



PORTFOLIO

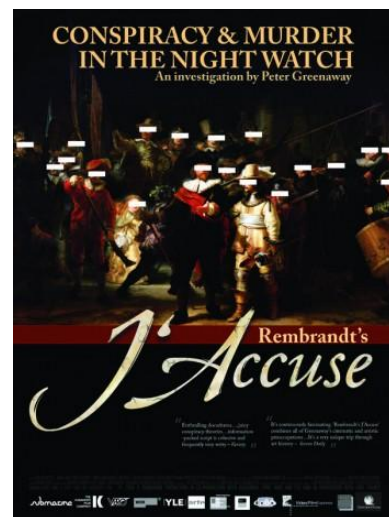
January 2014

New Monthly Event: PSC Movie Night!

This is a new monthly event open to all PSC members and their guests. We plan to show an art related movie and have an Art Talk. We are scheduling this event on **third Thursday of every month starting at 6:00 PM**

- Location: PSC main building on South Camac Street.
- Open at 6:00 PM on **Thursday Jan 16, 2014**
- Movie starts at 7:00 PM.
- Art talk after the movie
- Event Chair Larry Wood (x@x-at.org)

As a PSC member, you are invited to attend with any guests you wish to bring. There will be \$5 charge to pay for dinner per person. You will need to bring your own alcoholic drinks. Soft drinks will be provided with dinner (Pizza). **Please RSVP.**



"Rembrandt's J'accuse"

Peter Greenaway's extravagant and exotic look at the mystery behind Rembrandt's most famous work of art, "Rembrandt's J'accuse" is a 2008 Dutch, German, Finnish documentary in English directed by Peter Greenaway about criticism of today's visual illiteracy argued by means of a forensic search of Rembrandt's painting The Night Watch.

Greenaway explains the conspiracy about a murder and the motives of all its characters who have conspired to kill for their combined self-advantage which Greenaway suggests is the true message hidden in the painting. This film is presented in a documentary format but is less of a factual essay and more of an artistic exploration of the Night Watch painting as it pertains to the historical events surrounding the people depicted in the painting and the coincidental demise of Rembrandt's career which began its decline soon after his completion and presentation of the painting.

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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1 week before the end of the month.

Members' Monthly Dinner Meeting

Watch the website for news of the January dinner meeting.

2014 Domenic DiStefano Memorial Works on Paper Juried Show: January 3 – 25, 2014

Congratulation to all of our winners in the 2104 PSC Works on Paper Juried Show. Cash awards will be handed out at the reception on Sunday Jan. 5, 2014 2-4 PM.



◀ **1st place award** – Tom Sheehan – “Bed and Breakfast”

2nd place award – Richard Hoffman – “Down Broadway – Camden”

3rd place award – Peter Smyth – “Man with a Broken Arm”

Best Transparent Watercolor – Brenda L. Bechtel – “Memories of Infinity”

Loos award – Doris Peltzman – “Mum”

Honorable Mention – Susan Barns – “Ranunculas In Glass”

Honorable Mention - Joanne Grant – “Captain America”

Honorable Mention - Leander Fontaine – “Strength”

Online Sales Gallery

The online **Sales Gallery** on our PSC website is up and running! You can submit up to 200 works for sales at minimal cost. **\$10 for 4 works and \$2 for any additional works.** The sales commission is also kept low at 15% to help you sell. The gallery will remain online for ONE year. The categories include: **Oil, Acrylic, Water Color, Etching, Digital, Egg Tempera, Sculpture, Jewelry, Clothing, others.** You may also sell any reproductions of your works in any format, such as postcards, Giclée, prints, t-shirts, etc.

We strongly encourage all of our members to submit their works. PSC will advertise the gallery to all of our patrons and mailing list when we feel we have sufficient number of works online and on a routine basis.

You can submit your works at anytime, and as many times as you wish, within the one year the gallery is online. View the sales gallery on our PSC website, or submit your work for sale at:

<http://sketchclub.org/psc-members-online-gallery/#gallery>

Results of Auction for Stewart Room Exhibition Space:

The 2014 Stewart Room auction was a great success! One month room slots were auctioned for between \$40-\$250, depending on the date. We congratulate all the winners and look forward to a series of wonderful one and two person exhibitions in 2014.

