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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1 week before the end of the month.

2014 “Art of the Flower”

Accepted work and artist names for the 2014 “Art of the Flower” show are now posted online at:
http://sketchclub.org/wp-content/uploads/2014/01/All-Accepted-Artists.pdf

Delivery of accepted work is on Friday and Saturday 2/28 and 3/1 from 1-5 PM.

Join us for the Reception on Sunday March 9, 2014 2-4 PM. Cash prizes and PSC Medals will be awarded. For more information, see the online prospectus at http://sketchclub.org/wp-content/uploads/2014/01/AOF-prospectus-2014-v6.pdf

Chair: Rich Harrington (rharrington@sketchclub.org)
April 4 – 26, 2014

The 151st Exhibition of Small Oil Paintings is a juried exhibition open to all participants. The principle medium of work is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. Maximum size is 20” in any direction. For complete details on eligible work, see the online prospectus.

This year’s jurors are Jan Baltzell, Ed Bronstein and Larry Chestnut. Artists can submit up to 10 works, and the maximum number of accepted works per artist is 2. Entry is online, with a submission deadline of March 15, 2014 at midnight.


Reception is on Sunday, April 6 from 2 to 4 pm at the Philadelphia Sketch Club.

Chair: Bill Patterson, Co-chair: Joe Winter

Questions: call 267-664-2434

Exhibition Co-Chairs Needed!

The Philadelphia Sketch Club needs several co-chairs for the remaining PSC juried shows in 2014. Check the Exhibition page on our website or on page 10 of this newsletter, and if you do not see a co-chair listed for a show, then we need someone to serve as a co-chair. We can have 2 co-chairs per show. Club members will train you, and it is lot of fun and lets you learn the details of running shows at PSC. Please contact the member who chairs the committee you’re interested in, or contact, the volunteer committee chair Faad Ghoraishi at faad@ghoraishi.com.
Now in the Stewart Room Gallery:

Alice Chung and Faad Ghoraishi
Joint Exhibition  March 1-30, 2014

Reception: March 9, 2014 2-4 PM at PSC

Next Month in the Stewart Room Gallery:

Chuck Hilpl Solo Exhibition "Art Escape" - April 1-30, 2014

Reception: April 6, 2014 2-4 PM at PSC

“Field of Poppies” by Chuck Hilpl
### 2014 Stewart Room Exhibitions

<table>
<thead>
<tr>
<th>Month</th>
<th>Artist (East Side)</th>
<th>Artist (West Side)</th>
<th>Reception</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 1 – 30, 2014</td>
<td>Alice Chung</td>
<td>Faad Ghoraishi</td>
<td>Mar. 9, 2-4 PM</td>
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<tr>
<td>April 1-29, 2014</td>
<td>Chuck Hilpl</td>
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<td>April 6, 2-4 PM</td>
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<tr>
<td>May 1-31, 2014</td>
<td>1st PSC Invitational Artist Show</td>
<td>(East and West Side: Artist TBD)</td>
<td>May 5, 2-4 PM</td>
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<tr>
<td>June 1-29, 2014</td>
<td>Pearl Mintzer</td>
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<td>June 15, 2-4 PM</td>
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<tr>
<td>July 1-27, 2014</td>
<td>Patricia Ilves-Corressel</td>
<td>Faad Ghoraishi</td>
<td>July 3, 2-4 PM</td>
</tr>
<tr>
<td>August 1-31, 2014</td>
<td>Patricia Ilves-Corressel</td>
<td>Barbara March</td>
<td>Aug. 11, 2-4 PM</td>
</tr>
<tr>
<td>September 1-28, 2014</td>
<td>2nd PSC Invitational Artist Show</td>
<td>(East and West Side: Artist TBD)</td>
<td>Sept 15, 2-4 PM</td>
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<tr>
<td>October 1-30, 2014</td>
<td>Thomas J. Foral</td>
<td>William C. Patterson</td>
<td>Oct. 3, 2-4 PM</td>
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<tr>
<td>November 1-30, 2014</td>
<td>3rd PSC Invitational Artist Show</td>
<td>(East and West Side: Artist TBD)</td>
<td>Nov. 3, 2-4 PM</td>
</tr>
<tr>
<td>December 1-30, 2014</td>
<td>2014 Annual Volunteers Exhibition</td>
<td>(East and West Side)</td>
<td>Dec. 8, 2-4 PM</td>
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</tbody>
</table>

