

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015



Ken Weiner

Inside "The Portfolio":

Contribute to the Sketch Club	2
Current Public Relations Initiatives	2
Sketch Club Activities	3
Focus on: Sketch Club 155th Anniversary Gala	5
2015 PSC Main Gallery Schedule	6
2015 Stewart Gallery Exhibition Schedule	7
Art Natters: Member News	8
Open Workshop Schedule	14
Call for Volunteers	15

Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1 week before the end of the month.

Reminder: It's never too late. You can always renew your membership for 2015!

Price for standard membership is now \$160 for renewal. You may pay online at

<http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery

Manager at 215-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: info@sketchclub

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

Contribute to the Sketch Club

Please consider additional giving tax deductible financial support to the Sketch Club beyond your basic membership dues. Competition for funding for an arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area.

The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

Funds from our current Annual Fund Drive will be used to correct the water leakage problem on the rear porch steps and to reframe the large North window.

You can mail your checks to the Sketch Club or visit the [Contribute](#) page of our Website to give online.

Current Public Relations Initiatives

- Placed July **ICON** ad for PHOTOgraphy 2015 Exhibition – appears on Page 25 of July issue.
- Disseminated press release for PHOTOgraphy 2015 Exhibition.
- Submitted Absolutely Abstract Show (August 26 – Sept. 19) Call for Entries to **InLiquid** and **Agenda**.
- Submitted Absolutely Abstract Ad for August **ICON**.
- Drafting article on PSC Workshops for September **ICON**. Took high res photos of a workshop and sketch from Vince Docktor to accompany article.
- **Where Philadelphia** listing – PSC is in the publications gallery section. The magazines are in 7,000 Philadelphia hotel rooms
- **Visit Philly** - PSC is listed in the gallery section of this website. 2.2 Million hits per year. #1 website visited by tourists coming to Philadelphia

Publicity Received

- **Philly.com** – listings highlighting Benefit Art Exhibition; PSC Artist Invitational: Arthur Haywood and James Raymond.
- **Burlington County Times** – Benefit Art Exhibition

Thanks to Lisa Siegel – Chair, Publicity Committee

Sketch Club Activities

New Members

The Sketch Club welcomes New Members approved at the recent Board meeting.

Barbara Glickman

Carrie Barcomb

Dan Cook

Eric Weber

Fred Weber

Joel Richard

Nancy Allen

Nancy Newman

Ora Bialik

Susan Esbensen

Yeon Kang

Nate Schwartz

Carol Plimpton

Summer Workshop Schedule Continues Through the Summer

The workshop schedule will continue through the summer as posted with the following exception:

No workshops on Monday September 7th.

See the Schedule at: [Workshop Schedule](#)

SUMMER BREAK:

Members' Dinner Meeting

There are no Dinner Meetings in July or August

The next scheduled meeting...Friday

September 11, 2015



Join us in September

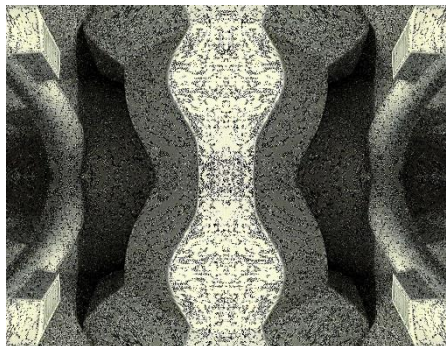
Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

Sketch Club Activities

Philadelphia Sketch Club Photographer's Circle

SUMMER BREAK: The Photographer's Circle will resume monthly meetings with a Visual Program on September 10, 2015



The Photographer's Circle at the Philadelphia Sketch Club will be on Summer Break till September 10, 2015. We will begin the new season with a presentation entitled "FIGURE", which will explore and contrast figurative photography classic to expressionist (abstract).

You can contact me anytime at si22@drexel.edu or 215-300-9192 (cell).

Steve Iwanczuk

Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors

Critique Night

SUMMER BREAK: Critique Night will resume monthly meetings on September 16, 2015

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers sharing thoughts and suggestions about the work displayed. All Club members and guests welcome!