2014 Stewart Room Exhibitions		
January 3 – 23, 2014	Works on Paper Show (continued from Upstairs Gallery)	Reception: Jan. 5, 2-4 PM
February 1 – 28, 2014	Larry Wood (East and West Side)	Reception: Feb. 9, 2-4 PM
March 1 – 30, 2014	Alice Chung (East Side) Faad Ghoraishi (West Side)	Reception: Mar. 9, 2-4 PM
April 1-29, 2014	Chuck Hilpl (East and West Side)	Reception: April 6, 2-4 PM
May 1-31, 2014	1st PSC Invitational Artist Show (East and West Side: Artist TBD)	Reception: May 5, 2-4 PM
June 1-29, 2014	Pearl Mintzer (East and West Side)	Reception: June 15, 2-4 PM
July 1-27, 2014	Patricia Ilves-Corressel (East Side) Faad Ghoraishi (West Side)	Reception: July 3, 2-4 PM
August 1-31, 2014	Patricia Ilves-Corressel (East Side) Barbara March (West Side)	Reception: Aug. 11, 2-4 PM
September 1-28, 2014	2nd PSC Invitational Artist Show (East and West Side: Artist TBD)	Reception: Sept 15, 2-4 PM
October 1-30, 2014	Thomas J. Foral (East Side) William C. Patterson (West Side)	Reception: Oct. 3, 2-4 PM
November 1-30, 2014	3rd PSC Invitational Artist Show (East and West Side: Artist TBD)	Reception: Nov. 3, 2-4 PM
December 1-30 2014	2014 Annual Volunteers Exhibition (East and West Side)	Reception: Dec. 8, 2-4 PM

To all exhibitors: Please send Faad Ghoraishi (faad@ghoraishi.com) your digital posters one month prior to your show so we can advertize it to our mailing list. We recommend you arrange your opening reception to coincide with any major exhibition reception for that month in the main gallery.

Also, please send an image of your work and a short bio or artist's statement to Jeff Gola (portfolio@sketchclub.com) for inclusion in the newsletter.

30th Annual 2014 High School Art Show

Announcing the 30th Annual 2014 HIGH SCHOOL ART SHOW, which is a collaboration between the School District of Philadelphia and the Philadelphia Sketch Club.



DATES: February 1 - 23, 2014

DELIVERY BY INVITED ART TEACHERS: Wed., Thurs., Fri., January 29, 30, 31, 2014, 3:30-6:00PM

RECEPTION, AWARDS, & TAKE DOWN: Sun. Feb. 23, 2014, 2:00 - 4:00 PM

◀ "Self Portrait", Charcoal by Froylan Olivares, Gr. 12, Central HS, Juror's Choice, 2013 PSC HS Art Show

Once again it is time to start planning the H.S. Art Show. As usual, we will be asking our loyal generous members for tax deductible contributions for awards for the young artists' artwork. The same procedure for this is still in place: Make your checks made out to the Philadelphia Sketch Club, with a note on the lower left corner of the check " High School Art Show Award" and turn it in or mail it to the PSC office, (c/o Marilyn Forehnenbach, Exhibition Chairman), Wed. and Fri. 11:00- 5:00, AND Please notify the amount of your award to Dorothy Roschen in person, by phone(215 848 3257) or email (droschen@me.com). Any amount is gratefully appreciated although we like every artist to receive at least \$25 and so in the past we have combined donors on one award to achieve this. Every donor is recognized on the award plaque that is posted next to the awarded work of art and in the catalogue. (Award amounts are not posted.)

Deborah Klose is the new Director of Art Education for the School District of Philadelphia working with us. Tessie Varthas has retired from this position, but has already agreed to be one of our 3 judges along with Emilee Taylor, also a retired Art administrator, and Debra Cooperstein, a retired high school art teacher.

This year is the 30th year of this show, and we are honoring Fred Bacon, who started this collaboration 30 years ago. We will have the area art colleges represented at our reception again and college student help from Moore College of Art and Design.

