

September 2013

“Mad Men... of Art”

153rd Anniversary Gala to Honor Tony Auth, Alex Kanevsky & Bill Scott on October 5, 2013

At its 153rd Anniversary Gala the Philadelphia Sketch Club will present Sketch Club Medals to three internationally acclaimed artists: Tony Auth, Alex Kanevsky and Bill Scott. The event, which has been themed *Mad Men...of art* after the TV series *Mad Men*, will feature the medal presentations plus a live auction of art work, silent auction, hors d'oeuvres, buffet and drinks. The first 150 ticket buyers will also get a two volume set of books on the Philadelphia artist Peter Moran (1841-1914), limited one per household.



▲ Photo by Kyle Cassidy

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The honorees have all received international acclaim. Tony Auth was editorial cartoonist for The Philadelphia Inquirer from 1971 to 2012. He is currently Digital Artist in Residence at WHYY's NewsWorks.org. Tony's awards include a Pulitzer Prize, Herblock Prize and five Overseas Press Club Awards. Alex Kanevsky prefers to let his paintings speak for themselves and states his bio to be a simple "an artist living and working in Philadelphia." Nevertheless, he has obtained international recognition for his work and has what some might consider "rock star status." Painter and printmaker Bill Scott has consistently received recognition as one of the nation's top artists for a number of years. He has received numerous awards and his works are currently featured in an exhibition at the James A. Michener Art Museum. *Continued on next page ►*

► *"Mad Men of Art"Continued from previous page*

The Sketch Club Medal was recently sculpted by PSC member and PAFA graduate Joe Winter who fashioned it after the PSC corporate seal. The corporate seal was originally designed in 1889 by Henry T. Cariss. Presentation of the PSC medals to recognize the achievements of artists is evolving into an annual event tied to its fundraising gala. Last year a medal was presented to Zoe Strauss, the photographer who recently had a successful show at the Philadelphia Museum of Art. Prior to that, the PSC had presented medals only every fifth year at its anniversary. Prior recipients have included urban planner Edmund Bacon, architects Robert Venturi and Denise Scott Brown, and Jamie Wyeth.

The event has the support of the area's art institution leaders with the following individuals encouraging attendance at the event and serving on the Honorary Gala Committee:

- John & Cindy Affleck - John is President, Board of Trustees, Woodmere Art Museum and President of Stratton Management Company
- David R. & Holly Trostle Brigham - David is President & CEO, Pennsylvania Academy of the Fine Arts, and Holly is an artist.
- Sean T. Buffington, President, University of the Arts
- Cecelia Fitzgibbon, President, Moore College of Art & Design
- Kathleen A. Foster, Senior Curator of American Art, Philadelphia Museum of Art
- Derek Gillman, Executive Director & President, Barnes Foundation
- Lisa Tremper Hanover, Director & CEO, James A. Michener Art Museum
- Richard Rosenfeld, Principal, The Rosenfeld Gallery, Philadelphia
- Richard Rossello, Principal, Avery Gallery, Bryn Mawr
- Timothy F. Rub, Director & CEO, Philadelphia Museum of Art
- Hollis Taggart, Principal, Hollis Taggart Galleries, New York
- William R. Valerio, Director & CEO, Woodmere Art Museum



This artwork by Alex Kanevsky will be part of the live auction. "Traveller with Luggage" 2012, direct gravure on Arches paper. ▲

Several members of the Honorary Gala Committee will be attending the event. So here is your chance to mingle and network with the Philly art world elite. Tickets may be obtained on our website sketchclub.org or by sending your payment directly to the Club.

Upcoming Exhibitions in the Upstairs Gallery

Large Format: September 13 – October 10, 2013

The Sketch Club's First Large Format Art Exhibition! This is a new, exciting opportunity for artists who like to work BIG! **ALL**

Submissions and notification will be online. Submissions deadline:

August 30, 2013. Enter online at:

<http://www.entrythingy.com/d=sketchclub.org>

All Accepted works must be hand delivered to PSC on Sept 6 and 7, 2013, 1-5 PM.

