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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1 week before the end of the month.

Photography 2014:
This is a juried exhibition of work utilizing any photographic process, traditional and digital, black & white and color.


Deadline for On-line Submissions: Sat July 5, 2014 at midnight

Jurors:
William Valerio: The Patricia Van Burgh Allison Director and CEO of Woodmere Art Museum.
Sarah Stolfa: Founder and Executive Director, The Philadelphia Photo Arts Center
Sam Katz: Founder and Executive Producer of History Making Production
2014 Athenaeum of Philadelphia's 200th Anniversary Art Exhibition

June 29 – August 8, 2014 at the Athenæum of Philadelphia.

The Athenæum of Philadelphia hosts an art competition and exhibition focusing on historic buildings of Philadelphia, including the stately exterior and majestic interior of the Athenæum itself.

The Athenæum is located on the east side of Washington Square below Walnut St. at 219 S. 6th St: http://www.philaathenaeum.org

- Pickup: Aug 11-12, 2014 9AM-6 PM at the Athenæum

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2014 PSC Main Gallery Exhibition Schedule

<table>
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<tbody>
<tr>
<td>Deadline June 1. This is an online entry OPEN juried exhibition.</td>
<td>Chair: Faad Ghoraiishi</td>
</tr>
<tr>
<td>Reception: June 29, 2014, 2-5 PM at Athenæum</td>
<td>Online entries only</td>
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<tr>
<td><a href="http://www.philaathenaeum.org">Click here for prospectus</a></td>
<td>Reception: Sept. 28, 2014 - 2-4 PM</td>
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<td>Pickup Accepted works: Oct. 19-20, 2014</td>
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<tr>
<td>Drop-off: July 11-12, 2014</td>
<td>Chair: Rich Harrington</td>
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<tr>
<td>Jurying: July 13, 2014</td>
<td>Online entries only</td>
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<tr>
<td>Reception: July 20, 2014 - 2-4 PM</td>
<td>Reception: Nov. 2, 2014 - 2-4 PM</td>
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<tr>
<td>Pickup accepted works: Aug 10-11, 2014</td>
<td>Pickup All Works: Nov 16-17, 2014</td>
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<tr>
<td>Chair: Steve Iwanczuk</td>
<td>Chair: Rich Harrington</td>
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<tr>
<td>Pickup accepted works: Sep 14-15, 2014</td>
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Currently in the Stewart Room Gallery:

Two PSC members will show their work in the Steward Room from July 1-27: Patricia Ilves-Corressel (East Side) and Faad Ghoraiishi (West Side). A reception for the artists will be held on Sunday, July 13 from 2 to 4 pm.

ROUGE POR*TALS: New Paintings by Patricia Ilves-Corressel will be exhibited at the Philadelphia Sketch Club in July and August, 2014.

ILVES ARTIST STATEMENT:

There is visual mystery in the abstract. It is a place where magic exists in exciting color interactions. Color is imbued with spirit and mood. I build up fields of color by layering pigment, light and texture to create a complex depth of vibrancy, large areas of tonal space that impact the imagination, triggering thought and emotion.

Rushing line and quasi-geometrics of altering hue pierce the prism of color field in dramatic juxtaposition, providing structure and dynamic movement. The spatial fluidity is restrained and highlighted by these impositions, changed by them and yet, at the same time, made to flourish by them as well. The subjective line enhances abstraction.

Texture achieves surface tension, inducing layers of visual involvement. It is through texture that light can dance and shake, bringing life to my abstracts. Texturalizations of brush and knife, often in stark contrasting colors, further augment the field transforming it into an environment of elemental creations.

My paintings are about five personal discoveries within the spatial field: application, color, depth, texture and surface. The predominant color I have been drawn to in this series is red.

I am a graduate of the Philadelphia Academy of Fine Arts and a member of The Philadelphia Sketch Club. My work has been exhibited in Pennsylvania, Delaware and New Jersey.

