

August 2014

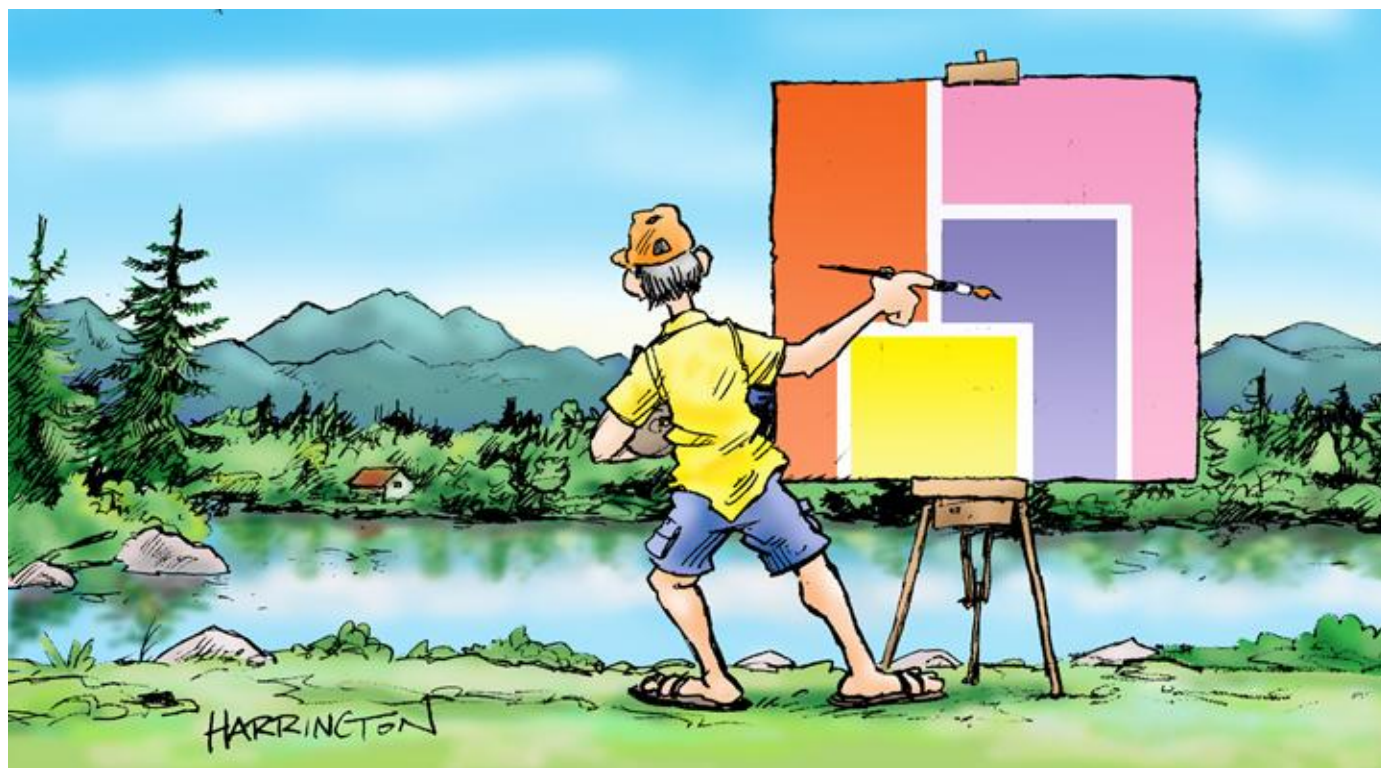


Illustration by Rich Harrington

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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1 week before the end of the month.

Absolutely Abstract 2014

An open juried show open to all artists. Entry is by on-line submission.

August 22 to September 13, 2014

Reception, Sunday August 24, from 2 to 4 pm at the Sketch Club

Jurors: Mark Field, Lois Schlachter, Peter Kinney

Deadline for submission: Sat. Aug. 2 at midnight

Prospectus and information at <http://sketchclub.org/wp-content/uploads/2012/10/Abs.-Abst.-Prospectus-2014-v2.pdf>

Currently on View:

2014 PSC Athenaeum's 200th Anniversary Exhibition: June 29 – Aug 8, 2014

Held at the historic Athenaeum of Philadelphia, 219 South 6th Street in Philadelphia PA, this art exhibition focuses on historic buildings and monuments of the city, including the stately exterior and majestic interior of the Athenaeum itself. For more information, see <http://www.philaathenaeum.org/current.html>.