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

Focus on: Sketch Club 155th Anniversary Gala

**Come Help Celebrate our 155th Anniversary Gala
& Honor Five Outstanding Members of the Artistic Community**

Save the Date: Saturday; October 17, 2015; 7:00 PM TO 11:00 PM

Tickets are now available: [Purchase Tickets](#)

See live auction items: [Live Auction](#)

Come help us honor

1. Diane Burko,
2. Vincent Desiderio,
3. Garth Herrick, and

Barbara and Richard Rosenfeld



The Philadelphia Sketch Club's will hold its 155th Anniversary Gala on this date. Activities will include honoring three great artists, Diane Burko, Vincent Desiderio and Garth Herrick, and Barbara and Richard Rosenfeld who operated the Rosenfeld Gallery in Philadelphia for 40 years. Each will be presented with a Sketch Club Medal for their achievements in the visual arts. Events include the medal presentations, live auction, silent auction, cocktails, hors d'oeuvres, buffet, music and excessive merriment and camaraderie.



More details will be following shortly. Tickets for the event are available to the public and all members. Members are encouraged to make this important fund raising event successful by encouraging their friends to attend. We are also looking for silent auction items, so if you know of a likely donor please let us know. There will also be advertisements sought for the event booklet so if you have a business or friend who has one that might be a willing advertiser, please let us know. The live auction will include artworks by the honorees as well as some donated historical works by past Sketch Club members Ranulph Bye, Domenic DiStefano, John B. Lear, Caesar Ricciardi and Herman Gustav Simon. For information or to let us know how you can help this event be successful, please contact Gala Chair Bill Patterson at

bpatterson2045@comcast.net or cell 267-664-2434.

Tickets are available at the following levels:

- Patron: \$150 (\$125 is tax deductible). Patron names will be listed in the event booklet.
 - Art Lover: \$100 (\$75 is tax deductible).
 - Artist (Sketch Club Members only): \$60 (\$35 is tax deductible).
- Contributions from those who cannot attend are also welcome.

Tickets can be purchased by sending your check to the Philadelphia Sketch Club or on line at

Purchase Tickets or call: 215-545-9298.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

2015 PSC Main Gallery Schedule

Next Show in the Main Gallery

2015 PSC Absolutely Abstract Open Juried Show August 26 - September 19, 2015

This is an open juried online exhibition open to all participants nationwide in all media

- See the Prospectus http://sketchclub.org/wp-content/uploads/2012/10/Prospectus-2015Abs_Abst-v3.pdf
- Enter online : <http://www.entrythingy.com/d=sketchclub.org#show=1927>
- Entry Deadline: Sunday Aug 9, 2015 at midnight
- **Assistance with on-line submission:** Aug 9, 2015 1-5 pm at PSC. Bring your works to PSC and we can photograph and enter it.
- **Pickup Date: Please note a correction for Pickup date previously stated in the prospectus. New dates are Sept 20 and 23, 2015.**
- Exhibition Chair: Steve Iwanczuk (si22@drexel.edu)
- Exhibition Co-Chair: Ian Siler (iansiler@gmail.com)

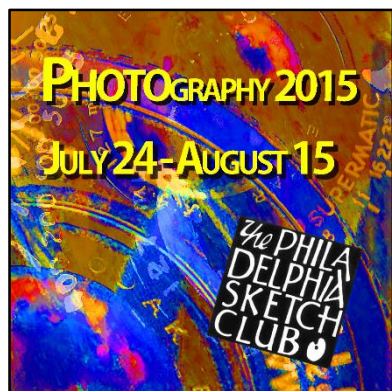
Reception

Sunday Aug 30, 2015, 2 – 4 PM at PSC



Aaron Kalinay, 2014 First Place Winner

Now in the Upstairs Gallery until August 15, 2015



PHOTOgraphy 2015 Exhibition

This is a juried online exhibition open to all participants.

An exhibition of work utilizing any photographic process, traditional and digital, black & white and color.

