

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2016



Bill Sargent "Snail Mail"

## This Month's Portfolio

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Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at

<http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery

Manager at 215-545-9298 or email:

[executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

Late Breaking News – See items that were submitted after the publication date. Go to:

<http://sketchclub.org/late-breaking-news/>

The PSC general email is: [info@sketchclub.org](mailto:info@sketchclub.org)

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## Support Your Sketch Club

### Contribute

Please consider making your tax deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area.

The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website to give online at: <http://sketchclub.org/support-us/>

### Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 1700 followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook Twitter now!

Thanks to Don Brewer for managing PSC social media sites.



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## Membership

### Become a Member of the Philadelphia Sketch Club!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

### Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (\*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

**If you have any questions about your membership, please don't hesitate contact us at [membership@sketchclub.org](mailto:membership@sketchclub.org) or call the office: 215-545-9298.**

### New Members this Month

The Sketch Club welcomes new members recently approved by the Board of Directors.

- |                   |                  |
|-------------------|------------------|
| • Margaret Warnke | • Braheem Watson |
| • Cynthia Ruenes  | • Beverly Keefer |
| • Cheryl Soltis   |                  |

Current Sketch Club members can review new member applications at: <http://sketchclub.org/member-applications/>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: [membership@sketchclub.org](mailto:membership@sketchclub.org).



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## Sketch Club Activities

### 2016 Annual Meeting and Election for Board of Directors and Officers



The annual Philadelphia Sketch Club Elections will be held at the May Members Dinner Meeting on Friday, May 13th.

There are ten Directors on the board. Directors are elected for a two-year term and Directors must step-down after two consecutive terms

The Officers of the Club (President, Vice President, Treasurer and Secretary) are elected annually.

Nominations are now being accepted to fill five board of director vacancies that will be open in June 2016. Nominations are also accepted for all officer positions.

Please send all nominations to [michaelanthonyfernandez@yahoo.com](mailto:michaelanthonyfernandez@yahoo.com). Include your nominees name and the position (specific officer or Director).

Any PSC member in good standing who has been a member for at least a full calendar year can nominate themselves for a Board of Directors or Officer position.

Voting is open to members in good standing only.

### Critique Night: Every third Wednesday Night

**This month: April 20 at 7:00 PM**

**Open to PSC Members and Non-Members**

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers



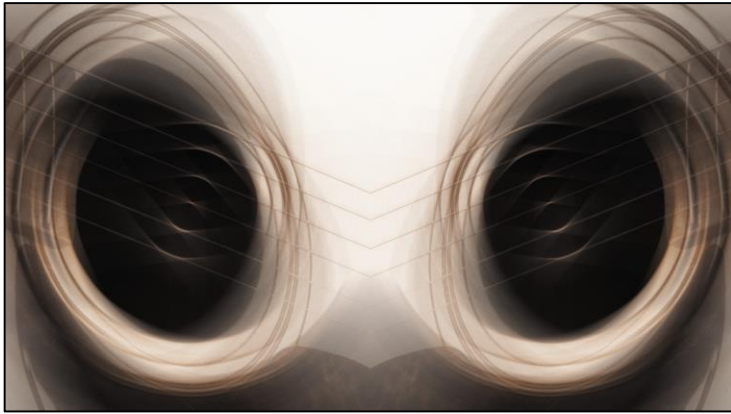
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## Sketch Club Activities

### Philadelphia Sketch Club Photographer's Circle

**Meeting: Thursday, April 14, 2016 from 6:30 to 8:30 PM**



Here's Lookin' at You by Steve Iwanczuk

Photographers, plan to attend the next Photographer's Circle Meeting at the Philadelphia Sketch Club is scheduled for Thursday, April 14, 2016 from 6:30 to 8:30 pm. Attendees should create or bring an image expressing "feelings (no limitations)" and we will discuss the results

You can contact Steve anytime at [si22@drexel.edu](mailto:si22@drexel.edu) or 215-300-9192 (cell). Steve Iwanczuk

Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors

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## Dinner Meeting

### Members' Dinner Meeting

Dinner and Presentation Open to the Public

Friday April 8, 2016

The PSC caterer is Pizzeria Chappelli, 209 South 13th Street. Desserts are from Cake and the Beanstalk from 1112 Locust Street.