2014 PHOTography Show: July 18 – Aug. 9, 2014

There were 198 photographic works submitted by 70 artists. The jurors select 97 for presentation. Congratulations to prize winners Linda Hollinger (Best of Show), Mashiul Chowdhury (2nd Prize), Eric Porter (3rd Prize), and Honorable Mention winners John Fired, Jessica Hartman, Bruce Kravetz, Sarah Nathan, Rob Reinhardt, Laura Storck, John Wheeler and Leslie A. Zukor. Thanks to exhibition co-chairs Amanda Stevenson and Ken Weiner, and thanks to volunteers Molly Carpenter, Janet Cook, Lauren Sweeney, Karen Stabenow, Wayne Franks, Faad Ghoraishi, and Bill Patterson.

2014 PSC Main Gallery Exhibition Schedule

2014 PSC Athenaeum's 200th Anniversary Exhibition: June 29 – Aug 8, 2014 This is an online entry OPEN juried exhibition. Pickup: August 11-12, 9am-6pm at the Athenæum Click here for prospectus	2nd Annual Large Format Show: Sept. 26 to Oct. 18, 2014 Chair: Faad Ghoraishi Online entries only Reception: Sept. 28, 2014 - 2-4 PM Pickup Accepted works: Oct. 19-20, 2014
2014 PHOTography Show : July 18 to Aug. 9, 2014 Drop-off: July 11-12, 2014 Jurying: July 13, 2014 Reception: July 20, 2014 - 2-4 PM Pickup accepted works: Aug 10-11, 2014 Click here for prospectus	Philustration Show: Oct 31 to Nov 15, 2014 Chair: Rich Harrington Online entries only Reception: Nov. 2, 2014 - 2-4 PM Pickup All Works: Nov 16-17, 2014
2014 Absolutely Abstract : Aug 22 to Sep 13, 2014 Chair: Steve Iwanczuk Drop-off: Aug 15,-16, 2014 Jury: Aug 17, 2014 Reception: Aug 24, 2014 - 2-4 PM Pickup accepted works: Sep 14-15, 2014 Click here for prospectus	Legacy Show: Nov 21 to Dec 13, 2014 Chair: Rich Harrington Drop-off: Nov 14-15, 2014 Reception: Dec. 7, 2014 - 2-4 PM Pickup All Works: Dec. 14-15, 2014

Currently in the Stewart Room Gallery:

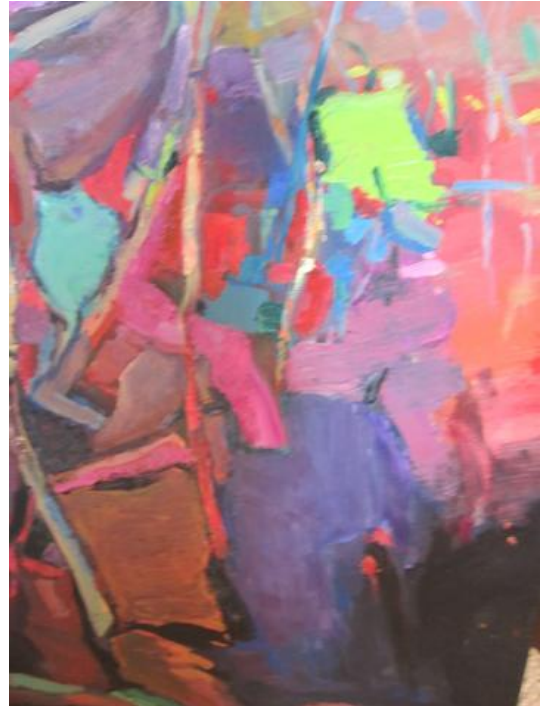
Two PSC members will show their work in the Stewart Room from August 1-31: **Lina Potasnak** (West Side) and **Patricia Ilves-Corressel** (East Side). A reception for the artists will be held on Sunday, August 10 from 2 to 4 pm.