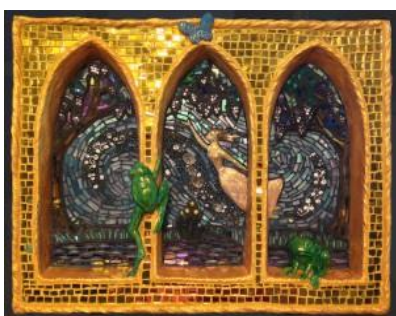
- Co-Chair: Ken Weiner
- Co-Chair: Amanda Stevenson

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

2015 Stewart Gallery Exhibition Schedule

Joint PSC Member Exhibit



Molly Sanger Carpenter – East side



Robert Bohne – West side

Reception

Sunday Aug 30, 2015, 2 – 4 PM at PSC

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

Art Natters: Member News

James Toogood's: Painting "Rio del la Verona" has been selected to be included in the NWS/ China Exchange as part of the Shenzhen Watercolor Biennial in Shenzhen China. His painting "Mixed Emotions" is one of the paintings in his solo exhibition at the

Pennsylvania Academy of the Fine Arts opening Wednesday Sept 16 and running through Nov. 29.



Mixed Emotions



Rio-de la Verona

Page C8 (28) Bucks County Herald July 16, 2015

ARTS & Galleries

Mintzer solo show offers "Dramatic Color"

"Dramatic Color, Paintings By Pearl Mintzer," a solo show, is on display at the Rich Timmons Studio and Gallery in Doylestown, July 30 through Aug. 30.

There will be two opening receptions, from 7 to 9 p.m. Thursday, July 30 and Friday July 31.

Dramatic color and whimsy are the defining characteristics of Mintzer's paintings. "She intensifies her playful images with wild dazzling colors that jump off the canvas" and tries to encourage a celebration of life "through her joyful, playful images."

"Dramatic Color" is a collection of 60 paintings. The entire collection can also be seen and purchases made on the Timmons Gallery website July to September. Purchasers will be given a signed, 60-page collectible book of the work in the show.

The gallery is located at 3795 Route 202. Call 267-247-5867 for information.



"Dutch Doll" is an oil painting by Pearl Mintzer, part of her solo exhibition at Timmons Gallery.



"Colorful Reflections" is an oil painting by Pearl Mintzer, whose work is on display in Doylestown, beginning July 30.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

Art Natters: Member News



Think Big

Large Format Photography and Digital Art
From 5 Cutting Edge Photographers

Anne Freeman, Wendy Gladston, Rodney Miller, Pearl Mintzer Curt Shreiner,

Think Big will be showing at Rich Timmons Gallery

3975 US 202(at Mechanicsville Rd) Doylestown, Pa, Phone 267-247-5867

August 28-August 30, 2015.

The open reception is Thursday August 27 from 7-9pm.

The show is large format photography and digital art from five photographers/ digital artists who use modern technology as their method.

Modern photography and digital art has cast off the restraint of film and dark room drudgery. Digital cameras and even cell phones enable us to take very high resolution photos that can be enlarged enormously. Computer printing allows us to print on canvas, metal, acrylic and all sorts of creative media.

Think Big will feature large format digital photography and digital art that has shed the restraint of printed photographs under glass in black frames.

Before digital cameras, photographers had to wait for the photo to happen in the environment. Today, the photographer is a digital artist who can revision his or her photographs through use of computer software to create unique imagery. For the digital artist, the computer is the palette used to paint with light, contrast, texture and color, creating digital photographic paintings that are limited only by creativity.

Some will argue that digital art is not “real art” since it is computer generated. However digital art is now widely accepted as an art form because it, too, involves creativity and the knowledge of art and design principles. Visit **Think Big** to decide for yourself as five digital artists show their uniquely creative vision to the community. It is an opportunity to introduce and explain a modern art form that is very exciting and compelling.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

Art Natters: Member News



As Foretold

Dan Cook: will have two photographs on display in "Structures and Remnants," a juried exhibition at the Cape Cod Museum of Art in Dennis, MA. The show is co-sponsored with the Copley Society of Art and runs August 22 through October 15.

Marilyn Foehrenbach Illustration at United By Blue

The Philadelphia Sketch Club's Gallery Manager Marilyn Foehrenbach will have a solo exhibition at United by Blue Coffeehouse & Clothier for the month of August. The show will consist of a series of botanical and biological studies. This exhibition runs from August 6-September 2, with an opening reception on First Friday, August 7, from 6 PM-9PM.

United by Blue is located in Old City, Philadelphia, at 144 N 2nd St, Philadelphia, PA 19106. Be sure to stop in on your First Friday art crawl!