**To all exhibitors:** Please send Faad Ghoraishi (faad@ghoraishi.com) your digital posters one month prior to your show so we can advertize it to our mailing list. We recommend you arrange your opening reception to coincide with any major exhibition reception for that month in the main gallery. **Also, please send an image of your work and a short bio or artist’s statement to Jeff Gola (portfolio@sketchclub.com) for inclusion in the newsletter.**
PSC Elections

The Philadelphia Sketch Club Annual Elections will be held at the May Dinner meeting. If you’d like to be on the ballot, or would like to nominate another member, you will need to send the name to our Nominations Chairman, Michael Fernandez, at michaelanthonyfernandez@yahoo.com

To be eligible for an elected Board or Officer position at the PSC, an individual must have been a member in good standing for a minimum of one year prior to the election date. All four officer positions (President, Vice President, Treasurer, and Secretary) are up for election, as are seats on the Board of Directors. If you think you’d like to run for any of those positions, please contact Mike before March 30th, 2014.

PSC Committee Members Needed!

All members are asked to please consider helping their club by joining one of the following committees. It only requires one meeting every few month and many communicate via email. Please contact the committee chair to request becoming a member. These committees are places for you to suggest your new ideas or modify existing ones and get them implemented.

- Development Committee - Manages donors and donations and annual galas to benefit PSC (Chair Bill Patterson bpatterson2045@comcast.net)
- Entertainment Committee - manages dinner talks, facility rental for events, etc. (Chair is OPEN)
- Exhibition Committee - Deals and manages all PSC exhibitions (Chair Faad Ghorashi faad@ghoraishi.com)
- Membership Committee - Manages membership and deals with member benefits issues (Chair Pearl Mintzer Pearl@GiftWithPurchase.com)
- House Committee - deals with all PSC building issues (Chair Kenneth Deprez kennethdeprez@gmail.com)
- Archive Committee - deals with managing our large archive collection (Chair Bill Patterson bpatterson2045@comcast.net)
- Volunteer Committee - arranges and manages PSC volunteers(Chair Faad Ghorashi faad@ghoraishi.com)
- Garden Committee - manages changes and arrangement in the garden (Chair Tim Shickley timshickley@gmail.com)
- Publicity Committee - manages show and events publicity for the club. (Chair Chuck Hilpl oilpaintings@chuckhilpl.com)
**March Dinner Meeting**

Our next Members’ Dinner Meeting is scheduled for Friday, March 14, 2014. The schedule is:

- 5:15 PM Social Period Begins
- 6:15 PM Speaker – Marilyn Foehrenbach
- 7:00 PM Dinner

**Marilyn Foehrenbach**, our Gallery Manager at the Philadelphia Sketch Club, will be our March Member’s Dinner Meeting speaker. Marilyn recently graduated with a BFA in illustration from Moore College of Art and Design, where she excelled in Digital Painting. She will be demonstrating how she uses a laptop and a Wacom tablet to create work that when printed is difficult to distinguish from a traditional work, whether it its oil, watercolor, or even pastel or conte crayon.

Marilyn recently had her work accepted into the Society of Illustrators 2014 Student Competition. Over 8,000 works were entered by college students from around the work, and less than 300 were selected. Her work will be on display May 7 – 31st at the Society of Illustrators in NYC. Congratulations, Marilyn!

“*To Kill a Mockingbird*” by Marilyn Foehrenbach. Digital and Traditional Media

Please RSVP by Wednesday, March 12 to executivedirector@sketchclub.org or by calling 215-545-9298 and leaving a message.