FIDELINA POTOSNAK

I try to capture the essence of the very complex and varied patterns of nature in my paintings. In this way I try to foster creativity and thought. To interpret them, the viewer may perceive my paintings as metaphors ...looking beyond the scope of a first glance.

My moods and emotions determine my choice of colors. As a child, I was exposed to a luxuriant vegetation of vivid colors in trees, mountains, rivers, and the blue-green sea. I have kept those memories in my subconscious mind, and now I use warm colors for excitement and happiness, green for inspiration, and cool colors for contemplation and peace.

Basically, I begin my paintings by covering the canvas with a bright color. Then I add other pigments and some darks, but at some point the painting takes on a life of its own. I become only a vehicle that scrapes the surface with a palette knife to reveal light, texture, history and memories!



Although abstract art is challenging, it is a tool for my own voice, my own visions, and my own expression. My goal is to transcend reality and search for beauty and its meaning beyond the unknown.

As a graduate of The Pennsylvania Academy of the Fine Arts, and as a member of The Philadelphia Sketch Club, I have exhibited my work in juried shows in Pennsylvania, New Jersey, and The Dominican Republic where I was born.

I have been influenced by Hans Hoffman, Emily Mason, and, for a few years now, by Kassem Amoudi an internationally, renown abstract painter. His method and his objective critiques guide me in discovering a different way of seeing.

Currently in the Stewart Room Gallery:

ROUGE POR*TALS: New Paintings by Patricia Ilves-Corressel will continue the July Philadelphia Sketch Club exhibition to August 31, 2014.

ILVES:

There is visual mystery in the abstract. It is a place where magic exists in exciting color interactions. Color is imbued with spirit and mood. I build up fields of color by layering pigment, light and texture to create a complex depth of vibrancy, large areas of tonal space that impact the imagination, triggering thought and emotion.

Rushing line and quasi-geometrics of altering hue pierce the prism of color field in dramatic juxtaposition, providing structure and dynamic movement. The spatial fluidity is restrained and highlighted by these impositions, changed by them and yet, at the same time, made to flourish by them as well. The subjective line enhances abstraction.

Texture achieves surface tension, inducing layers of visual involvement. It is through texture that light can dance and shake, bringing life to my abstracts. Texturalizations of brush and knife, often in stark contrasting colors, further augment the field transforming it into an environment of elemental creations.

My paintings are about five personal discoveries within the spatial field: application, color, depth, texture and surface. The predominant color I have been drawn to in this series is red.

I am a graduate of the *Philadelphia Academy of Fine Arts* and a member of *The Philadelphia Sketch Club*. My work has been exhibited in Pennsylvania, Delaware and New Jersey.

I have been influenced by Arthur Carles and Helen Frankenthaler, and most recently by internationally known abstract painter Kassem Amoudi, who has been a significant teacher, critic and co-exhibitor.



Ilves

2014 Stewart Room Exhibitions

August 1-31, 2014	Patricia Ilves-Corressel (East Side) Lina Potasnak (West Side)	Reception: Aug. 10, 2-4 PM
September 1-28, 2014	2nd PSC Invitational Artist Show (East and West Side: Artist TBD)	Reception: Sept 15, 2-4 PM
October 1-30, 2014	Janet Cooke (East Side) William C. Patterson (West Side)	Reception: Oct. 3, 2-4 PM
November 1-30, 2014	3rd PSC Invitational Artist Show (East and West Side: Artist TBD)	Reception: Nov. 3, 2-4 PM
December 1-30 2014	2014 Annual Volunteers Exhibition (East and West Side)	Reception: Dec. 8, 2-4 PM

To all exhibitors: Please send Faad Ghoraishi (faad@ghoraishi.com) your digital posters one month prior to your show so we can advertize it to our mailing list. We recommend you arrange your opening reception to coincide with any major exhibition reception for that month in the main gallery. **Also, please send an image of your work and a short bio or artist's statement to Jeff Gola (portfolio@sketchclub.com) for inclusion in the newsletter.**

