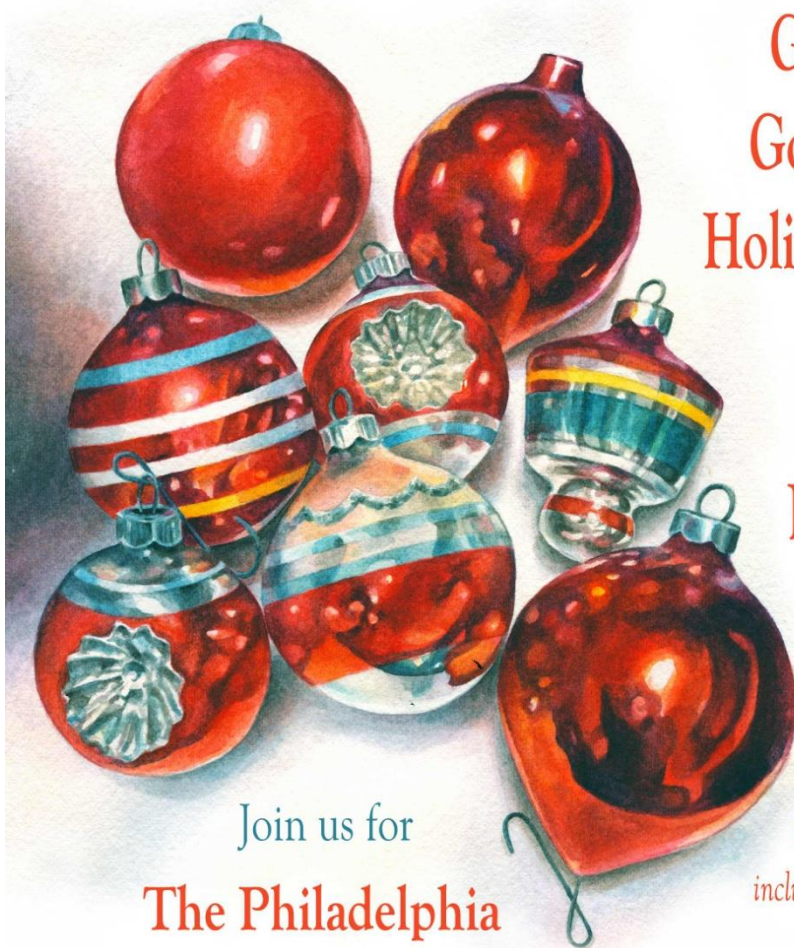




PORTFOLIO

December 2013



Great Food!
Good Times!
Holiday Cheer!
....and the
famous
Fish House
Punch!

Join us for

The Philadelphia
Sketch Club's Annual

Member's Holiday Party

Saturday, December 7th, 2013

Cocktails at 1 PM • Dinner at 3 PM

Purity League Auction at 4 PM

\$25 per person

includes Hors d'oeuvres

Open Bar

Traditional Turkey Dinner



Please RSVP to executivedirector@sketchclub.org or call 215-545-9298
by December 3rd, 2013, for your reservation.

Upcoming Shows

2014 Domenic DiStefano Memorial Works on Paper Juried Show: January 3 – 25, 2014

The Philadelphia Sketch Club
Presents
The Annual Domenic DiStefano Memorial
WORKS ON PAPER
Juried Exhibition
ENTER ONLINE NOW. www.sketchclub.org
Deadline December 6, 2013

James Toogood.

January 3-25, 2014
Reception, January 5, 2014. 2-4 PM
Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

THE PHILADELPHIA SKETCH CLUB
235 South Camac Street
Philadelphia PA 19107
215-545-9298

This annual show is open to all mediums done on paper.

