

April 2014

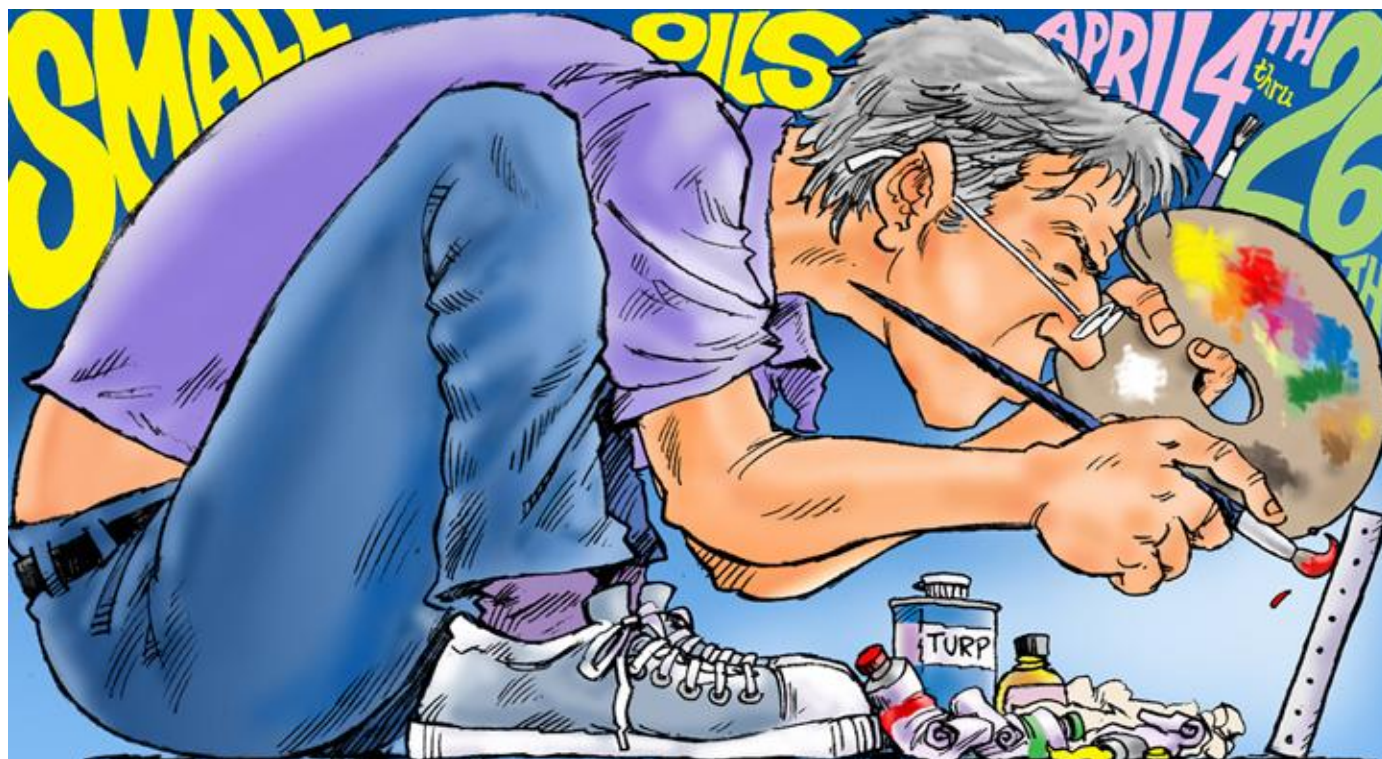


Illustration by Rich Harrington

Inside "The Portfolio":

PCS Annual Members Show: p. 2
Now in the Stewart Room Gallery: p. 3
Winners of "Art of the Flower": p.3
Poetry Reading at PSC: p. 4
2014 Stewart Room Gallery Schedule: p. 5
April Dinner Meeting: p. 7
PSC Flash Salon: p. 8
Third Thursday Theatre & Talk: p. 9
Open Workshop Schedule: p. 10
Notices from Members: p. 10
Art Natters: p. 11
2014 Main Gallery Schedule: p. 13

Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1 week before the end of the month.