PSC Flash Salon

The PSC Flash Salon is a solo or group exhibition of very short duration, anywhere from 5 days to 9 days, in our historic main gallery at 235 S. Camac St. in Philadelphia. It is a PSC juried show open to all, but specifically targeting post-education pre-career artists and curators in the Philly area. More information on the application, rules and layout of the exhibition space can be seen on the PSC website at <http://sketchclub.org/flash-salon/>

Available times for upcoming PSC Flash Salons are:

- Flash Salon 5 – Aug 11-15, 2014- 5 day session
- Flash Salon 6 – Sept 15-19, 2014- 5 day session
- Flash Salon 7 – Oct 20-24, 2014- 5 day session
- Flash Salon 8 – Nov 19-28, 2014 – 9 day session
- Flash Salon 9 – Dec 17-26, 2014 – 9 day session

August 2014

Sketch Club Members: Plein Air Paint-Out Invitation

Sketch Club member **Diane Hark** invites PSC members to participate in a plein air paint-out in Atlantic City on August 7, 2014. Plan to do plein air painting at the Shore. Bring the media of your choice. Capture those marine images, sparkling sunlight, singing shore birds in the fresh salt air!

- Bring Lunch, water, paints, inspiration and plan to have some fun.
- All are invited to join Diane at her house in Margate for dinner.

When: August 7, 2014; 10:00 AM to 3:00 PM

Where: Meet at Gardner's Basin 800 North New Hampshire Ave. Atlantic City, NJ 08401 Free parking and comfort facilities are available

Dinner at the Harks

When: 4:00 PM until ?

Where: The Hark Residence 10 North Quincy Ave. Margate City, NJ 08042

Please RSVP to assist in crowd control. Diane Hark at: 610-547-1808 or email: dianeharkart@aol.com for more information.

Third Thursday Theater & Talk (TTT&T)

The TTT& T is scheduled to be held on the third Thursday of each month and is open to all PSC members and their guests. Each month, we will be presenting an art-related movie on our newly installed large 120 inches screen with new sound system in the main gallery.

For updates or more information on upcoming dates, movies or presentations, see the PSC website or watch for email updates. The TTT&T is BYOB. You will need to bring **your own wine/beer**. Soft drinks will be provided with dinner.

- Location: PSC main building on South Camac Street in Center City, Philadelphia.
- Doors open at 6:00 PM on **Third Thursday of each month**
- Dinner starts at 6:30 PM.
- Movie starts at 7:00 PM.
- Art talk after the movie
- Fee: \$5 per person
- RSVP to exhibitions@sketchclub.org
- Movie captions will be offered

Departed Members

It is with great sadness that we report the deaths of several members. The July 20, 2014, *Philadelphia Inquirer* carried the obituary of M. Bruce Vieth indicating that he had passed away on June 24, 2014. His death followed the recent death of his wife, June Wallis-Vieth. Bruce was President of the Sketch Club from 1990 to 1994. Dr. Kenneth R. Cundy and Jeanne Coryell, two long-time members of the Club, have also passed away this year. Memorial tributes to these members will appear in future editions of the Portfolio.

Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome.

Fees:

Model workshops: \$8/session members, \$9/session for non-PSC members

Printmaking workshop: \$10/session

All workshops \$6 for full-time students.

Life Model

Mondays – Extended pose (multi-session)
Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer

Tuesdays – Extended pose*: 12:00 PM to 3:00 PM
Monitor: Jacqueline Barnett

Wednesdays – Extended pose: 6:30 to 9:30 PM
Monitor: Vince Docktor

Saturdays – Extended pose: 9:30 AM to 12:30 PM
Monitor: Vince Docktor

Costumed Model

Thursdays –
Extended pose*
12:00 PM to 3:00 PM
Monitor: Marilee Morris

Printmaking

Tuesdays
10:00 AM to 2:00 PM
Monitor:
Elizabeth H. MacDonald

* same pose for 2 consecutive weeks

Please note: Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless thinner.

New Member Spotlight

New Feature! In this section, we plan to feature 1 to 3 new members each month. If you have joined PSC within the past 3 months, send us a paragraph or two about yourself and an image of your work. Please include the month you had joined. Email us at portfolio@sketchclub.org.



