



# PORTFOLIO

November 2013

## *Annual Legacy Holiday Show and Sale*

It's time for The Annual Legacy Holiday Show and Sale at the Philadelphia Sketch Club!

You can find the prospectus on the PSC web site.

A "Legacy" is an art work donated by member for this special club sale expressly for the benefit of the Club's program's and renovation projects. The entire proceeds of the sale support these efforts. A "Legacy Miniature" is a small work priced up to \$75; a "Legacy Masterwork" is a larger work priced at no more than \$200.



*"Kumquats" by Nancy Bea Miller, oil on board*

Members who donate works for the Annual Legacy Holiday Show and Sale will also have the opportunity to sell additional works for the standard Sketch Club commission of 25%. For each legacy work "gifted" to the Club, a member can enter a regularly priced work; for two Legacies, two regularly priced entries, and so on.

If you wish to "gift" the entire proceeds of a regularly priced work, it considered a "Super Legacy", and will be highlighted at the sale.

Keep in mind; this is a sale, not just a show, so please enter your "Legacy Miniatures" and moderately priced "Legacy Masterworks" to produce a higher volume of sales. This is a great way to use your art work to help the PSC!

Drop off your work **FRAMED , WIRED, and READY TO HANG** at the PSC on Friday, November 8th, 1 to 5 PM, and Saturday, November 9th, 1 to 5 PM. You may also drop off work at the November Dinner meeting on Friday November 8th. Labels are available on the exhibition and sale prospectus.

The opening reception for the show and sale will be on Sunday, November 17th, 2 to 5 PM at the PSC. The show and sale will run November 15th through December 8th in the Upstairs Gallery, and then the remaining work will be on display and available for purchase in the Stewart Room of the PSC from December 9th through December 26th.

Donate art! Buy some art! Help support the Philadelphia Sketch Club with your creations! And make sure to attend the Annual Holiday Party on December 7th to participate in the Annual Purity League Auction after the dinner!

-Rich Harrington,  
Annual Legacy Holiday Show and Sale Co-Chairman

## Upcoming Shows

### *2014 Domenic DiStefano Memorial Works on Paper Juried Show: January 3 - 25*



This annual show is open to all mediums done on paper.

We have select three prominent jurors for this show:

- **Charles McVicker** is an award winning painter of landscapes, cityscapes.  
<http://www.charlesmcvicker.com/>
- **Lucy Graves-McVicker** works in watercolor, mixed media, and oil.  
<http://www.lucygravesmcvicker.com/>
- **James Toogood** is a watercolor artist exhibited in more than 40 solo shows.  
<http://www.jamestoogood.com/>

Please enter now online at:

<http://sketchclub.org/psc-official-online-submission-site/>

You can view the prospectus at:

<http://sketchclub.org/wp-content/uploads/2013/10/Works-on-Paper-Prospectus-2014-v4.pdf>

**The Deadline to enter the show is December 6, 2013 by midnight.**

Notification for accepted works will be sent out via email on December 11, 2014

Cash awards will be handed out at the reception on Sunday Jan. 5, 2014 2-4 PM

### *In the Stewart Room*

PSC Annual Member Volunteers Show: Nov 1- Nov 30. Please join us for the opening reception on Nov 3, 2013, 2 to 4 pm.

## *Members' Monthly Dinner Meeting: November 8, 2013*

### *Featured Speaker: David Wiesner*

David Wiesner, children's book illustrator and three-time winner of the prestigious Caldecott Medal, is our speaker for this month's dinner meeting. Wiesner's books have been translated into more than a dozen languages. Each book involves an extensive creative process, including the construction of 3-d models of his characters. He is only the second person in the Caldecott history to have won the medal three times.

5:15 pm: Social hour

6:15 pm: Speaker, Children's book illustrator, David Wiesner

7:15 pm: Dinner

Cost is \$16 per person payable at the door. Please RSVP by Monday, November 4th by calling 215-545-9298 and leaving a message or by emailing to [executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)



#### **The Menu:**

- Caesar Salad
- Yankee Style Pot Roast of Beef
- Mashed Potatoes
- Glazed Carrots
- Pierogies with Peppers and Onions
- Pineapple Upside Down Cake
- Cookies and Brownies





## *Online Sales Gallery*

The online **Sales Gallery** on our PSC website is up and running!