The Nightly Diners

Susan A. Esbensen

The 66th Annual Tinicum Arts Festival was held on the shady grounds of Tinicum Park on July 11-12, 2015. Artist **Susan A. Esbensen** was awarded an Honorable Mention, by jurors Janine Dunn Wade and Suzanne Pitak Davis for her oil painting, "The Nightly Diners."

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

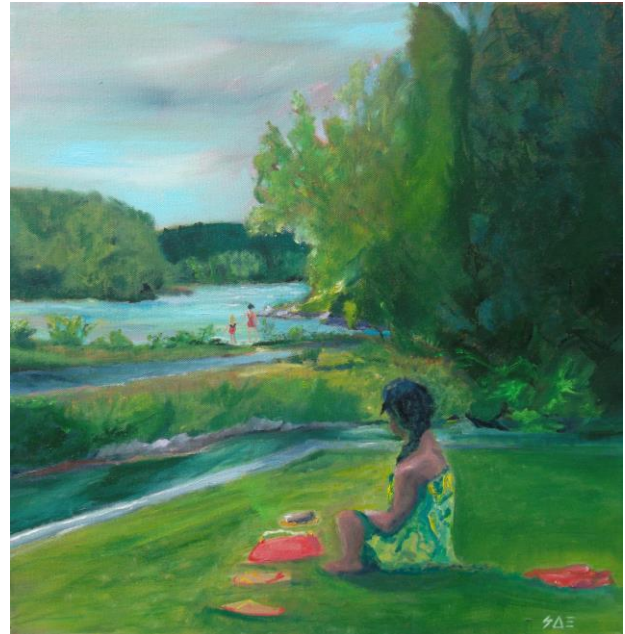
Art Natters: Member News

Artist Susan A. Esbensen's oil painting "Beauty and the Beholder" was juried into...of Color: The African American Experience.

Juror Wendall Brooks selected forty-six pieces covering a range of media from watercolor to bronze created by twenty-seven artists residing in New Jersey, Pennsylvania and New York. Each piece is accompanied by a statement from the artist that explains how the work interprets the show's theme.

The exhibit runs in conjunction with the Trenton African American Cultural Festival. The festival takes place on, Saturday, August 15.

The exhibit at the Trenton City Museum at the Ellarslie Mansion, Cadwaladar Park is on display from July 11-



Beauty and the Beholder

August 30, 2015.

An artist gallery talk will take place on Sunday, August 9th, at 2:00 pm.

The Friends of the Delaware Canal, 5th Annual Juried Art Show & Sale at the Rolling Green Barn will host an opening reception Friday, September 11, 2015, 6 p.m. to 8 p.m., located at Route 202 and Aquetong Road, New Hope, P.A. The public showing will take place on Saturday & Sunday, September 12 & 13, 2015, from 11 a.m. to 6 p.m.



Seraphin

Clearing Skies

Gallery, a contemporary Philadelphia art gallery.

Artist Susan A. Esbensen oil painting, "Clearing Skies," was selected by a panel of 3 judges who voted independently. This years jurors were Bruce Katsiff– Director /CEO of the James A. Michener Art Museum in Bucks County from 1989 to 2012. Adrienne Romano – Director of Education at the James A. Michener Art Museum, and Tony Seraphin – Owner of the

There were 500 works submitted by 132 artists.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

Art Natters: Member News

House Gallery

ARTIST TALK AND PRESENTATION

With CAVIN JONES

SAYING SOMETHING

Saturday August 8th, 2015, 6 PM. Potluck to follow

Please join us for an artist talk and presentation with Cavin Jones. A potluck supper will follow, food/drink are appreciated.

The sources of inspiration for Cavin Jones' artistic ideas primarily come from his fascination with American history, the African American experience, the creation of popular music, "sequential art" (comic book art), as well as environmental exploitation. By way of collage, Jones culls images from disparate sources, distilling various ideas into a single painting. This approach simultaneously combines an assortment of media and techniques and infusing his work with many layers of meaning and association.

SAYING SOMETHING runs through August 16th

More Details: www.housegallery1816.com

1816 House Gallery is located on 1816 Frankford Ave., Philadelphia, PA 19125

Cavin Jones



To see through eyes only what is real.

For more information: <http://housegallery1816.com/>

Ora Bialik, Ph.D.

