



PORTFOLIO

October 2014



Save the Date

Saturday, October 18th, 2014

**Elizabeth
Osborne**

**Robert
Beck**

**Moe
Brooker**

7 pm to Midnight

The Philadelphia Sketch Club's
154th Anniversary Gala honoring
Elizabeth Osborne, Robert Beck
and Moe Brooker

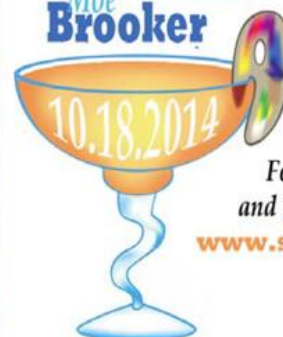
Medal Presentation,
Live Art Auction,
Silent Auction,
Cocktails, Buffet, Music

For more information
and to buy tickets visit

www.sketchclub.org

or call

215-545-9298



Come toast the
Courage of Creativity!



Philadelphia Sketch Club to Honor Elizabeth Osborne, Robert Beck, Moe Brooker

October 18, 2014; 7:00 PM to Midnight. Tickets are now available at sketchclub.org/gala

Just a reminder...NOW is the time to order your tickets for the Philadelphia Sketch Club's 154th Anniversary Gala. The Gala will be held on Saturday, October 18th, from 7 PM to Midnight, and will honor Elizabeth Osborne, Robert Beck and Moe Brooker. You can obtain tickets at the sketchclub.org website or by using the invitation packet sent to you within the last week.

You can also help the Sketch Club by:

- Encouraging your friends to attend the Gala
- Asking your business contacts if they can advertise in the program booklet
- Soliciting items that can be sold in our silent auction

Point of Clarification for Members - If you are a member your ticket price is \$60. If you are to be accompanied by a guest, the price for your guest is also \$60. All other tickets are \$100 unless you want to give at the \$150 patron level.

Questions or suggestions about the Gala can be directed to Bill Patterson at bpatterson2045@comcast.net or at 267-664-2434.

October 2014

2014 Philadelphia Sketch Club Gala

At its 154th Anniversary Gala the Philadelphia Sketch Club will present Sketch Club Medals to three internationally acclaimed artists, Elizabeth Osborne, Robert Beck and Moe Brooker. The event, which salutes the creativity of artists, will feature the medal presentations plus a live auction of art work, silent auction, hors d'oeuvres, buffet, music and open bar. The Gala will be held at the Philadelphia Sketch Club, 235 S. Camac Street, Philadelphia, PA 19107, from 7 PM until midnight on Saturday, October 18th. Ticket buyers will also get a Sketch Club logoed tote bag plus a selection from a number of Sketch Club books and catalogues. The honored artists are well suited for such a salute.

Prolific and innovative, **Elizabeth Osborne** has produced works in various mediums that transition between realism and abstraction. She has exhibited extensively throughout the United States and has received numerous awards including the Percy M. Owens Memorial Award, a MacDowell Colony Grant, the Richard and Hinda Rosenthal Foundation Award (American Academy and Institute of Arts and Letters), and a Fulbright Scholarship. Her work is included in many important collections to include the Philadelphia Museum of Art, Pennsylvania Academy of the Fine Arts, Woodmere Art Museum, The State Museum of Pennsylvania, the McNay Art Museum, the Rahr-West Museum, and the Delaware Art Museum. Elizabeth's contributions to the visual arts also includes a 50 year long association as an instructor at the Pennsylvania Academy of the Fine Arts.

Energetic, vibrant and rhythmic are a few words that describe the work of **Moe Brooker** who uses jazz as one of the inspirations for his abstract works. His many honors include the 2010 Governor's Award for the Arts in Pennsylvania; the Penny and Bob Fox Distinguished Professorship Award, Moore College of Art and Design; Oxford University, UK, Scholars Presentation, ; and recognition from other organizations such as the African American Museum, Artists Equity, Philadelphia Art Alliance and the Pennsylvania Council on the Arts. Moe has had 36 solo exhibitions, locally, nationally and internationally. His work is represented in numerous public and private collections including the Philadelphia Museum of Art, Pennsylvania Academy of the Fine Arts, Cleveland Museum of Art, Studio Museum in Harlem and the Musée des Beaux-arts de l'Ontario, Ottawa, Canada. Moe has taught and been involved in curriculum development at a number of universities. He retired as Professor and Chair of the Foundation of at Moore College of Art & Design, and is now Professor Emeritus.