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**February Dinner Meeting**

PSC member Larry Wood was the featured speaker at the February Member’s Dinner meeting. The meeting had been postponed from the previous week due to the weather, and for those who made it, the meeting was definitely worth the wait. Larry describes himself as a metal worker who makes art. To the audience he presented to at the Dinner Meeting, he looked every bit an artist who is creating unique, exciting images in an unusual medium. Larry uses different types of sheet metal and treats the surfaces with scuffing and chemicals to make work that looks full and voluminous depending on how available light interacts with the image he creates. His work was on display in the Stewart Room at the PSC in February. If you had the chance to look at it from different angles and points in the room, you’d be amazed at what Larry can do as a metal worker.

**The Menu:**
- Tossed Salad
- Seafood Newburg
- Eggplant Parmesan
- Rice Pilaf
- Fried Cheese Cake
Announcing the PSC Flash Salon

The Philadelphia Sketch Club (PSC), as part of our artist community outreach program, has started a new exhibition program called the “Flash Salon”.

Flash Salon is a one person solo exhibition of very short duration, anywhere from 5 days to 9 days, in our historic main gallery at PSC in Center City, Philadelphia. It is a PSC juried show open to all, but specifically targeting post-education pre-career artists and curators in the Philly area. You could be the next N.C. Wyeth, who had his first exhibition in this same space.

Flash Salons are scheduled during the free time between our already established exhibitions and are offered to the selected artists or curators with minimal application processing charge and a 25% commission on any sales that take place during the exhibition. The exhibition’s setup, any reception, any promotion, and the exhibition’s breakdown, are entirely the responsibility of the artist or curator. We provide only the space, limited email promotion to our patrons, and a sitter for hours during which the exhibition is being organized and during opening reception.

Artists and curators must apply on-line to be considered for the available slots. The primary standard by which an application is considered is that the resulting Flash Salon will be “Artistically Interesting and Stimulating”. All other attributes of the Flash Salon are up to the artist or curator producing the exhibition. To minimize cost to the exhibitor, there is no framing requirement. All 2D and 3D works in any media are considered.

FEES: Application processing fee is $35. There are no other fees or expenses to exhibit.

You may apply for only TWO dates per application. There is no limit on number of application submissions per year with fee if you want to be considered for more than two slots for one year.

- **Flash Salon 1** – March 24-28, 2014 – 5 day session
- **Flash Salon 2** – April 28- May 2, 2014- 5 day session
- **Flash Salon 3** – June 2-6, 2014- 5 day session
- **Flash Salon 4** – July 2 – July 11, 2014 – 9 day session
- **Flash Salon 5** – Aug 11-15, 2014- 5 day session
- **Flash Salon 6** – Sept 15-19, 2014- 5 day session
- **Flash Salon 7** – Oct 20-24, 2014- 5 day session
- **Flash Salon 8** – Nov 19-28, 2014 – 9 day session
- **Flash Salon 9** – Dec 17-26, 2014 – 9 day session

More information on the application, rules and layout of the exhibition space can be seen on the PSC website at: [http://sketchclub.org/flash-salon/](http://sketchclub.org/flash-salon/)
Third Thursday Theater & Talk (TTT&T)

The TTT&T is scheduled to be held on the third Thursday of each month and is open to all PSC members and their guests. Each month, we will be presenting an art-related movie on our newly installed large 120 inches screen with new sound system in the main gallery.

For updates or more information on upcoming dates and movies, see the PSC website or watch for email updates. The TTT&T is BYOB. You will need to bring your own wine/beer. Soft drinks will be provided with dinner.

- Location: PSC main building on South Camac Street in Center City, Philadelphia.
- Doors open at 6:00 PM on Third Thursday of each month
- Dinner starts at 6:30 PM.
- Movie starts at 7:00 PM.
- Art talk after the movie
- Fee: $5 per person
- RSVP to exhibitions@sketchclub.org
- Movie captions will be offered

Opportunities

Remember to visit the PSC website routinely to see all the opportunities for showing your works at PSC and around the region. Go to "Exhibition" and "Art Activities Around Town" at www.sketchclub.org.

