



Inside "The Portfolio":

Contribute to the Sketch Club.....	2
PSC Elections.....	2
2015 Stewart Room Exhibition Schedule.....	3
2015 PSC Main Gallery Schedule	3
The 152nd Exhibition of Small Oil Paintings	4
Sketch Club Activities.....	5
Open Workshop Schedule	9
Art Natters: Member News	10
Focus on: Arthur Burdett Frost	16
Call for Volunteers	17

Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1 week before the end of the month.

Reminder: It's never too late. You can always renew membership for 2015!

Price for standard membership is now \$160 for renewal. You may pay online at

<http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery Manager at 215-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: info@sketchclub

Contribute to the Sketch Club

As we file our income tax returns it serves as a reminder that contributions to the Sketch Club are tax deductible. So, you can add to your contribution total for next year by making your donation now.

The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

Funds from our current Annual Fund Drive will be used to correct the water leakage problem on the rear porch steps and to reframe the large North window.

You can mail your checks to the Sketch Club or visit the [Contribute](#) page of our Website to pay online.

PSC Elections

The annual Philadelphia Sketch Club Elections will be held at the May Members Dinner Meeting on Friday, May 8th. Any PSC member in good standing who has been a member for at least a full calendar year can nominate themselves for a Board of Directors or Officer position.

The Officers of the Club (President, Vice President, Treasurer and Secretary) are elected yearly; members of the Board of Directors serve two year terms.

Go to [See 2015 Board Candidates](#) to see PSC members who are candidates and to review their biographies.

2015 Stewart Room Exhibition Schedule

April 1 – 30, 2015	Anne Kantor Kellett		Reception: Sunday April 19, 2015, 2 – 4 PM at PSC
May 2 – 30, 2015	Syliva Castellanos – East side Brian Siegel – West side		Reception: Sun. May 17, 2015, 2-4 PM at PSC.

2015 PSC Main Gallery Schedule

Go to [Exhibition Schedule](#) for more information

152th Small Oil Paintings Exhibition: April 17-May 9

This is an open juried exhibition open to all members.

Deadline: Mar. 28, 2015

Notification: Mar. 31, 2015

Delivery: Apr.10-11, 1-5 PM

Reception: Sunday, Apr.19, 2-4 PM

Pickup: May 10 & 13, 1-5 PM

Co-chairs: Bill Patterson, Joe Winter

2015 Annual Members Art Exhibition: May 17- June 6

This is a non-juried exhibition open to PSC members only.

Delivery: May 15- 16, 2015

Reception: Sat. May 17, 2015, 2-4 PM at PSC

Pickup: June 7 and 10, 2015 1-5 PM

Co-Chairs: Rich Harrington, Faad Ghoraishi

2015 PSC Benefit Art Show: June 19-July 11, 2015

This is a juried online exhibition open to all participants.

Deadline: Sat. May 23, 2015 at midnight

Delivery: June 12-13, 2015 1-5 PM

Reception: Sunday June 21, 2015, 2 – 4 PM at PSC

Pickup: July 12, and July 15, 2015 1-5 PM

Chair: Open

The 152nd Exhibition of Small Oil Paintings

The Philadelphia Sketch Club's upcoming **152nd Annual Small Oils Exhibition** represents an opportunity for today's artists to connect with many of the great artists of the past. You can have your work exhibited at this prestigious exhibition just as many of the great artists of the past have.

The 152nd Annual Exhibition of Small Oil Paintings presented by the Philadelphia Sketch Club represents one of the longest running and most prestigious juried exhibitions in the country.

This year's show runs **from April 17 through May 9** with a **reception on April 19** from 2 to 4 PM. The exhibition will feature over 150 works by prominent and emerging artists. The exhibition awards are not just certificates and cash, but also the **R. Tait McKenzie Small Oils Medal**.

Dr. McKenzie was an artist who created Olympic medals but he was also a physician who developed many of the modern theories of physical therapy. He designed a medal specifically for this exhibition. In

addition to the best three in show awards, there will also be special awards for the best landscape, still life, portrait and abstract. Traditionally, the exhibition also features a work by each of the three jurors.