We strongly encourage all of our members to submit their works. PSC will advertise the gallery to all of our patrons and mailing list when we feel we have sufficient number of works online and on a routine basis.

You can submit up to 200 works for sales at minimal cost. **\$10 for 4 works and \$2 for any additional works.** The sales commission is also kept low at 15% to help you sell. The gallery will remain online for ONE year. The categories include: **Oil, Acrylic, Water Color, Etching, Digital, Egg Tempera, Sculpture, Jewelry, Clothing, others.** You may also sell any reproductions of your works in any format, such as postcards, Giclée, prints, t-shirts, etc.

View the sales gallery on our PSC website, or submit your work for sale at:

<http://sketchclub.org/psc-members-online-gallery/#gallery>

You can submit your works at anytime, and as many times as you wish, within the one year the gallery is online.

## *PSC Phillustration 6 Exhibition, 2013*

The annual PSC Illustration showcase is being held from October 8 to November 8. Gallery hours are Wednesday, Friday, Saturday and Sunday from 1 PM to 5 PM.

Congratulations to all of the winners!

Work from this show can be viewed and purchased from:  
[http://sketchclub.org/?page\\_id=2226&preview=true#gallery](http://sketchclub.org/?page_id=2226&preview=true#gallery)

**Best of Show:** James Bennett, "Roger Waters"  
**First Place, Editorial Category:** Cassandre Maxwell, "Cascarones"  
**First Place, Book Category:** Robert Papp, "The Last Brother"  
**First Place, Student :** Anna Heigh, "The Last Strike"  
**First Place, Advertising/Institutional:** Pat Achilles "Gilbert and Sullivan's Patience"  
**First Place, Self Promotional:** Gina Matarazzo, "The Lady Isabella"  
**Honorable Mention, Editorial:** Kenneth Batelman, "Climber"  
**Honorable Mention, Editorial:** Deb Hoefner, "Laughing Bear"  
**Honorable Mention, Editorial:** Tim Ogline, "Margaret Thatcher"  
**Honorable Mention, Book:** Matt Stewart, "The Hound of the Baskervilles"  
**Honorable Mention, Book:** Ponder Goembel, "I Icarus"  
**Honorable Mention, Self Promotional:** Roger DeMuth, "Mott St. General Store"  
**Honorable Mention, Self Promotional:** David Song, "Kiki's Delivery Service"  
**Honorable Mention, Self Promotional:** James Bennett, "Ray Charles"  
**Honorable Mention, Student:** Brianna Phillips, "Girls Excel At Math and Science"  
**Honorable Mention, Student:** Jamie Miller, "Monstro"  
**Honorable Mention, Student:** Benjamin Finkel, "The Tea Machine"  
**Honorable Mention, Student:** Marilyn Foehrenbach, "To Kill a Mockingbird"  
**Honorable Mention, Student:** Marilyn Foehrenbach, "Frankenstein"

## Open Workshop Schedule

**All workshops are open to the public. There is no need to register before attending.** You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome.

### Fees:

\$9/session model workshops \$8 members

\$10/session printmaking workshop

All workshops \$6 for full-time students.

### Life Model

**Mondays** – Individual 20 minute poses: 6:30 PM to 9:30 PM

Monitors: Donald Leong, Mike DeLuca, Jeff Kimmel

**Tuesdays** – Extended pose: 12:00 PM to 3:00 PM

Monitor: Joe Masaros

**Wednesdays** – Extended pose: 6:30 to 9:30 PM

Monitor: Vince Docktor

**Saturdays** – Extended pose: 9:30 AM to 12:30 PM

Monitor: Vince Docktor

### Costumed Model

**Thursdays** – Extended pose: 12:00 PM to 3:00 PM

Monitor: Marilee Morris

### Printmaking

**Tuesdays** 10:00 AM to 2:00 PM

Monitor: Elizabeth H. MacDonald

**Please note:** Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless thinner.

## Art Natters: Member News

**Susan Barnes** will be exhibiting in the Small Works Show at Frame Works Studio Gallery, 2103 Walnut St., Philadelphia. Reception Saturday, December 7 from 6 to 9 PM. The show runs from November through the end of February with all works under \$200.

Susan also had work in the juried shows at Smithville Mansion, Eastampton, NJ and the Medford Art Center, Medford, NJ. The Willingboro Art Alliance juried show awarded an Achievement Award for her oil "Wave Is Coming".