151th Exhibition of Small Oil Paintings Open Juried Show – April 4 – 26, 2014

- Reception: Sunday, April 6, 2-4 PM. Cash prizes and PSC Medals will be awarded
- Chair: William C. Patterson (267-664-2434)
- Co-Chair: Joe Winter

Upcoming: PSC Annual Member Benefit Show: May 9-31

PSC 2014 Member Benefit Show - "Domestic & Wild" - May 9 to May 31, 2014

This year's PSC Members show will benefit the Philadelphia Animal Welfare Society (PAWS). PAWS is Philadelphia's largest no-kill animal shelter and finds loving home for thousands of animals each year. This is a non-juried show for Members Only. Works featuring wildlife or domestic animals are encouraged, but not required to exhibit.



- *Entry Fee:* \$10 for one entry - all to be donated to PAWS
- *Works Eligible:* One (1) piece utilizing any 2D or 3D medium, no size restriction (70x70 is maximum we can take upstairs), all subjects
- *Enter Online:* <http://sketchclub.org/psc-official-online-submission-site/>
- Online Sales Gallery for the Show will be created.
- 40% commission on sales - 50% of which is donated to PAWS
- *Delivery:* Friday May 2 and Sat May 3, 2014, 1 to 5pm

Exhibition Co-Chairs Needed!

The Philadelphia Sketch Club needs several co-chairs for the remaining PSC juried shows in 2014. Check the Exhibition page on our website or on page 13 of this newsletter, and if you do not see a co-chair listed for a show, then we need someone to serve as a co-chair. We can have 2 co-chairs per show. Club members will train you, and it is lot of fun and lets you learn the details of running shows at PSC. Please contact the member who chairs the committee you're interested in or contact the volunteer committee chair Faad Ghoraishi at faad@ghoraishi.com.

Now in the Stewart Room Gallery:

Chuck Hilpl Solo Exhibition "Art Escape" - April 1-30, 2014

Reception: April 6, 2014, 2-4 PM at PSC

"My real passion for oil painting didn't hit me until I was about 35. Up to that point I had taken a couple of art classes in high school and college but that was as far as it went. Over the past 10 years I have been an avid fan of the Pennsylvania Academy for the Fine Arts Continuing Education classes and workshops.

My representational style has developed over the years. I am drawn to strong light and dark contrasts whether it be a tree shadow running across the street or a beam of sunlight shining on a distant meadow. My color palate has evolved over the years starting with strong earth tone colors to the one I currently use now loaded with an abundance of rich colors. Many years of travel have taken me far from my Philadelphia, PA home to see other cultures, lands of rugged beauty and experiences that have touched all of my senses. My paintings express many of these experiences."



2014 PSC Art of the Flower Open Juried Exhibition



Congratulations to the winners and participants in the PSC annual "Art of the Flower" show!

1st place: Caroline Goodman, "Wishing for a Garden", Oil on Canvas

2nd place: Theresa Lee, "White Wisteria", watercolor

3rd place: Michele Tremblay, "Sunny" Arches Watercolor paper/archival glue

Honorable Mentions:

- Larry Chestnut: "Hydrangeas with Brown Vase" oil
- Dori Spector "Iris and Peonies", oil on canvas
- Samuel Whitehead "Still Life, Yellow Orchids" oil on canvas

▲ "Wishing for a Garden", Oil on Canvas by Caroline Goodman

Poetry Reading at PSC: Philly Poetry Day, April 12, 2014

On April 12, 2014, poetry will bloom in Philadelphia. Poetry Everywhere! Here at the Sketch Club in the Exhibition Gallery surrounded by the works of the Small Oils Exhibition, a poetry reading by four area poets is scheduled from 3:00 to 4:30 pm.

Juditha Dowd is a Pushcart Prize-nominated poet with work appearing in *The Florida Review*, *Poetry Daily*, *Cider Press Review*, *Spillway*, *Ekphrasis* and elsewhere. Her full-length collection, *Mango in Winter* (Grayson Books, 2013), joins three previously-published chapbooks. She is a poetry editor for *US1 Worksheets* and a member of "Cool Women," an ensemble performing poetry in the metro area and on the west coast.

