Call for Entries: Phillustration 6

Announcing the call for entries for the PSC 6th Annual open exhibition of Illustration, for any illustration work in any media completed during the past 5 years. This year’s juror is award winning artist and illustrator David Brinley (www.davidbrinley.com). The categories are:

- Editorial
- Advertising
- Institutional, Book
- Self Promotional and Uncommissioned
- Student

Show dates: October 18–November 8, 2013
Deadline for entry: Midnight October 5, 2013.
Enter online starting now till Midnight Oct 6, 2013 at: www.entrythingy.com/d=sketchclub.org

“Mad Men… of Art”

153rd Anniversary Gala to Honor Tony Auth, Alex Kanevsky & Bill Scott on October 5, 2013

At its 153rd Anniversary Gala the Philadelphia Sketch Club will present Sketch Club Medals to three internationally acclaimed artists: Tony Auth, Alex Kanevsky and Bill Scott. The event, which has been themed Mad Men...of art after the TV series Mad Men, will feature the medal presentations plus a live auction of art work, silent auction, hors d'oeuvres, buffet and drinks. The first 150 ticket buyers will also get a two volume set of books on the Philadelphia artist Peter Moran (1841-1914), limited one per household.

Photo by Kyle Cassidy
**Exhibitions in the Stewart Room**

October 1 – 30, there will be two exhibitions in the Stewart Room:

**Sheldon Strober’s "Marshes, Meadows, and Reflections"** will feature acrylic paintings and digital photographs. The open reception is scheduled for Sunday, October 6, 2-4 pm.

**Bill Patterson (North Side),** Reception: October 20, 2013 2-4 PM

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**Upcoming in the Stewart Room for 2013**

**Annual Volunteer Leaders Exhibition:** November 1 – 30

**Annual Exhibition Chair Exhibition:** December 1 – 30

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**NOTE:** The Upstairs Gallery will be closed on October 5, due to preparations for the PSC Gala.
Members' Monthly Dinner Meeting on October 11, 2013

Featured Speaker: Katya Held

Noted artist Katya Held will speak at the Sketch Club's October 11th Dinner Meeting. Her presentation, which is open to the public, will be at 6:15 PM. Katya is a painterly realist, who works on a wide variety of subjects: portraits and figures, city scenes and rural landscapes of foreign lands, still life and floral compositions. The last decade Katya had over 50 group and solo shows at notable galleries and museums, such as Newman Galleries in Philadelphia, Artworks at the Philadelphia Museum of Art, Freeman’s Auction House, The National Art Club in New York, Stieglitz Museum and The League of Artists of Russia in Saint Petersburg, and many others. Katya's paintings are displayed in numerous private collections and corporate headquarters throughout the world. Big corporations, such as Sunoco and ARCWheeler Group, commissioned many of Katya's paintings for their art collections. She received a Master of Fine Arts Degree from Stieglitz St. Petersburg State Academy of Art and Industry in St. Petersburg, Russia in 1995. She continued her education at Studio Incamminati in Philadelphia, PA, the realist painting atelier, founded by Nelson Shanks. After completing a 4 year professional program in 2011, she was granted Studio Incamminati Fellowship and became an art instructor. Today Katya Held maintains her studios in both, Philadelphia and St. Petersburg and teaches painting and drawing classes in various art schools.

5:15 pm: Social hour
6:15 pm: Katya Held speaks
7:15 pm: Dinner

Cost is $16 per person payable at the door. Please RSVP to executivedirector@sketchclub.org or by calling 215-545-9298 before Monday, October 7. We look forward to seeing everyone there!

The Menu:
- Tossed Salad
- Sweet Italian Sausage & Peppers
- Italian Style Meatballs
- Baked Ziti
- Rolls & Butter
- Assorted Cheesecakes
Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome.

Fees:
$9/session model workshops $8 members
$10/session printmaking workshop
All workshops $6 for full-time students.

