

November 2014

Annual Holiday Legacy Art Show and Sale

November 30th thru December 20th 2014

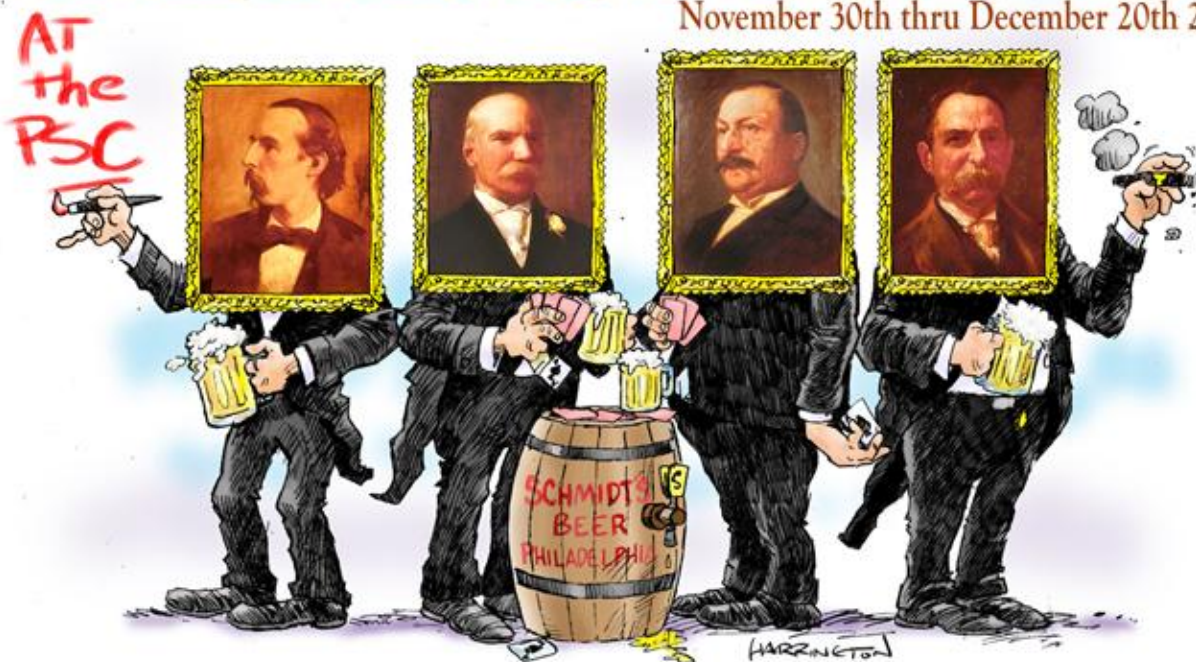


Illustration by Rich Harrington

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Send your member news, announcements and corrections to portfolio@sketchclub.org.

The Annual Legacy Holiday Show and Sale

It's almost time for The Annual Legacy Holiday Show and Sale at the Philadelphia Sketch Club!

Watch for an email or look for the upcoming prospectus on the PSC web site.

A "Legacy" is an art work donated by member for this special club sale expressly for the benefit of the Club's program's and renovation projects. The entire proceeds of the sale support these efforts. A "Legacy Miniature" is a small work priced up to \$75; a "Legacy Masterwork" is a larger work priced at no more than \$200.

PSC 3rd Annual Artist Invitational Show, November 1-30, 2014 in the Stewart Room Gallery

Diane Greenberg: (DianeGreenbergArt.com)

Diane Greenberg is an award winning regional artist based in New Hope, Bucks County. Diane's drawing will be published in 2015 in Strokes of Genius 7: Depth, Dimension + Space. In 2013 she achieved signature status from the Philadelphia Water Color Society. A versatile artist, Diane is accomplished in pencil, colored pencil, watercolor, and oil. Diane received degrees in fine arts from the State University of New York at Binghamton and Textile Design from the Fashion Institute of Technology in New York City.



- **November 1-30, 2014**
- **Reception: Sunday Nov. 2, 2014 2-4 PM at PSC.**

2014 Stewart Room Exhibitions

November 1-30, 2014	3rd PSC Invitational Artist Show Diane Greenberg	Reception: Nov. 2, 2-4 PM
December 1-30 2014	2014 Annual Volunteers Exhibition (East and West Side)	Reception: Dec. 8, 2-4 PM

3rd Annual Stewart Room Gallery Auction

The auction will be on Ebay and will last for 10 days starting on **Nov 7 and ending on Nov 16, 2014 at 8 PM EST**. You must have an Ebay ID to bid (www.ebay.com). You may pay by credit card/paypal or a personal check. We have made some changes in 2015:

- There will now be 6 slots which are **free** to our members and are chosen by a random drawing done at our 2015 PSC Holiday Party.
- Drawing will be at 8 PM on Dec. 13, 2014. You must be present at the party to enter your name into the drawing bowl.
- We also added Workshop Exhibition
- We will notify you when the auction starts.
- See schedule [stewartroom2](#)

For more information, contact Faad Ghoraishi at exhibitions@sketchclub.org , 917-270-0800.