Wendy Fulton Steginsky traces her passion for poetry back to her Bermuda roots and childhood days growing up on the water. Her poems have been published in two volumes of *Bermuda Anthology of Poetry*, *And The Questions Are Enough*, online at *tongues of the ocean*, *The Wild River Review* and featured in a multi-media exhibition, *Making Magic: Beauty in Word and Image* at the James A. Michener Art Museum in Doylestown, Pennsylvania.

Kelly McQuain grew up in the mountains of West Virginia. He holds graduate degrees from the University of New Orleans and Temple University. His recent book *Velvet Rodeo* is the winner of the Bloom Chapbook Prize and his poems have appeared recently in *The Pinch*, *Painted Bride Quarterly*, *Assaracus*, *Redivider*, *MEAD*, *Paper Nautilus*, and *Kestrel*, as well as in such anthologies as *Between: New Gay Poetry and Drawn to Marvel: Superhero Poems*. He also writes prose, essays, and book reviews. He occasionally designs book covers, illustrates comics, or draws for the sheer pleasure of it.

Helen Mirkil is both a poet and visual artist. Her recent book *Sower on the Cliffs, poems and drawings* (BookArts Press 2013) merges her two passions. Her poems have appeared in *Apiary (online)*, *Art Times*, *Bucks County Writer*, *The Griffin*, and *Ruah*. She received a coordinate BFA from University of Pennsylvania and the Pennsylvania Academy of the Fine Arts, as well as an MFA from the Academy. She was awarded a fellowship from the Academy to live and work in Raglan, Wales. Mirkil's paintings and drawings are part of the permanent collections of several museums in the area.

For questions about this event contact Nancy Mills at nancyhmills@hotmail.com and for other poetry happenings in Philadelphia see the website phillypoetryday.com

2014 Stewart Room Exhibitions		
April 1-29, 2014	Chuck Hilpl (East and West Side)	Reception: April 6, 2-4 PM
May 1-31, 2014	1st PSC Invitational Artist Show (East and West Side: Artist TBD)	Reception: May 5, 2-4 PM
June 1-29, 2014	Pearl Mintzer (East and West Side)	Reception: June 15, 2-4 PM
July 1-27, 2014	Patricia Ilves-Corressel (East Side) Faad Ghoraishi (West Side)	Reception: July 3, 2-4 PM
August 1-31, 2014	Patricia Ilves-Corressel (East Side) Barbara March (West Side)	Reception: Aug. 11, 2-4 PM
September 1-28, 2014	2nd PSC Invitational Artist Show (East and West Side: Artist TBD)	Reception: Sept 15, 2-4 PM
October 1-30, 2014	Thomas J. Foral (East Side) William C. Patterson (West Side)	Reception: Oct. 3, 2-4 PM
November 1-30, 2014	3rd PSC Invitational Artist Show (East and West Side: Artist TBD)	Reception: Nov. 3, 2-4 PM
December 1-30 2014	2014 Annual Volunteers Exhibition (East and West Side)	Reception: Dec. 8, 2-4 PM

To all exhibitors: Please send Faad Ghoraishi (faad@ghoraishi.com) your digital posters one month prior to your show so we can advertize it to our mailing list. We recommend you arrange your opening reception to coincide with any major exhibition reception for that month in the main gallery. **Also, please send an image of your work and a short bio or artist's statement to Jeff Gola** (portfolio@sketchclub.com) for inclusion in the newsletter.

PSC Elections

The Philadelphia Sketch Club Annual Elections will be held at the May Dinner meeting. All four officer positions (President, Vice President, Treasurer, and Secretary) are up for election, as are seats on the Board of Directors.

PSC Committee Members Needed!

All members are asked to please consider helping their club by joining one of the following committees. It only requires one meeting every few month and many communicate via email. Please contact the committee chair to request becoming a member. These committees are places for you to suggest your new ideas or modify existing ones and get them implemented.