Approaching and being involved with art in a number of ways, **Robert Beck** is a renaissance man who is not only a painter of considerable renown, but has also served as an instructor at his own gallery and academy, curator of art exhibits, lecturer, radio show host, arts organization board member and columnist for *ICON* magazine. His work, which is mostly in the representational style, has been honored with awards at the Phillips' Mill Annual Juried Exhibition, Woodmere Art Museum Annual Juried Exhibition, Lambertville Historical Society Annual Juried Exhibition and Pennsylvania Academy of the Fine Arts Fellowship Exhibition. His significant solo exhibitions include the James A. Michener Art Museum and the Museum of the City of Trenton. He is represented in numerous collections to include the Pennsylvania Academy of the Fine Arts, University of Pennsylvania and James A. Michener Art Museum.

The Sketch Club Medal was sculpted by PSC member and PAFA graduate Joe Winter who fashioned it after the PSC corporate seal. The corporate seal was originally designed in 1889 by Henry T. Cariss. Presentation of PSC medals to recognize the achievements of artists is evolving has evolved into an annual event tied to its fundraising gala. Other artists who have been honored at the Sketch Club Galas have included Tony Auth, Alex Kanevsky, Bill Scott, Zoe Strauss, Jamie Wyeth, Robert Venturi, Denise Scott Brown, Edmund Bacon and Doris Brandes.

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Continued from previous page

The event has the support of prominent members of the artistic community. Its Honorary Gala Committee has notable artists, museum and gallery leaders and art patrons who will encourage attendance at the event. The Honorary Gala Committee consists of Cindy and John Affleck, Sonia Nofziger Dasgupta and Indranil Dasgupta, Lynda and Paul Hummer, Jeanne Ruddy and Victor Keen, Lori Dillard Rech, David Leopold, Susie Maguire, Liz Price, Dick Ranck, Doug Schaller and Dr. David Barquist, Bill Scott and William R. Valerio.

The live art auction will include works by the honorees plus some donated historic works from a collector by the artists Ranulph Bye, William H. Campbell, John Lear, Henry Pitz and Cesare Riccardi.

The Honorees and several members of the Honorary Gala Committee will be attending the event. So here is a chance to mingle and network with the Philly art world elite. Tickets may be obtained on the website sketchclub.org/gala, calling 215-545-9298, or by sending your payment directly to the Club. The following paintings by the honorees will be part of the live auction.

Tickets may be purchased on line at sketchclub.org/gala

- Patron: \$150 (\$125 is tax deductible)
- Art Lover: \$100 (\$75 is tax deductible)
- Artist (Sketch Club members only): \$60 (\$35 is tax deductible). A member may also purchase one ticket for a guest at \$60.

Live Auction images of artwork donated by honorees



Robert Beck
"Classic Lighting, Flshtown"
Oil on Panel: 16"x16"



Moe Brooker
"Intention and Improvisation #1"
Mixed Media on Wood Panel: 12"x12"



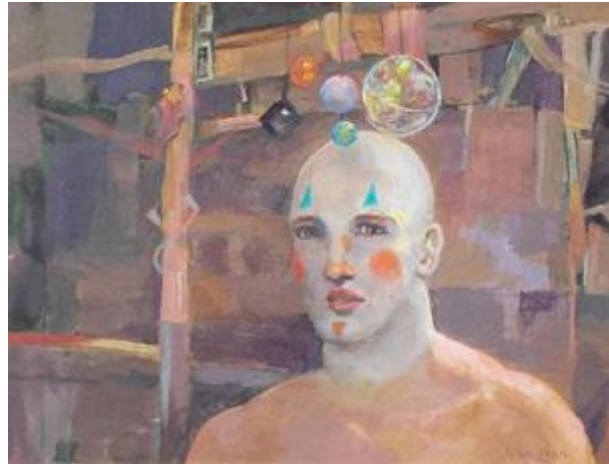
Elizabeth Osborne
"Shoreline Series 2"
Oil on Panel 12"x16"

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Live Auction images of historical works donated for sale.