I have been influenced by Arthur Carles and Helen Frankenthaler, and most recently by internationally known abstract painter Kassem Amoudi, who has been a significant teacher, critic and co-exhibitor.

Ilves
2014 Stewart Room Exhibitions

<table>
<thead>
<tr>
<th></th>
<th>Location</th>
<th>Reception</th>
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<tbody>
<tr>
<td>July 1-27, 2014</td>
<td>Patricia Ilves-Corressel (East Side) Faad Ghoraishi (West Side)</td>
<td>July 13, 2-4 PM</td>
</tr>
<tr>
<td>August 1-31, 2014</td>
<td>Patricia Ilves-Corressel (East Side) Lina Potasnak (West Side)</td>
<td>Aug. 11, 2-4 PM</td>
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<tr>
<td>September 1-28, 2014</td>
<td>2nd PSC Invitational Artist Show (East and West Side: Artist TBD)</td>
<td>Sept 15, 2-4 PM</td>
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<tr>
<td>November 1-30, 2014</td>
<td>3rd PSC Invitational Artist Show (East and West Side: Artist TBD)</td>
<td>Nov. 3, 2-4 PM</td>
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<tr>
<td>December 1-30, 2014</td>
<td>2014 Annual Volunteers Exhibition (East and West Side)</td>
<td>Dec. 8, 2-4 PM</td>
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To all exhibitors: Please send Faad Ghoraishi (faad@ghoraishi.com) your digital posters one month prior to your show so we can advertise it to our mailing list. We recommend you arrange your opening reception to coincide with any major exhibition reception for that month in the main gallery. Also, please send an image of your work and a short bio or artist's statement to Jeff Gola (portfolio@sketchclub.com) for inclusion in the newsletter.

PSC Flash Salon

The PSC Flash Salon is a solo or group exhibition of very short duration, anywhere from 5 days to 9 days, in our historic main gallery at 235 S. Camac St. in Philadelphia. It is a PSC juried show open to all, but specifically targeting post-education pre-career artists and curators in the Philly area. More information on the application, rules and layout of the exhibition space can be seen on the PSC website at http://sketchclub.org/flash-salon/

Available times for upcoming PSC Flash Salons are:

- Flash Salon 5 – Aug 11-15, 2014 - 5 day session
- Flash Salon 6 – Sept 15-19, 2014 - 5 day session
- Flash Salon 7 – Oct 20-24, 2014 - 5 day session
- Flash Salon 8 – Nov 19-28, 2014 – 9 day session
- Flash Salon 9 – Dec 17-26, 2014 – 9 day session
Sketch Club Members: Plein Air Paint-Out Invitation

Sketch Club member Diane Hark invites PSC members to participate in a plein air paint-out in Atlantic City on August 7, 2014. Plan to do plein air painting at the Shore. Bring the media of your choice. Capture those marine images, sparkling sunlight, singing shore birds in the fresh salt air!

- Bring Lunch, water, paints, inspiration and plan to have some fun.
- All are invited to join Diane at her house in Margate for dinner.

When: August 7, 2014; 10:00 AM to 3:00 PM
Where: Meet at Gardner's Basin 800 North New Hampshire Ave. Atlantic City, NJ 08401 Free parking and comfort facilities are available

Dinner at the Harks
When: 4:00 PM until ?
Where: The Hark Residence 10 North Quincy Ave. Margate City, NJ 08042

Please RSVP to assist in crowd control. Diane Hark at: 610-547-1808 or email: dianeharkart@aol.com for more information.

Third Thursday Theater & Talk (TTT&T)
The TTT&T is scheduled to be held on the third Thursday of each month and is open to all PSC members and their guests. Each month, we will be presenting an art-related movie on our newly installed large 120 inches screen with new sound system in the main gallery.

For updates or more information on upcoming dates, movies or presentations, see the PSC website or watch for email updates. The TTT&T is BYOB. You will need to bring your own wine/beer. Soft drinks will be provided with dinner.

