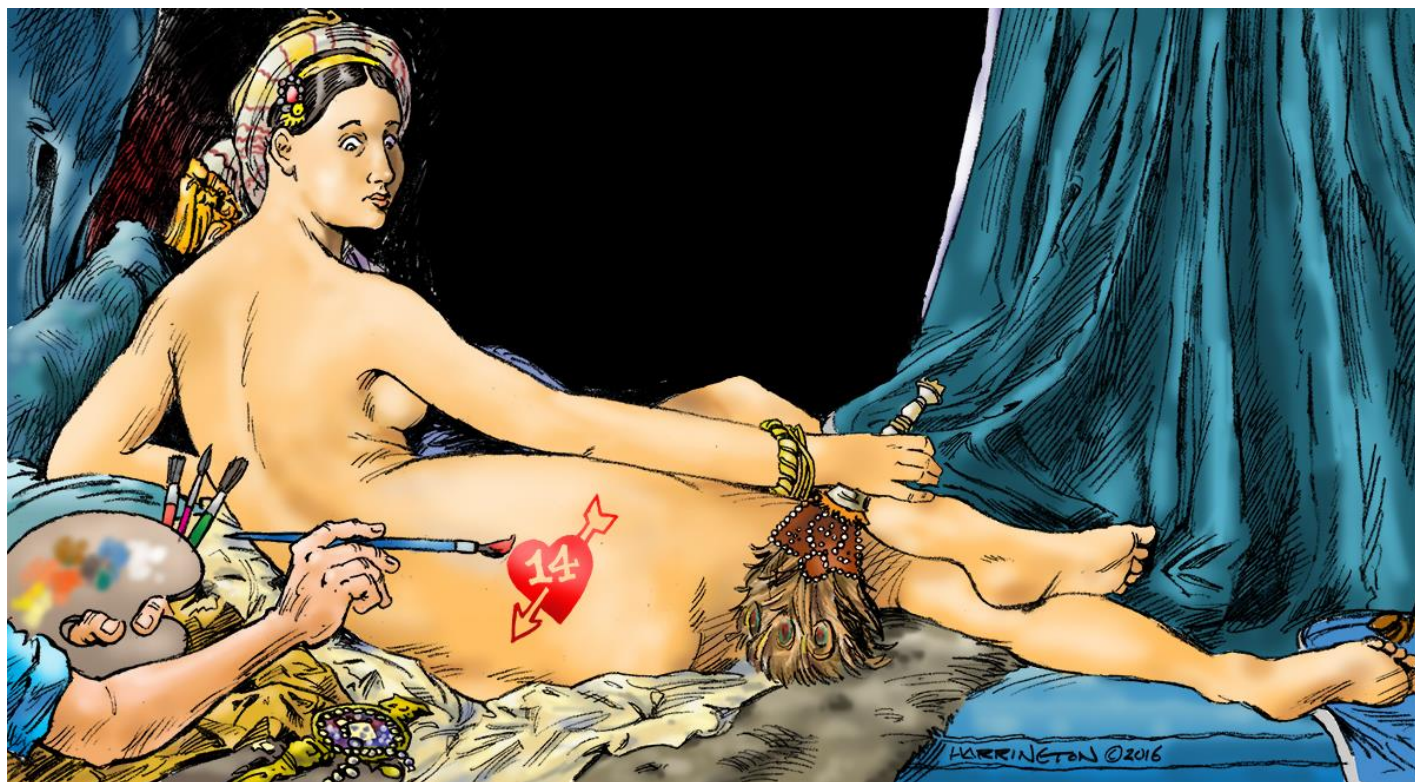


Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016



This Month's Portfolio

Support Your Sketch Club	2
Membership	3
Sketch Club Activities	4
Dinner Meeting	8
2016 Main Gallery Schedule	9
2016 Stuart Gallery Schedule	10
Art Natters: Members News	10
Calls for Work	18
Member Classifieds	19
Sketch Club Open Workshop Schedule	20
Call for Volunteers	21

Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at
<http://sketchclub.org/annual-dues-payment/>
or mail your check to:

The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107

For questions please contact the Gallery Manager at 215-545-9298 or email:
executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:
<http://sketchclub.org/late-breaking-news/>

The PSC general email is: info@sketchclub.org

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Support Your Sketch Club

Contribute

Thanks to our many dedicated supporters. Your generous end-of-the-year 2015 contributions to the PSC raised over \$5,000. Our expenses unabated for 2016 and beyond. Please consider making your tax deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends. See Chuck Tarr's House Report to see some of the improvements that are planned and accomplished for the coming year.

