



# PORTFOLIO

August 2013

## *Members Summer Garden Party August 3, 2013*

On Saturday, August 3, 2013, the Philadelphia Sketch Club will host a Summer Garden Party for Sketch Club members and their guests. The festivities begin at 5 pm in the garden. We will have a sketching contest based on a theme to be announced that evening, so be sure to bring your sketchbooks. Those of you who are musicians are encouraged to bring your instruments too.

This is a free BYOB, pot luck event for members and their guests. Please bring food and drink to share. (Plates, cups, utensils, etc. available.) No need to RSVP. Any questions, please call 215-545-9298 or email [executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org). We look forward to seeing everyone on August 3!

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Send your member news, announcements and corrections to [psportfolio@gmail.com](mailto:psportfolio@gmail.com)

The deadline for ALL submissions is 1 week before the end of the month.

## *The 153rd Sketch Club Gala: "Mad Men... of Art"*

*Save the Date! Saturday, October 5, 2013, 7 pm to Midnight*

The Philadelphia Sketch Club's 153rd Anniversary Gala honoring Tony Auth, Alex Kanevsky & Bill Scott.

### Tickets:

Patron: \$150 (\$125 is tax deductible)  
Art Lover: \$100 (\$75 is tax deductible)  
Artist (Sketch Club members only): \$60  
(\$35 is tax deductible)



*Photo by Kyle Cassidy*

The first 150 ticket purchasers will receive a two volume set of books on the Philadelphia artist and Sketch Club Member Peter Moran entitled Domestic and Wild: Peter Moran's Images of America by David Gilmore Wright (retail value \$120 – limited one per household).

Cocktails, Buffet, Dancing, Madness - 1960's "Mad Men" attire is optional. Tickets are available now by calling 215-545-9298 or by sending a check payable to the Philadelphia Sketch Club, 235 S. Camac St., Philadelphia, PA 19107

***“por.tals” by Patricia Ilves-Corressel in the Stewart Room: August 1 - 31***

**Reception: August 11, 2-4 pm**

The Philadelphia Sketch Club is pleased to present por.tals, a new painting series by Patricia Ilves-Corressel, who works under the single name *Ilves*. Each painting is a por.tal, an entrance, or link to a special moment in time. The unique colourfield por.tals allows the viewer access to that moment.

Ms. Ilves’ abstract style has been evolving continuously, but in the last few years has taken on a more focused approach and theme. It captures her heritage as an Estonian “free spirit” with a Russian poetic soul. The artist was influenced early on by Matisse, Carles, Diebenkorn, Moe Brooker, Liz Osborn, Jan Baltzell and Kassem Amoudi. Mr. Amoudi has been a significant teacher, critic and co-exhibitor in recent years. Kassem Amoudi is an internationally known abstract painter and instructor at The Pennsylvania Academy of Fine Arts.



Patricia Ilves’ acrylics on canvas embody layers of colour with texture and lines to develop depth and movement. The compositions are largely spontaneous creations of fields and shapes of greater complexity and colour. As large fields of colour are built up, smaller colour accents shift in and out spatially. The looseness of these areas is countered with lines of contrasting colour in a geometric pattern adding further depth, texture and drama. Color and surface are the most important elements of her work.

Ms. Ilves sees her work as a visual mystery on her artistic journey. She feels the magic in these canvases are depicted in beautiful colour interactions. Edges help you to understand the shallow space in Modern Art. Her canvas edges are painted black to give the painting room to breathe. The lines under and over the surface provide a feeling of movement. The large shallow spaces give you a space to rest and enjoy the little changes in colour, shape and texture like hidden jewels.

Patricia is a graduate of The Pennsylvania Academy of Fine Arts and a member of the Sketch Club. Her work has been exhibited in Pennsylvania, Delaware, and New Jersey.

***Exhibitions in the Stewart Room for 2013***

- **Donor Exhibition:** September 1 – 28
- **Bill Patterson (North Side):** October 1 – 30
- **Sheldon Strober (South Side):** October 1 – 30
- **Annual Volunteer Leaders Exhibition:** November 1 – 30

## Upcoming Exhibitions in the Upstairs Gallery

### *Absolutely Abstract 2013: August 9-24, 2013*

The Philadelphia Sketch Club (PSC) will hold its **Absolutely Abstract 2013 exhibition** from August 9 through August 24, 2013. The names of the artists who have accepted work are scheduled to be posted on the Sketch Club website by Tuesday, July 30. The reception for the exhibition is on Sunday, August 11, from 2 to 4 PM. Awards will be presented at 3 PM.



*Last year's Best in Show (Absolutely Abstract 2012): Gary Bolton, "Clearing, Acrylic on Canvas" ►*

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### *Large Format: September 13 – October 10, 2013*

The Sketch Club's First Large Format Art Exhibition! This is a new, exciting opportunity for artists who like to work BIG! **ALL** Submissions and notification will be online. Submissions deadline: August 30, 2013. **Enter online at:** <http://www.entrythingy.com/d=sketchclub.org>

All Accepted works must be hand delivered to PSC on Sept 6 and 7, 2013, 1-5 PM.  
Pickup times for all accepted works are Oct 11 & 12, 2013, 1-5 PM at PSC.

