

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2015



Rich Harrington

before the end of the month.

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Reminder: It's never too late. You can always renew your membership for 2015!

Price for standard membership is now \$160 for renewal. You may pay online at <a href="http://sketchclub.org/annual-dues-payment/">http://sketchclub.org/annual-dues-payment/</a> or mail your check to:
The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107
For questions please contact the Gallery
Manager at 215-545-9298 or email:
executivedirector@sketchclub.org

Late Breaking News — See items that were

http://sketchclub.org/late-breaking-news/

submitted after the publication date. Go to:

The PSC general email is: info@sketchclub



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### Contribute to the Sketch Club

Please consider additional giving tax deductible financial support to the Sketch Club beyond your basic membership dues. Competition for funding for an arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area.

The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

Funds from our current Annual Fund Drive will be used to correct the water leakage problem on the rear porch steps and to reframe the large North window.

You can mail your checks to the Sketch Club or visit the **Contribute** page of our Website to give online.

### **PSC Election Results**



Board members (left to right) Brian Siegel, William Patterson, Rich Harrington, Nancy H. Mills, Kevin Myers

Officers re-elected for one-year are:
Rich Harrington—President, Kenneth
Deprez—Vice-President
Frances Carter—Secretary
William Patterson—Treasurer

The main event of the May 8th 2015 annual members meeting was the election of PSC Board of Directors members and officers. A quorum of active members was present and all candidates presented on the ballot were elected.

**Re-elected Directors** for a two-year term are: Amanda Stevenson Lupke, and Joe Winter.

**New Directors**, also for a two-year term are: Nancy H. Mills, Kevin Meyers and Brian Siegel.

**Current Directors** with one-year remaining:

Alice Chung Vincent Docktor Janet Cooke Stephen Iwanczuk Kenneth Weiner



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### 2015 PSC Main Gallery Schedule

# 2015 Annual Members Art Exhibition There's still time to see this exciting exhibition!

Closes: June 6, 2015

See the on-line exhibit **Here** 



### Opening June 19th in the Upstairs Gallery

#### 2015 PSC Benefit Art Show:

This is a juried online exhibition open to all participants

June 19-July 11, 2015

To benefit: The Philadelphia Urban Creators

Go to <a href="http://phillyurbancreators.org/">http://phillyurbancreators.org/</a> for more information

Chair: Faad Ghoraishi



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### 2015 Stewart Gallery Exhibition Schedule

### PSC Annual Artist Invitational: June 4 – 30, 2015 Opening Reception: June 21, 2-4 PM

This will be the first of our two **PSC Annual Artist Invitational Exhibitions**. This year we will be presenting works by two talented young Philadelphiabased artists. This show is being held in the Stewart Room Gallery.

Arthur Haywood – is a fine artist and illustrator. He earned a B.F.A in Illustration from The Maryland Institute College of Art in 2012, before studying classical drawing at a small atelier in Philadelphia. He will be furthering his study of classical drawing and painting by beginning the Grand Central Atelier's full-time program in the fall, in order to develop the technical skills needed to refine his representation of the nobleness of the human form.



Arthur Haywood, "After Ingres", Graphite, 4×4 inches

James Raymond – is an artist born and raised in Philadelphia. He grew up in some of the rougher



James Raymond, "Route 61", Oil, 16×20 inches

neighborhoods within the city and was exposed to all forms of trouble. In his own words: "Art kept me away from these troubles." He enrolled in Community College of Philadelphia at the age of 25. It was there, in the Art Department, he received instruction from Richard Estell, Jeffery Reed, Mei Ling Hahn and Terry Peterson. "They helped me grow into the artist, I am today and still motivate me to become the artist I hope to be. My work is based on my surroundings and personal interest. I grew up surrounded by steel and concrete so my vision of a landscape painting is the urban environment."



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### **Sketch Club Activities**

## Members' Dinner Meeting Friday June 12, 2015 – 5:30 PM

#### Agenda:

• 5:30 PM-Social Hour Begins

• 6:15 PM-Speaker: Kevin Meyers

• 7:15 PM- Dinner

**Presentation: Increase Your Design Confidence** 

#### Why good design is essential in everyday life!

Tossed Salad Veal Scaloppini Rotini in Rosa Sauce Steamed Asparagus Eggplant Parmigiana Assorted Cakes

**The Menu** 

Learn design concepts and principles to increase your confidence in designs that you create by following time honored best practices and principles. Discover how guidelines and theories impact layout and color in this lecture that teaches fundamental skills that are practical for all artists and designers.