▲ "Enchanted"

Susan Cantor-Uccelletti writes: "I am a new member of The Philadelphia Sketch Club. I also am an aspiring Abstract - Expressionist artist. Last summer I was lucky enough to be juried into your Absolutely Abstract Exhibition and then The Large Format Show, which was amazing. I then decided to join your gallery and have been accepted in a few other of your exhibitions. I also have been juried in Abington Art Center and Cheltenham Center of The Arts Exhibitions. I live in NE Philadelphia and work in Ann's Choice Retirement Community in Warminster, Pa; I am the manager of the three hair salons in there which takes up much of my time. I take classes in Cheltenham Center of the Arts on Mondays with John Sevcik as my instructor."

"Painting is my passion, it allows me to express my feelings good or otherwise and then share the outcome with the world. I never know what my finished canvas will look like until I step back and realize that I have created something I am ready to share. As I evolve and grow, I hope to be able to share my emotions through this wonderful craft."

"#1 – Infinity" ►



Notices from Our Members

Send in your items for "Notices"! We welcome notices of workshops, art-related services, calls for participation and sale or swap of art materials from PSC members. Make sure to include your full contact information.

NOTE: All Notices that are to run for more than 1 issue must be re-submitted each month before the newsletter deadline.

Disclaimer: The PSC makes no claims, promises, or guarantees about the accuracy, completeness, or adequacy of the services listed in this document, and expressly disclaims liability for errors and omissions in the listings.

August 2014

Art Natters: Member News



Susan Barnes' oil painting "Passing the Marina" is included in the LBI Vacation Guide 2014. In June she was a participant in the LBI Artists Open Studio Tour doing a monoprint demo at North End Trilogy in Barnegat Light. She received 3rd Place Award in the plein air event held in June on the grounds of Medford Leas. William Ris Gallery in Stone Harbor will be featuring her work in a group show with reception scheduled for Saturday, July 26th. Her paintings are also included in an article featuring one of her collector's homes in "Design NJ" magazine's August issue.

◀ "Passing the Marina", oil by Susan Barnes

Susan also had two paintings juried into the Burlington County Art Guild's 42nd Robert Ransley Art Exhibit. Monmouth Museum invited Susan to have her paintings featured at their Quarterly Invitational Wine Tasting event, held to raise both awareness and funds. The event is scheduled for September 28th at the home of a Museum Board member in Colts Neck, NJ .



"Symphonic Lilies", oil on linen

Brenda L. Bechtel is a featured Artist in "Connecticut Women Artist 85th Annual Open Juried National Exhibition". "Ladybug Picnic ~ Chanticleer" and "Windchimes Softly" Oils on Linen, will be on view August 30 through September 26, 2014 and is hosted by Slater Memorial Museum in Norwich, CT. The opening reception takes place Saturday, September 6, 1 - 3 pm. "Symphonic Lilies" Oil on Linen, is included in "The 2014 Fall Salon" at University Place Gallery, Harvard Square (Boston) hosted by Cambridge Art Association. An opening reception and awards presentation take place September 12, 5:30 - 7:30.



"Ladybug Picnic", oil on linen

Brenda is the invited Artist to exhibit during the Gallery at Mayflower Place 25 Year Anniversary Exhibition. "Nature and the Architectonic" will feature over 40 paintings with an opening celebration Friday, August 29, 6 - 8 pm. Details will follow and may also be found at www.Angelfire.com/Art2/Brookside

August 2014

Art Natters: Member News (continued)



Christiane Casella (www.casellabronze.com) had her bronze titled, "Conversation", accepted into the 58th Haggin Museum Exhibition in Stockton, California. The dates of the show are August 7th through September 28th with an opening reception, Thursday, August 7, 5:30-8:00pm.

"Conversation" was also accepted into the 29th Annual Bosque Art Classic Exhibition in Clifton, Texas. The dates of the exhibition are September 13-27, with an opening reception on September 13th. Works accepted into this show are representational or Classical in nature.

◀"Conversation", bronze by Christiane Casella▶



Judy Fox will be showing her original oil paintings at the Ludington Library in Bryn Mawr, PA. Her work will be there August 27 through September 28th.