#### **Eligibility:**

- Any number of 2-dimensional works utilizing any medium, including digital art;
- All submitted work must be offered for sale during the exhibition
- Minimum size is 40", maximum is 60" on any one side including frame
- All work must be framed and wired and ready for hanging. Improperly framed pieces not be accepted.

Accepted works will be posted on the PSC website, [www.sketchclub.org](http://www.sketchclub.org) on Sept 2, 2013 and email notifications sent.

The full prospectus is available at the club website at :

<http://sketchclub.org/wp-content/uploads/2012/10/Large-Format-Show-Prospectus-2013v5-.pdf>

## Past Exhibitions

### PHOTOgraphy 2013 Reception and Awards

The annual PHOTOgraphy show ran from July 5 -19<sup>th</sup>, and the reception was July 7<sup>th</sup>. Juror Tony Ward selected 118 pieces from more than 200 submissions.

#### Best of Show:

Bruce Kravetz "Street Person #1" (Digital Inkjet Print)

#### 2<sup>nd</sup> Place

Donald W. Schoenleber "Reed & Reflection" (Digital Photograph)

#### 3<sup>rd</sup> Place:

Ray Cavicchio "Jet Star" (Digital Long Exposure)

#### Honorable Mention:

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| <ul style="list-style-type: none"><li>• Laird M. Bindrim "Bus Home" (Duotone Pigment Print)</li><li>• Eiden Blackburn "Ambrose" (Ambrotype)</li><li>• Eileen Eckstein "Tango" (Photography)</li><li>• Joseph Gilchrist "Pompeii Street" (Tintype) &amp; "The Quiet Sanctuary" (Selenium Toned Silver Gelatin Print)</li><li>• Linda Hollinger "Rajasthan Kitchen India" (Digital Inkjet Print)</li><li>• Bener E. Kavukcuoglu "Light Falls" (Photograph)</li><li>• Andrij Korchynsky "Retro Fun" (Tritone Photograveur)</li><li>• Dominic Loschiavo "Entrance to the Vatican" (Color Photographic Print)</li></ul> | <ul style="list-style-type: none"><li>• Rob Lybeck "Banshell Steps" (Honorable Mention)</li><li>• Rachel Mann "Intermission at the Kimmel" (Digital Photograph)</li><li>• Bob McHough "Water Tower #2" (Inkjet Digital Print) &amp; "Hotel Star Milano" (Inkjet Digital Print)</li><li>• Sharon Mendleson "Cottage Bed" (Digital Photograph)</li><li>• Rodney Miller "Colors of the Night" (Solarized Photograph on Canvas)</li><li>• Michael Nathan "Octich – Paris" (Digital Print from Scanned Film)</li></ul> |
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Photo of the reception by Ken Weiner



## *Notices from Our Members*

### *From Susan Fox: A Missing Painting*

**Susan Fox** is missing a painting from the upstairs studio closet. It is a portrait of an African American male, magenta background, green shirt. It was signed "Fox" in the lower left corner. Please return the painting to the closet, or, if you have information on the painting's whereabouts please call Susan Fox @ [215 498 1075](tel:2154981075) or send an email to [susanafox@me.com](mailto:susanafox@me.com).

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### *From Diane Hark: Plein Air Painting Day in Atlantic City*

**Diane Hark** invites Sketch Club members to come paint the New Jersey Shore for a day. For this informal, free event, just show up at Gardner's Basin in Atlantic City on August 8 at 11 AM. The address is Gardners Basin, 800 New Hampshire Ave., Atlantic City, NJ 08401 . All are welcome. At 4:00 PM the group will meet at Diane Hark's house at 10 North Quincy in Margate, NJ 08402 for a dinner provided by Diane and Jerry. Jerry will also be providing some of his famous Margaritas. Email [dianeharkart@aol.com](mailto:dianeharkart@aol.com) for more information.

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### *From HV Hawley: The 114th Annual Juried Fellowship of PAFA*

The 114th Annual Juried Fellowship of the Pennsylvania Academy of Fine Arts (PAFA) will be held August 4 to September 9. The reception is scheduled for August 4th from 2 to 4 pm at the PAFA museum . For more information, see [Pafafellowship.org](http://Pafafellowship.org).

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### *A Shout Out to Don Brewer!*

Kenny Deprez writes: "A word of Thanks: I would like to thank Don Brewer for his work on Sketch Club Publicity. This is also my shameless attempt to get you to read his interview with me from my opening reception in the Stewart Room in early July. Be on the lookout for Don at our club events, and be ready with a few words about your art--because you never know when your spontaneous words might go down for all of posterity. But don't be shy and don't sweat your answers. If Don does approach with his recorder, to me this is in spirit and lore of sketch club camaraderie. Thanks again Don!"