- Development Committee - Manages donors and donations and annual galas to benefit PSC (Chair Bill Patterson bpatterson2045@comcast.net)
- Entertainment Committee - manages dinner talks, facility rental for events, etc. (**Chair is OPEN**)
- Exhibition Committee - Deals and manages all PSC exhibitions (Chair Faad Ghoraishi faad@ghoraishi.com)
- Membership Committee - Manages membership and deals with member benefits issues (Chair Pearl Mintzer Pearl@GiftWithPurchase.com)
- House Committee - deals with all PSC building issues (Chair Kenneth Deprez kennethdeprez@gmail.com)
- Archive Committee - deals with managing our large archive collection (Chair Bill Patterson bpatterson2045@comcast.net)
- Volunteer Committee - arranges and manages PSC volunteers (Chair Faad Ghoraishi faad@ghoraishi.com)
- Garden Committee - manages changes and arrangement in the garden (Chair Tim Shickley timshickley@gmail.com)
- Publicity Committee - manages show and events publicity for the club. (Chair Chuck Hilpl oilpaintings@chuckhilpl.com)

April Dinner Meeting

Our next Members' Dinner Meeting is scheduled for Friday, April 11, 2014. The schedule is:

5:15 PM Social Period Begins
 6:15 PM Speaker – Mark Fields
 7:00 PM Dinner

The Menu:

- Caesar Salad
- Baked Stuffed Flounder with Crabmeat
- Macaroni and Cheese
- Stewed Tomatoes
- Cookies and Brownies

Mark Fields is a graduate of The Pennsylvania Academy of The Fine Arts. Photographs and paintings by Mark Fields are in collections as diverse as those of Director of The Philadelphia Orchestra Yannick Nézet-Séguin, as well as a winner of the hit TV show "Project Runway". In 2014 he exhibited in group shows at LGTripp Gallery, Philadelphia, and The Pennsylvania Academy of The Fine Arts Alumni Gallery. Red Filter Gallery in Lambertville, N.J. is now exhibiting work from his "Hiding in Plain Sight" series. His art and photography has been exhibited in over 30 academic and commercial art galleries in Philadelphia, New York, Los Angeles, North Carolina, New Jersey and Germany. Mark loves classical music and his early piano studies had a profound effect on the paintings he would produce later on before he became a photographer. His talk will be about the transition from music through painting and finally how he settled in photography.

Please RSVP by Wednesday, April 9 to executivedirector@sketchclub.org or by calling 215-545-9298 and leaving a message.

March Dinner Meeting



Photo and info from Ken Weiner

Gallery Manager and award-winning illustrator Marilyn Foehrenbach demonstrated how she uses a laptop computer and a Wacom tablet to create work that when printed is difficult to distinguish from a traditional work, whether it its oil, watercolor, or even pastel or conte crayon.

The great success of the evening's festivities was the result of the hard work of many dedicated PSC members, too numerous to list here. Thanks to all for the great evening.

Announcing the PSC Flash Salon

The Philadelphia Sketch Club (PSC), as part of our artist community outreach program, has started a new exhibition program called the “Flash Salon”.

Flash Salon is a one person solo exhibition of very short duration, anywhere from 5 days to 9 days, in our historic main gallery at PSC in Center City, Philadelphia. It is a PSC juried show open to all, but specifically targeting post-education pre-career artists and curators in the Philly area. You could be the next N.C. Wyeth, who had his first exhibition in this same space.



Flash Salons are scheduled during the free time between our already established exhibitions and are offered to the selected artists or curators with minimal application processing charge and a 25% commission on any sales that take place during the exhibition. The exhibition’s setup, any reception, any promotion, and the exhibition’s breakdown, are entirely the responsibility of the artist or curator. We provide only the space, limited email promotion to our patrons, and a sitter for hours during which the exhibition is being organized and during opening reception.

Artists and curators must apply on-line to be considered for the available slots. The primary standard by which an application is considered is that the resulting Flash Salon will be “**Artistically Interesting and Stimulating**”. All other attributes of the Flash Salon are up to the artist or curator producing the exhibition. To minimize cost to the exhibitor, there is no framing requirement. All 2D and 3D works in any media are considered.