Cesare A. Riccardi
River Landscape Oil on canvas 25" x 30"



John B. Lear, Jr. (1910-2008)
A Clown's Baubles: Oil on panel: 10.5" x 13.5"



Ranulph (De Bayeux) Bye (1916-2003)
Barn in Snow Watercolor 12.5" x 21"



William H. Campbell (1915-2012)
Super Star, 1972 Silk Screen Print 13.5" x 26"



Henry C. Pitz (1895-1976): Mid-Eastern Scene

October 2014

Tony Auth: 1942 – 2014

By David Leopold at <http://www.tonyauth.com/>

Tony Auth, 72, the Pulitzer Prize-winning editorial cartoonist who worked at the Philadelphia Inquirer for 41 years, and more recently as the Digital Artist in Residence for WHYY's Newsworks, died Sunday September, 14, at University of Pennsylvania Hospital surrounded by his family.

Tony's cartoons, covering the politics and culture of the city of Philadelphia, the state of Pennsylvania, and the country have influenced public opinion and politicians for more than 40 years. "Our job is not to amuse our readers," Auth said when he accepted the 2005 Herblock Prize for excellence in editorial cartooning. "Our mission is to stir them, inform and inflame them."

Tony was born on May 7, 1942 in Akron, Ohio. He was bedridden for eighteen months at the age of five. It was during this period that he began drawing, inspired by comic strips, children's books and radio dramas.

At the age of nine, Tony moved with his family to Los Angeles. Tony attended UCLA, earning a bachelor's degree in biological illustration in 1965. Upon graduation he became a medical illustrator at Rancho Los Amigos Hospital, a large teaching hospital associated with the University of Southern California.

While working as a medical illustrator, Tony began doing political cartoons. Initially he did one a week for a weekly alternative newspaper, and then, after being encouraged by Paul Conrad at the *Los Angeles Times*, three a week for the *UCLA Daily Bruin*.

Six years later, in 1971, Auth was hired as staff editorial cartoonist by *The Philadelphia Inquirer*, where he worked for 41 years. He decided to broaden his range of commentary, and in 2012 he became the first Digital Artist in Residence at WHYY's NewsWorks.org. At WHYY working on both cultural and political subjects, he pioneered a new form of online cartooning using an app on his iPad, while continuing to produce a steady stream of awarding-winning cartoons that appear first on *NewsWorks* before syndication across the country.

Over the course of his career, Auth has won many awards, including five Overseas Press Club Awards, the Sigma Delta Chi award for distinguished service in journalism, the Thomas Nast Prize, the Herblock Prize, and the Pulitzer Prize. In 2012, "To Stir, Inform, & Inflame: The Art of Tony Auth", a museum retrospective of more than 150 of his cartoons and book illustrations was organized by the James A. Michener Art Museum in Doylestown, Pennsylvania, and was seen by more than 85,000 visitors. A companion book, with a foreword by Jules Feiffer was published the same year. It joins two previous published collections of his political cartoons, and eleven children's books he has illustrated. A Philadelphia History Museum exhibition, "AUTHentic Philly: Tony Auth's Cartoons of Philadelphia" which opened in 2013 proved to be so popular it was held over four months. On September 10, 2014 a new exhibition, "Front Lines: Treasures from the Tony Auth Archive" opened at the Philadelphia Foundation to kickoff a fund to acquire and maintain Tony's archive of cartoons, paintings, prints, sketchbooks and ephemera at Temple University.

Donations may be made to the Tony Auth Archive Fund at the Philadelphia Foundation, The Philadelphia Foundation, 1234 Market Street, Suite 1800, Philadelphia, PA 19107 or online at philafound.org.

Tony is survived by Eliza Drake Auth, a realist landscape and portrait painter, and their two daughters, Katie and Emily.

October 2014

October Dinner Meeting Cancelled

Due to the proximity of the dates for normal dinner meeting night and the Gala in October, the October Dinner Meeting is being cancelled. We hope the dinner meeting attendees will attend the Gala. It is a little more expensive, but it will be a lot of fun. The next monthly dinner meeting will be in November on November 14th.