We have select three prominent jurors for this show:

- **Charles McVicker** is an award winning painter of landscapes, cityscapes.
<http://www.charlesmcvicker.com/>
- **Lucy Graves-McVicker** works in watercolor, mixed media, and oil.
<http://www.lucygravesmcvicker.com/>
- **James Toogood** is a watercolor artist exhibited in more than 40 solo shows.
<http://www.jamestoogood.com/>

Please enter now online at:

<http://sketchclub.org/psc-official-online-submission-site/>

You can view the prospectus at:

<http://sketchclub.org/wp-content/uploads/2013/10/Works-on-Paper-Prospectus-2014-v4.pdf>

The Deadline to enter the show is December 6, 2013 by midnight.

Notification for accepted works will be sent out via email on December 11, 2014

Cash awards will be handed out at the reception on Sunday Jan. 5, 2014 2-4 PM

Auction for Stewart Room Exhibition Space: Dec 5-15

Here is your chance as a PSC member to have a one-person or a group exhibition at the historic Philadelphia Sketch Club's gallery in the Stewart Room (The Pool Room) for one month. You can bid for one or two slots. A slot is half the room. Bidding is only open to PSC membership.

The auction lasts for 10 days and will start **Thursday Dec 5, 2013 at 9 PM EST** and end on **Sunday Dec 15, 2013 at 9:00 PM EST**.

Here is a short list of rules.

- There are 14 slots being auctioned. Each slot starts at \$25 and is for half of the Stewart Room from the middle of the pool table.
- Each auction is for one month exhibition starting the first of the month.
- There is a limit of 2 biddings per member. This will allow a member to bid on 2 slots at once in order to get a one-person show. You need to win both the east and west slots for a single month.
- Winners can exhibit or donate their slots to other PSC member(s) in good standing.
- More than one person can show in any slot. This will allow groups of members to bid as one for any slot and have a group show. Only one name should be assigned as the bidder.
- All bids are done via Ebay online. You must register with Ebay in order to bid.
- All works must be framed and ready to be hanged.
- There will be a 25% commission on all sales during the exhibition.
- All winners must pay their winning bid by Dec 20, 2013 or be subject to cancelation.
- All winners must exhibit or donate their slots to other members or the PSC board.
- PSC will help the winners in the following ways:
 - advertising their show (online only) to all our members/patrons lists.
 - helping in hanging the show
- The PSC board can modify and change any rules as per their discretion.

Members' Monthly Dinner Meeting

The Holiday party replaces the dinner meeting for the month of December. Regular dinner meetings resume again in January.

30th Annual 2014 High School Art Show

Announcing the 30th Annual 2014 HIGH SCHOOL ART SHOW, which is a collaboration between the School District of Philadelphia and the Philadelphia Sketch Club.



DATES: February 1 - 23, 2014

DELIVERY BY INVITED ART TEACHERS: Wed., Thurs., Fri., January 29, 30, 31, 2014, 3:30-6:00PM

RECEPTION, AWARDS, & TAKE DOWN: Sun. Feb. 23, 2014, 2:00 - 4:00 PM

◀ "Self Portrait", Charcoal by Froylan Olivares, Gr. 12, Central HS, Juror's Choice, 2013 PSC HS Art Show

Once again it is time to start planning the H.S. Art Show. As usual, we will be asking our loyal generous members for tax deductible contributions for awards for the young artists' artwork. The same procedure for this is still in place: Make your checks made out to the Philadelphia Sketch Club, with a note on the lower left corner of the check " High School Art Show Award" and turn it in or mail it to the PSC office, (c/o Marilyn Forehnenbach, Exhibition Chairman), Wed. and Fri. 11:00- 5:00, AND Please notify the amount of your award to Dorothy Roschen in person, by phone(215 848 3257) or email (droschen@me.com). Any amount is gratefully appreciated although we like every artist to receive at least \$25 and so in the past we have combined donors on one award to achieve this. Every donor is recognized on the award plaque that is posted next to the awarded work of art and in the catalogue. (Award amounts are not posted.)