Your basic membership dues cover only a small proton of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area.

The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website to give online at: <http://sketchclub.org/support-us/>

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 1700 followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook Twitter now!

Thanks to Don Brewer for managing PSC social media sites.



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Membership

Become a Member of the Philadelphia Sketch Club!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate contact us at membership@sketchclub.org or call the office: 215-545-9298.

New Members this Month

The Sketch Club welcomes new members recently approved by the Board of Directors.

- David Glebe
- Yelena Lezhen
- Tom Jackson
- Robin Gresham-Chin
- Judy Engle
- Joe Anlage

Current Sketch Club members can review new member applications at: <http://sketchclub.org/member-applications/>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: membership@sketchclub.org.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Sketch Club Activities

Key Circle Volunteers

The story behind the “Key Circle” volunteer group

There are many types of volunteer activities that are essential to maintaining the Sketch Club as a vibrant art club and showcase for outstanding art. For the last year a small group of member volunteers dubbed the “Key Circle” has been working to help the Club be reliably open during scheduled weekend gallery hours, as well as drop-off and pick-up sessions, jurying sessions, etc. – all the background work that goes into putting on each show.



**GALLERY
OPEN**

Admission is Free



We are dubbed the “Key Circle” because each of us has direct access to open the club. This also means that one of our 8-member group should be signed up for each session so the other volunteers can be assured of access. Equally importantly, Key Circle members quickly become more familiar with many aspects of Sketch Club functioning – and thus more comfortable handling all manner of situations.

This past year, over 50 total volunteers staffed the galleries on weekends, drop-off and pick-up events. Even though many volunteered just a few times during the year, those numbers added up to fully staffed shows for much of the year, at least until the busy fall season. It would make all the difference going forward if the Key Circle group could be expanded from its current 8 members to 12 or more, and if we could gain a modest increase in volunteering from the group of 50 volunteers, or add a few more volunteers. Perhaps members could add a volunteer session for every show in which they get a work accepted. Then invite your friends and colleagues to visit the club when you are there. Just a thought!

If you are now curious about joining the key circle, or just interested in becoming more knowledgeable about how to do certain things as a regular volunteer, the next time you volunteer ask your Key Circle partner to explain things more fully. Are you mystified by what to do if someone inquires about buying a work of art when no one is there to open the office? How to turn up the thermostat? How to buzz a visitor in? No one learns these things overnight, or just from reading a set of instructions. (However, there is a detailed lime-green Volunteer notebook in the hall outside the office that contains all sorts of useful information about the club.) For those who are considering stepping it up a notch to become a key circle member, consider that volunteering event your first “training session” to become a key circle person.

To get more information, please contact:

- Lauren Sweeney lsweeney1@verizon.net
- Marilee Morris mmorris.art@gmail.com
- Faad Ghoraishi fghoraishi@yahoo.com

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

PSC HOUSE CHAIR REPORT – JANUARY 2016

1. We had two water leaks in the basement within a month. The first, three weeks ago, water was discovered by Tom Kohlmann in the right hand front corner of the print room. Water seeped through the wall, under the Gas meter. The amount covered a quarter of the room and flowed towards the slop sink. Tom mopped it up. On Saturday, January 16th, Bill Patterson discovered a water leak in the basement in our dining room coming from under the wooden cabinet where our table cloths are stored; this is in front of the print room. Water flowed across the floor towards the kitchen and went as far as the black floor mat in front of the sink. There was no water in the print room. Bill mopped it up. Both of these were after heavy rain storms.