November 2014

PSC Flash Salon

The PSC Flash Salon is a solo or group exhibition of very short duration, anywhere from 5 days to 9 days, in our historic main gallery at 235 S. Camac St. in Philadelphia. It is a PSC juried show open to all, but specifically targeting post-education pre-career artists and curators in the Philly area. More information on the application, rules and layout of the exhibition space can be seen on the PSC website at <http://sketchclub.org/flash-salon/>

The 2014 PSC Flash Salon season concludes with 3 consecutive exhibitions. Mark your calendar to see a large number of works by these exciting artists in our main upstairs gallery.

Flash Salon A - Oct 29 - Nov 5, 2014

Linda Sosangelis : Born in Manhattan, New York, Linda studied illustration and painting at the University of the Arts in Philadelphia. Linda is a classical realist painter working exclusively in oil. Her works represent several genres including still life, urban and natural landscape, and figure. She has won awards in both local and national venues. <http://www.lindasosangelis.com/>



Reception: **Sat. Nov. 1, 2014 2-5 PM.**

Flash Salon B - Nov. 5-12, 2014



Belinda Haikes : "Exchange: take a little drawing, leave a little something". Belinda is an Assistant Professor of Art + Design at West Chester University of PA . She is an artist, designer and educator. She has an MFA from PAFA and a PhD from Virginia Commonwealth University. Her work has been exhibited both nationally, and internationally. She makes things everyday. - <http://belindahaik.es.com/>

Reception: **Sat. Nov. 8, 2014 2-5 PM.**

November 2014

Flash Salon C - Nov. 12-18, 2014

- This is a joint show in which two artists, **Glenn Kellum** and **Becky Bailey**, will present their wonderful works on canvas and wood/metal.
- Reception: **Sat. Nov. 15, 2014 2-5 PM at PSC**

Glenn Kellum (<http://www.vikinglifeentertainment.com>) ►



◄ **Becky Bailey** (www.beckybailey.net)

November 14th Dinner Meeting

The PSC November 14th Dinner Meeting Features our Speaker Kyle Cassidy, noted Photographer and PSC Member, PLUS Free Drinks at the Bar.

Kyle Cassidy is an American author, photographer, videographer and designer who lives in West Philadelphia. He holds a BA in English from Rowan University, and also holds an MCSE. He is the author of the book *Armed America: Portraits of Gun Owners in Their Homes*. Kyle will be discussing his recent projects to include *This is What a Librarian Looks Like*. You can learn more about Kyle at www.kylecassidy.com. Social period begins at 5:30 PM with the Speaker at 6:15 PM.

The Menu:

- Tossed Salad
- Veal Scaloppine
- Penne in Eggplant Sauce
- Buttered Stringbeans
- Fried Cheese Cake Bites

We have a tasty menu PLUS the drinks (sodas, beer, wine & mixed drinks) will be on the house as we lessen our storage requirements for the beverages left over from the Gala. Please help us with this daunting task.

2014 PSC Main Gallery Exhibition Schedule

Philustration Show: Oct 31 to Nov 15, 2014 Chair: Rich Harrington Online entries only Reception: Nov. 2, 2014 - 2-4 PM Pickup All Works: Nov 16-17, 2014	Legacy Show: Nov 21 to Dec 13, 2014 Chair: Rich Harrington Drop-off: Nov 14-15, 2014 Reception: Dec. 7, 2014 - 2-4 PM Pickup All Works: Dec. 14-15, 2014
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In Memoriam: Mary Margaret Beaumont

Mary Margaret Beaumont of West Chester Mary Margaret Beaumont, 57, a landscape painter and longtime teacher, died of uterine cancer at her home in West Chester on Friday, September 19, 2014. Beaumont taught for more than 30 years at the Chester County Art Association. She also taught privately and was well known for her devotion to teaching historic palettes and early painting methods, especially en plein air, or Impressionistic-style outdoor painting. She was born in Philadelphia but grew up in an artistic household in West Chester, not far from a neighborhood known as "Quaker's block" that includes a Friends school and meeting house long associated with Beaumont's family. Her household at one time included her aunt Dorothy Lapp, the longtime librarian and archivist at the Chester County Historical Society. When Lapp retired, Beaumont created a marble bust of her aunt that was displayed for many years in the society's library. Beaumont also shared a home and in recent years, took care of her elderly parents, Mary Margaret Parry, a retired social worker and Frank Stepler, an alumnus and an instructor at the Pennsylvania Academy of the Fine Arts. Beaumont was a 1984 graduate of the Academy and a 1974 graduate of Henderson High School. Beaumont's life and work revolved around art - creating it and her imparting her extensive knowledge to others. She shared her aunt's interest in Chester County history, especially regional art history, encouraging countless students to exhibit their work. Beaumont kept ties with the Academy, exhibiting in an annual fellowship show and earning such honors as the Fellowship "Purchase Prize" in 1987. She also exhibited at the Philadelphia Sketch Club, but her main intent was to encourage her students, frequently bringing their works and handing out entry forms. She loved her dogs and cats, but also all creatures large and small. She will be missed by her friends, fellow artists and former students.

