

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

July 2015



Rich Harrington

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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1 week before the end of the month.

Reminder: It's never too late. You can always renew your membership for 2015!

Price for standard membership is now \$160 for renewal. You may pay online at

<http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery

Manager at 215-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: info@sketchclub

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Contribute to the Sketch Club

Please consider additional giving tax deductible financial support to the Sketch Club beyond your basic membership dues. Competition for funding for an arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area.

The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

Funds from our current Annual Fund Drive will be used to correct the water leakage problem on the rear porch steps and to reframe the large North window.

You can mail your checks to the Sketch Club or visit the [Contribute](#) page of our Website to give online.

PSC Governance



New Entertainment Committee Chair, Nancy Mills, Addresses the crowd at the 2015 annual member's dinner meeting

New board member, Nancy Mills accepted the board's invitation to become the Entertainment Committee Chair. This chair was vacant for some time.

We thank Nancy for taking on this important role.

Officers:

Rich Harrington—President, Kenneth Deprez—Vice-President
Frances Carter—Secretary
William Patterson—Treasurer

Directors:

Alice Chung
Vincent Docktor
Janet Cooke
Stephen Iwanczuk
Amanda Stevenson Lupke
Kevin Meyers
Nancy H. Mills
Brian Siegel
Kenneth Weiner
Joe Winter

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Sketch Club Activities

Members' Dinner Meeting

There are no Dinner Meetings in July or August

**The next scheduled meeting...Friday
September 11, 2015**



Join us in September

Summer Workshop Schedule

The workshop schedule will continue through the summer as posted with the following exceptions:

No workshops on Saturday July 4th and Monday September 7th.

The PSC Welcomes New Members!

Congratulations to the following members who were accepted to the Philadelphia Sketch Club at the most recent Board Meeting!

- James Kravitz
- Rebecca Jacob

Become a Member of the Philadelphia Sketch Club!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

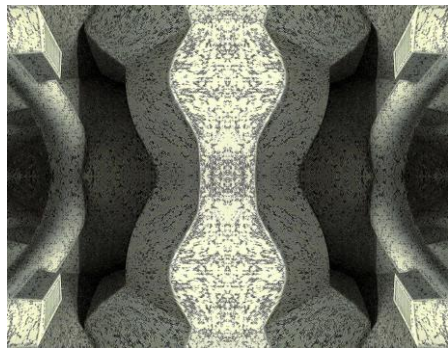
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Sketch Club Activities

Philadelphia Sketch Club Photographer's Circle

SUMMER BREAK: The Photographer's Circle will resume monthly meetings with a Visual Program on September 10, 2015



The Photographer's Circle at the Philadelphia Sketch Club will be on Summer Break till September 10, 2015. We will begin the new season with a presentation entitled "FIGURE", which will explore and contrast figurative photography classic to expressionist (abstract).

You can contact me anytime at si22@drexel.edu or 215-300-9192 (cell).
Steve Iwanczuk

Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors

Critique Night

SUMMER BREAK: Critique Night will resume monthly meetings on September 16, 2015

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers sharing thoughts and suggestions about the work displayed. All Club members and guests welcome!

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July 2015

Focus on: Albert Van Nesse Greene

Albert Van Nesse Greene (1887-1971) is the subject of the exhibition *Impressions of Life* currently being held at the Gratz Gallery in Doylestown. Greene joined the Sketch Club in 1920 and took an active role in exhibitions and events at the Club. On a couple of occasions he donated a painting that was sold off to help bolster the Club's finances. Born in New York, Greene studied at the Corcoran Gallery of Art in Washington, DC, and the Art Students League in New York. He also studied at the Académie de la Grande Chaumière in Paris where he was greatly influenced by Monet and Degas. Greene later enrolled in the Pennsylvania Academy of the Fine Arts and studied with Henry McCarter and Daniel Garber. Greene's impressionist landscapes were painted in Chester and Bucks counties and the area around Washington, DC. He traveled frequently and tried to spend part of each year in France to paint and exhibit. The Gratz exhibition contains about fifty of Greene's works and is documented with an information and image filled catalogue. One of Greene's works, a pastel of a floral arrangement, is in the Sketch Club's permanent collection.