Let us also hear from you if you are aware of other shows or important events. Send us an email at info@sketchclub.org.

Do you wish to enter open juror shows in our area or nationwide?

The link below shows multiple open juror shows in our area and nationwide on a map. This link is a free service from entrythingy.com. This is the system we use in our online submissions.

http://www.entrythingy.com/forartists_map

Enjoy! and remember to visit the PSC website to see more opportunities for showing your works. Go to "Exhibition" and "Art Activities Around Town" at www.sketchclub.org. Lets know if you are aware of other open juror shows. Send us email at exhibitions@sketchclub.org.
Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome.

Fees:
$9/session model workshops  $8 members
$10/session printmaking workshop
All workshops $6 for full-time students.

<table>
<thead>
<tr>
<th>Life Model</th>
<th>Costumed Model</th>
<th>Printmaking</th>
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</thead>
</table>
| Mondays – Individual 20 minute poses: 6:30 PM to 9:30 PM
  Monitors: Donald Leong, Mike DeLuca, Jeff Kimmel |
| Tuesdays – Extended pose*: 12:00 PM to 3:00 PM
  Monitor: Jacqueline Barnett |
| Wednesdays – Extended pose: 6:30 to 9:30 PM
  Monitor: Vince Docktor |
| Saturdays – Extended pose: 9:30 AM to 12:30 PM
  Monitor: Vince Docktor |
| Thursdays – Extended pose*
  12:00 PM to 3:00 PM
  Monitor: Marilee Morris |
| Tuesdays
  10:00 AM to 2:00 PM
  Monitor: Elizabeth H. MacDonald |
* same pose for 2 consecutive weeks

Please note: Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless thinner.

Dick Blick Discount for PSC Members

Did you know that you can help support your club when making art material purchases?

PSC can receive up to 10% credit for purchases made from Dick Blick Art Materials via the links at www.sketchclub.org. You may still use any discount coupons you may have.
Brenda L Bechtel looks forward to the 64th Annual National Exhibition of Contemporary Realism. “I am impressed and inspired by the jurors, Fred Wessel and Jeremiah Patterson. So much we can learn from them.” Academic Artists Association, April 6 - 26, Vernon CT. "Fog Descends in an Amber Fugue" watercolour, included. Awards reception, Sunday, April 6, 2014, 1 - 4, awards announced at 2pm. Details may be found at www.Angelfire.com/Art2/Brookside.

John Ennis was given an award by the Portrait Society of America for "A Boy and His Dog" in the 2013 Members Only Competition for Commissioned Portraits. Also, John will be teaching classes at the Jerry'sArtarama in Lambertville, NJ in March. For more info visit: Jerrys Artarama of Princeton, NJ.

Jeff Gola’s work is featured on the cover and in the pages in the Spring 2014 edition of the literary journal “The Gettysburg Review”.

Richard E. Goldberg (oil paintings) will be joined by Howard Schatz (photographer) and J. Kenneth Leap (stained glass artist) in exhibiting their works at "In a Relationship: Art, Science, and Medicine" at The James A. Michener Art Museum in Doylestown, PA. The exhibition will be held from February 8 until April 13, 2014. A symposium will be held on Saturday, April 5th. The public health problem of brain injury will be highlighted during the symposium. Prominent speakers from the medical, scientific and artistic communities will participate.