Deborah Klose is the new Director of Art Education for the School District of Philadelphia working with us. Tessie Varthas has retired from this position, but has already agreed to be one of our 3 judges along with Emilee Taylor, also a retired Art administrator, and Debra Cooperstein, a retired high school art teacher.

This year is the 30th year of this show, and we are honoring Fred Bacon, who started this collaboration 30 years ago. We will have the area art colleges represented at our reception again and college student help from Moore College of Art and Design.

Volunteers are needed to help during the delivery days and food contributions will be asked for closer to the reception.

Thank you, Members, for your wonderful support for this show. It would be impossible without you.

Dorothy Roschen, Chairperson, 2014 H.S. Art Show, 215 848 3257, droschen@me.com

Legacy Show

The Annual Legacy Holiday Show and Sale at the Philadelphia Sketch Club is running through December 8th in the Upstairs Gallery. After that date, the remaining work will be on display and available for purchase in the Stewart Room of the PSC from December 9th through December 26th.

"Kumquats" by Nancy Bea Miller, oil on board ►



A "Legacy" is an art work donated by member for this special club sale expressly for the benefit of the Club's program's and renovation projects. The entire proceeds of the sale support these efforts. A "Legacy Miniature" is a small work priced up to \$75; a "Legacy Masterwork" is a larger work priced at no more than \$200.

Online Sales Gallery

The online **Sales Gallery** on our PSC website is up and running!

We strongly encourage all of our members to submit their works. PSC will advertise the gallery to all of our patrons and mailing list when we feel we have sufficient number of works online and on a routine basis.

You can submit up to 200 works for sales at minimal cost. **\$10 for 4 works and \$2 for any additional works.** The sales commission is also kept low at 15% to help you sell. The gallery will remain online for ONE year. The categories include: **Oil, Acrylic, Water Color, Etching, Digital, Egg Tempera, Sculpture, Jewelry, Clothing, others.** You may also sell any reproductions of your works in any format, such as postcards, Giclée, prints, t-shirts, etc.

View the sales gallery on our PSC website, or submit your work for sale at:

<http://sketchclub.org/psc-members-online-gallery/#gallery>

You can submit your works at anytime, and as many times as you wish, within the one year the gallery is online.

From a Member:

Rich Alliger writes:

Hi fellow members. I thought it might be fun to share some insight i have gained in helping me determine the price I set for my paintings.

Yesterday my friend Myna told me of a unique method that an artist she had heard of had come up with for pricing his paintings. Being a reasonable person he charges a dollar a minute spent in painting a work and he kept an accurate accounting of his time. Myna felt my painting of the Barnes was underpriced. I realized she was right!

I always have felt that the correct way to set the price for a painting was to decide on what price you would be happy to sell it for then find out what price a buyer was willing to pay for it and then reach an agreed upon price. That would for the time being be the cash value of the painting.



This of course only applies to paintings selling for under a thousand dollars where people buy work they really like and want. Over a thousand a buyer may like the work but the investment value is the major determinant and that opens up a can of worms involving the art market, artist's reputation and the opinions of the "Art Professionals". Except for specifically commissioned paintings I have few expectations of getting what my paintings are worth to me so...from now on I'm going to charge a dollar a minute for time worked on my painting.

one min\$1.
one hour.....\$60.
one day.....\$480.
one week.....\$1920.

EXAMPLE: My painting "The Barnes" was for sale for \$2300. (and of course it will not be bought by anyone without investment value.) SOOOO...figuring time spent.

Portraits two weeks per portrait minimum = \$3840. X six portraits = \$23,040.

Depiction of Cezannes "Card Players" fourteen weeks minimum = \$26,880.

My new price for "The Barnes" at a dollar per minute is \$49,920.

Think it will sell? I'm not holding my breath.

Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome.

Fees:

\$9/session model workshops \$8 members

\$10/session printmaking workshop

All workshops \$6 for full-time students.