Actually since last fall, this was the third water leak in the basement. Tom had noticed a small amount of water in the boiler room after a rain storm. This leak was attributed to not having the downspout in place. Once we had Joseph Loonstryn Roofing replace the downspout, the boiler room has been dry.

Unfortunately, that basement front wall is not easily accessible to secure. Built in shelves and pipes in the print room and items stored against the wall in the Boiler room hamper clear and easy access to inspect and waterproof. When Tom and I went to inspect the exterior brick sidewalk, we noticed large gaps among the bricks with just a minimum of dirt between them which could be problematic allowing for seepage down into the basement.

It just so happens, I've been in touch with Frank McMonagle, from Loonstryn to clear the gutters both front and rear and to correct the problem of water pouring down onto our front stoop. They are scheduled to be at the Club this Tuesday, January 19th. At the time of this report, I've emailed him on Monday, January 18th and asked him to survey the front roof for any irregularities.

2. I have noticed that the ceiling lights in the kitchen and pantry have been malfunctioning; they will go out at some point during usage leaving the space in either room in darkness. At some point later in the day, the fixture may relight. Turning the switch on and off does not reengage the light(s) to turn on. I've placed a flash light on the window sill next to the stove for such an emergency if it occurs at night. It may be the ballast(s) or starter(s) which may cause the malfunction. The problem will need to be investigated.

3. Michelle has informed me that she has experienced the lights in the Stewart Gallery, the Library and hallway all went out unexpectedly one time. Upon inspection, the circuit breaker tripped which when reset turned the lights on without concern. However, with no one else in the building except for Michelle and no extra usage of electricity was engaged, does pose a mystery. I placed a flashlight on the shelf adjacent to the mail slots in the hallway.

4. Three locking storage containers were purchased for use in the kitchen and pantry. The one in the kitchen is for use by members for storing open boxes and bags of snacks used for their workshops and for our events; this is located on the shelf under the microwave. This see through container replaced the metal trash can which was previously used for such purpose. The one for the pantry holds the large number of punch glasses that we have accumulated over the years. It will keep them safe and free from dust. The small punch bowl is still available for use for our events and is stored under the butcher block counter in the kitchen. Note: the large punch bowl used for special events is stored in a box located in the dining room. The third has our holiday decorations in one

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Sketch Club Activities

storage container and Tom has placed this in the Boiler Room. The aim here was for items to be locatable and to reduce clutter.

5. Four storage containers (containing 4 drawers each) were purchased for housing our extensive collection of flatware. I managed to separate what we have into different categories. I have labeled one set of for our Dinner Meetings Service. This matching service is by far the largest in our collection. Others stored are for service utensils, knives etc. Others are just separated into common elements. More work needs to be done to go thru and refine the collection and label it. These containers are slated for storage in the pantry. A separate four drawer container is for storing the Blue Handled set of flatware which will be for daily use by our members for workshops and for general usage; this is stored in the kitchen on the metal shelf against the wall above our dinner plates.

6. Replacement of the pantry refrigerator is ongoing and a decision will be made soon. With the help of Joe Winter, a redesign of the pantry is being worked on to afford more usable space. To our benefit, under consideration is the relocation of the refrigerator to the far exterior wall allowing better access to the pantry from the kitchen.

7. I have made contact with General Fire Equipment Co., Inc but we have not set a date for them to service our extinguishers. I spoke with Craig, Extinguisher Manager, and I expect him to call this week. I am hopeful for a January date. I will ask if the person to be here if they could show me and anyone in attendance how to operate an extinguisher. I have never used one before.

To be done:

1. I would like to have Pizzeria Cappelli as our caterer for our monthly Member Dinner Meetings. I only heard good reports from our members and guests that they enjoyed the food. They have a large selection of entrees from which to choose; only the price may have certain limitations for us. I appreciated the members who helped clear the tables; volunteers are important in order to use our dinner service which I felt made a difference.

2. With the determination to retain the new wine and cordial glasses (in original cartons) at last month's meeting, I plan to eventually clean them and get them ready for storage back in the pantry. What remains are glasses in various shapes and sizes which have all been cleaned and are temporarily stored on trays in the pantry. I separated usable glass mugs and glasses for drinking water and beverages and placed these on the metal kitchen shelves for our immediate use along with cups for coffee and tea.