This year's Jurors are Dale Roberts, Rita Sieminski Smith and Elizabeth Wilson. Gallery hours at the Philadelphia Sketch Club, 235 S. Camac St., are Wednesday, Friday, Saturday & Sunday from 1 to 5 PM.



Maria Kurtzman, Cantaloupe, oil on canvas



R. Tait McKenzie Small Oils Medal

Sketch Club Activities

April Members' Dinner Meeting – Guest Speaker: Eo Trueblood

Our Next members' dinner meeting will be held on Friday April 10th, 2015.
The Schedule for the evening will be as follows:

5:30-Social Period Begins

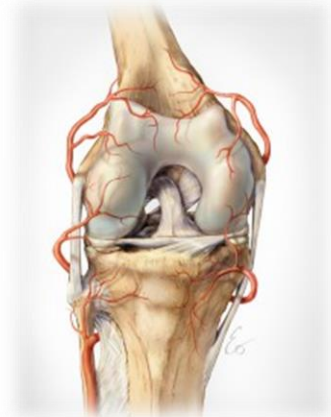
6:15- Speaker-Eo Trueblood

7:15- Dinner



Eo Trueblood is the lead medical illustrator for Stream Studios and member of the Division of Pediatric Otolaryngology at the Children's Hospital of Philadelphia, as well as a professional member of the Association of Medical Illustrators. Trueblood gained his Master's degree from Johns Hopkins School of Medicine, Department of Art as

Applied to Medicine. He specializes in creating 2D illustrations for print, web, and digital media. Trueblood's work lends itself to communicate medical concepts and procedures to those in the medical profession, as well as their patients. <http://www.eotruebloodillustration.com/>



The Menu

Tossed Salad
Yankee Style Pot Roast
Oven Roasted Potatoes
Glazed Carrots
Tri Color Pasta in Vodka
Sauce
Assorted Pastries

Poetry Reading at PSC: Philly Poetry Day - Saturday April 18, 2015

On April 18, 2015, poetry will bloom in Philadelphia. Poetry Everywhere! Here at the Sketch Club in the Exhibition Gallery surrounded by the works of the Small Oils Exhibition, a poetry reading by two area poets is scheduled from 3:30 to 4:30 pm.

Ethel Rackin is the author of *The Forever Notes*, published by Parlor Press in 2013. Her second collection of poems, *Evening*, was named a finalist for the 2014 Akron Poetry Prize. Her work has also appeared in journals such as *The American Poetry Review*, *Colorado Review*, *Court Green*, *Evergreen Review*, *Kestrel*, *Poetry East*, *Verse Daily*, and *Volt*. She has taught at Penn State Brandywine, Haverford College, and Bucks County Community College, where she is currently an associate professor.

Leonard Gontarek's recent books are *He Looked Beyond My Faults and Saw My Needs* and *Déjà vu Diner*. His poems have appeared in *The Best American Poetry*, *Joyful Noise! An Anthology of American Spiritual Poetry*, *The Working Poet*, *American Poetry Review*, *Fence*, *Field*, *Verse*, *Poet Lore*, *Spinning Jenny*, and as a tattoo. He coordinates *Peace/Works* and hosts *The Green Line Reading and Interview Series*. He was the 2011

Sketch Club Activities

Philadelphia Literary Death Match Champion and recipient of the 2014 Philadelphia Writers Conference Community Service Award. His poems have been translated into Italian and Romanian.

www.leafscape.org/LeonardGontarek

For questions about this event contact Nancy Mills at nancyhmills@hotmail.com.

Philadelphia Sketch Club Photographer's Circle: Meeting #3

PSC Members and Non-Members are most WELCOME.

I would like to schedule another exploratory meeting (#3) for ***all photographers and interested friends*** in the Philadelphia Sketch Club for Thursday evening, April 9, 2015

at 6:30 pm, for the purpose of forming a PHOTOGRAPHER'S CIRCLE.