Jeff Gola will be stepping down as editor of "The Portfolio" after this edition. Thanks to all for their support!

November 2014

Art Natters: Member News

Ben Cohen received an ACHIEVEMENT AWARD at the WAA 19th Annual Open Juried Exhibition - Flinker Gallery, Oct 1 to Oct 30.

John Ennis will be teaching a portrait workshop at Jerry's Artarama in Princeton, NJ, Saturday Nov.1 and Sunday Nov.2. For more information go to <http://princeton.jerrysartaramastores.com/workshops>.



Judy Fox will be exhibiting at the Gryphon Cafe in Wayne, PA

Original Oil Paintings by Judy Fox
website: jbfhome.comcast.net
email: jbfhome@comcast.net

Jeff Gola has been invited as featured artist at his alma mater, Allegheny College in Meadville PA. His work will be shown in the annual faculty and alumni exhibit from Tuesday, Nov. 4 through Tuesday, Nov. 25. The artists will talk about their work at 7 p.m. on Nov. 4, with a reception following in the galleries from 8 to 9 p.m. Both the exhibit and the reception are free and open to the public. For more information, phone (814) 332-4365 or visit www.allegheny.edu/artgalleries.

"House off the Bypass", 18 x 24", egg tempera ►



November 2014

Art Natters: Member News (continued)



A solo exhibit of abstract paintings by **Eric Hall** will open at the Pennswood Art Gallery, 1382 Newtown Langhorne Rd., on Sunday, November 16, with a wine and cheese reception from 3 to 5 p.m. Immediately preceding this reception, Hall will present an illustrated program in Pennswood's Penn Hall from 2:00 to 3:00 highlighting his work and journey as an artist. Both events are free and open to the public. The show runs through January 11, 2015.

Hall's work assembles familiar forms in an abstract space that gives them new dimension. The exhibit will feature *Collimations*, oil and acrylic paintings of intensely saturated color and vibrancy, originally derived from Hall's spontaneous doodles.

◀ *Collimation No. 8 (Odyssey)*

The Pennswood Art Gallery, which has been exhibiting artists for 33 years including such names as Harry Leith Ross, Daniel Garber, and more recently Jon Redmond, Earl B. Lewis, Pat Martin, and Harold Ross, is a non-profit contemporary fine art gallery located in Pennswood Village on Rt. 413 south of the Newtown by-pass, adjacent to George School. For information about the Eric Hall exhibit and pre-opening presentation call 215-968-9110.

Su Knoll Horty's new paintings will be featured in "ESSENCE Landscape Perspective in the abstract" at Bluestone Fine Art Gallery, 142 North 2nd Street, Philadelphia, opening on November 3.

"Just be so good that you cannot be ignored." Su Knoll Horty uses this quote from Steve Martin as daily inspiration when working on her paintings. Working primarily with oils, using a palette knife to layer on the color, then scraping or rubbing it off. This creates the transparent layer of color and shaped 'stains' Su uses to build her color relationships, focusing on the effects that adjoining colors have on one another.

"Essence" ▶



Su says, "My challenge as a painter is to create emotion through the use of color. I am inspired by the complexities of color and how color fields create harmonious and often, unexpected dimensions. I explore the ways compositions change through layering and fusing color. Spaces of clarity juxtapose with spaces of intricacy, and vibrancy contrasts with calm."



Su's latest work explores a simplified landscape space, which often contrasts organic shapes and perspectival elements with simple bands or static rectangles of color. These contrasting elements give an added vibrancy and movement to the already vibrant colors Su uses.

◀ "Essence 8"

November 2014

Art Natters: Member News (continued)

Michael G. Jerista, a long standing member of the Philadelphia Sketch Club, is having a showing of his paintings. They are being shown at Toast, a breakfast and lunch restaurant on 1201 Spruce Street and 12th street. It is a body of works, from impressionism to abstract. The showing will be up until January 2015. Michael says "I would appreciate any support from my fellow members of the PSC."