Respectfully submitted, Chuck Tarr, House Chair

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Sketch Club Activities

Critique Night: Every third Wednesday Night

This month: February 17 at 7:00 PM

Open to All

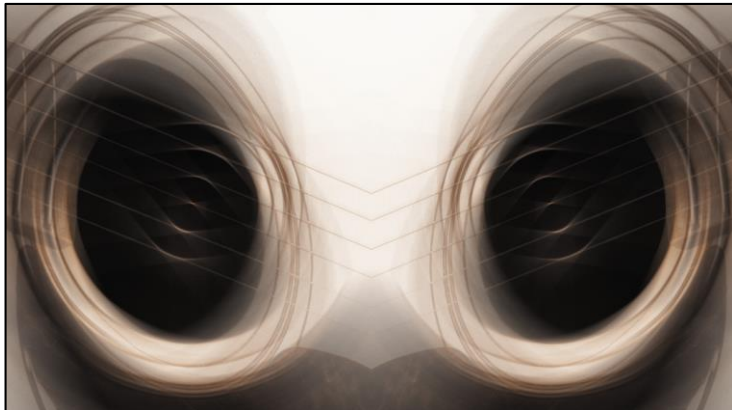
Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers



are

Philadelphia Sketch Club Photographer's Circle

Meeting: Thursday, February 12th, 2016 from 6:30 to 8:30



Here's Lookin' at You by Steve Iwanczuk

The next Photographer's Circle Meeting at the Philadelphia Sketch Club is scheduled for Thursday, February 12, 2016 from 6:30 to 8:30 pm. Attendees should create or bring an image expressing "feelings (no limitations)" and we will discuss the results

You can contact Steve anytime at si22@drexel.edu or 215-300-9192 (cell). Steve Iwanczuk Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Dinner Meeting

Members' Dinner Meeting

Dinner and Presentation Open to the Public
Friday February 12, 2016

Pizzeria Chappelli as our new caterer, 209 South
13th Street. Desserts are from Cake and the
Beanstalk from 1112 Locust Street.

Please RSVP to Michelle in the PSC office by 12
Noon February 10, 2016

Guest Speaker: Nancy Shill

AGENDA

- 5:30- Social Period Begins
- 6:15- Speaker: Sharon Shaw
- 7:15- Dinner

DINNER

- Members - \$16
- Guests - \$18

About Nancy Shill: Nancy uses intuitiveness and discovery in her mixed media work. She is interested in relationships between colors, tones, shapes, lines, textures motion & stillness. Accidental representations may appear. Having studied with Roy Lichtenstein at Douglass College in 1962 she has a certain "POP" influence in that she uses much common materials discarded by our popular culture. She has won many awards in the "River Town" region of PA & NJ and currently shows at the Trisha Vergis Gallery in Lambertville

Nancy will demonstrate the mixed media techniques that she uses including collage, painting with a brush, and rolling paint. She'll discuss her approach to abstract art, her philosophy, and influences and how she came to be the artist that she is today. There will be a sharing of ideas during the evening and at the closing discussion.

Thanks to Chuck Tarr for organizing dinner. Chuck would appreciate a volunteer or two to help with clean-up after dinner.

MENU

- *Garden Salad*
- *Rolls & Butter*
- *Chicken Parmigiana*
- *Pasta Aoli*
- *Sautéed String Beans*
- *Roasted Potatoes*
- *Fruit Salad*
- *Desserts*
- *Coffee & Tea*

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

2016 Main Gallery Schedule

The 32nd Annual High School Art Show

PHILADELPHIA SKETCH CLUB
235 SOUTH CAMAC STREET
PHILADELPHIA, PA 19107
Between 12th and 13th Sts.,
Locust and Spruce Sts.
SCHOOL DISTRICT OF PHILADELPHIA