The upcoming meeting will still be slightly more formal . . . if you can, please bring a photograph (framed, on your tablet/computer, or an unframed print) that you have taken as a point of introduction and informal discussion

The circle would function as a user's group with the mission of exploring new technology but also the aesthetic range of the work of its' members, traditional and contemporary. This would be an independent organization within the structure of the Philadelphia Sketch Club. We will discuss all the realities towards the formation of this exciting organization. You can contact me at si22@drexel.edu or 215-300-9192 (cell).

Please RSVP.

Steve Iwanczuk

Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Director's

Art Trip to Havana, Cuba: June 6-13, 2015

The Havana Biennial is an international cultural event which floods the city with art lovers who come to witness the latest in the powerful Cuban art scene. The 12th Biennial is held this spring in Havana, Cuba, May 22 to June 22. FitC member Leroy Forney is working with the Center for Cuban Studies in New York City (CCS) to organize a **group tour to Havana Cuba for Artists, FitC members and friends, June 6 – 13.**

The tour will focus on the Biennial, Cuban Art and artists in and around Havana, and will include personal visits with working artists in their studios. The group leader will be President and Executive Director of CCS, Sandra Levinson, or her designee. Sandra spends a great deal of her time in Cuba, and knows many of the artists personally. CCS has been in existence since 1972, and has led many successful trips to Cuba.

Leroy Forney will host information meetings in the William Penn House Community Room, **2:00pm Monday 3/23** and again **4:00pm Friday 3/27**. [More information and application](#)

Sketch Club Activities



Call for Entries

The Athenæum of Philadelphia's 2015 Art Exhibition and Sale

INDUSTRIAL PHILADELPHIA, PAST AND PRESENT

A tribute to the role of the six-county Philadelphia area
in American industry

Theme:

This exhibit is a celebration of the significant role the Philadelphia region has played, and continues to play, in our country's industrial life. All submitted works must depict some aspect of industry, past or present, in the six-county region (Philadelphia, Bucks, Montgomery, Chester, Delaware, and Camden).

Open, juried exhibition. All two-dimensional media welcome.
See www.philaathenaeum.org/IndustrialArt for Prospectus.

Deadline for entry: November 1, 2015

Prizes: * Athenæum certificates * Awards

December 6, 2015 – January 2, 2016

Monday – Friday: 9:00 AM – 5:00 PM

Saturdays, December 12, 19, 2015 and January 2, 2016:

11:00 AM – 3:00 PM

Closed December 25 – 26. Admission is free.

Reception:

Sunday, December 6, 2015, 2:00 – 5:00 PM



Esteemed Jurors:

Cameron J. Mactavish, AIA, LEED AP

Danielle Rice, PhD, Drexel's College of Media Arts & Design

Sandra Tatman, PhD, Executive Director of the Athenæum

The Athenæum of Philadelphia preserves one of America's preeminent collections of antiquities, manuscripts, books, and architectural drawings. Founded in 1814, this iconic institution continues to serve as an invaluable resource for scholars, historians, architects, curators, members, and visitors alike.

The Athenæum of Philadelphia • 219 South 6th Street • Philadelphia, PA 19106
(East side of Washington Square below Walnut Street)

215-925-2688 • www.PhilaAthenaeum.org

Exhibit Chairmen: Ted Lewis and John Schmiechen

*Please contact the Chairmen with any questions you may have
concerning the theme or exhibit.*

Sketch Club Activities

New! Critique Night at the Philadelphia Sketch Club

A new Critique Group at the Philadelphia Sketch Club will begin on Wednesday, April 15th at 7 PM in the Club Library. Any members who would like to have their work in any media critiqued, or even just simply share what you are working on, is welcome to attend. Bring finished works, work in progress, sketches for works planned, whatever you feel you may want to get an opinion on; or, simply come and get inspired to start your next work by seeing what your fellow members of the Club are up to with their art. Guests and students are welcome as well! As the weather gets warmer and the days grow longer we hope to hold the group Critiques outside in the Garden area of the Club. If you would like to attend, please contact Deborah Horstings at dashorsting@msn.com

The PSC Welcomes New Members!

