



152nd Exhibition of Small Oil Paintings Open Juried Show

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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1 week before the end of the month.

Reminder: It's not too late. You can still renew your membership dues for 2015!

Price for standard membership is now \$160 for renewal. You may contribute online at

<http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery Manager at 215-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The Philadelphia Sketch Club's upcoming **152nd Annual Small Oils Exhibition** represents an opportunity for today's artists to connect with many of the great artists of the past. You can have your work exhibited at this prestigious exhibition just as many of the great artists of the past have. The 152nd Annual Exhibition of Small Oil Paintings presented by the Philadelphia Sketch Club represents one of the longest running and most prestigious juried exhibitions in the country. This year's show runs **from April 17 through May 9** with a **reception on April 19** from 2 to 4 PM. The exhibition will feature over 150 works by prominent and emerging artists. The exhibition awards are not just certificates and cash, but also the **R. Tait McKenzie Small Oils Medal**. Dr. McKenzie was an artist who created Olympic medals but he was also a physician who developed many of the modern theories of physical therapy. He designed a medal specifically for this exhibition. In addition to the best three in show awards, there will also be special awards for the best landscape, still life, portrait and abstract. Traditionally, the exhibition also features a work by each of the three jurors. This year's Jurors are Dale Roberts, Rita Siemienski Smith and Elizabeth Wilson. Gallery hours at the Philadelphia Sketch Club, 235 S. Camac St., are Wednesday, Friday, Saturday & Sunday from 1 to 5 PM. Paintings should be no larger than 20" x 20". **Submissions are due by Saturday, March 28th.** [See the Online Prospectus.](#)



▲ Maria Kurtzman, *Cantalope*, oil on canvas



▲ R. Tait McKenzie, *Small Oils Medal*, bronze

For Sale: Stewart Room Exhibition April 1-30, 2015

One of our members who had won the Stewart Room auction for April may not be able to exhibit due to some personal issues. At the request of this member, we are offering this spot for re-sale to our members. If you like to take over this slot, the cost would be \$236 for the whole room, or \$118 for half the room. This was the amount paid in the auction. Please contactexhibitions@sketchclub.org with questions and requests.

2015 Stewart Room Exhibition Schedule

March 4-30, 2015

Lauren Sweeney



Reception: March 7, 2015 and a
Second Reception on Saturday
March 21

April 1 – 30, 2015

Anne Kantor Kellett



Reception: Sunday April 19,
2015, 2 – 4 PM at PSC

May 2 – 30, 2015

Syliva Castellanos – East side
Brian Siegel – West side

Reception: Sun. May 17, 2015, 2-
4 PM at PSC.

Now in the Main Room Gallery: Art of the Flower

Thank you to all who participated in the Art of the Flower Show. See the [list of accepted works](#) online.

We hope you will join us for the Reception on Sunday March 8, 2015, 2 – 4 PM at PSC. Cash prizes and PSC Medals will be awarded. For more information, see the [online prospectus](#).

Co-chairs: Rich Harrington, Marilyn Foehrenbach

► 2014 Art of the Flower First Place Winner - Carolyn Goodman, "Wishing for a Garden", Oil



2015 PSC Main Gallery Schedule

<p>2015 Art of the Flower Show: March 6-28 This is an online entry juried exhibition open to all members. Subject is limited to flowers in any medium. Reception: Sunday, March 8, 2-4 PM Pickup: Mar.29 & Apr.1, 1-5 PM Chair: Rich Harrington</p>	<p>152th Small Oil Paintings Exhibition: April 17-May 9 This is an open juried exhibition open to all members. Deadline: Mar. 28, 2015 Notification: Mar. 31, 2015 Delivery: Apr.10-11, 1-5 PM Reception: Sunday, Apr.19, 2-4 PM Pickup: May 10 & 13, 1-5 PM Co-chairs: Bill Patterson, Joe Winter</p>
<p>2015 Annual Members Art Exhibition: May 17- June 6 This is a non-juried exhibition open to PSC members only. Delivery: May 15- 16, 2015 Reception: Sat. May 17, 2015, 2-4 PM at PSC Pickup: June 7 and 10, 2015 1-5 PM Co-Chairs: Rich Harrington, Faad Ghoraishi</p>	<p>2015 PSC Benefit Art Show: June 19-July 11, 2015 This is a juried online exhibition open to all participants. Deadline: Sat. May 23, 2015 at midnight Delivery: June 12-13, 2015 1-5 PM Reception: Sunday June 21, 2015, 2 – 4 PM at PSC Pickup: July 12, and July 15, 2015 1-5 PM Chair: Open</p>

Art Natters: Member News

The Philadelphia Sketch Club has lost another valued link to its rich history.