FEES: Application processing fee is \$35. There are no other fees or expenses to exhibit.

You may apply for only TWO dates per application. There is no limit on number of application submissions per year with fee if you want to be considered for more than two slots for one year.

- **Flash Salon 2** – April 28- May 2, 2014- 5 day session
- **Flash Salon 3** – June 2-6, 2014- 5 day session
- **Flash Salon 4** – July 2 – July 11, 2014 – 9 day session
- **Flash Salon 5** – Aug 11-15, 2014- 5 day session
- **Flash Salon 6** – Sept 15-19, 2014- 5 day session
- **Flash Salon 7** – Oct 20-24, 2014- 5 day session
- **Flash Salon 8** – Nov 19-28, 2014 – 9 day session
- **Flash Salon 9** – Dec 17-26, 2014 – 9 day session

More information on the application, rules and layout of the exhibition space can be seen on the PSC website at:

<http://sketchclub.org/flash-salon/>

Third Thursday Theater & Talk (TTT&T)

The TTT&T is scheduled to be held on the third Thursday of each month and is open to all PSC members and their guests. Each month, we will be presenting an art-related movie on our newly installed large 120 inches screen with new sound system in the main gallery.

For updates or more information on upcoming dates and movies, see the PSC website or watch for email updates. The TTT&T is BYOB. You will need to bring **your own wine/beer**. Soft drinks will be provided with dinner.

- Location: PSC main building on South Camac Street in Center City, Philadelphia.
- Doors open at 6:00 PM on **Third Thursday of each month**
- Dinner starts at 6:30 PM.
- Movie starts at 7:00 PM.
- Art talk after the movie
- Fee: \$5 per person
- RSVP to exhibitions@sketchclub.org
- Movie captions will be offered

Opportunities

Remember to visit the PSC website routinely to see all the opportunities for showing your works at PSC and around the region. Go to "Exhibition" and "Art Activities Around Town" at www.sketchclub.org.

Let us also hear from you if you are aware of other shows or important events. Send us an email at info@sketchclub.org.

Do you wish to enter open juror shows in our area or nationwide?

The link below shows multiple open juror shows in our area and nationwide on a map. This link is a free service from entrythingy.com. This is the system we use in our online submissions.

http://www.entrythingy.com/forartists_map

Enjoy! Remember to visit the PSC website to see more opportunities for showing your works. Go to "Exhibition" and "Art Activities Around Town" at www.sketchclub.org. Let us know if you are aware of other open juror shows. Send us email at exhibitions@sketchclub.org.

Notices from Our Members

Send in your items for "Notices": we welcome notices of workshops, art-related services, sale or swap of art materials from PSC members. Make sure to include your full contact information.

Disclaimer: *The PSC makes no claims, promises, or guarantees about the accuracy, completeness, or adequacy of the services listed in this document, and expressly disclaims liability for errors and omissions in the listings.*

From Ken Weiner: Photography Services for Artists

Do you need high-quality digital images of your work? Is glare a problem? Color balance not quite right? I can help you get great images of your 2-D or 3-D work suitable for digital file output or output for presentation and hard-copy presentation.

I offer flexible availability, willingness to travel, special pricing for Sketch Club members. Contact: Ken Weiner; note2kenweiner@verizon.net; 215-280-6325.

Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome.

Fees:

\$9/session model workshops \$8 members

\$10/session printmaking workshop

All workshops \$6 for full-time students.

Life Model

Mondays – Individual 20 minute poses: 6:30 PM to 9:30 PM

Monitors: Donald Leong, Mike DeLuca, Jeff Kimmel

Tuesdays – Extended pose*: 12:00 PM to 3:00 PM

Monitor: Jacqueline Barnett

Wednesdays – Extended pose: 6:30 to 9:30 PM

Monitor: Vince Docktor

Saturdays – Extended pose: 9:30 AM to 12:30 PM

Monitor: Vince Docktor

* same pose for 2 consecutive weeks

Please note: Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless thinner.