Congratulations to the following members who were accepted to the Philadelphia Sketch Club at the most recent Board Meeting!

- Roman Lukasiewicz
- Constance LaRussa
- Monica Jones
- Denise Fike
- Cavin Jones

Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. **Fees:** Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

Life Model

Mondays – Extended pose (multi-session): 6:30 PM-9:30PM
Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer

Tuesdays – Extended pose: 12:00 PM to 3:00 PM
Monitor: Jacqueline Barnett

Wednesdays – Extended pose: 6:30 to 9:30 PM
Monitor: Vince Docktor

Saturdays – Extended pose: 9:30 AM to 12:30 PM
Monitor: Vince Docktor

Costumed Model

Thursdays
Extended pose
12:00 PM to 3:00 PM
Monitor: Bob Bohne.

Printmaking

Tuesdays
10:00 AM to 2:00 PM
Monitor:
Elizabeth H. MacDonald

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Art Natters: Member News

Anne Freeman:

RURAL LANDSCAPES: FOUR VIEWS An Exhibition



"Wild Garden" by Katalin Luczay (Oil)



"The Hunt in the Poppy Field" by Anne Rogers (Acrylic)



"Animals in the Pasture" by Denise Saldutti Egielski (Pastel)



"Sudden Squall" by Anne M. Freeman (Photography)

Four Artists - Four Media - Four Seasons - Four Views

Hunterdon County Library – North County Branch
65 Halstead St, Clinton, NJ 08809
April 1 – 30, 2015

Artist Reception: April 29, 2015, 6:00 – 9:00 p.m.

Meet the Artists ~ Refreshments ~ Artwork for Sale
www.AnneFreemanImages.com

Susan Barnes
Tony Cirineo
Patrick Monaghan
Doris Peltzman
Reta Sweeney

A Fine Art Exhibit

The Philly Five

Medford Memorial Community Center

21 South Main Street, Medford, NJ 08055

609-654-2598

Hours by appointment

April 10 through May 31, 2015

Reception: Sunday, April 12, 2015 from 3 to 5 PM



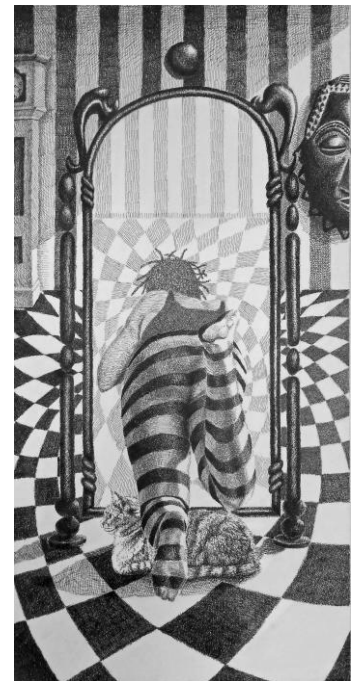
The Philly Five

L. to R. above:
Tony Cirineo, Susan Barnes, Reta Sweeney
Below: Doris Peltzman, Patrick Monaghan

Calvin Jones: On display at the Office of Arts and Culture, Phila. City Hall, room 116 from April 8-May 29, 2015.

The reception is April 8, 5-7 pm.

The "Into the Looking Glass" pen and ink on paper, the size is 12"X24".