- Location: PSC main building on South Camac Street in Center City, Philadelphia.
- Doors open at 6:00 PM on Third Thursday of each month
- Dinner starts at 6:30 PM.
- Movie starts at 7:00 PM.
- Art talk after the movie
- Fee: $5 per person
- RSVP to exhibitions@sketchclub.org
- Movie captions will be offered
Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome.

Fees:
Model workshops: $8/session members, $9/session for non-PSC members
Printmaking workshop: $10/session
All workshops $6 for full-time students.

<table>
<thead>
<tr>
<th>Life Model</th>
<th>Costumed Model</th>
<th>Printmaking</th>
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<tr>
<td><strong>Mondays</strong> – Extended pose (multi-session)</td>
<td><strong>Thursdays</strong> – Extended pose*</td>
<td><strong>Tuesdays</strong></td>
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<tr>
<td>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</td>
<td>12:00 PM to 3:00 PM Monitor: Marilee Morris</td>
<td>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</td>
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<tr>
<td><strong>Tuesdays</strong> – Extended pose*: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</td>
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<tr>
<td><strong>Wednesdays</strong> – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</td>
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<tr>
<td><strong>Saturdays</strong> – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</td>
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</table>

* same pose for 2 consecutive weeks

Please note: Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless thinner.

New Monday Night Workshop: Extremely long pose

Starting in July, the PSC will offer workshop participants the opportunity to work for extended times on a single pose. A single pose will extend the entire workshop session. Multiple-session poses will also be offered.
Notices from Our Members

From Nancy E. F. Halbert: Call for Entries
Seeking Contemporary local artists to exhibit older works for Annual Art Event Sept 5.6.7 ARTISTS UNITE! 6,000 foot space in Fishtown, deadline July 19, 2014. Nominal fee based on size. For reservations and information, email brotmanhoward@gmail.com

Joanne Hirsh is a Realtor with Berkshire Hathaway Home Services, Fox & Roach Realtors located at 210 W Rittenhouse Square, Suite 406 Philadelphia 19103. Her contact info is Cell: 610-310-7062, or email at joanne.hirsh@foxroach.com. Joanne is never too busy for your referrals.

Joe Sweeney: PAFA workshops
Joe will be conducting two plein air painting workshops through PAFA. A class in Cape May, NJ will run from Sept 15 - 19. Also, a class by Joe in New Hope, PA entitled “The Pennsylvania Landscape Tradition” is offered every Spring and Fall. The next one starts Wednesday, September 24 and runs for 7 consecutive Wednesdays ending Nov. 5, 2014. More information can be seen at http://www.pafa.edu or at Joe’s website, http://www.joesweeneyart.com/courses/.

From Ken Weiner: Photography Services for Artists
Do you need high-quality digital images of your work? Is glare a problem? Color balance not quite right? I can help you get great images of your 2-D or 3-D work suitable for digital file output or output for presentation and hard-copy presentation. I offer flexible availability, willingness to travel, special pricing for Sketch Club members. Contact: Ken Weiner; note2kenweiner@verizon.net; 215-280-6325.

Send in your items for “Notices”! We welcome notices of workshops, art-related services, and sale or swap of art materials from PSC members. Make sure to include your full contact information.

NOTE: All Notices that are to run for more than 1 issue must be re-submitted each month before the newsletter deadline.

Disclaimer: The PSC makes no claims, promises, or guarantees about the accuracy, completeness, or adequacy of the services listed in this document, and expressly disclaims liability for errors and omissions in the listings.


**Art Natters: Member News**

**Brenda L Bechtel** has two watercolours included in "American Waters: A Marine Art Exhibition" Featuring the American Society of Marine Artists as guests. ASMA Signature Member Russ Kramer included "Ancient Way ~ Provincetown" and "From the Hand of Aquarius" in this exhibition that continues through July 27. Brenda's oil on linen "Ladybug Picnic ~ Chanticleer" is on view at Bristol Art Museum "Celebration of 50 Years Exhibition" in Rhode Island through July 6. "Blue Skies Smiling at Me ~ Provincetown" (oil on linen) was included in the Connecticut Academy of Fine Arts 103rd Exhibition at the Mystic Art Center in Connecticut, which continues through July 26. "Masonic Temple ~ Philadelphia" (oil on linen) is featured in the "Philadelphia Athenæum 200 Year Anniversary Juried Exhibition" through August 8, 2014. Details at www.Angelfire.com/Art2/Brookside.