Life Model

Mondays – Individual 20 minute poses: 6:30 PM to 9:30 PM

Monitors: Donald Leong, Mike DeLuca, Jeff Kimmel

Tuesdays – Extended pose*: 12:00 PM to 3:00 PM

Monitor: Jacqueline Barnett

Wednesdays – Extended pose: 6:30 to 9:30 PM

Monitor: Vince Docktor

Saturdays – Extended pose: 9:30 AM to 12:30 PM

Monitor: Vince Docktor

Costumed Model

Thursdays –

Extended pose*

12:00 PM to 3:00 PM

Monitor: Marilee Morris

Printmaking

Tuesdays

10:00 AM to 2:00 PM

Monitor:

Elizabeth H. MacDonald

* same pose for 2 consecutive weeks

Please note: Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless thinner.

Notices from Our Members

Dot Bunn has set up an Advanced Figure Drawing Workshop with Darren Kingsley at her Red Stone Farm Studio. Darren exhibits at the John Pence Gallery in San Francisco, CA. and teaches at Studio Incamminati. The Class is designed to have the attendee work on one drawing with the chance to push it to the highest possible level in the time allotted. For information email: dotbunn@aol.com

A short description of Dot Bunn's Circular Palette has been posted by Aaron Miller on his Oil Color Palettes Blog. - <http://oilcolorpalettes.blogspot.com/>

Fran Carter announces that a new arts book group is forming! If you are interested in joining, Contact Fran Carter at [215-988-9523](tel:215-988-9523) or Carter2229@aol.com

Beginning this January, **John Ennis** will be teaching classes at Jerry's Artarama in Lawrenceville NJ.

Classes being offered include PAINTING THE LANDSCAPE IN OIL, OIL PAINTING FOR BEGINNERS, and FIGURE DRAWING FOR BEGINNERS. Email Jerry's Artarama at princeton@jerrysartarama.com or call (609) 530-8972 for more information.



Jack Guinan writes: "Lake Worth Florida is celebrating its 20th Street art festival Feb 22-23, and artist applications are due by January 9th. There is no charge to participate, and all chucks are supplied. I have witnessed this festival a few times, and there are many excellent artists working to reproduce pictures they have submitted from photos, either classics or new material. Over 100,000 witness this multi block show each year, and it is a nice time to be in a warmer climate just across the bridge from warm waters of the Atlantic Ocean and Palm Beach. Information and applications are available on the internet at www.streetpaintingfestivalinc.org. A 28 min video of the 2005 festival is on the internet."

Art Natters: Member News

Brenda Bechtel is showing at the "In the Galleries Members Exhibition" at the Cotuit Center for the Arts on Cape Cod, Massachusetts. This annual celebration will be held with an opening champagne reception Saturday, November 30, 5 - 7pm, as well as an Artist Talk/Lecture Friday, December 6 at noon. Details may be found at www.Angelfire.com/Art2/Brookside. Brenda extends warm Holiday Greetings to all her Sketch Club Friends.

"Masonic Temple ~ Philadelphia" Oil on Linen ►



Lucy Bell Jarka-Sellers writes: "'Alpha is for Anthropos', of which I am the illustrator, came out November 13. It's an ancient Greek alphabet book with 24 illustrations in the style of red figure vases." See sample pages on the Publisher's website: <http://www.ascaniusyci.org/store/alpha-preview.htm>.

Michael Budden's recent awards include:

- "Best of Show" 2013 Burlington County Annual Juried Art Show
- "Honorable Mention" 2013 American Impressionist Society National Juried Exhibit
- "Claude Parsons Memorial Award for landscape", American Artists Professional league 85th Grand National Exhibition

Michael's upcoming shows include:

- Travis Gallery "Holiday Small Works Show"
- Salmagundi Club "Thumb Box Exhibition"
- Cooley Gallery "All Paintings Great and Small"



Piety Choi has a solo exhibition titled "The Interior Castle - A Spiritual Journey through Art" at The Riverside Gallery in Hackensack, NJ. The opening reception will be held on Saturday December 7, from 6-8 p.m. The show begins on December 5 and will continue through December 19, 2013.