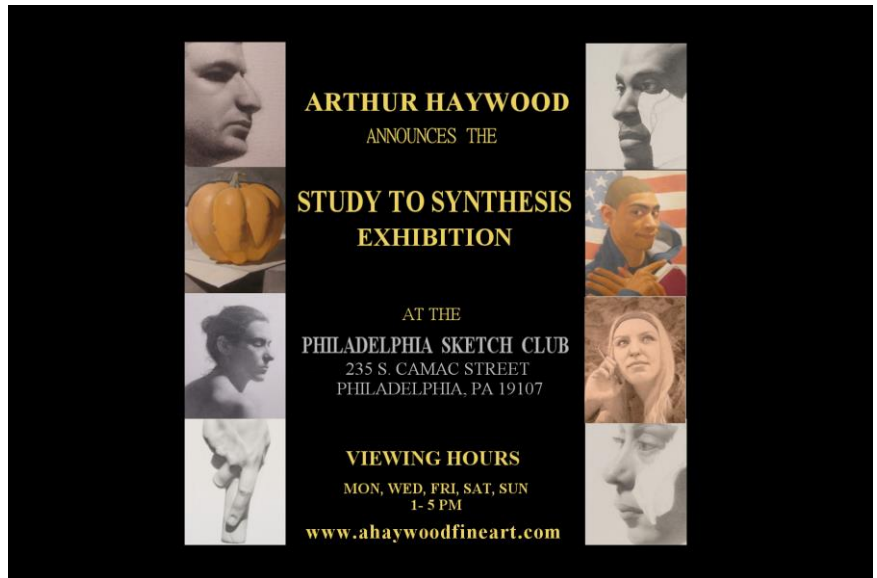


Into the Looking Glass

***Note the reception time change

Art Natters: Member News

Arthur Haywood: was selected to show a group of my work at The Philadelphia Sketch Club in this June's Invitational Show with James Patterson. Arthur's section of the exhibition is entitled "Study to Synthesis" and will display his classical studies that have informed his recent narrative works, which will also be featured in the exhibition.



Marie Wolfington Jones: will be opening her studio for the Chester County Studio Tour, Saturday and Sunday, May 16 & 17.

The event is a free self-guided tour of more than 40 artist studios featuring almost 100 artists and their work.

<http://chestercountystudiotour.com/>

One of her recent "Crossroads" paintings will be showing at the exhibition associated with the tour at The Art Trust Gallery at Meridian Bank in West Chester, PA. April 1 - May 29. The opening reception will be part of West Chester's First Friday Art Walk on May 1.

<https://www.facebook.com/events/362073890644606/>

She will also be participating in the annual Yellow Springs Art Show, April 25 - May 10

<http://yellowsprings.org/event/2015-yellow-springs-art-show/>



"Rte. 100 @ Sheree Dr." oil on mdf panel

Art Natters: Member News

Nancy E. F. Halbert: Her oil painting, "Into The Sky", was juried into A Celebration of Life, a yearly Show at the Hospitals of University of Pennsylvania, 2015



Into The Sky

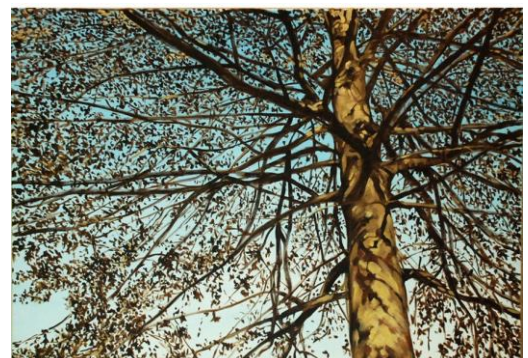
Renee Egan: Her work "Taking a Dog for a Walk" I was accepted by the Gold Light Gallery's first annual juried show in New Hope, Pa. "Taking a Dog for a Walk" is a street scene of a Florence narrow street.

I also took an Anatomy workshop with Patrick Conner at Dot Bunn's Studio. I highly recommend this to anyone who really wants to understand the body!



