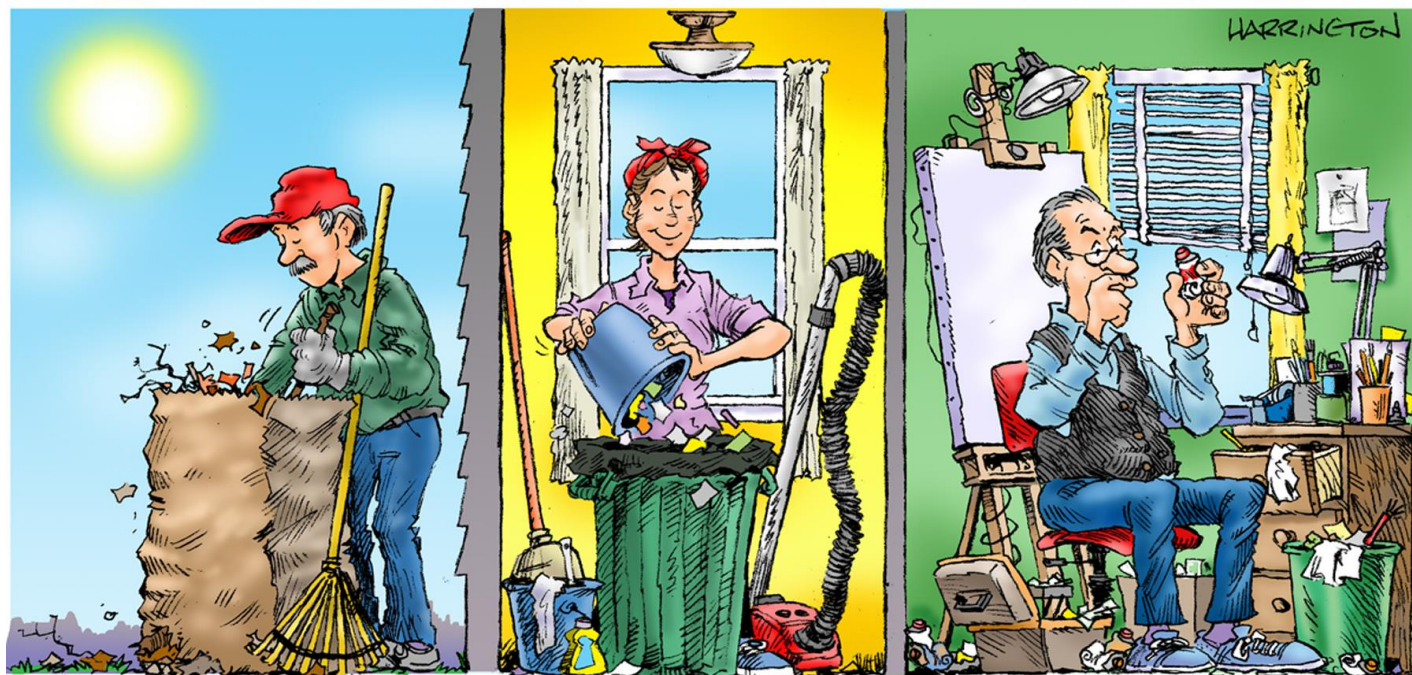


# SPRING CLEANING



## Inside "The Portfolio":

Contribute to the Sketch Club	2
PSC Election Update	2
2015 PSC Main Gallery Schedule	3
2015 Stewart Gallery Exhibition Schedule	4
Sketch Club Activities	4
Art News: Peter Moran	6
Art Natters: Member News	7
Open Workshop Schedule	10
Call for Volunteers	11

Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The deadline for ALL submissions is 1 week before the end of the month.

**Reminder:** It's never too late. You can always re-join membership for 2015!

Price for standard membership is now \$160 for renewal. You may pay online at <http://sketchclub.org/annual-dues-payment/> or mail your check to:

The Philadelphia Sketch Club  
235 S. Camac St.  
Philadelphia, PA 19107

For questions please contact the Gallery Manager at 215-545-9298 or email: [executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: [info@sketchclub](mailto:info@sketchclub)

### Contribute to the Sketch Club

As we file our income tax returns it serves as a reminder that contributions to the Sketch Club are tax deductible. So, you can add to your contribution total for next year by making your donation now.

The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

Funds from our current Annual Fund Drive will be used to correct the water leakage problem on the rear porch steps and to reframe the large North window.

You can mail your checks to the Sketch Club or visit the [Contribute](#) page of our Website to pay online.

### PSC Election Update

As you know, the Philadelphia Sketch Club's Annual Election of Officers and Directors will take place on Friday, May 8, 2015 during our monthly members' dinner meeting.