"Grace Bay Beach", oil by Judy Fox▶

Wayne Franks was awarded the Ziegler Prize for his painting "Mid-Century" at the Plastic Club's 102nd Annual Members' Medal show.

Sketch Club member **Tracey Landmann** will be one of two artists featured during the fall//winter opening of Al Dupont Hospital for Children's recently constructed expansion. The artists' work will each occupy one of two glass-faced corridors connecting the current hospital to the new building.

Katy C. Lin and Donna S. Thomas are presenting their drawings and paintings in the exhibition, **"Two Approaches to Abstraction"** at Palmyra Cove Nature Center, 1300 Route 73 North, Palmyra, NJ from August 3 thru 30. The Center is open daily from 9:00a.m. until 4:00p.m. In addition to viewing the show, visitors may enjoy hiking in nature trails of the park which is open from dawn to dusk.

August 2014



Doris Peltzman recently was awarded BEST IN SHOW at the Robert Ransley Open Juried Show sponsored by the Burlington County Art Guild

This August she will be part of a Studio Sale at Artistshouse Gallery at 57 North 2nd. St., Philadelphia.

Recent work is on exhibit at North End Trilogy Gallery on Long Beach Island and the Wm. Ris gallery in Stone Harbor, NJ.



Deborah Riccardi traveled to the village of Coyolate, Guatemala this summer to come along side of the Guatemalans to help build fuel efficient stoves for the indigenous people. She writes: "The organization that our team from Coastal Christian Church, Ocean City, NJ worked through was Mission Impact lead by Gerber and Michelle Perez. We had the opportunity to build relationships, took many photographs and learned about the Guatemalan culture. Our team delivered these fuel-efficient stoves into the homes of the indigenous people that enabled us to experience the Guatemalan people on a personal level. This is a photograph that I took of a woman from the village of Coyolate, Guatemala."

Linda Sosangelis will have a Solo show at Newtown (PA) Public Library with "an evening with the artist" on Friday, August 1 at 7pm. From a recent article in the "Delaware County News Network":

"Newtown Public Library welcomes artist Linda Sosangelis"

"Linda Sosangelis is willowy, strong, and totally happy to discuss how she dedicates 8 hours each day to creating art - 5 or 6 days a week. She is compelled to paint, sometimes devoting up to 500 hours of work on a single canvas. A beautiful selection of her accomplished works is on display at the Newtown Public Library now through August. "

"Like the 17th century Dutch masters who inspire her, Linda pays close attention to details. She enjoys capturing the realism of a still life - and contrasting the vivid colors against dark backgrounds. Check out her website at LindaSosangelis.com."

For more of this story, see the website at :

http://www.delconewsnetwork.com/articles/2014/07/08/marple_newtown_county_press/news/doc53bb14e7d3b39226730408.txt

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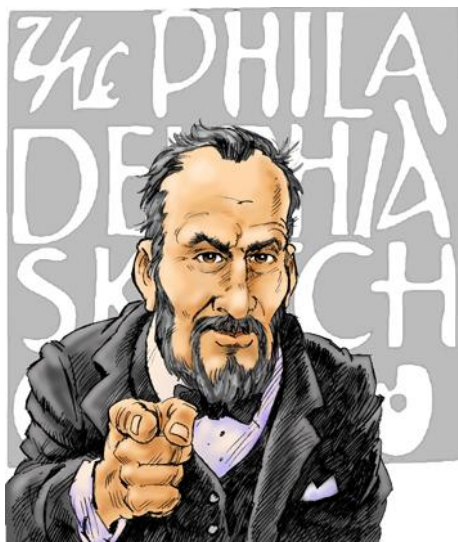


Illustration by Rich Harrington

Call for Volunteers

We still have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at fghoraishi@yahoo.com to help out your club with future events.

"The Portfolio": The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Jeff Gola. **Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.**

The Philadelphia Sketch Club

235 S Camac Street
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<http://sketchclub.org/>

executivedirector@sketchclub.org

Officers:

President: Richard Harrington
Vice President: Kenneth Deprez
Secretary: Fran Carter
Treasurer: William Patterson

Board of Directors:

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