Joe Mesaros died on January 6, 2015 at the age of 77. His career, as he related to us, was that of illustrator (including Warner Bros and Disney), and an Art Director for various advertising firms. At the Philadelphia Sketch Club, we know him as a steadfast friend.

At different periods over the past half century of the Club, he was a workshop monitor (off and on), an exhibitor and a frequent volunteer at events. Joe was an incessant and enthusiastic drawer, accomplishing deft groupings, character studies and illustrational statements directly, in ink, within

minutes. When drawing, he was a marvel to observe and – due to his gifting of works to his many subjects in a room – an endearing companion. Many workshop or plein air attendees went home with original Joe drawings of themselves that displayed personality and charm.



One of Joe's quick sketches done while watching the hanging of the 2012 .Art of the Flower exhibition

Joe's generosity of spirit and delight in the work of others that set the tone of "bonhomie" for a circle of artists who come weekly to paint and draw. Honest in his criticism, he was tireless in giving direction in a gentle manner. But he also listened closely, and made friends know he cared.

He loved talking about art, the struggle to get it right and the tools of the trade. He researched the manufacture of the best pigments, the most reliable traveling easel, and the flow of ink with favored pen nibs. He was constantly finding joy in new inspiration, new challenges.

Joe's tenure at the Club added to its richness: he could relate stories of the Club when it still had a daily cook and of past members and their work. He knew the men portrayed in plaster masks in the Stewart Room, and several who made representative plaques now decorating the office foyer.

Joe made one of the plaques that hangs in the foyer. It is a photo etched on metal of himself, standing outside his prop plane. It captures a young man in his pilot's helmet, eager for exploration. That was Joe Mesaros.

Alice K. Chung is exhibiting work in *The Colors of Korea* exhibition at the Henry Gallery, Penn State Great Valley, 30 E. Swedesford Rd. Malvern, PA. . She is exhibiting with eight other Korean Artists (Philadelphia Arts Connection) now through March 11, 2015.

Pearl Mintzer is committed to helping artists market themselves. The difference between a successful well known artist and an unsuccessful one, is marketing. She would like to share with fellow artists www.designerhouseart.com, which offers participating artists an online presence and real help in self-marketing. Uploading your work is easy and simple, and success is just one step away!

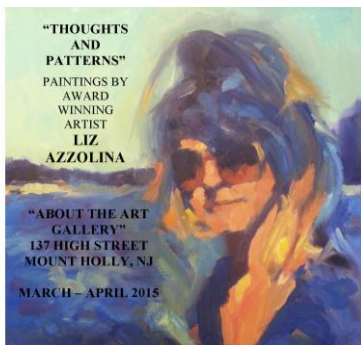
Pat Wilson-Schmid, painter and art educator of Lederach, PA will exhibit her work at The Gallery at Rockhill Mennonite Community from February 14 to April 10, 2015.

You are cordially invited to visit with Pat and view her work during the opening reception of February 14 from 2pm – 4pm. Refreshments will be served. The Gallery at RMC is open daily from 9am – 5pm and is fully accessible to visitors with disabilities. For more information, please contact Juanita Nyce at [215-257-2751](tel:215-257-2751), [ext. 142](tel:215-257-2751).

Maggie Leiby will be teaching, *Painting Like the Impressionists--Introduction to Palette Knife Painting* at the Woodmere Art Museum in Chestnut Hill, Pa. The class will run on Wednesdays, March 11th, 18th, and 25th from 1:30PM - 4:30PM. To register go to: www.woodmereartmuseum.org or call: 215-247-0476. Maggie will also offer a *Landscape Painting in Oil* class at Bucks County Community College, Upper Campus in Perkasie on Thursday evenings, March 26th - April 30th from 6:00PM-9:00PM. To register: go to www.bucks.edu or call: 215-068-8409.

Susan Barnes has a monoprint in the Plastic Club's Small Worlds Show which runs from March 1 through March 26. The opening reception scheduled for Sunday, March 1 from 2 to 5 PM. She is also a part of The Philly Five, a group show hosted by the Medford Memorial Community Center and the Medford Art Center featuring Tony Cirineo, Patrick Monaghan, Doris Peltzman and Reta Sweeney. The show is located at 21 South Main St in Medford, NJ and will hang from April 10 through May 31. Hours by appointment 609-654-2598. Opening reception scheduled for Sunday, April 12 from 2 to 4 PM.

Liz Azzolina will be having nearly 40 paintings as a part of her solo exhibition *Thoughts and Patterns* at the "About the Art Gallery" at 137 High St., Mount Holly, NJ. The show runs from March to April. All are invited!



Pearl Mintzer's *Candy Apples* (oil 50x60") was awarded the Best in Show at the Penn Medicine Celebration of art and Life Exhibition.