**Brenda L Bechtel** has her watercolour, "Sun Dappled Swimming Hole" included in the "New England Landscape Invitational 2013" at Lyme Art Association's Goodman Gallery in Old Lyme Connecticut through November 9. Lyme Art Association, est 1914, is America's oldest Art Association. The American Artists Professional League features "Memories of Infinitude" in the "85th Grand National Exhibition". Normally held at the Salmagundi Club, this year's exhibition is online while the Club continues restoration of its historic galleries. Rhode Island Watercolor Society's "20th Annual National Watermedia Exhibition" begins with an opening reception Sunday, October 27 and continues through November 21. Brenda is a featured Artist in this exhibition. For details, please visit Brenda's website

[www.angelfire.com/art2/brookside](http://www.angelfire.com/art2/brookside)



◀ "Windchimes", Oil on Linen, on view at Catherine Lorillard Wolfe Art Club 117th Annual Open Juried Exhibition at The National Arts Club, Manhattan.

Artists **Dot Bunn** and **Patrick Connors** have completed a full room mural in the Historic Strawberry Mansion Banquet Room. The mural was a year and a half project culminating with a grand opening of the manor on October 17th. The mural includes scenes of the area around the mansion and Philadelphia as the mansion's original owner, Judge Joseph Hemphill, might have commissioned for himself. The mural is painted on Belgium linen in oils which were donated by Vasari Paints. Groups interested in viewing a PowerPoint presentation of the project are welcome to contact Dot Bunn at [dotbunn@aol.com](mailto:dotbunn@aol.com) to make arrangements.

A portion of  
"The Portage Trail to Strawberry Mansion"  
Mural by Dot Bunn and Patrick Connors ▶



## Art Natters: continued



**Ben Cohen:** "The Thinkers" a pastel by Ben Cohen; part of the ongoing series "The Flip Side", an attempt to make art more fun less philosophical .

The Silverman Gallery is proud to announce the opening of **Alan Fetterman: Indigenous**. *Indigenous* is Alan's 30th solo show held in galleries throughout the Delaware Valley region and will showcase an exciting new body of work completed within the past year. Please join Alan at his opening receptions, Saturday, November 16<sup>th</sup> from 5pm to 9pm and Sunday, November 17<sup>th</sup> from 1pm to 4.

Speaking of his latest paintings, Alan explains, "**Indigenous** in great part highlights my decades of artistic passion for our region. In looking at the exhibit I hope one can feel my exploration and reverence for our area's natural terrain, waterways, and lore. "

The Silverman Gallery is located in the Buckingham Green Shopping Center, 4920 York Road (Rte. 202) in Holicong, between Doylestown and New Hope. Gallery hours are Tuesday through Saturday 10am to 5pm and Sundays, noon to 5pm, with other hours by appointment. Please call 215.794.4300 for more information, visit the website at [www.silvermangallery.com](http://www.silvermangallery.com)



"December", oil on linen, 16" x 18" ►



**Jeff Gola** is having a show of his egg tempera paintings at the Fischbach Gallery in Chelsea, New York City. The show, entitled "Unspoken Beauty" will run from November 14 to December 14, and a reception will be held on Thursday, Nov. 14, from 5 – 7 pm. More information at [www.fischbachgallery.com](http://www.fischbachgallery.com).

◀ "White House Restaurant", egg tempera on panel, 11" x 14"



## *Art Natters: continued*

**Eric Leichter** has two paintings in the Delaware Valley Art League Wayne Art Center Juried Show and Sale. One of these, "Warm and Cool", was awarded first prize. The show runs until 11/23/13, at the Center's Davenport Gallery, 413 Maplewood Avenue, Wayne PA.

*"Warm and Cool"*



*"Pygmy Orchid"*



**Donald Leong's** Duo Show; "Eye of the Artist", runs until November 18th at the Chester County Art Association.

Don is also Co-Chair of the Philadelphia Watercolor Society's Member Show which has been slated for March thru mid-May of 2014. Look for details in the December Portfolio newsletter.

**Robert Mezey** writes "I want to thank those Club members who arranged the birthday cake for me at the Gala on October 5! And I want to thank Bill Patterson for announcing my birthday to the attendees!"

