arts, and the Institute of Classical Architecture & Art: Manhattan and Rome Programs. In 2018, Patrick was honored with the Philadelphia Sketch Club Medal.

Address:

The Philadelphia Sketch Club
235 Camac Street
(between 12th & 13th and Locust & Spruce)
Philadelphia, PA 19107
215-545-9298



Ronald Weisberg, *On the Box*,
Best of Show 2018

MISSION OF THE PHILADELPHIA SKETCH CLUB

*is to support
and nurture
working visual
artists,
the appreciation
of the visual arts,
visual arts
education,
and the
historical value
of the visual arts
to the community.*