Volunteers are needed to help during the delivery days and food contributions will be asked for closer to the reception.

Thank you, Members, for your wonderful support for this show. It would be impossible without you.

Dorothy Roschen, Chairperson, 2014 H.S. Art Show, 215 848 3257, droschen@me.com

Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome.

Fees:

\$9/session model workshops \$8 members

\$10/session printmaking workshop

All workshops \$6 for full-time students.

Life Model

Mondays – Individual 20 minute poses: 6:30 PM to 9:30 PM

Monitors: Donald Leong, Mike DeLuca, Jeff Kimmel

Tuesdays – Extended pose*: 12:00 PM to 3:00 PM

Monitor: Jacqueline Barnett

Wednesdays – Extended pose: 6:30 to 9:30 PM

Monitor: Vince Docktor

Saturdays – Extended pose: 9:30 AM to 12:30 PM

Monitor: Vince Docktor

Costumed Model

Thursdays –

Extended pose*

12:00 PM to 3:00 PM

Monitor: Marilee Morris

Printmaking

Tuesdays

10:00 AM to 2:00 PM

Monitor:

Elizabeth H. MacDonald

* same pose for 2 consecutive weeks

Please note: Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless thinner.

Notices from Our Members

The James A. Michener Art Museum will host an exhibition/symposium from February 8 until April 13, 2014. The symposium itself will be held on Saturday, April 5th. This event is entitled "In a Relationship: Art, Science, and Medicine." The public health problem of brain injury will be highlighted during the symposium.

PSC member **Richard E. Goldberg** (oil paintings) will be joined by Howard Schatz (photographer) and J. Kenneth Leap (stained glass artist) in exhibiting their works. Prominent speakers from the medical, scientific and artistic communities will participate.

Dot Bunn has set up an Advanced Figure Drawing Workshop with Darren Kingsley at her Red Stone Farm Studio. Darren exhibits at the John Pence Gallery in San Francisco, CA. and teaches at Studio Incamminati. The Class is designed to have the attendee work on one drawing with the chance to push it to the highest possible level in the time allotted. For information email: dotbunn@aol.com

A short description of Dot Bunn's Circular Palette has been posted by Aaron Miller on his Oil Color Palettes Blog. - <http://oilcolorpalettes.blogspot.com/>

Beginning this January, **John Ennis** will be teaching classes at Jerry's Artarama in Lawrenceville NJ.

Classes being offered include PAINTING THE LANDSCAPE IN OIL, OIL PAINTING FOR BEGINNERS, and FIGURE DRAWING FOR BEGINNERS. Email Jerry's Artarama at princeton@jerrysartarama.com or call (609) 530-8972 for more information.

Jack Guinan writes: "Lake Worth Florida is celebrating its 20th Street art festival Feb 22-23, and artist applications are due by January 9th. There is no charge to participate, and all chalks are supplied. I have witnessed this festival a few times, and there are many excellent artists working to reproduce pictures they have submitted from photos, either classics or new material. Over 100,000 witness this multi block show each year, and it is a nice time to be in a warmer climate just across the bridge from warm waters of the Atlantic Ocean and Palm Beach. Information and applications are available on the internet at www.streetpaintingfestivalinc.org. A 28 min video of the 2005 festival is on the internet."

Art Natters: Member News



Brenda L Bechtel has several paintings included in The Rhode Island Watercolor Society, est 1896, Annual New Member Exhibition, January 12 through February 6, 2014. Brenda was recently honored with Signature status which requires inclusion in three Nationals within five years. An opening reception celebration is scheduled on January 12, 1 - 4pm. The Gallery at Mayflower Place on Cape Cod in Massachusetts has invited Brenda to be the Solo Invitational Artist to exhibit during their 25th Anniversary. The Exhibition, August 29 through October 26, 2014 will feature an Opening Reception & Anniversary Gala Celebration Event September 19 with over 300 people expected in attendance! Details to follow. Brenda is thrilled "Memories of Infinitude", watercolour, has received an award in the Sketch Club's 2014 Works on Paper Exhibit. Details may be found at www.Angelfire.com/Art2/Brookside

▲ "Birdland" watercolour by Brenda Bechtel

Dot Bunn received a Best of Show Award for her oil painting "Day Lily Pond" at the Bucks County Gallery of Fine Art 6 x 6 Small Works Show. The juried show features traditional, representational, and plein air paintings by award winning artists from the United States and Canada.