The election will take place 6:15 PM, and will be preceded with a social period beginning at 5:15 PM.

Dinner will be served at 7:15 PM.

For more information go to: [Election Information and Official Ballot](#)

Philadelphia Sketch Club Official Ballot. Members will be able to vote for all officers, as well as non-officer directors. If you are unable to attend the meeting, you may appoint someone to act as your proxy and vote on your behalf at the meeting. For more information or if you have any questions, please contact the office at [executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org), or by calling 215-545-9298.



## 2015 PSC Main Gallery Schedule



This is a non-juried exhibition open to only PSC members.

**Reception Sunday May 17, 2015; 2:00 PM—4:00PM**

### **The Last Week! The 152nd Exhibition of Small Oil Paintings: Closes May 9**



**Winter Quadriptych**

The 152nd Annual Exhibition of Small Oil Paintings presented by the Philadelphia Sketch Club represents one of the longest running and most prestigious juried exhibitions in the community.



**R. Tait McKenzie Small Oils Medal**

- FIRST AWARD – MARIA KURTZMAN *"Winter Quadriptych"* (R. TAIT McKENZIE MEDAL)
- SECOND AWARD – CHARLES NEWMAN *"Singer 201"*
- THIRD PLACE AWARD – MEG WOLENSKY *"Christening"*
- BEST ABSTRACT AWARD – KIMBERLY STEMLER *"it is"*
- BEST LANDSCAPE AWARD – GARTH C. HERRICK *"Ligth Snow, April 3"*
- BEST PORTRAIT AWARD – KATARZYNA IWANIEC *"Portrait Betty"*
- BEST STILL LIFE AWARD – STEPHEN S. KENNEDY *"Still Life with Lemons"*
- HONORABLE MENTIONS- RACHEL CONSTANTINE *"Elliotte"*
- HONORABLE MENTIONS – ROBERT H. LAFOND *"Third Street Near Bond, Brooklyn"*

### 2015 Stewart Gallery Exhibition Schedule

#### Member Exhibits

- Syliva Castellanos – East side
- Brian Siegel – West side

Reception Sunday May 17, 2015; 2:00 PM—4:00PM

Go to [Exhibition Schedule](#) for more information

### Sketch Club Activities

#### May Members' Dinner Meeting – *Annual Membership Meeting and Elections*

Our Next members' dinner meeting will be held on Friday May 8th, 2015. The Schedule for the evening will be as follows:

**5:30 PM-Social Hour Begins**

**6:15 PM-Annual Membership Meeting and Elections**

**7:15 PM- Dinner**

#### The Menu

Caesar Salad  
Lemon Chicken  
Potatoes Au Gratin  
Buttered String Beans  
Vegetarian Dish  
Pierogies with Peppers and Onions  
Assorted Cheese Cakes

### The PSC Welcomes New Members!

Congratulations to the following members who were accepted to the Philadelphia Sketch Club at the most recent Board Meeting!

- Susan Shipley
- Ruth Miller
- Alexandra Amata

### Sketch Club Activities

#### Philadelphia Sketch Club Photographer's Circle

**Meeting #4 PSC Members and Non-Members are most WELCOME.**

Another exploratory meeting (#4) for ***all photographers and interested friends*** in the Philadelphia Sketch Club for Thursday evening, May 14, 2015 at 6:30 pm, for the purpose of continuing to form a PHOTOGRAPHER'S CIRCLE. *The upcoming meeting will still be slightly more formal . . . if you can, please bring a photograph (framed, on your tablet/computer, or an unframed print) that you have taken as a point of introduction and informal discussion. **This is not a requirement for attending.***

The circle would function as a user's group with the mission of exploring new technology but also the aesthetic range of the work of its members, traditional and contemporary. This would be an independent organization within the structure of the Philadelphia Sketch Club. We will discuss all the realities towards the formation of this exciting organization. You can contact me at [si22@drexel.edu](mailto:si22@drexel.edu) or 215-300-9192 (cell).

**Please RSVP** Steve Iwanczuk

Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Director's

#### Critique Night

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers sharing thoughts and suggestions about the work displayed. All Club members and guests welcome!

### Art News: Peter Moran

**Peter Moran** (1841-1914) – A painting by Peter Moran, *Return of the Herd*, which measures 3.5 feet by 7 feet, recently sold at auction for \$38,025.