The exhibition showcases more than 20 individual mixed-media works and a few series of paintings including "Shadows of the Soul" and "Ichthus" by the artist. For more information:

<http://www.riversidegallery.net/>

◀ *"The Face and the Faces II", mixed media on canvas, 30 of 10"x10" portraits*

Art Natters: continued

Richard E. Goldberg will be joined by Howard Schatz (photographer) and Kenneth Leap (stained glass artist) in an exhibition of his oil paintings at the James A. Michener Museum of Art from February 8 until April 13, 2014. Their works will be discussed in the form of a symposium in the Putman Event Pavilion Saturday April 5, 2014.

Bucks County artist **Maggie Leiby** won second place for her oil painting "The Lockkeeper's House" at the Perkiomen Valley Art Center's 58th Annual Juried Show. The exhibit is on view until December 13th at The Hill School Center for the Arts in Pottstown, Pa. For more information see her web site: www.maggieleiby.com

Bob Mezey attended the "Critique" at the Academy of Fine Arts on Saturday Nov. 9. Bill Scott, honored at the PSC Gala, was one of the artists who managed that critique at the Academy.

Pearl Mintzer writes "Almost every local artist I know has been rejected by Phillips Mill. Finally after many rejections I got in this year. I was thrilled. The piece (below) is "Cafe Society Buenos Aires" Acrylic, 20x32"



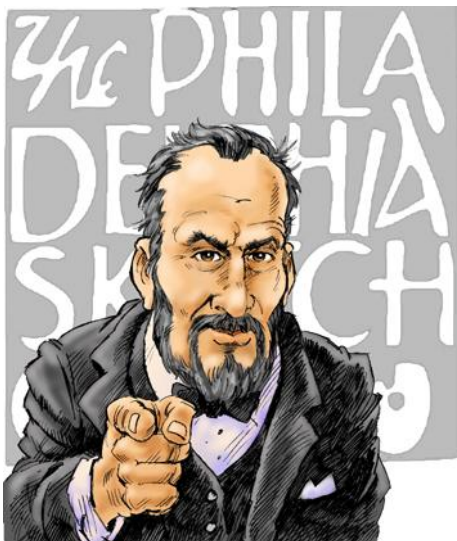
Lois Schlachter will be displaying work at The Plastic Club in Philadelphia, The Philadelphia Sketch Club, The Menonite Heritage Center in Harleysville, Harrah's Casino in Chester, Beauty Gallery in Newtown Sq., Off the Wall in Skippack and Profiles in Chestnut Hill. Lois' work can also be seen at the 58th Open Juried Exhibition of the Perkiomen Valley Art Center at the Hill School in Pottstown, The Lehigh Art Alliance's 78th Annual Fall Juried Exhibition at Lehigh University, 26th Anniversary North Penn Show in Lansdale and Twelve X Twelve Annual Alumni Juried Exhibition at The Pennsylvania Academy of Fine Arts. To learn more, visit www.fineartbylois.com.

Newman & Saunders Galleries presents *Familiar Faces...Faraway Places*, a group exhibition showing the travel paintings of four main line area artists: Valerie Craig, **Elaine Lisle**, **Nancy Bea Miller** and **Joe Sweeney**. *Familiar Faces...Faraway Places* opens December 8 and runs through January 4, 2014. There will be an opening reception for the show on December 8, from 4 -7 P.M. The artists will be present to informally tell their traveler's tales alongside their pieces. Refreshments will be served and the event is free and open to the public.

