



Abstraction 2019 Exhibition

August 5th through August 29th, 2019

Entry is by on-line submission at:

<http://www.sketchclub.org/enter-an-exhibition>

Submissions: You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

Works Eligible: Any 2 dimensional abstract, totally non-representational works in any media including watercolor, oil, gouache, casein, acrylics, inks, prints, digital art, photography (totally abstract), graphite, etching, charcoal, pastel, collage, pencil, mixed media, and others. Works need to be wired for hanging with eyehooks. Clip frames are not allowed. Maximum size is limited to 44x44 inches INCLUDING frame.

Entry Fee:

- PSC Members: \$5 entry for first piece, \$10 additional works
- Non Members: \$20 for first piece, \$10 for additional works

Online Entry Assistance: Sat July 13th, 1-5 PM at PSC.

Deadline for on-line submissions: Sun July 14th at Midnight

Notification of acceptance: Emails sent or check www.sketchclub.org on July 17th, 2019 after 1 pm

Delivery of Accepted Works: Friday August 2nd & Saturday August 3rd, 1-5 PM

If shipping artwork, view the PSC Shipping Terms and Conditions on our website.

Reception: Sunday August 11th, 2019, 2:00 – 4:00 PM at the Philadelphia Sketch Club

Pickup: Fri, August 30th and Sat, August 31st, 1-5 PM.

Prizes: The First, Second, and the Third place will be cash awards with Contemporary Sketch Club

Medals. Up to three Honorable Mentions will also be awarded. Jurors will select works for exhibition; prizes are awarded after works are delivered. The awards are handed out at the reception at 3:00 PM.

Liability: All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage. Any work not picked up within 30 days of the end of the exhibition will become property of the PSC.

Sales: The gallery is open Wednesday, and Friday thru Sunday 1-5 PM for the duration of the exhibition. A sales commission of 25% will be charged to any sales. All submitted works by an accepted artist will be shown in our online gallery and subject to sales.

Exhibition Co-Chairs: Stephen Iwanczuk and Barry Plimpton

Exhibitions Coordinator: Michelle Lockamy

Juror: Roger Chavez

Roger Chavez is a painter currently living and working in Philadelphia. Chavez places his practice as a form of philosophical investigation by beginning with his subject matter as a point of departure.

He regularly exhibits in the Philadelphia region and has shown work in New York and Washington, D.C. Exhibition venues have included the Berman Museum of Art, the Woodmere Art Museum, Gross McClellan Gallery, J. Cacciola gallery, and the University of Pennsylvania's Kroiz Gallery and Fox Gallery.

Chavez has been a recipient of numerous awards including the Lewis S. Ware Traveling Scholarship, a scholarship at the Vermont Studio Center and a grant from the Pollock-Krasner Foundation. He has taught at numerous schools including the Maryland College of Art and Design, Manyunk Art Center, and Ursinus College, and has served as a visiting critic at the University of Chicago.

Chavez teaches Drawing and Painting in the Continuing Education program.

Address:

The Philadelphia Sketch Club
235 Camac Street
(between 12th & 13th and Locust & Spruce)
Philadelphia, PA 19107
215-545-9298

**IF CAMAC ST. IS BLOCKED, USE LATIMER
FROM 12TH FOR PICK-UP AND DELIVERIES**



Cathie Meighan, *Uncharted Waters*,
First Place 2018

MISSION OF THE PHILADELPHIA SKETCH CLUB

*is to support
and nurture
working visual
artists,
the appreciation
of the visual arts,
visual arts
education,
and the
historical value
of the visual arts
to the community.*