Sherry McVickar writes : " Sherry McVickar , A.K.A. "The Barnlady", because of her stunning portraits of Historic Barns, will have a One Woman Show at Wilson Vineyard, 4374 Forge Rd., Nottingham, Pa. Nov. 22 and Nov. 29. Their wine is OutOfThisWorld DELICIOUS (sez me), and their "Tasting" is multi-generosi. The artist-- Sherry McVickar-- will be in attendance at the Vineyard all day on both the 22nd and the 29th for your enjoyment, and HOLIDAY purchases."

Sherry will be giving a workshop called " Oil Painting the Impressionist Way" at **Six Senses Collaborative Clay Studio** (side entrance) 20 E Mt. Airy Ave., Philadelphia, PA 19119 on November 8 (Time: TBA)> Free Materials for first 5 to sign up. Please call Sherry: 510-841-5699.

Also, Sherry "will have the entire Baby Grand Gallery in the Wilmington, (DE) Grand Opera House for the month of November, 2014. The Opening Reception is November 7, 2014 from 5PM to 8PM. All are welcome! A beautiful facility and Family Friendly! (818 N. Market St., Wilmington, DE). See YOU there!"

Kimberlee Diana Nentwig has her watercolor 'Longwood Orchid' in The Stover Mill Gallery Juried show in Erwinna, PA. until Nov. 2. Her painting 'Jackmanii Superba Clematis' was on display at Phillip's Mill Juried Art Show in Oct. Her paintings 'Two Blondes In Town' and 'Confidence' are in the "Proud To Be An American" show at BCCC Bristol campus until Nov. 20.

"Longwood Orchid", watercolor ►



Doris Peltzman is part of the Wayne Art Center's Juried members Exhibit in Wayne, P.A. as well as the McGOPA exhibit at the Inquirer Bldg. in Conshocken, PA.

She recently won BEST IN SHOW AWARD at the Burlington Art Guild and the HONORABLE MENTION AWARD at the Willingboro Art Alliance Exhibition.

20 of her paintings will be on exhibition at the Cherry Hill, Katz JCC opening November 11, 2014.

November 2014

Art Natters: Member News (continued)

Dr. Mort Schaeffer (Harris) has completed a 12-month rotating exhibition of his paintings at the Holtzman Gallery in Ventnor, NJ.



Sharon Shaw was awarded the "Carmen Altopiedi Traditional Art Award" for her painting "Late Day Light" at the 19th Annual Open Juried Exhibition Willingboro Art Alliance, on view through 31 Oct at the Flinker Gallery at Virtua Memorial Hospital Mount Holly, NJ. Carmen Altopiedi was a long time Philadelphia Sketch Club member, and a regular at painting from the model open studio in Philadelphia and south Jersey, and a mentor of Sharon's. She also was awarded an Honorable Mention for her painting Prallsville Mill at the 38th Annual Juried Art Exhibit at Smithville Mansion Annex Gallery on view through 31 Oct 2014. Also has a portfolio portrait in the Phillips Mill 85th Annual Juried Art Exhibition.

Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. **Fees:** Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

Life Model

Mondays – Extended pose (multi-session)
Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer

Tuesdays – Extended pose*: 12:00 PM to 3:00 PM
Monitor: Jacqueline Barnett

Wednesdays – Extended pose: 6:30 to 9:30 PM
Monitor: Vince Docktor

Saturdays – Extended pose: 9:30 AM to 12:30 PM
Monitor: Vince Docktor

* same pose for 2 consecutive weeks

Costumed Model

Thursdays –
Extended pose*
12:00 PM to 3:00 PM
Monitor: Marilee Morris

Printmaking

Tuesdays
10:00 AM to 2:00 PM
Monitor:
Elizabeth H. MacDonald

Please note: Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless thinner.

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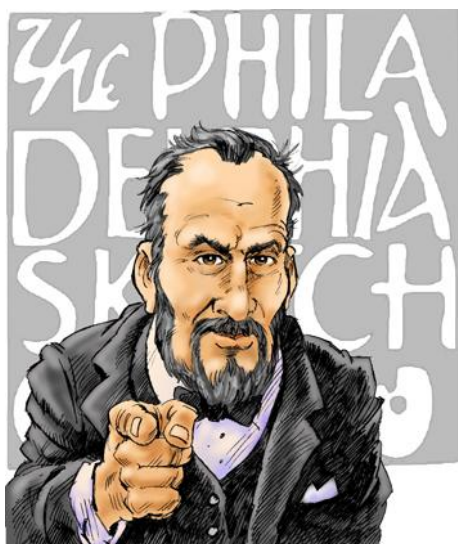


Illustration by Rich Harrington

Call for Volunteers

We still have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at fghoraishi@yahoo.com to help out your club with future events.

"The Portfolio": The newsletter of the Philadelphia Sketch Club .

The Philadelphia Sketch Club

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<http://sketchclub.org/>

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