<table>
<thead>
<tr>
<th>Life Model</th>
<th>Costumed Model</th>
<th>Printmaking</th>
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<tbody>
<tr>
<td><strong>Mondays</strong> – Individual 20 minute poses: 6:30 PM to 9:30 PM</td>
<td><strong>Thursdays</strong> – Extended pose: 12:00 PM to 3:00 PM</td>
<td><strong>Tuesdays</strong> 10:00 AM to 2:00 PM</td>
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<tr>
<td>Monitors: Donald Leong, Mike DeLuca, Jeff Kimmel</td>
<td>Monitor: Marilee Morris</td>
<td>Monitor: Elizabeth H. MacDonald</td>
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<td><strong>Tuesdays</strong> – Extended pose: 12:00 PM to 3:00 PM</td>
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<td>Monitor: Joe Masaros</td>
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<tr>
<td><strong>Wednesdays</strong> – Extended pose: 6:30 to 9:30 PM</td>
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<td>Monitor: Vince Docktor</td>
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<tr>
<td><strong>Saturdays</strong> – Extended pose: 9:30 AM to 12:30 PM</td>
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<td>Monitor: Vince Docktor</td>
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Please note: Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless thinner.

NOTE: The morning workshop for October 5 is cancelled, due to preparations for the PSC Gala.
Notices from Our Members

Fran Carter announces that a new arts book group is forming! If you are interested in joining, Contact Fran Carter at 215-988-9523 or Carter2229@aol.com

Pearl Mintzer writes: “The Annual FODC (Friends Of The Delaware Canal) Art show took place the weekend of Sept. 6,7,8. It’s a fundraiser for the Friends Of The Delaware Canal. About 400+ People attended the opening reception. The show takes place in a beautiful large barn on RT. 202 in New Hope. The fundraiser art show sells a lot of work. 39 pieces were sold in 1 weekend including paintings by board members Chuck Hilpl and Pearl Mintzer. I hope you will all enter next year. It’s a yearly event with a large buying following.”

Art at Valley Lake Gallery/Framery

Richard E. Goldberg, in participation with Sister Linda Arico CSR, a Sister of the Holy Redeemer and her colleagues have founded “Art at Valley Lake Gallery/Framery” located at 3 Village Road in Horsham, PA. The other featured artists are Frances Galante and Maggie Leiby. The gallery/ framery uniquely features strong educational programs and a charitable mission. All are welcome to the opening reception on Saturday, October 5th from 2pm – 5pm. Ample parking is available and light refreshments will be served.

The gallery offers the opportunity for local artists to feature their work on an ongoing basis. For more information, see their website at http://secondtonunframery.blogspot.com, call 215 260-5631 or email larico@holyredeemer.com.


**Art Natters: Member News**

**Brenda L Bechtel** has been honored as a Signature Member of the Rhode Island Watercolor Society where her Watercolor, "Memories of Infinitude" is included in the "20th Annual National Watermedia Exhibition" October 27 - November 21, 2013. "Whimsical Baler of the Mills" Oil on Panel is a featured painting in Plymouth Center for the Arts 46th Annual Juried Exhibition, September 14 - October 13, 2013. An Opening Gala with Awards is scheduled for September 20 at 7pm.

The Boston Guild of Artists, Newbury Street, Boston has included Brenda's Oil on Linen "Tea with H.F. at Three ~ Winterthur" in the "2013 Annual Painting Competition". The Boston Guild will host an opening reception and awards ceremony at their historic Presidents Gallery Saturday, October 5, 3 - 5pm. Paintings will be on view and available for sale to the public October 5 - 26, 2013. Brenda is pleased to announce during Cambridge Art Association's Annual Fall Salon in Honor of Mary Schein Opening Awards Ceremony at University Place Gallery, Harvard Square, President of CAA, John Angier presented the Ed Schein award to Brenda for her Oil on Linen "Windchimes". Details and images may be found at [www.angelfire.com/art2/brookside](http://www.angelfire.com/art2/brookside)

**Piety Choi** is having an Invitational Solo Exhibition at the Rowland Gallery in Maves Gallery, Greenville, IL. The Show, entitled "Shadows, Symbols, and the Sacred" will run from September 21st through October 5th, 2013. The opening reception will be held on Sep. 21st, 5-10pm while Greenville city is having a big event, "ArtWalk".