*"Day Lily Pond" by Dot Bunn, Best of Show Award,
Bucks County Gallery Small Works Show. ►*



Robert Byrd's children's book, "Electric Ben", a picture biography of Benjamin Franklin (Dial Books for Young Readers, Penguin) won two national awards in 2013: A Sibert Award Honor for Informational Books, and the Boston Globe Horn Book Award 2013 for non-fiction picture books.

RJ Haas won First Place in the Medford Art Center 20013 Member's show for his piece called "The Angel Nifrig"

Art Natters: continued

Richard Ranck writes: "I have a solo show - paintings and sculpture- at Richard Rosenfeld Gallery the month of February, and then am participating in a group show combining invited artists and prisoners from upstate NY during the month of March; also at Rosenfeld's. I am currently in a small works show at Rosenfeld's. All of a sudden, it's all about Rosenfeld!"

Deb K Simon has been accepted to the Professional Artist Membership at MLAC. She was also juried into the first PAM Exhibition of the new year, juried by Sharon Ewing, Director of Gross McCleaf Gallery and Shawn Murray, owner of Twenty Two Gallery. The show runs from January 3-24 with an Opening Reception Friday January 10 from 6-8PM. Deb continues to sail and paint along the Florida Coast this winter. www.debksimon.com

Mina Smith-Segal is showing two paintings at Janus Gallery at 1135 Pine Street and has one piece in the "Works on Paper" show at the Sketch Club. In addition, she will have a solo exhibition at Cafe Twelve, 212 South 12th Street in January 2014.

Familiar Faces...Faraway Places, a group exhibition at Newman & Saunders Galleries in Wayne PA, showing the travel paintings of four main line area artists: Valerie Craig, **Elaine Lisle**, **Nancy Bea Miller** and **Joe Sweeney** has been extended through January 11, 2014. PSC member **Nancy Bea Miller** will give an artist talk with Valerie Craig on Saturday January 4th, 2-4PM.

Wildlife etc., the upcoming exhibit of art by PSC member **Rik Viola** will open with a reception Jan. 5 at 1 to 3 PM at the Palmyra Cove Environmental Center, Palmyra, NJ 'til Feb. 28, 2014. For further info and directions, contact the Center at 856-829-1900.

Ken Weiner is exhibiting his abstract paintings at the Center on the Hill at the Presbyterian Church of Chestnut Hill. The solo exhibition opens with a reception on Saturday, January 4th, 2014 from 2 - 4 PM and runs through the end of the month. Center hours are from 9 - 5 daily. For more information and directions go to <http://www.chestnuthillpres.org/>

"Degrees of Freedom" by Ken Weiner ►

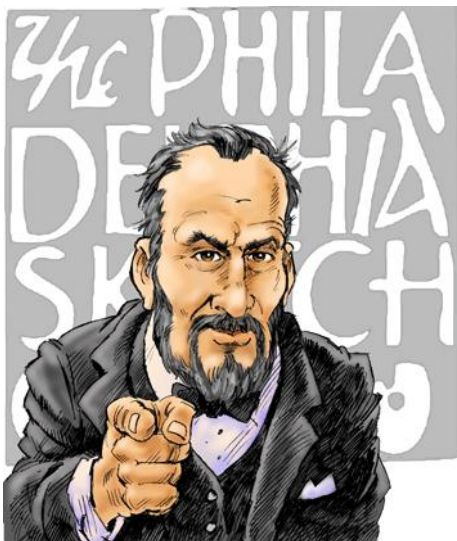


Pat Wilson-Schmid recently won an Honorable Mention at the Plastic Club for her water color titled "Overcast." Pat's painting "Wild Thing" was accepted into the Works On Paper show at the Philadelphia Sketch Club. Other works are on display at the Mennonite Historians of Eastern Pennsylvania in Harleysville, Off The Wall Gallery in Skippack, Profiles in Chestnut Hill and Art on the Avenue of the States in Chester. For additional information visit www.fineartbypatwilson-schmid.com