2014 PSC Main Gallery Exhibition Schedule

2nd Annual Large Format Show: Sept. 26 to Oct. 18, 2014

Chair: Faad Ghoraishi

Online entries only

Reception: Sept. 28, 2014 - 2-4 PM

Pickup Accepted works: Oct. 19-20, 2014

Philustration Show: Oct 31 to Nov 15, 2014

Chair: Rich Harrington

Online entries only

Reception: Nov. 2, 2014 - 2-4 PM

Pickup All Works: Nov 16-17, 2014

Legacy Show: Nov 21 to Dec 13, 2014

Chair: Rich Harrington

Drop-off: Nov 14-15, 2014

Reception: Dec. 7, 2014 - 2-4 PM

Pickup All Works: Dec. 14-15, 2014

2014 Stewart Room Exhibitions

October 1-30, 2014	Janet Cooke (East Side) William C. Patterson (West Side)	Reception: Oct. 3, 2-4 PM
November 1-30, 2014	3rd PSC Invitational Artist Show (East and West Side: Artist TBD)	Reception: Nov. 3, 2-4 PM
December 1-30 2014	2014 Annual Volunteers Exhibition (East and West Side)	Reception: Dec. 8, 2-4 PM

To all exhibitors: Please send Faad Ghoraishi (faad@ghoraishi.com) your digital posters one month prior to your show so we can advertize it to our mailing list. We recommend you arrange your opening reception to coincide with any major exhibition reception for that month in the main gallery. **Also, please send an image of your work and a short bio or artist's statement to Jeff Gola (**[**portfolio@sketchclub.com**](mailto:portfolio@sketchclub.com)**) for inclusion in the newsletter.**

Art Natters: Member News

Marta Bartolozzi is pleased to announce that she is now represented by Visual Expansion Gallery, West Chester, PA and Longwood Art Gallery, Kennett Square, PA.

Brenda L Bechtel's oil on linen "Windchimes Softly" was Honored with the First Place Award at Slater Memorial Museum's "85th Annual Connecticut Women Artists Open National Exhibition" on view through September 26 in Norwich, Connecticut. "Blue Skies Smiling at Me" oil on linen is included in "American Artists Professional League 86th Grand National Exhibition" hosted by Salmagundi Club, Manhattan, November 10 through 21. Awards will be presented Sunday, November 16, 2014. Rhode Island Watercolor Society will feature "Fog Descends in an Amber Fugue" October 25 through November 20th in the "Northeast Regional Watermedia Competition". Awards will be presented during the Opening Reception, October 25th, 4-7pm at Slater Memorial Park in Rhode Island. Lyme Art Association was honored to have Jeffrey W Anderson, Director of the Florence Griswold Museum jury this year's "New England Landscape Invitational" and includes Brenda's oil on linen "Tea with H.F. at Three ~ Winterthur". This is the Associations premier Exhibition and features the very best landscapes by Member Artists and Invited Renowned Guests on view September 26 through November 8 in Connecticut. An Opening Gala and Awards Presentation will take place at Plymouth Center for the Arts, MA, September 12 at 7pm for the "47th Plymouth Guild Open Juried Exhibition" and includes Brenda's watercolour "Sun Dappled Swimming Hole". "Nature and the Architectonic", a solo venture exhibiting 40 of Brenda's Paintings at the "Gallery at Mayflower Place" opened to an enthusiastic and appreciative crowd during a reception held August 29th. There are five events planned during this Exhibition on view through October 26th, celebrating Mayflower Place 25th Anniversary where Brenda is the invited featured Artist. Details and updates on Brenda's Art Adventures may be found at www.Angelfire.com/Art2/Brookside



▲ "Nature's Figurines", watercolour by Brenda L Bechtel

"Sun Dappled Swimming Hole", watercolour by Brenda L Bechtel ►



October 2014

Art Natters: Member News (continued)

Michael Budden's recent shows and awards include:

1. Noble Nocturnes, Salmagundi Club, NYC "First Place" 8/14
2. Allied Artist's 100th Anniversary Exhibition
3. "Len G. Everett Memorial Award" 9/12/14
4. Hudson Valley Art Association 82nd Annual Exhibition 9/19/14
5. Burlington City Plein Air Paint Out 9/6/14 "TBS Salon & Spa Cash Award"

Jean Childs Buzco writes "35 of my paintings are being exhibited at The Silverman Gallery until October 12th... Even though my show ends then, I will still have several of my pieces displayed in the gallery and all of them on their website until December 31st."



