

Photography Exhibition

June 30th – July 23rd, 2023

Entry is by on-line submission at:

<https://sketchclub.org/enter-an-exhibition/>

Submissions: You can submit up to 10 works. Maximum Accepted Works Per Artist is 2.

Works Eligible: Up to 2 pieces utilizing any photographic process, traditional or digital, black & white or color. All submitted work must be offered for sale during the exhibition. No transparencies will be accepted. Maximum framed size 30"x40". All work must be framed with glass or Plexiglas, wired with eyehooks and ready for hanging. No clip frames. Improperly framed pieces will be rejected.

Entry Fee:

- PSC Members: \$10 entry for first piece, \$10 additional works
- Non Members: \$20 for first piece, \$10 for additional works

Online Entry Assistance: email galleriesmanager@sketchclub.org

Deadline for on-line submissions: Wednesday June 14th at Midnight

Notification of acceptance: Emails sent or check www.sketchclub.org on June 19th

Delivery of Accepted Works: Sunday June 25th 1-3pm, Wed June 28th 1-5

If shipping artwork, view the PSC Shipping Terms and Conditions on our website.

Reception: Sunday July 23rd 1-3pm, Awards presented at 2pm

Pickup: At the end of the reception Sunday July 23rd after 3pm, Wed July 26th 1-5 PM.

Prizes: First, Second and Third place prizes will be cash awards with Contemporary Sketch Club Medals. Up to three Honorable Mentions will also be awarded. Jurors will select works for exhibition; prizes are awarded after works are delivered. The awards are handed out at the reception at 2:00 PM.

Liability: All work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage. Any work not picked up within 30 days of the end of the exhibition will become property of the PSC. **Sales:** The gallery is open Wednesday, and Friday thru Sunday 1-5 PM for the duration of the exhibition. A sales commission of 25% will be charged to any sales. All submitted works by an accepted artist will be shown in our online gallery and subject to sales.

Exhibition Chair: Gary Grissom **Exhibitions Coordinator:** Kaylie Minzola

Juror: Gaby Heit is an art/photo director, graphic designer and creative consultant with a master's degree from Pratt Institute. A four-time gallery director and independent curator, Gaby has represented artists from Philadelphia and New York, and has produced numerous exhibitions that celebrate connections between fine art, science, and design. With many years of experience in print publishing, she has led the creative direction, rebranding and design for national magazines covering fashion, travel, women's services, business, and fine art. Gaby currently works as a creative coach and mentor for photographers at Wonderful Machine, and regularly consults with fine artists on presentation, organization and self-promotion. She also serves on the advisory board for the PAFA Fellowship, and steering committees for the 20/20 Photo Festival and Philly Stewards.

Address:

The Philadelphia Sketch Club
235 Camac Street
(between 12th & 13th and Locust & Spruce)
Philadelphia, PA 19107
215-545-9298

**IF CAMAC ST. IS BLOCKED, USE LATIMER
FROM 12TH FOR PICK-UP AND DELIVERIES**

Scan to go to Entry form!



**MISSION
OF THE
PHILADELPHIA
SKETCH CLUB**

*is to support
and nurture
working visual
artists,
the appreciation
of the visual arts,
visual arts
education,
and the
historical value
of the visual arts
to the community.*