The Gratz gallery is located at 5230 Silo Hill Road, Doylestown, PA. (www.gratzgallery.com).

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

July 2015

2015 PSC Main Gallery Schedule

2015 PSC Benefit Art Show:

Closes: July 11, 2015

This is a juried online exhibition open to all participants for the benefit of The Philadelphia Urban Creators:

<http://phillyurbancreators.org/>

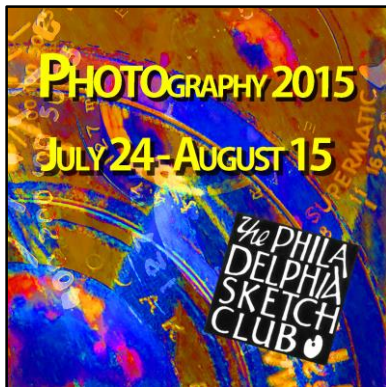
[See the award winners](#)

[See the on-line exhibit](#)



Tom Kohlman - First Place Award

Coming July 24th in the Upstairs Gallery



PHOTOgraphy 2015 Exhibition:

This is a juried online exhibition open to all participants.

July 24 – Aug 15, 2015

An exhibition of work utilizing any photographic process, traditional and digital, black & white and color.

Reception Open to the Public: Sunday July 26, 2015, 2 – 4 PM at PSC

- Co-Chair: Ken Weiner
- Co-Chair: Amanda Stevenson

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

July 2015

2015 Stewart Gallery Exhibition Schedule

Joint PSC Member Exhibit

July 1 – 30, 2015

Steve Flom – On Floor



Rosa Paik – All Walls



Open Reception: Sunday July 26, 2015, 2 – 4 PM at PSC

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

July 2015

Art Natters: Member News

HOUSE GALLERY

1816 FRANKFORD AVE PHILADELPHIA, PA 19125 215 901 7190

"SAYING SOMETHING"

CAVIN JONES

EXHIBITION JULY 10TH - 31ST

RECEPTION JULY 10TH 6 PM - 9 PM



The Scream (Katrina, Katrina) acrylic, collage, canvas

Cavin Jones work relates to American history in relation to the African American experience. He draws from the creation of popular music, 'sequential art' (comicbooks), and environmental exploitation. Using collage, various ideas and interests are pared to highlight parallel situational commonalities. The themes are then orchestrated into a single painting. His work is provocative, stimulating and thought provoking.

HOUSEGALLERY1816.COM CAVINJONESAMERICANART.COM

For more information and to see the HouseGallery1816 Web site go to:

<http://housegallery1816.com/>

Idaherma Williams: has two woodblock prints exhibited in the 40th anniversary of the American Hungarian foundation in New Brunswick, NJ

<http://www.ahfoundation.org/>

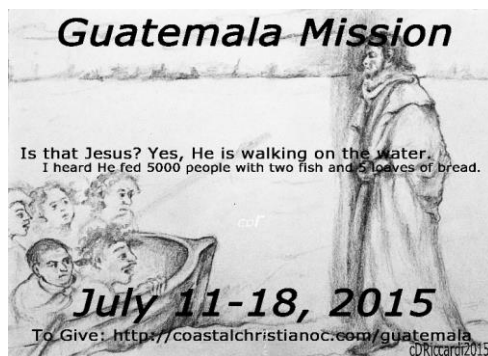
These pieces reflect the beautiful Hungarian lace called halas and flowers and other folk culture of the Hungarian Steppes.

The ice festival woodblock is fun to exhibit in the heat of Summer.

The exhibition continues until Sept 2015 with the permanent collection on display.

Pat Wilson-Schmid will be presenting her paintings in July at Foulkeways, 1120 Meetinghouse Road, in Gwynedd. A reception to meet the artist and a presentation will be held on July 9th at 5 PM. For additional information call 215-643-2200.

Alice K. Chung will have 2015 MCGOPA (Montgomery County Guild of Professional Artists) Summer Exhibition at Swarthmore Borough Hall, August 2 to 30, 2015



Deborah Riccardi will travel again this summer to work with Mission Impact led by Gerber and Michelle Perez working with Coastal Christian Church, NJ in the village of Coyolate, Guatemala to build fuel efficient stoves and bio-sand water filters. This year she was asked to design and paint two wall murals for a new preschool that a team member Bruce Funk raised 8000.00 to build.