**Please RSVP to Michelle in the PSC office by 12 Noon April 6, 2016**

#### AGENDA

- 5:30- Social Period Begins
- 6:15- Speaker:
- 7:15- Dinner

#### DINNER

- Members - \$16
- Guests - \$18



Drake Penthouse



Three Level Library

During this time, I had always illustrated not only my own designs and projects, but increasingly, for others in the field. This has evolved into the main focus of what I do today. The design background plays a supportive role in helping me relate to the varied needs of a clientele of architects, builders, designers and marketers, as well as a commitment to the community to provide illustrations for grant applications and other capital projects.

This will not be an exposition of cutting-edge rendering technology. Rather it will be about the learning curve of someone quite happy with traditional materials, who was impelled by market forces to adapt to the computer; about how he learned to love it - but with some caveats.

\*Thanks to Chuck Tarr for donating 6 vintage Randall milk glass vases and for organizing dinner. Chuck would appreciate a volunteer or two to help with clean-up after dinner.

#### MENU

- ☞ Roast Beef in Gravy
- ☞ Roasted Potatoes
- ☞ Pasta Primavera
- ☞ Sautéed String Beans
- ☞ Garden Salad
- ☞ Rolls & Butter
- ☞ Coffee, Tea and Dessert

### About Dennis Wise

A lifelong fascination with the man-made environment led me to study Industrial Design at Pratt Institute in Brooklyn, NY. There, I chose to focus on exhibit design, rather than products. This led eventually to a 30-year career in the marketing and merchandising branch of the home-building industry.

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## 2016 Main Gallery Schedule

April 8-30, 2016



**2015 Small Oils Show 1st Place Award: Maria Kurtzman**

The Philadelphia Sketch Club's upcoming 153rd Annual Small Oils Exhibition represents an opportunity for today's artists to connect with many of the great artists of the past.

The 153rd Annual Exhibition of Small Oil Paintings presented by the Philadelphia Sketch Club represents one of the longest running and most prestigious juried exhibitions in the country. The

Cash awards and the R. Tait McKenzie Small Oils Medal will be presented at the reception on April 17<sup>th</sup> at 3:00 PM. Dr. McKenzie was an artist who created Olympic medals but he was also a physician who developed many of the

modern theories of physical therapy. He designed a medal specifically for this exhibition.

In addition to the best three in show awards, there will also be special awards for the best landscape, still life, portrait and abstract. Traditionally, the exhibition also features a work by each of the three jurors.

This year's Jurors are Alex Kanevsky, Alice Oh and Bill Scott



**R. Tait McKenzie Small Oils Medal**



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## Coming Next Month

# THE ANNUAL MEMBERS EXHIBITION PHILADELPHIA SKETCH CLUB

**MAY 13TH THROUGH JUNE 4TH 2016**

**FEATURING : PAINTING • DRAWING  
PHOTOGRAPHY • AMAZING WORKS OF  
ART UP TO BUT NOT EXCEEDING FORTY  
INCHES! ONLINE ENTRY DEADLINE: MID-  
NIGHT SUNDAY MAY 1, 2016 DELIVERY:  
MAY 6- 7, 2016 1 TO 5 PM PICKUP: JUNE  
5 AND 7, 2016 1-5 PM.**



**Reception Sunday May 22, 2016, 2-4 PM at PSC.  
Enter FREE On Line at [www.sketchclub.org](http://www.sketchclub.org)  
Entry open to PSC Members Only, Please!**

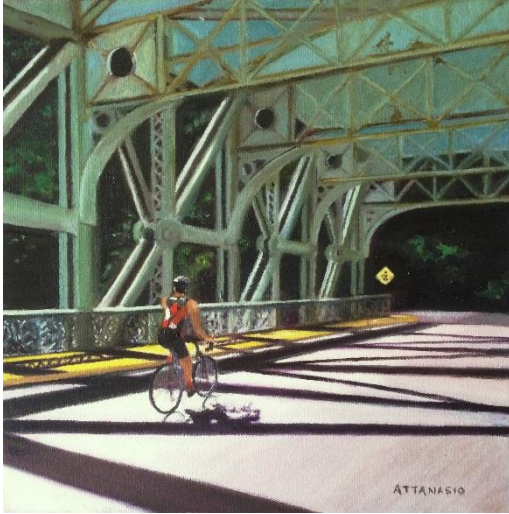


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## 2016 Stuart Gallery Schedule