The Silverman Gallery, www.silvermangallery.com (215)794-4300, is in Buckingham Green Shopping Center, on Rt. 202 just north of PA 413, at 4920 York Rd., Holicong, PA 18928. More about Jean can be seen at her website at <http://www.jeanchildsbuzgo.com> and her FaceBook page at <https://www.facebook.com/JeanChildsBuzgoArtist>. Her studio phone is 215-736-8833



Christiane Casella currently has her sculptural work in 4 shows spanning the country; 58th Juried Exhibition of the Haggin Museum, CA; 29th Juried Bosque Art Classic, TX (representational work); 8th Juried Naked in New Hope Exhibition, PA; and the 4th Annual Friends of the Delaware Canal Exhibition, PA. "Stay with Me" and "R. Benvolio" are 2 of the juried bronzes.



Barbara DiLorenzo writes "I am excited to report that Tracy Gates at Viking Children's Books has acquired my debut picture book, RENATO AND THE LION. As both the author and illustrator, I have a ton of work ahead—all the final artwork is due at the end of next summer. The book will be released in 2016. To read more about the story, here is a link to synopsis on my agent's website: <http://wolflit.com/preview/renato-and-the-lion/> "

Art Natters: Member News (continued)

John Ennis will be teaching a landscape workshop at Jerrysartarama in Princeton, NJ, Saturday & Sunday Oct 4&5. For more information go to <http://www.lawrenceville-jerrys.com/workshops>.



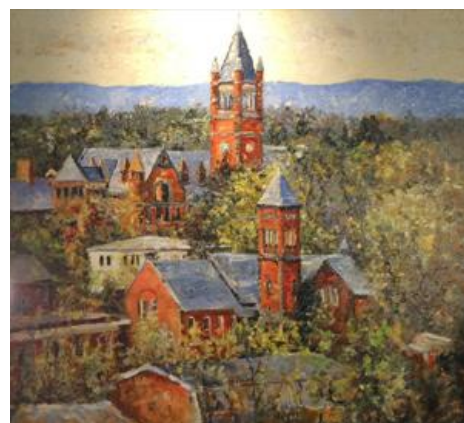
Ruth K. Fackenthal won a second prize for her painting "Magnetic Beach" at the Tri/State Artists Equity show, which is on display now at the Wayne Art Center.

Two large paintings "Glatfelter Aglow" & "Pennsylvania Hall, Legacy" by **Alan Fetterman** will be unveiled at Gettysburg College. Purchased and gifted by the G. Jackson family, the paintings will be on permanent display and unveiled in an exclusive presentation by college president Janet Morgan Riggs. The paintings will be installed Oct 1st 2014.

Fetterman's work can also be seen in a solo exhibit at The Rich Timmons Gallery, Route 202 Buckingham PA. Titled "Organic, Living within", Fetterman's show will have 30 new paintings on display. Opening is Saturday, Oct 4th from 5:00 to 9:00 and will remain through Saturday Nov 1st. For more information: alanfetterman.com



"Glatfelter Aglow" oil on linen, 44" x 40" at Gettysburg College ►



◄ "Colors at Cabin Run", 36" x 4" at Rich Timmons Gallery

Art Natters: Member News (continued)

Sketch Club member **Bruce Finkle** will have a solo exhibition titled "Seasons", including 20 original examples of his watercolor works, at the M.E. Heggan Library in Sewell, NJ. The exhibit will run for the entire month of October, 2014. www.hegganlibrary.org or brucefinkle@comcast.net



This year's wild weather gave everyone inspiring dynamic skies. While mesmerized by an advancing wall of cumulous clouds - the winds caught **Don Gauger** crossing the Christina River bridge in Wilmington and sent his PSC hat sailing downriver. Photo is of Don plein air painting a calmer day with a plain hat.