Costumed Model

Thursdays –

Extended pose*

12:00 PM to 3:00 PM

Monitor: Marilee Morris

Printmaking

Tuesdays

10:00 AM to 2:00 PM

Monitor:

Elizabeth H. MacDonald

Art Natters: Member News

Brenda L Bechtel's Watercolour "Woodend Light ~ Provincetown"

(pictured at right) is included in the "118th Annual Juried Artist Exhibition" through April 24 at the Rhode Island Watercolor Society Gallery. An opening reception and awards presentation will take place Sunday, March 30, 1 - 4pm. Provincetown Art Museum includes "The Ocean Sings to my Soul" Oil on Linen in the Annual Open Member Exhibition on Cape Cod through April 27. Academic Artists Association celebrates their "64th Annual National Exhibition of Contemporary Realism" with an Opening reception and Awards Presentation, Sunday April 6, 1 - 4pm. This exhibition of Fine Representational Art in Vernon, Connecticut continues through April 27 and includes Brenda's Watercolour "Fog Descends in an Amber Fugue" . Details at www.Angelfire.com/Art2/Brookside



Sculptor **Christiane Casella** has most recently been accepted into 2 juried exhibitions:

The first, "Sculpture New Hope 2014", 2 Stockton Ave., New Hope, runs from Saturday, April 12th (Opening Reception 6-8pm) to Sunday, May 18, 2014. The piece selected is "Conversation", bronze.

The second, "Central Bucks Byers 28th Juried Art Exhibition", at the Travis Gallery, 6089 Lower York Road (Rt. 202), New Hope; runs from April 10th (Opening Reception 5-7pm) to Sunday, April 20, 2014. The piece selected is "Bye for Now", bronze.

Christiane has also been invited as a featured artist on the "Central Bucks Chamber of Commerce Studio Tour", Saturday & Sunday, May 3rd & 4th from 11:00am - 4:00pm. This is a self driving tour and guests are invited to visit her studio between 11:00am -4:00 pm each day. For more information, see www.casellabronze.com

Susan Hutton DeAngelus submitted a digital photograph to the virtual show "International Women's Exhibit 2014" on "Women in Focus". Her submission was included with over 400 other women photographers, selected out of 43,000 entries.

Art Natters: Member News (continued)

Ruth K. Fackenthal, former chair of the Art Department at The Baldwin School in Bryn Mawr, taught both Studio Art and Art History in the Upper School, a career of thirty seven years. After retirement from the school, Ruth continued her own work in painting, which she started to show at PSC when she became a member. Her work in Art History continues with programs given at various venues. Recently, in March she was invited to return to Baldwin for a program about portrait painting, especially the portraits of former Heads of School, one of which she painted. In the early days of April, she will be going to The Brooks School in North Andover, Mass. to teach some Art History classes and also to accompany the students to the Isabella Stewart Gardner Museum in Boston. “A life in art has no stopping point.”

RJ Haas was accepted into the “Artists of Yardley” Juried show which will be up for April and May. RJ Haas will have his one man show at the Home Fine Art Gallery in Mount Holly the month of May, with a reception on May 10 from 6 to 8 pm.

Bob Mezey writes: “Five of my oil paintings and one drawing which I drew at the Club's Saturday Morning Workshop session are on the walls of my dentist's office, on Walnut Street, near 16th. My dentist attended one of the workshop Exhibitions at the Sketch Club, saw my drawings, and suggested that he would like to see them on his office walls!

Pete Quarracino will be participating in two shows:

2014 Yellow Springs Art Show

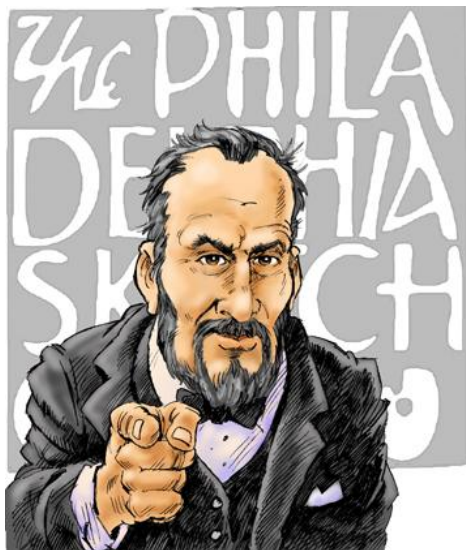
- April 26 - May 11, 2014
- Open Daily 10am - 4pm, Open Fridays until 8pm
- Admission Free to the Public
- Opening Gala Reception: Friday, April 25, 2014, 7pm-10pm with early entry at 5:30pm. **Tickets Required.** Call (610) 827-7414