Peter Moran was born in Bolton-le Moor, Lancashire, England. His parents and their twelve children emigrated to America in 1844 and settled in Baltimore. Within one year, they moved to Philadelphia. Peter was apprenticed to the lithography firm of Herline & Hersel, following in his brother Edward's footsteps. Peter disliked the lithographic trade and was able to have his indenture cancelled. He moved in with his brother Edward, and received instruction in painting from his brothers, Edward and Thomas. In 1875 he began etching.

His paintings and etchings are primarily of landscapes and animals, although some relate to his trips to the Southwest. Peter was one of the founders of the Philadelphia Society of Etchers and served as its President from its founding in 1880 until it became inactive in 1903. He was a member of the Sketch Club from 1889 to 1896 and held various positions at the Art Club from 1887 until his death. His brothers Thomas and Edward, as well as his brother-in-law Stephen Ferris, were early members of the Sketch Club.




Peter had a significant reputation as a teacher. From 1875 until 1896 he taught various classes at the Philadelphia School of Design for Women (now Moore College of Art & Design) to include Landscape in Oil and Watercolor, Still Life, and Etching and Composition. Peter Moran's thirty-seven etchings at the 1876 Centennial Exhibition earned him

a medal and a one-man exhibition at the National Academy of Design. His oil painting, *Return of the Herd*, also won a medal at the Centennial and was typical of the works preferred by the older artists on the selection committee. Peter Moran made several etched versions of *Return of the Herd*. A portrait of Peter Moran by Anshutz and a sculpture bust by his student Beatrice Fenton are in the Club's library.



## Art Natters: Member News

**Ben Cohen** showing Faces, Figures, City/Landscapes  
INSPIRED BY




June 3 - June 28, 2015  
**Reception: Saturday, June 6th  
6pm to 8pm**

Church St. Art & Craft 2 Church (&White) St.  
Mt. Holly, NJ 08060 • churchstartandcraft.com  
609.261.8634

**Gallery hours:** Saturday 10am - 6pm  
Wednesday to Friday 11am-6pm Sunday 11am - 4pm

**Ben Cohen** showing Faces, Figures, City/Landscapes  
INSPIRED BY



**Alice Chung**—has a solo exhibition at "A Space in Main Gallery" in Princeton, New Jersey.



Travel

Title of the show is *Neighborhood* and exhibition runs from June 5 through June 28, 2015  
Reception will be June 6, 6 - 8 PM at 61 N. Main Street, Cranbury, NJ 8512



Neighborhood

**Loretta Luglio**—Old Library at Lake Afton



Old Library at Lake Afton

### Art Natters: Member News

**Brenda L Bechtel**—has had paintings juried into the following recent, ongoing and upcoming juried exhibitions: South County Art Association Open Juried Paint, Print and Drawing Annual 2015 in Kingston, Rhode Island; Provincetown Art Association & Museum Members Annual on Cape Cod, MA; Scituate Art Association & Front Street Art Gallery Annual Juried Art & Sculpture Exhibition, Massachusetts; Portsmouth Art Center, Imagine Orange Open Juried Exhibit in Rhode Island through May 18; Cambridge Art Association, CAA at 70, an Exhibition celebrating the association's award winners at University Place Gallery in Harvard Square, Cambridge, MA through May 8; Newburyport Art Association 18th Annual Regional Juried Exhibition, Newburyport, MA May 1 through May 30, Awards Reception, May 3, 2 - 4; National Art League 85th Annual National Juried Exhibition, Douglaston, NY May 4 - 30,



Ancient Way



Montello Street

Awards Reception May 17, 2 - 4pm. Brenda also had paintings included this year in

PSC's WOP and Small Oils Exhibits.

To learn more, please visit: [www.angelfire.com/art2/brookside](http://www.angelfire.com/art2/brookside)

**Eleanor Evans**—received the "Honorable Mention" award for her piece, "Gloriosa Lily", at the 2015 Art of the Flower Exhibition.

"It was truly a great pleasure to be part of the exhibition and to meet other fellow members of the Philadelphia Sketch Club at the opening reception."



Eleanor Evans and Rich Harrington



Urban Design

**Ken Weiner**—His abstract painting "Urban Design" was accepted by the Philadelphia Corporation for Aging. It will be on display long with the work of other Philadelphia area artists from May 1 to May 31, at the Philadelphia City Hall, 5th Floor. There will be a reception open to the public on Wednesday, May 6th from 4:30 pm to 6:30 pm at the same location.