2014 PSC Main Gallery Exhibition Schedule

Works on Paper: Jan 3-25, 2014 Chair: Christina Valente Drop-off: Dec 13-14, 2013 Jurying: Dec 15, 2013 Reception: Jan 5, 2014 - 2-4 PM Pickup unaccepted work: Jan 5-6, 2014 Pickup accepted works: Jan 26-27, 2014	PHOTOgraphy Show : July 18 to Aug 9, 2014 Chair: open Drop-off: Jul 11-12, 2014 Jurying: Jul 13, 2014 Reception: July 20, 2014 - 2-4 PM Pickup unaccepted work: July 18-19, 2014 Pickup accepted works: Aug 10-11, 2014
High School Show : Feb 1 – 23, 2014 Chair: Dorothy Roschen Drop-Off: Jan 29-31, 2014 Jurying: Feb 2, 2014 Reception: Feb 23, 2014 2-4 PM Pickup: Feb 23, 2014 after 4 PM	Absolutely Abstract : Aug 22 to Sep 13, 2014 Chair: open Drop-off: Aug 15,-16, 2014 Jury: Aug 17, 2014 Reception: Aug 24, 2014 - 2-4 PM Pickup unaccepted works: Aug 22-23, 2014 Pickup accepted works: Sep 14-15, 2014
Art of the Flower: Mar 7 – 22, 2014 Chair: Rich Harrington Drop-off: Feb 28 – Mar 1, 2014 Jurying: Mar 2, 2014 Reception: Mar 9, 2014 - 2-4 PM Pickup unaccepted works: Mar 7-8, 2014 Pickup accepted works: Mar 23-24, 2014	Large Format Show: Sep 26 to Oct 18, 2014 Chair: Faad Ghoraishi Online entries only Drop-off: Sep 19-20, 2014 Jury: Sep 21, 2014 Reception: Sep 28, 2014 - 2-4 PM Pickup Accepted works: Oct 19-20, 2014
Small Oils: April 4-26, 2014 Chair: Bill Patterson, Co-chair: Joe Winter Drop-off: Mar 28-29, 2014 Jurying: Mar 30, 2104 Reception: Apr 6, 2014 - 2-4 PM Pickup unaccepted works: Apr 4-5, 2014 Pickup accepted works: April 27-28, 2014	Philustration Show: Oct 31 to Nov 15, 2014 Chair: Rich Harrington Online entries only Drop-off: Oct 24-25, 2014 Jury: Oct 26, 2014 Reception: Nov 2, 2014 - 2-4 PM Pickup All Works: Nov 16-17, 2014
PSC Member Show: May 9 – 31, 2014 Chair: Faad Ghoraishi Drop-off: May 2-3, 2014 No jury, no unaccepted work Reception: May 18, 2014 - 2-4 PM Pickup: Jun 1-2, 201	Legacy Show: Nov 21 to Dec 13, 2014 Chair: Bill Patterson Drop-off: Nov 14-15, 2014 Reception: Dec 7, 2014 - 2-4 PM Pickup All Works: Dec. 14-15, 2
Workshop Show: June 13 – 28, 2014 Chair: Open Drop-off: Jun 6-7, 2014 Jurying: June 8, 2014 Reception: June 22, 2014 - 2-4 PM Pickup unaccepted works: Jun 13-14, 2014 Pickup Accepted works: June 29-30, 2014	

December 2013



Call for Volunteers

We still have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at fghoraishi@yahoo.com to help out your club with future events.

Illustration by Rich Harrington

"The Portfolio": The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Jeff Gola. **Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.**

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107

(215) 545-9298

<http://sketchclub.org/>
executivedirector@sketchclub.org

Officers:

President: Richard Harrington
Vice President: Kenneth Deprez
Secretary: Christina Valente
Treasurer: William Patterson

Board of Directors:

Frances Carter
Melvin Chappell
Faad Ghoraishi
Chuck Hilpl
Pearl Mintzer
Doris Peltzman
Richard Ranck
Timothy Shickley
Ken Weiner
Joe Winter