Lois Schlachter will be exhibiting a body of work at Art at Valley Lake Gallery, 3 Village Road, Horsham, PA - October 2nd thru November 30th - Reception Saturday, October 11th from 9:00AM till 1:00PM - Gallery talk Saturday, November 22nd at 10:00AM.

Lois is also showing work at Off the Wall, 4059 Skippack Pike, Skippack, PA - October 3rd thru November 30th - Reception Saturday, October 11th from 6:00PM till 9:00PM.

Don't miss "Color Blast" featuring Lois Schlachter and Pat Wilson-Schmid at Montgomery County Community College - West Campus Art Gallery, 16 High Street, Pottstown, PA - November 3rd thru December 15th - Reception Wednesday, November 12th from 5:00PM till 7:00PM. To see Lois' work visit her website at www.fineartbylois.com.



"Sheets in the Wind", 12"x9" Acrylic ►



Chello Sherman's painting 'Path of Grief' will be auctioned at Mt Airy Garage's 5th Anniversary Celebration. Chello's mixed media painting 'Beauty' will be in "Convergence" at PAFA September 19th-October 19th. She will also have a solo show featuring paintings and photographs at Max Crema in Fleetwood, PA September 25th - October 25th

◄ 'Path of Grief'

October 2014

Art Natters: Member News (continued)

James Toogood received the Mary Bryan Memorial Medal Award for his watercolor "Nocturne, Under the Academia" at the 101st Allied Artists of America Annual Exhibition which was held at the Salmagundi Club in New York.

"Nocturne, Under the Academia", watercolor ►



Three of Dore' Vorum's images are currently on display at the juried photography exhibition at Abington Art Center, 515 Meetinghouse Rd, Jenkintown, 19046. Through 10/5/14. See her website at www.dorevorum.com.

Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome.

Fees:

Model workshops: \$8/session members, \$9/session for non-PSC members

Printmaking workshop: \$10/session

All workshops \$6 for full-time students.

Life Model

Mondays – Extended pose (multi-session)

Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer

Tuesdays – Extended pose*: 12:00 PM to 3:00 PM

Monitor: Jacqueline Barnett

Wednesdays – Extended pose: 6:30 to 9:30 PM

Monitor: Vince Docktor

Saturdays – Extended pose: 9:30 AM to 12:30 PM

Monitor: Vince Docktor

* same pose for 2 consecutive weeks.

Costumed Model

Thursdays –

Extended pose*

12:00 PM to 3:00 PM

Monitor: Marilee Morris

Printmaking

Tuesdays

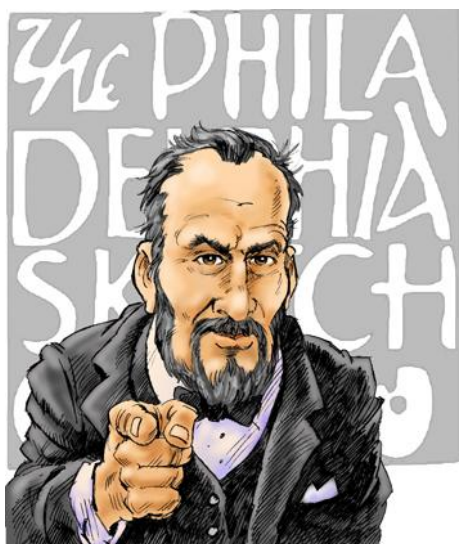
10:00 AM to 2:00 PM

Monitor:

Elizabeth H. MacDonald

Please note: Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless thinner.

October 2014



Call for Volunteers

We still have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at fghoraishi@yahoo.com to help out your club with future events.

Illustration by Rich Harrington

"The Portfolio": The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Jeff Gola. **Send your member news, announcements and corrections to portfolio@sketchclub.org.** The due date for all materials is one week before the end of the month.

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107

(215) 545-9298

<http://sketchclub.org/>

executivedirector@sketchclub.org

Officers:

President: Richard Harrington
Vice President: Kenneth Deprez
Secretary: Fran Carter
Treasurer: William Patterson

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