Also, I met Bill Scott at the Gala. (He received a medal from the Club at the Gala.) It turns out that the Pennsylvania Academy of the Fine Arts is having a seminar - a Critique - for those people who feel they need direction with their art. This Critique is being managed by Bill Scott along with Neysa Grassi, I have signed up for this "Critique."

**Pete Quarracino** is in Sunset Hill Jewelers and Fine Art Gallery's 15th Annual Miniature Show 2013. The opening reception is Sunday, Nov. 29<sup>th</sup> from 1 to 6 PM, as well as an "Old Fashioned Christmas" event on Friday, Dec. 6 from 5 to 7 PM. The show continues till January 3rd. The gallery is located at 23 North High Street in West Chester, PA. Call 610-692-0374 for more information.



## *2014 PSC Main Gallery Exhibition Schedule*

<b>Works on Paper: Jan 3-25, 2014</b> Chair: Christina Valente Drop-off: Dec 13-14, 2013 Jurying: Dec 15, 2013 Reception: Jan 5, 2014 - 2-4 PM Pickup unaccepted work: Jan 5-6, 2014 Pickup accepted works: Jan 26-27, 2014	<b>PHOTOgraphy Show : July 18 to Aug 9, 2014</b> Chair: open Drop-off: Jul 11-12, 2014 Jurying: Jul 13, 2014 Reception: July 20, 2014 - 2-4 PM Pickup unaccepted work: July 18-19, 2014 Pickup accepted works: Aug 10-11, 2014
<b>High School Show : Feb 1 – 23, 2014</b> Chair: Dorothy Roschen Drop-Off: Jan 29-31, 2014 Jurying: Feb 2, 2014 Reception: Feb 23, 2014 2-4 PM Pickup: Feb 23, 2014 after 4 PM	<b>Absolutely Abstract : Aug 22 to Sep 13, 2014</b> Chair: open Drop-off: Aug 15,-16, 2014 Jury: Aug 17, 2014 Reception: Aug 24, 2014 - 2-4 PM Pickup unaccepted works: Aug 22-23, 2014 Pickup accepted works: Sep 14-15, 2014
<b>Art of the Flower: Mar 7 – 22, 2014</b> Chair: Rich Harrington Drop-off: Feb 28 – Mar 1, 2014 Jurying: Mar 2, 2014 Reception: Mar 9, 2014 - 2-4 PM Pickup unaccepted works: Mar 7-8, 2014 Pickup accepted works: Mar 23-24, 2014	<b>Large Format Show: Sep 26 to Oct 18, 2014</b> Chair: Faad Ghoraishi Online entries only Drop-off: Sep 19-20, 2014 Jury: Sep 21, 2014 Reception: Sep 28, 2014 - 2-4 PM Pickup Accepted works: Oct 19-20, 2014
<b>Small Oils: April 4-26, 2014</b> Chair: Bill Patterson, Co-chair: Joe Winter Drop-off: Mar 28-29, 2014 Jurying: Mar 30, 2104 Reception: Apr 6, 2014 - 2-4 PM Pickup unaccepted works: Apr 4-5, 2014 Pickup accepted works: April 27-28, 2014	<b>Philustration Show: Oct 31 to Nov 15, 2014</b> Chair: Rich Harrington Online entries only Drop-off: Oct 24-25, 2014 Jury: Oct 26, 2014 Reception: Nov 2, 2014 - 2-4 PM Pickup All Works: Nov 16-17, 2014
<b>PSC Member Show: May 9 – 31, 2014</b> Chair: Faad Ghoraishi Drop-off: May 2-3, 2014 No jury, no unaccepted work Reception: May 18, 2014 - 2-4 PM Pickup: Jun 1-2, 201	<b>Legacy Show: Nov 21 to Dec 13, 2014</b> Chair: Bill Patterson Drop-off: Nov 14-15, 2014 Reception: Dec 7, 2014 - 2-4 PM Pickup All Works: Dec. 14-15, 2
<b>Workshop Show: June 13 – 28, 2014</b> Chair: Open Drop-off: Jun 6-7, 2014 Jurying: June 8, 2014 Reception: June 22, 2014 - 2-4 PM Pickup unaccepted works: Jun 13-14, 2014 Pickup Accepted works: June 29-30, 2014	



Illustration by Rich Harrington

**"The Portfolio":** The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Jeff Gola. **Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The due date for all materials is one week before the end of the month.**

**The Philadelphia Sketch Club**

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