I was born colorist, and the expressionists' art books were my childhood picture books. Growing up in Israel, being an artist did not promise a bright future. Instead, I studied mathematics and statistics. Once graduated, I started taking painting classes. When retired, I went to Community College of Philadelphia, and to the Pennsylvania Academy for the Fine Arts, expecting to be less expressive and more academic. Yet, did not work that way. I enjoy watercolor, weaving and collage the colors, one into the other.



Woman. Ink on paper,
12"x9", 2015



woman. ink on paper,
12"x9", 2015

My unique technique starts by painting acrylic on linen, then, cut the surface, and weave it back, creating a unique mixture of colors and shapes. Meet me on Facebook and see www.orabialik.com.



Dry Land 31 x 25

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

Art Natters: Member News

Bucks County oil painter, **Maggie Leiby** will once, again be teaching classes at The Woodmere Art Museum in Chestnut Hill and Bucks County Community College in Perkasie, Pa. The Woodmere Museum class will be **Paint Like an Impressionist - Introduction to Palette Knife Painting**, this *six week* class with cover still life, landscape, as well as, a tour of the current Impressionist exhibit at the Woodmere celebrating the work of Pennsylvania artist, Raymond Theel. This guided tour will be conducted by Education Director, Hildy Tow. Classes are on Wednesdays, 1:30PM - 4:30PM beginning September 16th, through October 28th. No class September 23rd. All levels. A supply list will be sent upon registration. To register call: **215-247-0948** or register on line at www.woodmereartmuseum.org.

Bucks County Community College will offer **Landscape Painting in Oil** on Thursday evenings, 6:00PM - 9:00PM beginning September 10th - October 15th. This six week course will cover all aspects of landscape painting. All levels are welcome with a special welcome to Beginners. A supply list will be sent upon registration. To register call: **215-968-8409** or on line at www.bucks.edu

Bucks County Community College will also offer **two** - three week sessions of **Paint Like an Impressionist - Introduction to Palette Knife Painting** beginning Tuesdays evenings September 22nd - October 6th and again on October 20th - November 3rd. Students may sign up for one session or both. All levels. Supply List sent upon registration. Call: **215-968-8409** or on line: www.bucks.edu

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2015

Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. **Fees:** Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

Note: There will no workshops on Monday September 7th.

Life Model	Costumed Model	Printmaking
<p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays 10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>
<p>Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.</p>		

Call for Volunteers

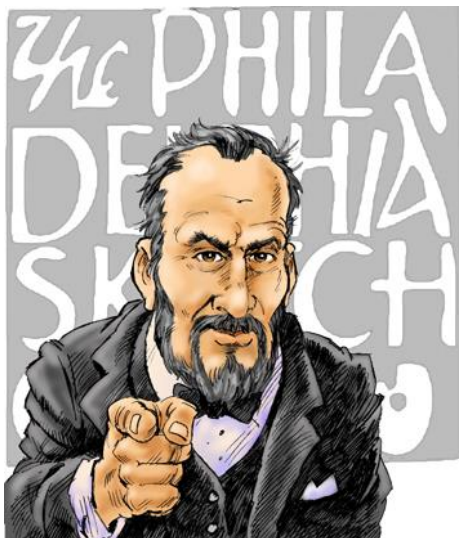


Illustration by Rich Harrington

We have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at fghoraishi@yahoo.com to help out your club with future events.

Still Wanted: Detail oriented members interested in helping us maintain and update our membership database. Our membership database is an important tool that helps us communicate with our members and friends more effectively.

If you have a modicum of computer graphics skills or if you want to learn them, get involved!

Contact us today if you want to help! Ask for Ken Weiner

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. **Editors:** Cathy Yang and Elise Anzini; Ken Weiner. **Technical support and Web Master:** Ken Weiner

Send your member news, announcements and corrections to portfolio@sketchclub.org. **The due date for all materials is one week before the end of the month.**

The Philadelphia Sketch Club

235 S Camac Street

Philadelphia, PA 19107

(215) 545-9298

<http://sketchclub.org/>

executivedirector@sketchclub.org

Officers:

President: Richard Harrington

Vice President: Kenneth Deprez

Secretary: Fran Carter

Treasurer: William Patterson

Board of Directors:

Alice Chung

Vincent Docktor

Janet Cooke

Stephen Iwanczuk

Amanda Stevenson Lupke

Kevin Meyers

Nancy H. Mills

Brian Siegel

Kenneth Weiner

Joe Winter