



**Art of the Flower 2020 PSC Exhibition**  
**Presented In Memory of Donald C. Meyer**  
March 2<sup>nd</sup> through March 19<sup>th</sup>, 2020

Entry is by on-line submission at: <http://sketchclub.org/enter-an-exhibition/>

**Submissions:** You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

**Works Eligible:** Submitted pieces can be 2D or 3D in any medium (including photography), and must have a theme of Flowers as the subject. All works must be offered for sale during the exhibition. Jurors will choose a maximum of 2 works submitted by any one artist for display at the exhibition. Maximum framed size is 44 inches in width including the frame. All work, including 3D, must arrive at the PSC ready to be hung, securely wired with eyehooks. Weight may not exceed 30 lbs. All 3D work should be hangable as the PSC Gallery is not able to accommodate large freestanding sculpture. Work accepted on-line that is deemed non-suitable upon delivery at the PSC will not be displayed.

**Entry Fee:**

- PSC Members: \$5 entry for first piece, \$10 additional works
- Non Members: \$20 for first piece, \$10 for additional works

**Online Entry Assistance:** By appointment

**Deadline for on-line submissions:** Sunday Feb 9th, 2020, Midnight

**Notification of acceptance:** Emails sent or check [www.sketchclub.org](http://www.sketchclub.org) on Feb 12th, 2020 after 1 pm

**Delivery of Accepted Works:** Friday February 28th and Saturday February 29th, 1-5 PM

Prior to shipping artwork, view the PSC Shipping Terms and Conditions on our website.

**Reception:** Sunday March 15th, 2020, 2:00 – 4:00 PM at the Philadelphia Sketch Club

**Pickup:** Friday, March 20th, 1-5 pm and Saturday, March 21st 1-5 PM.

**Prizes:** Top prize will be the Donald C. Meyer Medal along with a cash award. Second and Third place will be cash awards. Up to three Honorable Mentions will also be awarded. Jurors will select works for exhibition; prizes are awarded after works are delivered. The awards are handed out at the reception at 3:00 PM.

**Liability:** All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage. Any work not picked up within 30 days of the end of the exhibition will become property of the PSC. **Sales:** The gallery is open Wednesday, and Friday thru Sunday 1-5 PM for the duration of the exhibition. A sales commission of 25% will be charged to any sales. All submitted works by an accepted artist will be shown in our online gallery and subject to sales.

**Exhibition Chair:** Richard Harrington

**Juror:** Eleanor Day grew up in Philadelphia with a fairly traditional Irish catholic background in a large family, where her English teacher father and homemaker mother encouraged creativity and the arts. Eleanor followed her artistic interest from the city's creative and performing arts high school, to four years of study at the Pennsylvania Academy of Fine Arts.

Much of her artistic education came as a result of her hunger for viewing the work of her favorite painters, such as Munch, Klimt, and the Pre Raphaelites, in subsequent travel to Europe, where she also came to experience the breathtaking beauty of cathedrals and all of their treasures. Eleanor's work directly reflects the course of her life as she lived and exhibited her work in New York, San Francisco, Ireland and back to her hometown of Philadelphia, often using her two daughters as subjects as they pass through their various stages of growth. Her subject matter is highly self-reflective, and she aspires to express the beauty in each scene's particular sense of light and contrast, focusing her personal style on strong contrast and saturated color.

**Don Meyer** was a devoted Distinguished Member of the Philadelphia Sketch Club. An accomplished painter, he enthusiastically and tirelessly served the PSC in a myriad of different ways, including serving as Vice President for over 10 years, and acting as Chairman of a host of different exhibitions. A well-known artist in Philadelphia, in 2002 Don was the subject of a one-person exhibition at the Berman Museum on the campus of Ursinus College. In addition, he was the Curator for the exhibition *Surviving Ourselves*, an exhibition of the contemporary masters of the Philadelphia Sketch Club in the permanent collection of the Woodmere Art Museum. Don passed away suddenly on September 11<sup>th</sup>, 2012. Fortunately, he left us with a large body of videos and podcasts that can be seen and heard at [donaldmeyerhome.com](http://donaldmeyerhome.com). Through the generosity of his wife, Dianne Meyer, we are able to remember him and honor his legacy with the Donald C. Meyer Medal.

*-Richard Harrington, PSC President*

**Address:**

**The Philadelphia Sketch Club**

235 S. Camac Street

(between 12<sup>th</sup> & 13<sup>th</sup> and Locust & Spruce)

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**MISSION  
OF THE  
PHILADELPHIA  
SKETCH CLUB**  
*is to support  
and nurture  
working visual  
artists,  
the appreciation  
of the visual arts,  
visual arts  
education,  
and the  
historical value  
of the visual arts  
to the community.*

**IF CAMAC ST. IS BLOCKED, USE LATIMER  
FROM 12<sup>TH</sup> FOR PICK-UP AND DELIVERIES**