Pickup times for all accepted works are Oct 11 & 12, 2013, 1-5 PM at PSC.

Eligibility:

- Any number of 2-dimensional works utilizing any medium, including digital art;
- All submitted work must be offered for sale during the exhibition
- Minimum size is 40", maximum is 60" on any one side including frame
- All work must be framed and wired and ready for hanging. Improperly framed pieces not be accepted.

Accepted works will be posted on the PSC website, www.sketchclub.org on Sept 2, 2013 and email notifications sent.

The full prospectus is available at the club website at :

<http://sketchclub.org/wp-content/uploads/2012/10/Large-Format-Show-Prospectus-2013v5-.pdf>

NOTE: The Gallery will be closed on October 5, due to preparations for the PSC Gala.

Exhibitions in the Stewart Room for 2013

- **Donor Exhibition:** September 1 – 28
- **Bill Patterson (North Side):** October 1 – 30
- **Sheldon Strober (South Side):** October 1 – 30
- **Annual Volunteer Leaders Exhibition:** November 1 – 30



Members' Monthly Dinner Meeting on September 13, 2013

Our first dinner meeting after the summer hiatus will take place on Friday, September 13. We have many new members who have joined over the summer and we look forward to seeing them at the meeting. The schedule is as follows:

- 5:15 pm -- Social Hour
- 6:15 pm -- Speaker (TBA)
- 7:15 pm -- Dinner

Cost is \$16 per person payable at the door. Please RSVP to executivedirector@sketchclub.org or call 215-545-9298 before September 9. We look forward to seeing everyone there!

The Menu:

- Caesar salad
- Braised beef tips
- Pasta primavera
- Rice pilaf
- Buttered corn
- Brownies and cookies

Past Exhibitions

Absolutely Abstract 2013

The Philadelphia Sketch Club held its "Absolutely Abstract 2013" exhibition from August 9 through August 24, 2013. The juror was Bill Scott, and the reception for the exhibition was held on Sunday, August 11.



▲ Brian Boutwell being congratulated by Steve Iwanczuk at the reception

Best of Show:

Brian Boutwell "Loggia Reverie" Oil on Panel

Second Place:

Michael Gallagher "Five Crowns" Acrylic & Canvas on Board

Juror's Award:

Susan D'Alessio "Matrix #1" and "Matrix #2", Acrylic

Laura Sallade "Memory Study No. 7" Hand Cut Paper

Honorable Mention:

- Cynthia Harvey "Subway", Oil on Board
- Su Knoll Horthy "Vaux Le Vicomte", Oil
- Keith Leitner "Embers", Acrylic

- Gerrit Meaker "Poem", Digital Photograph
- Lynn Miller "December", Acrylic
- Richard S. Ranck "Letting Go", Mixed Media

Thanks to Mina Smith-Segal

The club would like to recognize Mina Smith-Segal who ran the Tuesday afternoon workshop for eight years. She did a marvelous job in hiring and instructing models, in providing food, in supervising poses, and in making the atmosphere pleasant for the attendees. Thanks to Jackie Barnett for filling in as the replacement Monitor for the Tuesday afternoon workshop, and to all of the other monitors for their work!

Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome.

Fees:

\$9/session model workshops \$8 members

\$10/session printmaking workshop

All workshops \$6 for full-time students.

Life Model

Mondays – Individual 20 minute poses: 6:30 PM to 9:30 PM
Monitors: Donald Leong, Mike DeLuca, Jeff Kimmel

Tuesdays – Extended pose: 12:00 PM to 3:00 PM
Monitor: Joe Masaros

Wednesdays – Extended pose: 6:30 to 9:30 PM
Monitor: Vince Docktor

Saturdays – Extended pose: 9:30 AM to 12:30 PM
Monitor: Vince Docktor

Costumed Model

Thursdays – Extended pose:
12:00 PM to 3:00 PM
Monitor: Marilee Morris

Printmaking

Tuesdays 10:00 AM to 2:00 PM
Monitor: Elizabeth H. MacDonald

Please note: Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless thinner.