OFFICE OF ACADEMIC ENRICHMENT AND SUPPORT

The 32nd Annual HIGH SCHOOL ART SHOW

February 1-28, 2016

YOU ARE CORDIALLY INVITED TO
THE CLOSING RECEPTION
AND AWARDS CEREMONY

SUNDAY, FEBRUARY 28, 2:00-4:00 PM

GALLERY HRS.: W.F.SAT.SUN. 1-5 PM

IMAGE "Glen Foerd," watercolor · Yuliya Lyakhovolska, Gr.12
Arts Academy at Benj.Rush, Judges' Choice, PSC HS Art Show, 2015

RECEPTION, AWARDS AND TAKE DOWN

February 28, 2016

JUDGING FOR AWARDS

Wed. February 3, 2016, 10 AM

JUDGES:

- Leslie Clemons Carr, Artist, Retired Art Teacher
- Melvena Quillen, Artist, Retired Art Teacher
- John Fantine, Artist, Retired Art Teacher

Once again it is time to start planning for the HS Art Show, (2016). As usual we will be asking our loyal generous members for tax deductible contributions for awards for the young artists' artwork. Please, make your check out to the "Philadelphia Sketch Club", with a note in the lower left corner "HS Art Show Award" and mail it or bring it to the PSC office, Michelle Lockamy, Executive Director. Her hours are Wed, and Fri. 11:00 - 5:00 PM.

Also PLEASE notify the amount of your award to Dorothy Roschen, in person, by phone (215 848 3257) or email (droschen@me.com). Any amount is gratefully needed and appreciated. We do like each awardee to receive at least \$25.00. To achieve this, we combine donors for one award and some donors give multiple awards. Every donor is recognized on either a plaque next to the awarded work or on a posted complete awards list in the gallery, which is also in the catalogue. (Award amounts are not posted.)

Deborah Klose, Director of Art Education, School District of Philadelphia, has sent the call to entry letters to all HS Art Teachers. (About 25 - 30 usually respond). To volunteer to help the Art Teachers hang the artwork on the delivery days (Feb.27,28 & 29 from 3 -6PM) let Dorothy know or to sign up - go to the "Volunteers" link under the membership tab on the PSC website. Food donations for the reception will be asked for closer to that date.

Thank you, members, for your wonderful support for this show. It would be absolutely impossible without you.

Dorothy Roschen, Chairperson, 2016 HS Art Show, (215 848 3257);
droschen@me.com

Deborah Klose, Director of Art Education Office of Academic Enrichment and Support, School District of Philadelphia



"Glen Foerd", Yuliya Lyakhovolska

The 32nd Annual Philadelphia
HIGH SCHOOL ART SHOW
February 1-28, 2016

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

2016 Stuart Gallery Schedule

Danaïs Morales

February 1 – 30, 2016

Reception: Sunday February 14, 2016 2-4 PM

Exhibition Schedule and Events Calendar Always Available at sketchclub.org

Don't forget, you can always see the schedule for the coming year on the PSC web-site. Go to the Current Exhibits menu and select Exhibition Schedule. Here's the link: <http://sketchclub.org/exhibitions/>. And new for this year, we've added an Events Calendar under the Calendars menu. This calendar will show a complete list of the dates for important activities and deadlines. See it here: <http://sketchclub.org/calendar/>

Art Natters: Members News

Alice Chung will have a Collaborative Art Exhibition at The Art Gallery of Franklin Commons "Radius" Art Exhibition highlighting art organizations within a certain radius art community, she is showing as a MCGOPA associates and selected GNAL Award Winner



"Red H use in Winter"

January 30 - March 4, 2016

Reception: Jan 30, 2016 1- 4 PM

400 Franklin Ave,
Phoenixville, PA 19460

Radius: A Collaborative Art Show. A showcase of 9 local art organizations within a certain mile radius of Phoenixville, highlighting each organizations' impact on their community through the arts. Come hear about each organization, enjoy live music and support your local artists! Exhibit dates: 1/30 – 3/4.

For more information: <http://www.franklincommons.net/art-gallery/exhibitions/>



"Winter"

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Art Natters: Members News

Annette Alessi's "Newlin Mills Waterfall" won 1st Place in the Lenses on Newlin Juried Show Professional Category. It also won third place People's choice award.