To view more of my work, visit: <http://kensartworks.com>



## Art Natters: Member News

**Ruth Miller**—There will be some photographs from Christopher Brown (<http://www.shootfromwithin.com/artist-exchange-1/>) and some of my paintings at the Broad St Ministry on May 7 <https://projecthome.org/events/real-solutions-hunger-and-homelessness-mayoral-candidates-forum>



David

### Elise Phillip – Upcomming Events

- Is exhibiting 12 new paintings at the 42nd annual Yellow Springs Art Show in Chester Springs, PA. The show runs from April 25 - May 10th. French Creek Art Colony will be having a show at Jenkins Arboretum in Berwyn, PA through the month of May. If will have 8 paintings on exhibit.
- I will be exhibiting 7 new paintings at the Gallery in Devon at the Devon Horse show in Devon, Pa. The show is from May 21-31st.
- I have been juried into the Wayne Plein Air Festival in Wayne, Pa. The festival runs from May 12th - 16th. The show will hang through the month of June.
- I have also been juried into the Annapolis Plein Air paint out which is from June 8-14.
- I have been juried into Plein Air Easton! The event is from July 9 - 18th, in Easton, Md. The show is held at the Academy Art Museum.

**Blaine Bonham**—wrote a series of 7 posts -- narratives with photographs, on a journey to Hong Kong, Myanmar, and India that my partner Rick and I took with another couple January 2015. They can be found on my website <http://blainebonhamphoto.com/>, along with other photographic genres I enjoy. My travel photographs also appear on <http://thetravelwriters.net/blaine/>

**Liz Azzolina**—will be having a solo exhibition of oil paintings for the month of May at the "Espressit Coffee House": <http://espressitcoffeehouse.vpweb.com>. My web site is <http://lizartwork.com>

18 Haddon Ave

Haddon Township, NJ 08108

Phone number (856) 854-1001

**Elizabeth H. MacDonald**—has an exhibition of her work at the Off The Wall Gallery at Dirty Franks Bar at 13th and Pine for the month of May. On view when the bar is open which is every day about 11 AM-2 AM.

### Open Workshop Schedule

**All workshops are open to the public. There is no need to register before attending.** You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. **Fees:** Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

#### Life Model

**Mondays** – Extended pose (multi-session): 6:30 PM-9:30PM

Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer

**Tuesdays** – Extended pose: 12:00 PM to 3:00 PM  
Monitor: Jacqueline Barnett

**Wednesdays** – Extended pose: 6:30 to 9:30 PM  
Monitor: Vince Docktor

**Saturdays** – Extended pose: 9:30 AM to 12:30 PM  
Monitor: Vince Docktor

#### Costumed Model

##### Thursdays

Extended pose  
12:00 PM to 3:00 PM  
Monitor: Bob Bohne.

#### Printmaking

##### Tuesdays

10:00 AM to 2:00 PM  
Monitor:  
Elizabeth H. MacDonald

**Please Note:** Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

### Call for Volunteers

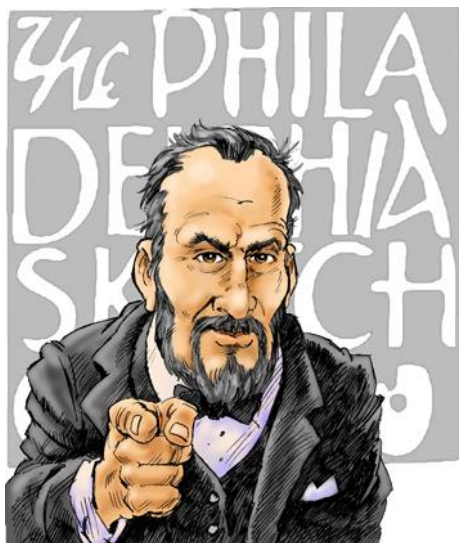


Illustration by Rich Harrington

We have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at [fghoraishi@yahoo.com](mailto:fghoraishi@yahoo.com) to help out your club with future events.

**Wanted:** Detail oriented members interested in helping us maintain and update our membership database. Our membership database is an important tool that helps us communicate with our members and friends more effectively.

Contact us today if you want to help! Ask for Ken Weiner

**The Portfolio:** The newsletter of the Philadelphia Sketch Club is published monthly. **Editors:** Cathy Yang and Elise Anzini.  
Technical support and Web Master: Ken Weiner

Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The due date for all materials is one week before the end of the month.

#### The Philadelphia Sketch Club

235 S Camac Street  
Philadelphia, PA 19107  
(215) 545-9298  
<http://sketchclub.org/>  
[executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

#### Officers:

President: Richard Harrington  
Vice President: Kenneth Deprez  
Secretary: Fran Carter  
Treasurer: William Patterson

#### Board of Directors:

Alice Chung  
Vincent Docktor  
Faad Ghoraishi  
Janet Cooke  
Stephen Iwanczuk  
Brian Siegel  
Amanda Setvenson  
Kenneth Weiner  
Joe Winter