Taking a Dog for a Walk

Pete Quarracino has been invited to participate in the Chester County Art Association Annual Invitational Exhibition. The Show runs April 25- May 20th, 2015
100 N Bradford Ave., West Chester, PA 19082
And the 2015 Historic Yellow Springs Art Show runs April 25- May 10th, 2015
1685 Art School Rd, Chester Springs, PA 19425




"Gimme Shelter" oil/canvas 24" x 36"

Art Natters: Member News




Ron Howard

The Emerging Art of RWH

Opening reception Friday, March 20th from 6:00PM - 9:00PM
Show runs through Friday, April 3rd.
RoxArt gallery hours are Monday - Friday from 10:00AM - 5:00PM

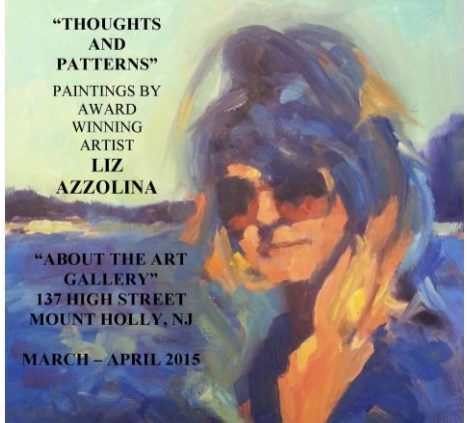


My life as an emerging artist began seven years ago when I retired from a lifetime of service to Rev. Leon H. Sullivan, and his global OIC skills training movement. At that moment, I decided to redirect my life energies toward cultivating my creative aptitudes and interests in drawing, photography, watercolor, oil painting, and poetry. This exhibition displays some of the diverse artworks which have emerged in each of these areas during this embryonic stage in my evolution as an artist. – Ron Howard

   **ROXBOROUGH**
DEVELOPMENT CORPORATION
6111 Ridge Ave, Philadelphia, PA 19128 (215) 508-2358

Liz Azzolina will be having nearly 40 paintings as a part of her solo exhibition *Thoughts and Patterns* at the "About the Art Gallery" at 137 High St., Mount Holly, NJ. The show runs from March to April. All are invited!

**"THOUGHTS
AND
PATTERNS"**
PAINTINGS BY
AWARD
WINNING
ARTIST
**LIZ
AZZOLINA**



**"ABOUT THE ART
GALLERY"**
137 HIGH STREET
MOUNT HOLLY, NJ
MARCH – APRIL 2015

Art Natters: Member News

Doris Peltzman's art will be on view at St. Asphah Gallery/Collabrative 22.....April4-May1,2015, Opening reception April 10, 6:00-8:00pm....27 Conshohocken State Road, Bala Cynwood, P.A. (directly off of City Line Avenue) Doris will have 6 oils on plexiglas at the exhibition.

Gallery hours M-F 9:00 to 3:00 or by appointment

THE PHILLY FIVE.... A fine art exhibit featuring Doris and 4 other artists, Susan Barnes, Tony Cinerio, Patrick Monaghan and Reta Sweeney. They have worked together over many years and will have their art on display at the Medford Memorial Community Center, 21 Souht Main St., Medford, N.J. Arpil 10-May 31, 2015.

April at Artistshouse Gallery, 57 North 2nd St., Phila., P.A. will be exhibitng work that's a little different than the usual . Doris will have oils on mylar and vintage wallpaper on display in this exhibit.

She received an Honorable Mention award in March ,2015 from The Plastic Club for their Small Worlds Exhibit.

Pamela Tudor: Is currently having a solo show at the Fairmount Water Works entitled Lost Ice: What The Birds Saw. The show is up until March 31 at the Water Works Interpretive Center, Kelly and Waterworks Drive. Admission is free.



What the Birds Saw

Ken Weiner has a photograph: "Jumper" on view at the Dawson Street Pub in Manayunk. This is a group show by 20 members of the Photographic Society of Philadelphia.

The exhibit runs from March 29 through May 2. Open Join members of the PSoP at the reception at the Pub: April 18, 2 – 4 pm.



Jumper

Art Natters: Member News

Valerie Coursen is in an art opening at East End Gallery in Nantucket on Friday July 31st and the show will be up a week after. <http://www.eastendgallerynantucket.com/index/#/valerie-coursen/>

She will also be teaching a 3 day workshop at the Nantucket Art Association

again this summer. July 28-30. The title is:

Make acrylic appear as oil

<https://www.nantucketarts.org>

If you happen to be in Nantucket the last week of July or the first week of August please stop by

or consider taking the workshop.