PSC Elections

The annual Philadelphia Sketch Club Elections will be held at the May Members Dinner Meeting on Friday, May 8th. Any PSC member in good standing who has been a member for at least a full calendar year can nominate themselves for a Board of Directors or Officer position.

The Officers of the Club (President, Vice President, Treasurer and Secretary) are elected yearly; members of the Board of Directors serve two year terms. If you would like to nominate yourself please send your name, contact information, and how long you have been a member of the PSC. Please indicate which position you would like to be a candidate for.

Nominations should be sent to Michael Fernandez, the Co-Chair of the nominations committee, at

michaelanthonyfernandez@yahoo.com by 6 PM on Sunday, April 5th 2015.

New! Critique Night at the Philadelphia Sketch Club

A new Critique Group at the Philadelphia Sketch Club will begin on Wednesday, April 15th at 7 PM in the Club Library. Any members who would like to have their work in any media critiqued, or even just simply share what you are working on, is welcome to attend. Bring finished works, work in progress, sketches for works planned, whatever you feel you may want to get an opinion on; or, simply come and get inspired to start your next work by seeing what your fellow members of the Club are up to with their art. Guests and students are welcome as well! As the weather gets warmer and the days grow longer we hope to hold the group Critiques outside in the Garden area of the Club. If you would like to attend, please contact Deborah Horstings at dashorsting@msn.com

The PSC Welcomes New Members!

Congratulations to the following members who were accepted to the Philadelphia Sketch Club at the most recent Board Meeting!

- **John Flint** has majored in Art History and has taken courses at the Rhode Island School of Design. He has exhibited in a number of solo photography shows and is looking forward to volunteering at the PSC.

Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. **Fees:** Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

Life Model

Mondays – Extended pose (multi-session): 6:30 PM-9:30PM

Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer

Tuesdays – Extended pose: 12:00 PM to 3:00 PM
Monitor: Jacqueline Barnett

Wednesdays – Extended pose: 6:30 to 9:30 PM
Monitor: Vince Docktor

Saturdays – Extended pose: 9:30 AM to 12:30 PM
Monitor: Vince Docktor

Costumed Model

Thursdays

Extended pose
12:00 PM to 3:00 PM
Monitor: Bob Bohne.

Printmaking

Tuesdays

10:00 AM to 2:00 PM
Monitor:
Elizabeth H. MacDonald

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents.
Odorless solvents only.

Focus on the Print Studio!

Monitor: Elizabeth H. MacDonald

Our thanks are extended to the monitors of these sessions who give up their personal time to plan and attend each session. This is a large commitment and we greatly appreciate it.



Looking into the Print Studio

You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking.

All skill levels are welcome. There is no better way to sharpen your skills than to draw or paint from the model. Come to our workshops with materials

of your own choosing and get your creative juices flowing! All workshops meet in our historic facility.

The spacious studio space has been freshly renovated. Newly installed gallery lighting—with ultraviolet filters to protect paintings—is ideal for working artists. The space is also lit by natural light.



Preparing Paper for a Print

The annual Workshop Show is an opportunity open for all workshop attendees to exhibit their work. Come to draw, paint or make prints, and follow in a great tradition.



Some Tools of the Trade



The PSC Etching Press

Please note: Those who use oil paints should bring their own container to remove used turpentine. We ask that you use odorless paint thinner.

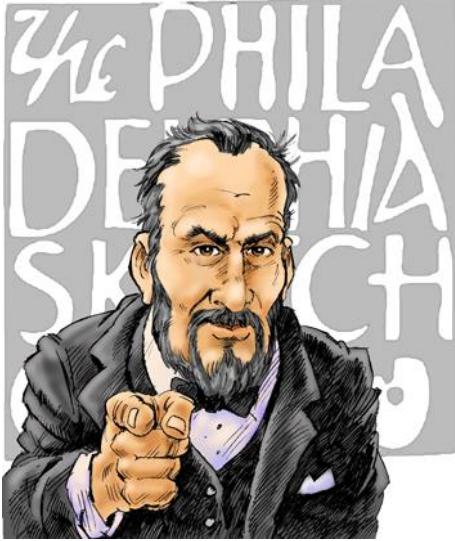


Illustration by Rich Harrington

Call for Volunteers

We still have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at fghoraishi@yahoo.com to help out your club with future events.

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. **Editors:** Cathy Yang and Elise Anzini
Send your member news, announcements and corrections to portfolio@sketchclub.org. **The due date for all materials is one week before the end of the month.**

The Philadelphia Sketch Club

235 S Camac Street
 Philadelphia, PA 19107

(215) 545-9298

<http://sketchclub.org/>

executivedirector@sketchclub.org

Officers:

President: Richard Harrington
 Vice President: Kenneth Deprez
 Secretary: Fran Carter
 Treasurer: William Patterson

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