2014 PSC Main Gallery Exhibition Schedule

<p>2014 Annual Domenic DiStefano Memorial Works on Paper Exhibition: Jan 3-25, 2014 Chair: Faad Ghoraishi Reception: Jan 5, 2014 - 2-4 PM Pickup unaccepted work: Jan 5-6, 2014 Pickup accepted works: Jan 26-27, 2014</p>	<p>2014 PHOTography Show : July 18 to Aug. 9, 2014 Chair: Melvin A. Chappell Drop-off: July 11-12, 2014 Jurying: July 13, 2014 Reception: July 20, 2014 - 2-4 PM Pickup unaccepted work: July 18-19, 2014 Pickup accepted works: Aug 10-11, 2014</p>
<p>2014 Annual Philadelphia School District High School Student Art Exhibitio: Feb 1 – 23, 2014 Chair: Dorothy Roschen Drop-Off: Jan 29-31, 2014 Jurying: Feb 2, 2014 Reception: Feb 23, 2014 2-4 PM Pickup: Feb 23, 2014 after 4 PM</p>	<p>2014 Absolutely Abstract : Aug 22 to Sep 13, 2014 Chair: Steve Iwanczuk Drop-off: Aug 15,-16, 2014 Jury: Aug 17, 2014 Reception: Aug 24, 2014 - 2-4 PM Pickup unaccepted works: Aug 22-23, 2014 Pickup accepted works: Sep 14-15, 2014</p>
<p>2014 Art of the Flower: Mar 7 – 22, 2014 Chair: Rich Harrington Drop-off: Feb 28 – Mar 1, 2014 Jurying: Mar 2, 2014 Reception: Mar 9, 2014 - 2-4 PM Pickup unaccepted works: Mar 7-8, 2014 Pickup accepted works: Mar 23-24, 2014</p>	<p>2nd Annual Large Format Show: Sept. 26 to Oct. 18, 2014 Chair: Faad Ghoraishi Online entries only Drop-off: Sep 19-20, 2014 Jury: Sept. 21, 2014 Reception: Sept. 28, 2014 - 2-4 PM Pickup Accepted works: Oct. 19-20, 2014</p>
<p>151st Exhibition of Small Oil Paintings: April 4-26, 2014 Chair: Bill Patterson, Co-chair: Joe Winter Drop-off: Mar 28-29, 2014 Jurying: Mar 30, 2104 Reception: Apr 6, 2014 - 2-4 PM Pickup unaccepted works: Apr 4-5, 2014 Pickup accepted works: April 27-28, 2014</p>	<p>Philustration Show: Oct 31 to Nov 15, 2014 Chair: Rich Harrington Online entries only Drop-off: Oct 24-25, 2014 Jury: Oct 26, 2014 Reception: Nov. 2, 2014 - 2-4 PM Pickup All Works: Nov 16-17, 2014</p>
<p>PSC Members Benefit Show: May 9 – 31, 2014 Chair: Faad Ghoraishi Drop-off: May 2-3, 2014 No jury, no unaccepted work. PSC Members only. Reception: May 18, 2014 - 2-4 PM Pickup: June 1-2, 2014</p>	<p>Legacy Show: Nov 21 to Dec 13, 2014 Chair: Rich Harrington Drop-off: Nov 14-15, 2014 Reception: Dec. 7, 2014 - 2-4 PM Pickup All Works: Dec. 14-15, 2014</p>
<p>PSC Benefit Show: June 13 – 28, 2014 Chair: Pearl Mintzer Drop-off: June 6-7, 2014 Open Juried Show benefitting Phildanco. Reception: June 15, 2014, 2-4 PM Pickup: Jun 29-30, 2014</p>	

January 2014



Call for Volunteers

We still have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at fghoraishi@yahoo.com to help out your club with future events.

Illustration by Rich Harrington

"The Portfolio": The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Jeff Gola. **Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.**

The Philadelphia Sketch Club

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