Here is a link to Don Brewer's art blog and the interview:

<http://brewermultimedia.com/my-every-day/>

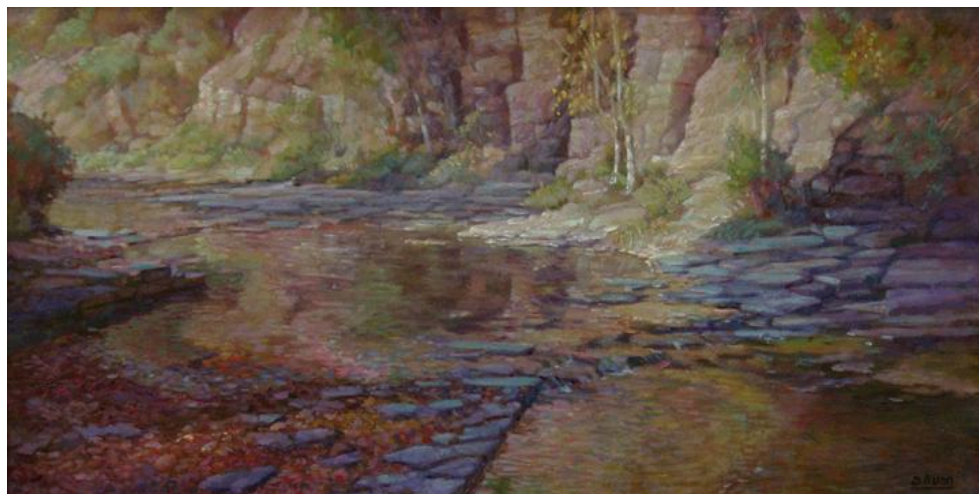
## Art Natters: Member News

**Brenda L Bechtel's** Oil on Linen, "Tea with H.F. at Three ~ Winterthur" is a featured painting in "The National, 2013" at Cape Cod Art Association, MA on view through August 12. The Academic Artists Association includes "Memories of Infinitude", watercolour in the "63rd National Exhibition of Contemporary Realism". This exhibition in Vernon, CT continues through August 10. Details may be found at [www.angelfire.com/art2/brookside](http://www.angelfire.com/art2/brookside).

*"Memories of Infinitude", watercolour by Brenda L. Bechtel ►*



**"Artists on Art" Magazine** asked **Dot Bunn** to write an article for the summer issue of their magazine. Dot's article "The Art of Selection" sets forth her views on making art as well as her process. Each issue contains at least ten articles richly illustrated with high-resolution photography, step-by-step guides, video, and interactivity. "Artists on Art" magazine is a quarterly, digital-only magazine that is solely written by top artists and collectors. Check out "Artists on Art" Magazine at: <https://www.artists-on-art.com>



*"Cool Waters", oil by Dot Bunn*

### Art Natters: Member News (continued)

**Diane Hark writes:** "I seem to be exploited by my kids! David has opened an office in Maryland and needs 10 new paintings of the Chesapeake bay, while Lisa has "borrowed" 20 paintings for the new glaucoma research center at Wills eye hospital. This exposure has lots of glory and NO MONEY! Also I have placed the new Philadelphia paintings in the four galleries here in South Jersey. Looking forward to the Sketch Club Paint Out here August 8th here in Atlantic City. Enjoy the summer!"

**Bob Mezy** attended the PA Academy's continuing education classes this summer, and mentioned the Sketch Club in his bio for John Horn, the instructor.

**Deborah Riccardi** has two Black and White Traditional Photographs: "*Orphan Boys, Haiti*" and "*Wisteria in Winter, The Barnes Foundation*" in the Burlington County Board of Chosen Freeholders Smithville Mansion Juried Photography Exhibit July 13th -August 31, 2013, Opening Reception: Sat., July 27th, 2-4 p.m.

Also, Deborah will be traveling to Guatemala on August 17<sup>th</sup> to the 24<sup>th</sup> 2013 with a team from Coastal Christian Church, Ocean City. They will be working with Gerber and Michelle Perez of Mission Impact as they train leaders in rural communities to build bio-sand filters to bring clean drinking water to their communities. The group will be offering their services, sharing their faith and encouraging the small groups in the church and schools as well as building bio sand filters and installing stove pipes to remove smoke from the homes that use open fire cooking and more.

**Pat Wilson-Schmid** is showing a selection of her paintings at the Generations Center in Souderton during July & August. Pat is also participating in the show Hot, Hot, Hot at Art on the Avenue of the States in Chester, which will run through August.



### *Call for Volunteers*

We still have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at [fghoraishi@yahoo.com](mailto:fghoraishi@yahoo.com) to help out your club with future events

**"The Portfolio":** The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Jeff Gola. **Send your member news, announcements and corrections to [pscportfolio@gmail.com](mailto:pscportfolio@gmail.com).** The due date for all materials is one week before the end of the month.

#### **The Philadelphia Sketch Club**

235 S Camac Street  
Philadelphia, PA 19107

(215) 545-9298

<http://sketchclub.org/>  
[executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

#### **Officers:**

President: Richard Harrington  
Vice President: Kenneth Deprez  
Secretary: Christina Valente  
Treasurer: William Patterson

#### **Board of Directors:**

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