Fuel Efficient Stove

Opening Reception: August 7, 2015 5:30 - 7:30 PM

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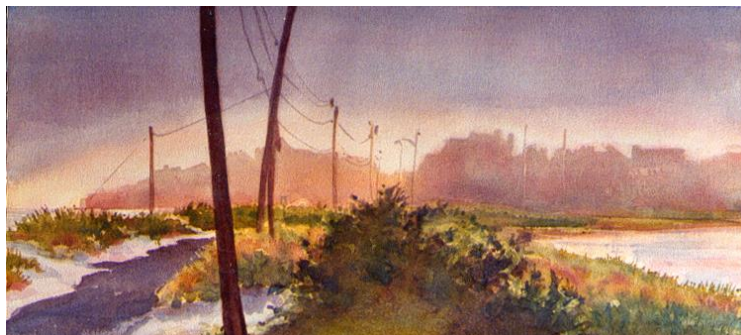
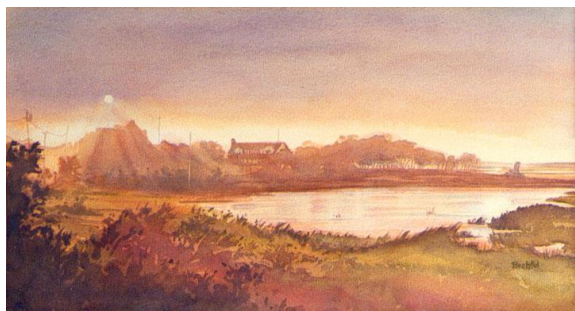
July 2015

Art Natters: Member News

Brenda L Bechtel has received recent honors for her paintings, including Salmagundi Club 2015 Juried Painting and Sculpture Exhibition for Non-Members. Juror of Awards, Antonio Masi, President, American Watercolor Society honored Brenda with Salmagundi's top Award for Watercolor, the Thomas Moran Memorial Award. During Catharine Lorillard Art Club's Annual Member Exhibition at the Salmagundi, Judges

Richard Price, President, Northeast Watercolor Society and Alice Schwarz, Metropolitan Museum of Art Director of Adult Programs recognized Brenda's painting with the Second Place Award for Watercolor.

Pennsylvania Watercolor Society 36th International Juried Exhibition results are in! Of the 120 paintings chosen, Brenda is pleased to have her painting included. The Exhibition is hosted by Carlisle Arts Learning Center, PA, September 25 through November 13, 2015. Brenda has been invited as Elected Artist Member, American Artist Professional League and is a new Member of Connecticut Academy of Fine Art, where through August 1, her watercolor is included in the 104th Annual Exhibition. The opening awards reception is scheduled for July 2, 6-8pm. Please visit <http://www.angelfire.com/art2/brookside/> to learn more.



See **Marie Wolfington Jones's** solo exhibit at Starbucks in downtown West Chester now through July 15. This exhibit is sponsored by the Chester County Art Association.

Artist's bio, thumbnails and prices can be seen at: <http://www.chestercountyarts.org/wc-starbucks.html>



Red Lion @ Keswick

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

July 2015

Art Natters: Member News

Annual FODC Art Show, Sale and Online Gallery

The Friends of the Delaware Canal will hold its 5th Annual Art Show & Sale at the Rolling Green Barn located at Route 202 and Aquetong Road in New Hope.

- Open Reception: Friday, September 11, 2015 – 6 p.m. to 8 p.m.
- Public Showing: Saturday & Sunday, September 12 & 13 – 11 a.m. to 6 p.m.

This is a juried show. If one or more of your works is accepted for hanging, all of your work will be displayed on an online gallery prior to the show. The public will have an opportunity to purchase your work from the online gallery. Of course, this is in addition to the opportunity for sales at the show.

Last year we sold a total of 28 works during the weekend and the online gallery. Thousands of dollars of work sold even before the show started from the online gallery alone.