Valerie is also working on another book for children. This time for the 9-12 age group and it is illustrated

in pen and ink. I have a working title but will probably change it before publication. Some illustrations are on my website. valeriecoursen.com



John Ennis will be teaching Mixing Colors in Oil at Jerrysartatama Studio in Lawrenceville, NJ. Sunday March 29 10am-4pm. To register go to: <http://www.lawrenceville-jerrys.com/workshops> or call: (609) 530-8972

Molly Sanger Carpenter: delivered a large bronze to Florida, the road trip with my husband Preston and dog Curt was a fun adventure! Back in the studio I'm working toward 2 upcoming events, A May 1 opening at Hardcastle Gallery in Centerville, DE, and a county-wide open studio tour here in Salem County, NJ on the weekend of May 16 and 17. A beautiful time to tour our area. For information www.artsinbloomnj.com

Pat Wilson-Schmid will be presenting her abstract paintings at the Valley Lake Gallery, located at 3 Village Road. Horsham, PA on April 25th. A Power Point presentation & talk will be given at 11:00 AM with a reception from 1 to 3 PM. For additional information please call 215-260-5631

Focus on: Arthur Burdett Frost

Former Member **Arthur Burdett Frost (1851-1928)** recently had an auction record set for the sale of one of his paintings as his 14 by 22 inch watercolor "Quail - A Covey Rise," 1895, sold at Copley's Fine Art Auction for \$180,000. This work is the original watercolor reproduced by Charles Scribner's Sons in Frost's "Shooting Pictures," a portfolio of 12 chromolithograph prints, considered one of the artist's most iconic and recognized works. The previous record for an A. B. Frost painting was set in 1989 when Sotheby's sold "Autumn Woodcock Shooting" for \$85,250. Born in Philadelphia, Frost worked for a wood engraver and then a lithographer while sketching in the evenings. It was here in Philadelphia he launched his long career as an illustrator, beginning in 1874 as one of the contributors to Max Adeler's book, *Out of the Old Hurly-Burly or, Life in An Odd Corner*, a satire on American village life. The book sold over a million copies. By 1876, he was working as a staff illustrator for Harper's Magazine. His pen illustrations were also shown in magazines such as *Century*, *Scribner's*, *Cosmopolitan* and *Colliers*. He also illustrated stories and books by authors such as Charles Dickens and Mark Twain. One of the great illustrators of the "Golden Age of American Illustration," Frost was best known for his humorous drawings, generally of homely farm and country types and animals. Through it all, Frost wanted to be a painter. He attended the Pennsylvania Academy of the Fine Arts and studied under Eakins from 1879 to 1881. In 1891, he began studying with impressionist painter William Merritt Chase, and became a successful painter of still lifes and landscapes. He was a member of the Sketch Club from 1873 to 1883.



Quail - A Covey Rise

He resigned when he married Emily Phillips and moved to Long Island. A few years ago his artwork was commemorated on a stamp, an illustration of Br'er Rabbit for the Uncle Remus tales by Joel Chandler Harris, probably the art work for which Frost is most famous. Frost was also the subject of one of Eakins' portraits. Attached is an image of the recently auctioned artwork. It should be identified as follows:

Call for Volunteers



Illustration by Rich Harrington

We still have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at fghoraishi@yahoo.com to help out your club with future events.

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. **Editors:** Cathy Yang and Elise Anzini.

Technical support and Web Master: Ken Weiner

Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107
(215) 545-9298
<http://sketchclub.org/>
executivedirector@sketchclub.org

Officers:

President: Richard Harrington
Vice President: Kenneth Deprez
Secretary: Fran Carter
Treasurer: William Patterson

Board of Directors:

Alice Chung
Vincent Docktor
Faad Ghoraishi
Janet Cooke
Stephen Iwanczuk
Brian Siegel
Amanda Setvenson
Kenneth Weiner
Joe Winter