NOTE: The morning workshop for October 5 is cancelled, due to preparations for the PSC Gala.

Notices from Our Members

Art at Valley Lake Gallery/Framery

Richard E. Goldberg, in participation with Sister Linda Arico CSR, a Sister of the Holy Redeemer and her colleagues have founded "Art at Valley Lake Gallery/Framery" located at 3 Village Road in Horsham, PA. The other featured artists are Frances Galante and **Maggie Leiby**. The gallery/ framery uniquely features strong educational programs and a charitable mission. All are welcome to the opening reception on Saturday, October 5th from 2pm – 5pm. Ample parking is available and light refreshments will be served.

The gallery offers the opportunity for local artists to feature their work on an ongoing basis. For more information, see their website at <http://secondtonunframery.blogspot.com>, call 215 260-5631 or email larico@holyredeemer.com.



Artists Unite! Project Fishtown



PSC member Su Knoll Horthy is participating in "**Artists Unite! Project Fishtown**"

100+ early works of important young artists! A first for the Philadelphia Gallery Scene.

When: Saturday Sept. 7, 12pm-9pm and Sunday Sept. 8, 12pm-6pm

Where: The Hatchatory, 2628 Martha Street, Philadelphia, PA 19125

Contact: Howard Brotman

brotmanhoward@gmail.com

www.howardbrotman.com

Participating Artists:

Kassem Amoudi
Debs Bleicher
Jennie Booth
Howard Brotman

Rick Cole
Richard Daddario
Jeff Dion
Sam Dion

George Elser
Stuart Fineman
Su Knoll Horthy
Deborah Leavy

Michael Maccarone
Steve Metzger
David T Miller
Joellyn Ross

Angela Scully
Jody Shell
Paul Urban
Carolyn Wenning

Art Natters: Member News

Brenda L Bechtel's Oil on Linen "Windchimes" is included in Cambridge Art Association's 69th Annual Fall Salon in Honor of Mary Schein at University Place Gallery, Harvard Square in Massachusetts, September 6 - 26. "Windchimes" will then travel to the National Arts Club in Manhattan where it will be a featured painting in the Catharine Lorillard Wolfe Art Club's 117th Annual Open Juried Exhibition, October 1 - 25. There are both an Opening Reception to benefit the Metropolitan Museum and an Awards Dinner scheduled at the Club. "Woodend Light ~ Provincetown", Watercolour, has been juried into the Summer Painting and Sculpture Exhibition in Lyme Art Association's historic galleries in Old Lyme Connecticut through September 21. For details please visit Brenda's website www.Angelfire.com/Art2/Brookside



"Woodend Light ~ Provincetown" Watercolour ▲

Susan Barnes will be part of an invitational group show "From Paradise to Pavement" at Frame Works Studio & Gallery located at 2103 Walnut Street in Philadelphia. The show dates are September 8th- October 27, 2013. Reception Friday, September 13th from 6 to 9 pm.

Susan also had two paintings in the Dart for Art auction benefitting the LBI Foundation and is participating in their Faculty Members Show. Reception on Sunday, August 25th, 5 to 7pm.



Jeff Gola has been invited to show 2 of his "Sourlands Series" paintings at Drumthwacket, the official residence of the Governor of New Jersey in Princeton NJ. The show is called "New Jersey Impressions: an exhibit of landscape paintings by contemporary New Jersey artists" and runs from September 18, 2013 to July 31, 2014. Drumthwacket is open to the public on most Wednesdays. Reservations for tours are required.

◀ "Sourlands Series I: #1", egg tempera on panel

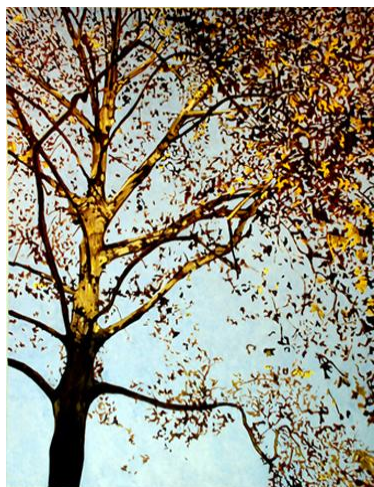
Diane Hark writes that there will be a formal opening at Wills Eye Hospital (date TBA) for the opening of her show for the glaucoma research center. Diane has loaned the hospital 15 paintings for their new center. She has also provided 10 new paintings of the Chesapeake bay and surrounding area for the opening of her son's new office in Maryland.