Kevin Myers is a new board member, illustrator, art director and instructor. He trains professionals new to design how to improve their skills at the American Graphics Institute in Philadelphia, Delaware, Maryland and New York. An adjunct professor for over 10 years, he teaches graphic design, illustration, digital design and design history at Moore College of Art and Design and Holy Family University.

Please RSVP: <u>executivedirector@sketchclub.org</u> or call <u>215-545-9298</u> and leave a message on the machine

#### The PSC Welcomes New Members!

Congratulations to the following members who were accepted to the Philadelphia Sketch Club at the most recent Board Meeting!

Cassandra Jefferson



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### **Sketch Club Activities**

### Philadelphia Sketch Club Photographer's Circle

Meeting #5 (June 11)

This is the <u>last</u> of the exploratory Meetings. Next Meeting . . . a Program! PSC Members and Non-Members are most WELCOME.

I would like to schedule the final exploratory meeting (#5) for all photographers and interested friends in the Philadelphia Sketch Club for Thursday evening, June 11, 2015 at 6:30 pm, for the purpose of forming a PHOTOGRAPHER'S CIRCLE.

The upcoming meeting will still be slightly more formal . . . if you can, please bring a photograph (framed, on your tablet/computer, or an unframed print) that you have taken as a point of introduction and informal discussion. This is not a requirement for attending. Simply come and enjoy the camaraderie!

You can contact me at <a href="mailto:si22@drexel.edu">si22@drexel.edu</a> or 215-300-9192 (cell). Please RSVP.

#### **Critique Night**

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. That's June 17<sup>th</sup> this month. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers sharing thoughts and suggestions about the work displayed. All Club members and guests welcome!



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June 2015

### **Art News:**

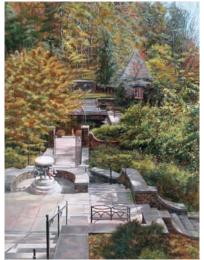


Memories of Infinitude

Brenda L Bechtel, advocate of persistence, is happy to report "Windchimes" after 12 National and Regional Exhibitions and Four Awards (including First Place, Slater Memorial Museum, Connecticut Women Artists 85th Annual Exhibition) was purchased by a Patron/Collector at University Place Gallery, Harvard Square, Cambridge, MA during the CAA at 70 Exhibition. The National Art League 85th Annual National Juried Exhibition continues on Long Island through May 30 and includes two of Brenda's Oils on Linen. Judge, Joe Gyursak awarded "Tea with Henry at Three ~ Winterthur" a Merchandise Award of Merit. "Memories of Infinitude", Watercolour, is traveling, once again, to a few nice venues; Salmagundi Club 2015 Annual Juried Painting and Sculpture Exhibition for

Non-Members. The Main Gallery will be open to the public May 26 - June 5, Awards Reception Thursday, May 28, 6 - 8pm;

Catharine Lorillard Wolfe Art Club Member Exhibition in the Salmagundi Main Gallery, June 7 - 19, Awards Reception June 19, 6 - 8pm; Connecticut Academy of Fine Art 104th Annual Exhibition June 19 - August 1, Opening Reception and Awards July 2, 6 - 8pm. On Shore Road, in North Truro (close to Provincetown, Cape Cod) a small Gem of a Gallery hosts Juried Exhibitions and includes Brenda's Transparent Watercolour "Ancient Way" in "Weather'd" at Post Office Gallery, June 14 - 25, the opening on the 14th will be festive! learn more or less at Angelfire.com/Art2/Brookside



Tea with Henry at Three



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## **Art Natters: Member News**



**Connie LaRussa** - As a new member I'm so pleased to have a showcase for my work. attached are a photo of a new painting # 75, 48"x36", oil on Canvas and a new sculpture # 9 9", clay & oils mounted on Granite.



#75

Bucks County Oil Painter, **Maggie Leiby** will be teaching a class, Landscape Painting in Oil at Bucks County Community College, in Perkasie, Pa. This six week class will be held on Thursday evenings from 6:00PM-9:00PM beginning June 17th thru July 22nd. To register: <a href="www.bucks.edu">www.bucks.edu</a> or call: 215- 968-8409. All levels. A special welcome to Beginners.

Maggie Leiby will be participating in Doylestown Art Days beginning June 4th - June 7th. Many of her landscape and floral oil paintings will be on display at LAD & Co. Hairdressing of Distinction, 61 E. State St. Doylestown, Pa. 215-345-7385. Also, Maggie will be participating in Elfreth's Alley's June Fete on Saturday, June 6th. beginning at Noon. She will be painting en plein air in the garden of one of the homes and some of her paintings will be on display. Please stop by to say, hello!