"Masonic Temple ~ Philadelphia" (oil on line) by Brenda L Bechtel

New member **Yaffa Bruckner** says: “I have been elected in the most recent primary election (May 20, 2014) to the Democratic Executive Committee representing Ward 05, Division 04. If anyone has any political issues you would like considered by this group, I’m willing to listen. I would like to say that I have the ear of the Philadelphia Sketchbook Club but I’d rather this ear be attached to thinking, thoughtful individuals than something discarded by Van Gogh. Whatever~”

**Ben Cohen** received the Third Place award at the show “Medford Arts Center Celebrates New Jersey Art”, held from June 1 to August 30, 2014 in Medford, NJ. Also, Ben was awarded Honorable Mention at the Burlington Art Guild’s “Robert Ransley Open Juried Art Show” at the Flinker Pavilion Gallery at Virtua Hospital in Mount Holly, NJ, which ran from June 1 to June 30, 2014.


The second is a group exhibition for the 2014 celebration of the Athenæum of Philadelphia’s 200th Anniversary Art Exhibition. This show runs through the 8th of August. There will be a number of artwork displayed by various artists. For further information please access: [http://www.philaathenaeum.org/current.html](http://www.philaathenaeum.org/current.html)

►"Arch of Titus, Forum, Rome" (oil on prepared paper) by Patrick Connors
**Art Natters: Member News (continued)**

**Teresa McWilliams Farina** recently received the following awards:

- March 14, a Merit award from the Delaware Valley Art League Summer Bryn Mawr juried show for her pastel painting titled, "Sunday Morning".

- May 7, the Award of Excellence for her pastel painting titled, “Afternoon at Norristown Field Park - Fall 2013” at the Courting Art - Montgomery County Art Show, sponsored by the Montgomery County Bar Association.

- May 18, the Norristown Garden Club Award for her oil painting titled, "Waltz of the Iris" in the Greater Norristown Art League 72nd Annual Open Juried Exhibition.

Teresa also had a solo exhibit at Elaina Fine Art Gallery in Trappe, PA from May 2 - May 31.

**RJ Haas** won Honorable Mention awards at two different shows: Medford Art Center’s “Happy 350th Birthday, New Jersey” show, and the Burlington County Art Guild Robert Ransley Show which was held in Mount Holly.

**Joseph Sweeney** will have 6 paintings in a group show at Peninsula Gallery, 520 E Savannah Rd., Lewes DE, 19958 (302) 645-0551 or (302) 535-3318. The show is called "Watery World" and is opening July 12th, 2014.

Also, Joe conducted a plein air painting workshop in New Hope, PA called “The Pennsylvania Landscape Tradition.” For his upcoming workshops, see “Notices from Our Members” in this newsletter.

New member **Dganit Zauberman** is participating in the following exhibitions:

- 3rd Annual Alumni Exhibition at The Kugel Collaborative Art Gallery. Opening reception June 22 at 3:00pm


Call for Volunteers

We still have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraiishi at fghoraishi@yahoo.com to help out your club with future events.

Illustration by Rich Harrington

“The Portfolio”: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Jeff Gola. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

The Philadelphia Sketch Club
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Philadelphia, PA 19107

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http://sketchclub.org/
executivedirector@sketchclub.org

Officers:
President: Richard Harrington
Vice President: Kenneth Deprez
Secretary: Fran Carter
Treasurer: William Patterson

Board of Directors:
Alice Chung
Janet Cooke
Vincent Docktor
Faad Ghoraiishi
Chuck Hilpl
Stephen Iwanchuk
Amanda Stevenson
Ken Weiner
Joe Winter