"Newlin Mills Waterfall"

Visit Alessi's web-site: <http://www.alessicreations.com>

For more information about the Newlin Grist Mill:
<http://www.newlingristmill.org/>

Doris Peltzman is part of the Annual Members Exhibition at the Main Line Art Center in Haverford, P.A. which ends early into January, 2016. Following that exhibit she will have 2 oil paintings on Plexiglas on display at the 2016 Professional Artist Members Exhibition also at the Main Line Art Center. January 15-February 14th., 2016.

Her small works paintings are featured at the Beauty Art Gallery in Newtown Sq., P.A. and Frameworks at 20th. & Walnut Sts. in Philadelphia.



Summer Finale

In addition, Doris is represented by 28 east Gallery in Burlington, N.J. Several of her works are displayed in this beautifully restored 1860's town home gallery. Get a glimpse of her work at: <http://28eastGallery.com> or follow on Facebook.



Anna's Pitcher

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Art Natters: Members News

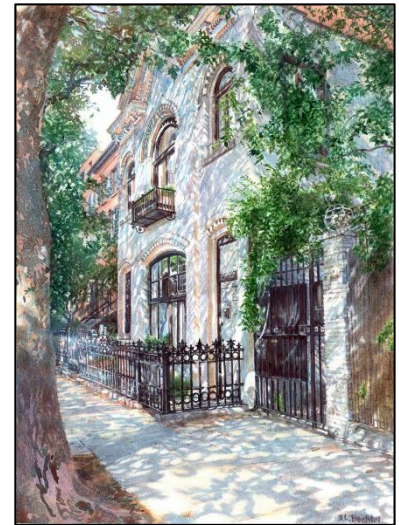
Brenda L Bechtel is one of 125 Artists to have Art included, through February 14, 2016 in the New Britain Museum of American Art 46th National Exhibition, the only Museum in the U.S. devoted exclusively to American Art. Juror, Judith McElhone, Executive Director of Five Points Gallery, Torrington, CT included 125 pieces from the 859 submitted from 18 states in this prominent showcase which is on Exhibit in the newly opened 17,346 sq. ft. Stitzer Gallery. A festive, packed house was welcomed during the opening reception and awards ceremony, held January 10.



"Memories of Infinitude"

Additional events surround this Exhibition, including a unique panel discussion exploring the world of contemporary Art, February 11, 5:30-8pm. Hudson Valley Art Association 83rd National results are in! This competitive Exhibition hosted annually by the Salmagundi Club NYC, includes Brenda's Watercolour (currently on Exhibit in New Britain). The Exhibition opens to the public March 20 and concludes after the Opening Reception and Awards Presentation on Friday, April 1, 5 - 8pm. More information can be found at Brenda's website,

<http://www.angelfire.com/art2/brookside/>



"Lacework on Montague"

Pamela Tudor is showing a painting entitled "The Ages of Woman" at the Creative Muse Exhibition, sponsored and juried by the National Association of Women Artists (NAWA).

It is at The Crayola Gallery at the Banana Factory, 25 West 3rd Street, Bethlehem, PA, 18015. The Gallery is open Monday through Friday 8am – 9:30pm and on Saturday and Sunday from 11am-4pm.

The show is up from March 12-May 8th.



"The Ages of Woman"

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Art Natters: Members News

Eleanor Evans received a Bachelor's of Fine Arts degree in Illustration from the University of the Arts, Philadelphia, PA in 1989. She started her career as a CAD Print Designer in the apparel / textile design industry in New York, NY and for The University of Pennsylvania Medical School, Eleanor worked as a Medical Illustrator drawing scientific illustrations for trade and consumer publications.

She specializes in digital design, multi-media, traditional painting and continues her freelance endeavors, with projects that include private commissions for portraits, book illustrations and painting exhibitions in local art galleries. Eleanor recently completed a cover design for the book: "Help and Hope" by Voice and Vision, Inc. and is currently an Art Instructor with the Arts Council of Princeton.