**Lois Schlachter** has been exhibiting at Franklin Commons; Perkiomen Valley Art Center and North Penn Art Alliance.

Lois is currently exhibiting at Off the Wall Gallery 3rd Annual Small Works; Lehigh Art Alliance Winners Invitational Exhibition; Beauty Gallery "Aloft" Juried Exhibition; Main Line Art Center Spring Gala Exhibition; Greater Norristown Art League and Einstein Montgomery Hospital 5th Semi-Annual Art Exhibit; Artist Equity 66th Anniversary Members Juried Exhibition; The Plastic Club 103rd Annual Members' Medal Exhibition; The Philadelphia Sketch Club Annual Members Art Exhibition; Lancaster County Art Association National Juried Exhibition and Dirty Frank's 10th Annual Community Juried Show.

Lois' images have been selected for the worldwide "17th Annual Contemporary Art Juried Online International Art Exhibition". Her images can be viewed at <a href="http://www.UpstreamPeopleGallery.com">http://www.UpstreamPeopleGallery.com</a>

To see more of Schlachter work visit her website at <a href="http://www.fineartbylois.com">http://www.fineartbylois.com</a>



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#### **Art Natters: Member News**

**Sheldon Strober** is one of the nine contemporary artists chosen to show work at the "Making it in Salem" exhibit, May 2 reception through June. These working artists were chosen to be part of a comprehensive exhibition of artists, artisans, and inventors works produced in historic Salem county dating from the 18th century to the present. Sheldon also exhibited and demonstrated his working methods and creating process in the Society's courtyard in conjunction with this year's "Arts in Bloom Festival".

Sketch Club member and Thursday workshop monitor **Robert Bohne** was the recent recipient of three awards. The first was award was Best in Show for the first Audubon Pa. Plein Air competition in April, the second was the Dorothy Invernizzi Guinn Memorial Prize for realism at the Plastic Club Members Show and the third was the 2015 Mid-Atlantic Plein Air Painters Award at the 2015 Wayne Art Centers 9th annual Plein Air Festival.

**Ruth Fackenthal:** One of my paintings was selected for the cover of "The Exiles' Gallery", the third book of poetry by Elise Partridge. An American/Canadian poet, Elise is highly regarded by luminaries in the world of literature, whose reviews and commentaries can be found on her website: <a href="www.elisepartridge.org">www.elisepartridge.org</a>, where another of my paintings appears. Elise died of cancer in January, 2015 at age 56.



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### **Open Workshop Schedule**

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

Life Model	<b>Costumed Model</b>	Printmaking
Mondays – Extended pose (multi-session): 6:30 PM-9:30PM Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer	Thursdays Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.	Tuesdays 10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald
<b>Tuesdays</b> – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett		
<b>Wednesdays</b> – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor		
<b>Saturdays</b> – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor		

**Please Note:** Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.



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### **Call for Volunteers**

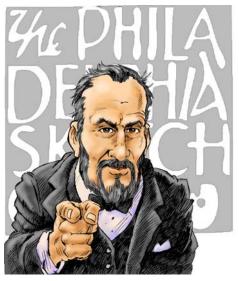


Illustration by Rich Harrington

We have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at <a href="mailto:fghoraishi@yahoo.com">fghoraishi@yahoo.com</a> to help out your club with future events.

**Still Wanted**: Detail oriented members interested in helping us maintain and update our membership database. Our membership database is an important tool that helps us communicate with our members and friends more effectively.

If you have a modicum of computer graphics skills or if you want to learn them, get involved!

Contact us today if you want to help! Ask for Ken Weiner

**The Portfolio:** The newsletter of the Philadelphia Sketch Club is published monthly. **Editors:** Cathy Yang and Elise Anzini. Technical support and Web Master: Ken Weiner

Send your member news, announcements and corrections to <a href="mailto:portfolio@sketchclub.org">portfolio@sketchclub.org</a>. The due date for all materials is one week before the end of the month.

#### The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107
(215) 545-9298
http://sketchclub.org/
executivedirector@sketchclub.org

#### Officers:

President: Richard Harrington Vice President: Kenneth Deprez Secretary: Fran Carter

Treasurer: William Patterson

#### **Board of Directors:**

Alice Chung Vincent Docktor Faad Ghoraishi Janet Cooke Stephen Iwanczuk Brian Siegel Amanda Setvenson