Artist Entry Information:

- Entry Date: Now
- Final Entry Date: July 19, 2015
- Entry Fee: \$35 for your first 1 or 2 works.
- You can stop there or you may enter up to eight (8) more at \$5 each.
- Maximum of ten (10), with a maximum of two (2) to be hung.
- You may enter just one piece, but 2 are suggested.
- Drop Off: Tuesday, Sept. 8 – 10 a.m. to 1 p.m.
- Wednesday, Sept 9 – 5 p.m. to 7 p.m.
- Pick Up: Sunday, Sept. 13 – 5 p.m. (show closes at 6 p.m.)
- Monday, Sept. 14 – 10 a.m. to 1 p.m.

Terms of Entry:

- Only original work will be accepted. (no copies)
- All mediums are accepted.
- Theme: Artist's choice.
- Maximum Size: (framed) 50 inches, longest side.

Commission upon sale: 35% to support the Delaware Canal improvement efforts of the Friends Of the Delaware Canal. Insurance is the responsibility of the artist.

All work must be for sale.

To enter: just go to the following website:

<http://fodc.org/>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

July 2015

Art Natters: Member News

Linda Hollinger's photograph "Girl With Parakeet" Itaparica Brazil won 1st place in ASMP, American Society Of Media Photographer's annual photography contest "Focus Philadelphia" and will be published in the book "Focus Philadelphia" to be released in September.

After 37 years in Pennsylvania, PAFA alumni couple **Linda Guenste** and **Jonathan Hertz** are pulling up their stakes and heading west to Santa Fe.

Guenste, a painter has shown in galleries and museums throughout Philadelphia as well as NJ, California, Georgia, Florida, Texas and New Mexico. She has recently won a purchase award for her watercolor don't mention the WAR-Garden Party. The painting will become part of the permanent collection of Springfield Art Museum in Springfield Missouri.

Hertz, who works primarily in bronze, has exhibited county wide and has a piece included in the collection of the Pennsylvania Academy of the Fine Arts entitled Kristallnact: A Sleep of Reason.

Jonathan and Linda would be honored if you and your colleagues might be interested in a private tour of their studio space on King Rd. in Chalfont PA. They will also be hosting an Open Studio Day on July 18th 10-5pm or by appointment. There will be many bronze, clay, paintings and drawings to choose from at affordable prices.

Please contact Jon at mjhertz@gmail.com or Linda at linda@lindaguenste.com for more information or to set up an appointment.



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Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. **Fees:** Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

Note: There will no workshops on Saturday July 4th and Monday September 7th.

Life Model	Costumed Model	Printmaking
<p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays 10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>
<p>Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.</p>		

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Call for Volunteers

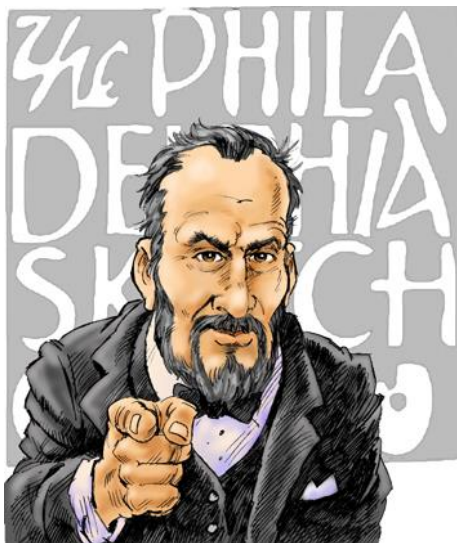


Illustration by Rich Harrington

We have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at fghoraishi@yahoo.com to help out your club with future events.

Still Wanted: Detail oriented members interested in helping us maintain and update our membership database. Our membership database is an important tool that helps us communicate with our members and friends more effectively.

If you have a modicum of computer graphics skills or if you want to learn them, get involved!

Contact us today if you want to help! Ask for Ken Weiner

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. **Editors:** Cathy Yang and Elise Anzini. Technical support and Web Master: Ken Weiner

Send your member news, announcements and corrections to portfolio@sketchclub.org. **The due date for all materials is one week before the end of the month.**

The Philadelphia Sketch Club

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Secretary: Fran Carter
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Amanda Setverson