Piety will also participate in the 5th Group Show of the Philadelphia Arts Connection, entitled, "Unspoken Stories" at the DaVinci Art Alliance. This show is in partnership with the POST on October 5th & 6th, 12-6pm. The Show will run from Oct. 2nd through Oct. 30th. The Da Vinci Art Alliance is located at 704 Catharine St. Philadelphia, PA, (215) 829-0466.

▲ “Tea with H.F. at Three ~ Winterthur”, Oil on Linen

▲ “Spring Garden”, Acrylic on canvas, 30”x30”
**Art Natters: continued**

**Diane Hark**’s award winning watercolors have been chosen for a celebration exhibit. This new gallery is to honor and recognize the international fellows and patients treated in the glaucoma research center at Wills Eye Hospital. Date of reception will be decided.

**Donald Leong** PSC member and Monday Workshop monitor has been elected to the Philadelphia Watercolor Society board. He is also Show Chair for the 2014 PWCS Member Show next Spring. He is also exhibiting in the following shows: Daylesford Abby Invitational Show, Paoli, PA, Oct. 4th through Oct. 13th, Reception--- Oct. 4th, 5-8 PM; and the Chester County Art Assoc. Duo Show, West Chester, PA, Oct. 17th through Oct. Nov. 15th, Reception-- Oct. 17th, 5-8 PM

**Doris Peltzman** will be exhibiting at Artists’ House Gallery, 57North 2nd. St., Philadelphia, P.A. in the October Exhibition. The exhibit runs from October 1-31, 2013. First Friday Opening Event, 6:30 PM to 8:00 Pm, Meet the Artist Reception, Sunday, 1:30 PM to 4:00PM.

Doris’s studio will be open for PHILADELPHIA OPEN STUDIO TOURS, October 5 and 6, noon - 6:00PM. Weekend tours are free and self-guided. Studio location is 835 Morris St., Phila. PA. 19148, Studio #1

Also, Doris has just received a purchase award from Deptford Township. Her painting will hang in the Municipal Building Galleria Deptford, 1011 Cooper St., Deptford, NJ. 08096

Some of her recent work is on exhibit at the Wm. Ris Gallery in Stone Harbor, NJ. and at Northend Trilogy Gallery in Barnegat Light, NJ.

**Lois Schlachter** and Trina Brand will be exhibiting their paintings at BEAUTY art . antiques . gifts, 3857 Providence Rd., Newtown Square, PA 19073. Opening Reception is SATURDAY, OCTOBER 5th, 5pm-8pm. Work will be on exhibit and for sale throughout October. Please join them for the festivities. [www.beautyartgallery.net](http://www.beautyartgallery.net).

Also, Lois exhibited a collection of her work at the Open Gallery, 329 Main Street, Vincennes, Indiana in September.

▶ “In the Toy Box”, Acrylic, 40” x 32”
Art Natters: continued

David Schleinkofer writes: “I was pleased to hear that my newest painting titled, Mars- We made it !, was accepted into the Phillips Mill art show 2013.

“Mars- We made it!”

Sheldon Strober has been selected as Judge of Painting and Graphics for this year's annual Phillips Mill Exhibit in New Hope, Bucks County. The show runs from September 21 through October 26.

Also, Sheldon will have two acrylic paintings at the "Scapes" show at the Plastic Club, 247 S. Camac St. September 8 through September 26. Opening reception on Sunday, September 8, 2-4 pm.

Sheldon will also be part of a six-artist show, "Deep Six," which will show a wide variety of media, from sculpture to paintings to photos. The Davinci Art Alliance is at Catherine Street (700 block), and the show runs November 1-29. "Meet the Artist" reception on Sunday, November 3, 2-4 pm. Gallery talks will be given on November 17 and 24. The Gallery is open on Saturdays and Sundays, noon to 5 pm.

“At Sea" & "Lifeline" (each 30" square, oil) form a diptych by Marie Wolfington Jones which is currently being shown as part of the Chester County Art Association's annual Invitational Exhibition, September 7 - October 11, 2013.

(610-696-5600 www.chestercountyarts.org)
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<th>Exhibition</th>
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Illustration by Rich Harrington

"The Portfolio": The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Jeff Gola. Send your member news, announcements and corrections to pscportfolio@gmail.com. The due date for all materials is one week before the end of the month.