



# PHOTOgraphy 2019 Exhibition

June 3<sup>rd</sup> through June 27<sup>th</sup>, 2019

Entry is by on-line submission at [Submit On-line](#)

**Submissions:** You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

**Works Eligible:** Up to 2 pieces utilizing any photographic process, traditional or digital, black & white or color. All submitted work must be offered for sale during the exhibition. No transparencies will be accepted. Maximum framed size 30"x40". All work must be labeled on back and framed appropriately, wired with eyehooks and ready for hanging. No clip frames. Improperly framed pieces will be rejected.

**Entry Fee:**

- PSC Members: \$5 entry for first piece, \$10 additional works
- Non-Members: \$20 for first piece, \$10 for additional works



Mark Aizenberg, *Life of Drops*,  
First Place 2018

**Online Entry Assistance:** Sat May 4th, 1-5 PM at PSC

**Deadline for on-line submissions:** Sun May 5<sup>th</sup> at Midnight

**Notification of acceptance:** Emails sent or check [www.sketchclub.org](http://www.sketchclub.org) on May 8th, 2019 after 1 pm

**Delivery of Accepted Works:** Friday May 31st & Saturday June 1st, 1-5 PM

If shipping artwork, view; [Shipping Terms](#)

**Reception:** Sunday June 23th, 2019, 2:00 – 4:00 PM at the Philadelphia Sketch Club

**Pickup:** Fri, June 28<sup>th</sup> and Sat, June 29<sup>th</sup>, 1-5 PM.

**Prizes:** First, Second and Third place prizes cash awards with Contemporary Sketch Club Medals. Up to three Honorable Mentions will also be awarded. Jurors will select works for exhibition; prizes are awarded after works are delivered. Awards are presented at the reception at 3:00 PM.

**Liability:** All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage. Any work not picked up within 30 days of the end of the exhibition will become property of the PSC. **Sales:** The gallery is open Wednesday, and Friday thru Sunday 1-5 PM for the duration of the exhibition. A sales commission of 25% will be charged to any sales. All submitted works by an accepted artist will be shown in our online gallery and subject to sales.

**Exhibition Chair:** Ken Weiner **Exhibitions Coordinator:** Michelle Lockamy

**Juror:** Ron Tarver: received a BA in Journalism and Graphic Arts from Northeast State University in Oklahoma and an MFA from the University of the Arts in Philadelphia. Before joining the faculty at Swarthmore College. he had been a staff photojournalist at The Philadelphia Inquirer for 32 years where he shares the 2012 Pulitzer Prize for his work on a series documenting school violence in the Philadelphia public school system. During his time at the Inquirer he was nominated for three Pulitzers and honored with awards from World Press Photos, the Sigma Delta Chi Award of the Society of Professional Journalists, the National Profession National Press Photographers Association/ University of Missouri Pictures of the Year, as well as other national, state, and local honors.

## **MISSION OF THE PHILADELPHIA SKETCH CLUB**

*The Philadelphia Sketch Club is a not-for-profit dedicated to providing a community for visual artists, appreciation of the visual arts, and visual arts education.*

**The Philadelphia Sketch Club**

235 Camac Street

(between 12<sup>th</sup> & 13<sup>th</sup> and Locust & Spruce)

Philadelphia, PA 19107

215-545-9298

**IF CAMAC ST. IS BLOCKED, USE LATIMER  
FROM 12<sup>TH</sup> FOR PICK-UP AND DELIVERIES**