Art Natters: continued

Donald Leong, Sketch Club Member and Monitor for the Monday evening workshops will be exhibiting in three upcoming shows:

- Chester County Art Association Invitational Show-- Sept. 7th through Oct. 11th
- Daylesford Abby Art Show-- Oct. 4th through Oct.13th
- Duo Perspectives Show, Chester County Art Assoc.- Oct. 17th through Oct. 15th

In addition, Don is on the ballot for board member to the Philadelphia Watercolor Society.



Pete Quarracino was invited to exhibit in the Chester County Art Association" 2013 Invitational Art Show" in West Chester, PA from September 7 to October 11. The Opening Gala Fundraiser will be Friday, September 6th from 6 - 10pm. Tickets are required. The Association is at 100 North Bradford Avenue in West Chester, PA (19382) and can be reached at (610) 696 - 5600.

◀ "Sitting in the evening sun" oil -canvas.

2014 PSC Main Gallery Exhibition Schedule

Works on Paper: Jan 3-25, 2014 Chair: Christina Valente Drop-off: Dec 13-14, 2013 Jurying: Dec 15, 2013 Reception: Jan 5, 2014 - 2-4 PM Pickup unaccepted work: Jan 5-6, 2014 Pickup accepted works: Jan 26-27, 2014	PHOTOgraphy Show : July 18 to Aug 9, 2014 Chair: open Drop-off: Jul 11-12, 2014 Jurying: Jul 13, 2014 Reception: July 20, 2014 - 2-4 PM Pickup unaccepted work: July 18-19, 2014 Pickup accepted works: Aug 10-11, 2014
High School Show : Feb 1 – 23, 2014 Chair: Dorothy Roschen Drop-Off: Jan 29-31, 2014 Jurying: Feb 2, 2014 Reception: Feb 23, 2014 2-4 PM Pickup: Feb 23, 2014 after 4 PM	Absolutely Abstract : Aug 22 to Sep 13, 2014 Chair: open Drop-off: Aug 15,-16, 2014 Jury: Aug 17, 2014 Reception: Aug 24, 2014 - 2-4 PM Pickup unaccepted works: Aug 22-23, 2014 Pickup accepted works: Sep 14-15, 2014
Art of the Flower: Mar 7 – 22, 2014 Chair: Rich Harrington Drop-off: Feb 28 – Mar 1, 2014 Jurying: Mar 2, 2014 Reception: Mar 9, 2014 - 2-4 PM Pickup unaccepted works: Mar 7-8, 2014 Pickup accepted works: Mar 23-24, 2014	Large Format Show: Sep 26 to Oct 18, 2014 Chair: Faad Ghoraishi Online entries only Drop-off: Sep 19-20, 2014 Jury: Sep 21, 2014 Reception: Sep 28, 2014 - 2-4 PM Pickup Accepted works: Oct 19-20, 2014
Small Oils: April 4-26, 2014 Chair: Bill Patterson, Co-chair: Joe Winter Drop-off: Mar 28-29, 2014 Jurying: Mar 30, 2104 Reception: Apr 6, 2014 - 2-4 PM Pickup unaccepted works: Apr 4-5, 2014 Pickup accepted works: April 27-28, 2014	Philustration Show: Oct 31 to Nov 15, 2014 Chair: Rich Harrington Online entries only Drop-off: Oct 24-25, 2014 Jury: Oct 26, 2014 Reception: Nov 2, 2014 - 2-4 PM Pickup All Works: Nov 16-17, 2014
PSC Member Show: May 9 – 31, 2014 Chair: Faad Ghoraishi Drop-off: May 2-3, 2014 No jury, no unaccepted work Reception: May 18, 2014 - 2-4 PM Pickup: Jun 1-2, 201	Legacy Show: Nov 21 to Dec 13, 2014 Chair: Bill Patterson Drop-off: Nov 14-15, 2014 Reception: Dec 7, 2014 - 2-4 PM Pickup All Works: Dec. 14-15, 2
Workshop Show: June 13 – 28, 2014 Chair: Open Drop-off: Jun 6-7, 2014 Jurying: June 8, 2014 Reception: June 22, 2014 - 2-4 PM Pickup unaccepted works: Jun 13-14, 2014 Pickup Accepted works: June 29-30, 2014	