She enjoys working with young artists and special needs children, primarily within the Autism Spectrum, in which she is an active advocate in Autism research and fundraising efforts and has donated her artwork to the Autism Cares Foundation.

As a member of the Philadelphia Sketch Club, Eleanor has participated in recent events and exhibits, including the "Art of the Flower", in which she received an "Honorable Mention" award for her piece "Gloriosa Lily". She is currently working on her series of children's book illustration.

I enjoyed illustrating this portrait as Billie Holiday is one of the most influential jazz singers of all time.



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Art Natters: Members News

Artist Susan A. Esbensen had two pieces selected for The Center for Contemporary Art



"The Myth: the Illusion of Separation"

The "Best of Show" and "Honorable Mention" winners will be announced the night of the opening reception on January 22nd

Members' Juried Exhibition at Gallery W in Bernardsville, New Jersey. Juror Heather Cammarata-Seale selected "The Myth: The Illusion of Separation" and "The Seeker II." The exhibition received over 160 entries from 61 members. In the end 29 pieces were selected for the exhibition. The exhibition opens with a reception on January 22nd from 6 pm - 8 pm.* Exhibition dates: January 22nd – February 27th



"The Seeker II"

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Art Natters: Members News

Nancy E. F. Halbert will be teaching Tuesdays 6:30 PM to 9:30 PM, February 16-March 15 at the Main Line Art Center, Haverford, PA, www.mainline.org. A great opportunity to further develop your understanding of the creative tools to paint with confidence, from prepping to sealing a canvas and the how to's to using paint on paper and other surfaces. We will paint from a variety of subjects, including still life and photographs. Students may choose to paint in oil or acrylics. Open to teens and adults.

Develop your understanding of the creative tools to paint with confidence, from prepping to sealing a canvas and the how to's to using paint on paper and other surfaces. We will paint from a variety of subjects, including still life and photographs. This class provides a solid foundation with demonstrations and explorations in line, value, color, form and appropriate techniques in using gesso, medium, palette knives, and glazes to develop a unified composition that will last. Students may choose to paint in oil or acrylics. Open to teens and adults. Please download supply list.

Nancy E. F. Halbert; www.nancyhalbertart.com

www.inliquid.com

Philadelphia Sketch Club, member

www.saatchiononline.com

www.womenartistsoftheworld.com

www.figurativearts.com

"The Dancing Canvas" <http://www.youtube.com/watch?v=uRJTU7YWye0>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Art Natters: Members News



"Old Bike in Front of Cottage"

The Cosmopolitan Club of Philadelphia will feature the works of **Chuck Hilpl** February 26 thru March 31, 2016.

Approximately 15 new oil paintings will be exhibited.

A show opening reception will take place on Friday February 26 from 5 pm to 7 pm at the Cosmopolitan Club 1616 Latimer Street.

To see more of Chuck's work check out his website.

www.chuckhilpl.com

Anne Kullaf will have her painting entitled "Distance" featured in the upcoming faculty exhibition at the Visual Arts Center of New Jersey. The exhibit is called "Guide Ropes & Live Wires: Works by the Art Center Faculty" and will be on exhibit in the main gallery from January 29 through March 30, 2016. Forty of the art center's faculty will be participating in the exhibition which features works in all media including painting, sculpture and photography.

The opening reception is on Sunday, January 31, from 2 - 4 pm. The reception happens to coincide with a workshop Anne is teaching for artists who wish to learn the basics of working in pastel. The workshop, The Right Start: Pastel for Beginners, runs from 10 am to 4 pm and includes all materials. For information on both the exhibit and the workshop, visit the Visual Arts Center of New Jersey web site at www.artcenternj.org.



Distance

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Art Natters: Members News

Ken Weiner invites all to see 19 recent works in an exhibition "Abstract Explorations" in the Staircase Art Gallery at the Or Hadash Synagogue located at:



190 Camp Hill Road,
Fort Washington, PA
19034.



Blue Box -detail

January 22 – May 15, 2016

Contact Ken through kensimages@verizon.net for more information.