Nicole Michaud will be in the March show “On the Edge; Looking with New Eyes” at Artists' House in Philadelphia. The opening reception is March 9 from 1-5 pm.
## 2014 PSC Main Gallery Exhibition Schedule

<table>
<thead>
<tr>
<th>Event</th>
<th>Dates</th>
<th>Chair</th>
<th>Details</th>
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<tbody>
<tr>
<td></td>
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<td></td>
<td>Jurying: Mar 2, 2014</td>
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<td>Reception: Mar 9, 2014 - 2-4 PM</td>
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<td>Pickup unaccepted works: Mar 7-8, 2014</td>
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<td>Pickup accepted works: Mar 23-24, 2014</td>
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<td><strong>2014 PHOTOgraphy Show : July 18 to Aug. 9, 2014</strong></td>
<td>July 18 to Aug. 9, 2014</td>
<td>Melvin A. Chappell</td>
<td>Chair: Melvin A. Chappell Drop-off: July 11-12, 2014</td>
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<td>Jurying: July 13, 2014</td>
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<td>Reception: July 20, 2014 - 2-4 PM</td>
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<td></td>
<td>Pickup unaccepted work: July 18-19, 2014</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>Pickup accepted works: Aug 10-11, 2014</td>
</tr>
<tr>
<td><strong>151st Exhibition of Small Oil Paintings: April 4-26, 2014</strong></td>
<td>Apr 4-26, 2014</td>
<td>Bill Patterson, Co-chair: Joe</td>
<td>Chair: Bill Patterson, Co-chair: Joe Winter</td>
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<td>Online entries only : Deadline Mar 15</td>
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<td>Delivery Accepted Work: Mar 28-29</td>
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<td>Reception: Apr 6, 2-4 PM</td>
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<td>More info at: <a href="#">151st Small Oils Show Online Prospectus</a></td>
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<td>Jury: Aug 17, 2014</td>
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<td>Reception: Aug 24, 2014 - 2-4 PM</td>
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<td>Pickup unaccepted works: Aug 22-23, 2014</td>
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<td></td>
<td>Pickup accepted works: Sep 14-15, 2014</td>
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<td></td>
<td>No jury, no unaccepted work. PSC Members only.</td>
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<td></td>
<td>Reception: May 18, 2014 - 2-4 PM</td>
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<td>Pickup: June 1-2, 2014</td>
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<tr>
<td><strong>2nd Annual Large Format Show: Sept. 26 to Oct. 18, 2014</strong></td>
<td>Sept. 26 to Oct. 18, 2014</td>
<td>Faad Ghoraishi</td>
<td>Chair: Faad Ghoraishi Online entries only</td>
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<td>Reception: Sept. 28, 2014 - 2-4 PM</td>
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<td>Pickup Accepted works: Oct. 19-20, 2014</td>
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<tr>
<td><strong>PSC Benefit Show: June 13 – 28, 2014</strong></td>
<td>June 13 – 28, 2014</td>
<td>Pearl Mintzer</td>
<td>Chair: Pearl Mintzer Online entries only</td>
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<td>Deadline May 25</td>
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<td>Open Juried Show benefitting Phildanco.</td>
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<td>Reception: June 15, 2014, 2-4 PM</td>
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<td>More info at: <a href="#">Phildanco Prospectus 2014 v 4</a></td>
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<td>Deadline May 25</td>
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<td>Open Juried Show benefitting Phildanco.</td>
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<td>Reception: Nov. 2, 2014 - 2-4 PM</td>
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<td></td>
<td>Pickup All Works: Nov 16-17, 2014</td>
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<td>Juried exhibition open only to PSC and Athenaeum members.</td>
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<td>Reception: June 29, 2014, 2-5 PM at Athenaeum</td>
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<td><a href="#">PSC-Athenaeum Prospectus 2014 v10</a></td>
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<td></td>
<td>Juried exhibition open only to PSC and Athenaeum members.</td>
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<tr>
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<td>Reception: Dec. 7, 2014 - 2-4 PM</td>
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</tbody>
</table>
The Philadelphia Sketch Club Needs You!

You can help PSC to run smoothly by volunteering in these areas:

1. Help in activities to run the various annual PSC juried shows or become a gallery sitter to keep the gallery open during shows
2. Become a show co-chair and then after a few runs, become a show chair
3. Suggest new PSC committees or new ideas and activities to PSC
4. Join various existing PSC committees

Contact Faad Ghoraishi at faad@ghoraishi.com.

Illustration by Rich Harrington

“The Portfolio”: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Jeff Gola. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.