Chester County Art Association Invitational Art Exhibition

- April 25th - May 22th, 2014
- Opening April 25th- **Tickets Required**
- 100 North Bradford Avenue, West Chester, PA 19382. Call (610) 696-5600

2014 PSC Main Gallery Exhibition Schedule

<p>151st Exhibition of Small Oil Paintings: April 4-26, 2014 Chair: Bill Patterson, Co-chair: Joe Winter Online entries only : Deadline Mar 15 Delivery Accepted Work: Mar 28-29 Reception: Apr 6, 2-4 PM More info at: 151st Small Oils Show Online Prospectus</p>	<p>2014 Absolutely Abstract : Aug 22 to Sep 13, 2014 Chair: Steve Iwanczuk Drop-off: Aug 15,-16, 2014 Jury: Aug 17, 2014 Reception: Aug 24, 2014 - 2-4 PM Pickup unaccepted works: Aug 22-23, 2014 Pickup accepted works: Sep 14-15, 2014</p>
<p>PSC Members Benefit Show: May 9 – 31, 2014 Chair: Faad Ghoraishi Drop-off: May 2-3, 2014 No jury, no unaccepted work. PSC Members only. Reception: May 18, 2014 - 2-4 PM Pickup: June 1-2, 2014</p>	<p>2nd Annual Large Format Show: Sept. 26 to Oct. 18, 2014 Chair: Faad Ghoraishi Online entries only Reception: Sept. 28, 2014 - 2-4 PM Pickup Accepted works: Oct. 19-20, 2014</p>
<p>PSC Benefit Show: June 13 – 28, 2014 Chair: Pearl Mintzer Online entries only : Deadline May 25 Open Juried Show benefitting Philadanco. Reception: June 15, 2014, 2-4 PM More info at: Philadanco Prospectus 2014 v 4</p>	<p>Philustration Show: Oct 31 to Nov 15, 2014 Chair: Rich Harrington Online entries only Reception: Nov. 2, 2014 - 2-4 PM Pickup All Works: Nov 16-17, 2014</p>
<p>2014 PSC Athenaeum's 200th Anniversary Exhibition: June 29 – Aug 8, 2014 Online entries only : Deadline June 1. Juried exhibition open only to PSC and Athenaeum members. Reception: June 29, 2014, 2-5 PM at Athenaeum PSC-Athenaeum Prospectus 2014 v10</p>	<p>Legacy Show: Nov 21 to Dec 13, 2014 Chair: Rich Harrington Drop-off: Nov 14-15, 2014 Reception: Dec. 7, 2014 - 2-4 PM Pickup All Works: Dec. 14-15, 2014</p>
<p>2014 PHOTOgraphy Show : July 18 to Aug. 9, 2014 Chair: Melvin A. Chappell Drop-off: July 11-12, 2014 Jurying: July 13, 2014 Reception: July 20, 2014 - 2-4 PM Pickup unaccepted work: July 18-19, 2014 Pickup accepted works: Aug 10-11, 2014</p>	



The Philadelphia Sketch Club Needs You!

You can help PSC to run smoothly by volunteering in these areas:

1. Help in activities to run the various annual PSC juried shows or become a gallery sitter to keep the gallery open during shows
2. Become a show co-chair and then after a few runs, become a show chair
3. Suggest new PSC committees or new ideas and activities to PSC
4. Join various existing PSC committees

Contact Faad Ghoraishi at faad@ghoraishi.com.

Illustration by Rich Harrington

"The Portfolio": The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Jeff Gola. **Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.**

The Philadelphia Sketch Club

235 S Camac Street
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Officers:

President: Richard Harrington
Vice President: Kenneth Deprez
Secretary: Christina Valente
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