Please visit kensartworks.com to see more of my work.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

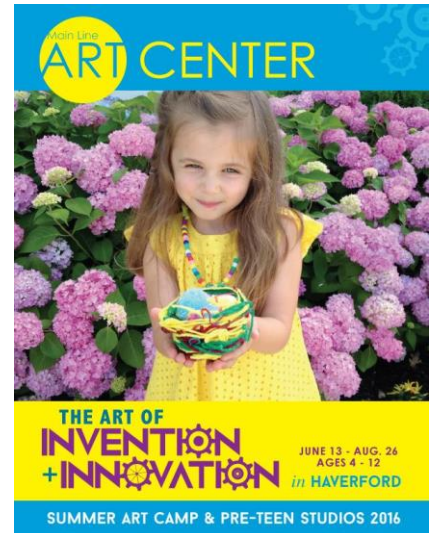
February 2016

Calls for Work

The Main Line Art Center Summer Art Camp & Pre-teen Studios

June 13 through August 26 | Ages 4-12 | Full & Half Days

Visit our site for more information: <http://www.mainlineart.org/learn-create/camps/>



John James Audubon Center

The John James Audubon Center at Mill Grove and Valley Forge Audubon Society are proudly hosting their 10th annual Juried Art Show in April 2016. More than \$2,000 of award money will be granted in five different categories. The show will be held in Audubon PA at the first home in America of artist and naturalist John James Audubon. This site offers a unique perspective of how nature can inspire art.

Get the prospectus: <http://sketchclub.org/wp-content/uploads/2016/01/2016-Prospectus-for-Art-Show-8-5-by-11-5.pdf>

The theme of this show is "Drawn from Nature." The shared mission of the John James Audubon Center and the Valley Forge Audubon Society is to inspire people to appreciate, preserve and protect birds, other wildlife, and their habitat; to promote personal appreciation and stewardship of the local natural environment through education and active participation in its preservation; and to preserve the artistic, scientific, and historic legacy of John James Audubon and celebrate the conservation movement he inspired. The theme of this art show follows from the above ideas. Images should in some way feature, with or without human presence, some aspect of birds, wildlife and/or nature; and/or the impact of birds, wildlife, nature, or man on a past, present or future environment. If you have a facebook page or a newsletter could you please include information about this show? If you would like hard copies of fliers and prospectus please contact wchristie@audubon.org.

1201 Pawlings Road
mlisagsullivan68@gmail.com
Audubon, PA 19403
610-666-5593 x 110



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Member Classifieds

Photography Services for Artists

Do you need high-quality digital images of your work? Is glare a problem? Color balance not quite right? I can help you get great images of your 2-D or 3-D work suitable for digital file output or output for presentation and hard-copy presentation. I offer flexible availability, willingness to travel, special pricing for Sketch Club members. Contact: Ken Weiner

note2kenweiner@verizon.net;
215-280-6325.



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

Life Model	Costumed Model	Printmaking
Mondays – Extended pose (multi-session): 6:30 PM-9:30PM	Thursdays	Tuesdays
Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer	Extended pose	10:00 AM to 2:00 PM
Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett	12:00 PM to 3:00 PM Monitor: Bob Bohne.	Monitor: Elizabeth H. MacDonald
Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor		
Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor		
Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.		

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

February 2016

Call for Volunteers



We have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at to help out your club with future events.

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner;
Technical support and Web Master: Ken Weiner

Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107
(215) 545-9298
<http://sketchclub.org/>
executivedirector@sketchclub.org

Gallery Manager: Michelle Lockamy

Officers:

- President: Richard Harrington
- Vice President: Kenneth Deprez
- Secretary: Fran Carter
- Treasurer: William Patterson

Board of Directors:

- Alice Chung
- Vincent Docktor
- Stephen Iwanczuk
- Kevin Meyers
- Nancy H. Mills
- Brian Siegel
- Amanda Setverson
- Kenneth Weiner
- Joe Winter

Philadelphia Sketch Club - 235 South Camac Street - Philadelphia PA 19107 - 215-545-9298
Tax-exempt organization under Chapter 501(c)(3) of the Internal Revenue Code.