September 2013

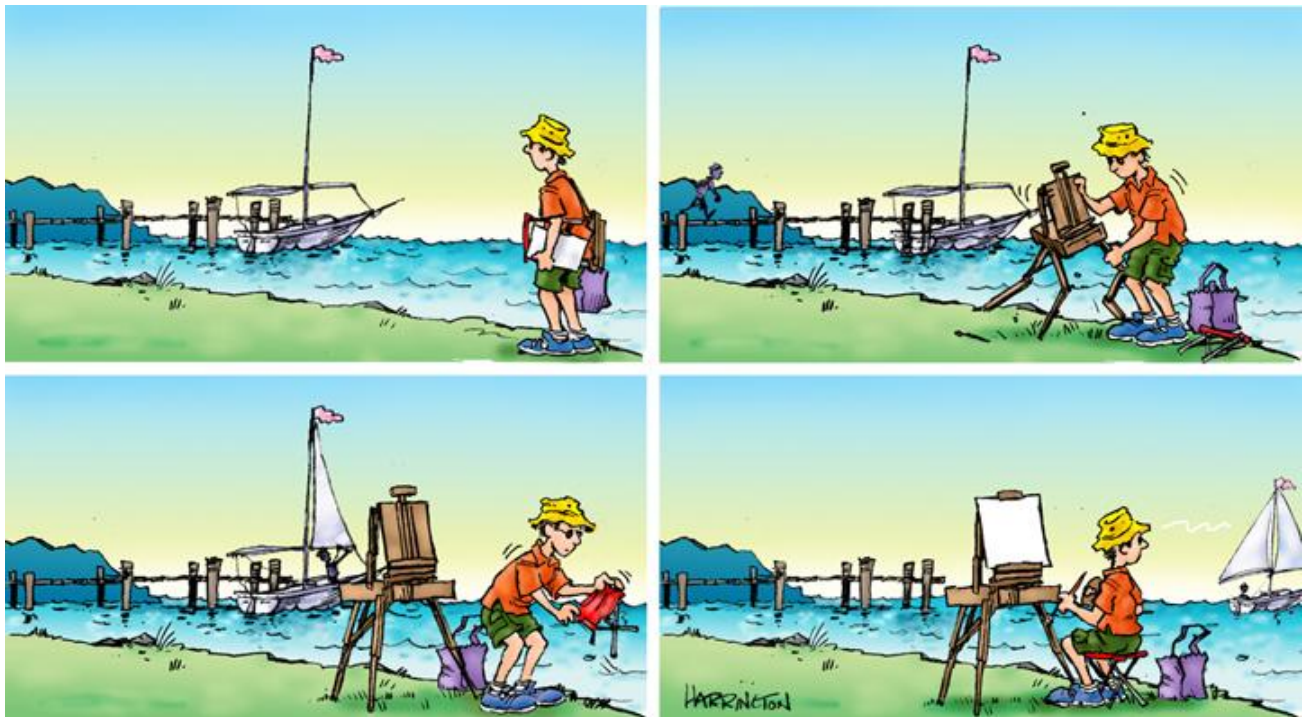


Illustration by Rich Harrington

"The Portfolio": The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Jeff Gola. **Send your member news, announcements and corrections to pscportfolio@gmail.com.** The due date for all materials is one week before the end of the month.

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