### PSC Member Exhibit



### John Attanasio Solo show

#### Reception

Sunday April 17, 2016, 2 - 4 PM at PSC

### Exhibition Schedule and Events Calendar Always Available at [sketchclub.org](http://sketchclub.org)

Don't forget, you can always see the schedule for the coming year on the PSC web-site. Go to the Current Exhibits menu and select Exhibition Schedule. Here's the link: <http://sketchclub.org/exhibitions/>. And new for this year, we've added an Events Calendar under the Calendars menu. This calendar will show a complete list of the dates for important activities and deadlines. See it here: <http://sketchclub.org/calendar/>

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## Art Natters: Members News

### Scam Alert!

Geynn Walder Di Pilla sent this to [info@sketchclub.org](mailto:info@sketchclub.org).

I wanted to warn other artists about a scam that someone tried on me. I was contacted over a month ago by a lady who said she wanted to know if two pieces on my website were still for sale. I replied that they were and asked if she wanted to know anything else about them. She said she wanted to review the exact size, medium, and inspiration for them. About a week later, she said that she would like to proceed with purchasing them. She said that she was traveling, but would tell her husband to send me a check. In about another week, I received another email from her saying the check was in the mail and would arrive that day - she provided tracking information. I did get it. The check was for \$4,250, but it was supposed to be for \$2,500. I contacted her again and told her of the mistake. She said that she hadn't been clear enough with her husband and his assistant had made a mistake. She instructed me to deposit it and return the difference when I mailed the artwork out.

I went to the bank right away to deposit it. I asked the teller how long it would take to clear. She replied a day to a few days and then began to look at the check carefully. She ran it through the system, which indicated there was a high probability that it would not clear. She said that if I did try to deposit it and it didn't clear that not only would I be charged a fee, but this person could get access to my banking information. Rather than deposit it, I sent an email to the woman hoping it was still just a mistake. She never replied. I took all the evidence to the police station the other day.

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## Art Natters: Members News

**Alice Chung** will be exhibiting her painting at the Upper Merion Township Building from April 2 through April 28 as Associate of Montgomery County Guild of Professional Artists.



Orchid

**Su Knoll Horthy** will be exhibiting three paintings from her "Color Pops" series in the Artavita Booth # 265 at Artexpo New York.

Show hours are as follows:

Thursday, April 14<sup>th</sup>: VIP Preview Party, 4PM-7PM; Friday, April 15<sup>th</sup>: 12PM-7PM; Saturday, April 16<sup>th</sup>: 10AM-7PM and Sunday, April 17<sup>th</sup>: 10AM-6PM.

Show address is Pier 94, 711 12<sup>th</sup> Ave. (55<sup>th</sup> St. & the West Side Hwy.), New York, NY 10019-5399.

[artexponeewyork.com](http://artexponeewyork.com).



Color Pops 5



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## Art Natters: Members News

### POETRY READING AT PSC

Members **Alan Fetterman** and **Nancy H. Mills** read their poems

#### PHILLY POETRY DAY on SATURDAY, APRIL 9, 2016 at 3 PM

On April 9, 2016, Philly Poetry Day, two artists will read their poetry here at the Sketch Club in the Exhibition Gallery surrounded by the works of the Small Oils Exhibition, at 3:00 PM. This event is free and open to the public.

#### Nancy H. Mills

"It is an insatiable curiosity, which is the driving force of my life. When exploring in a kayak or with words, in the woods or with paint, it is the excitement of discovery that makes the world too small to contain my delight and so large that the opportunities for exploration are endless. I began studying art later in life and came to it with a level of maturity attained from life experiences, but wanted to retain the wonder of a child seeing it all for the first time, and find new ways to express that. Whether I try to capture the texture of river currents, the shape of the sky on a cloudless day, or a migration pattern seen in a feather, working in a series allows me to experiment with a variety means to reveal the subject. Writing poetry allows me to be the intrepid explorer, discovering the intricacies of nature, the depths of relationships."

After retiring from the corporate world, Nancy Mills has spent the last twenty years pursuing her passions in the arts. She is a Doylestown, Pennsylvania artist and writer, with strong ties to Philadelphia and the Central Adirondack Region. She is an award winning artist and her work has been exhibited in numerous group and solo exhibitions. She is currently exhibiting, "Beyond Branches" at View Arts, Old Forge, NY. She continues to study art with various artists and at local colleges and studies poetry with Leonard Gontarek at his weekly workshop, She has done readings at venues in Philadelphia and Bucks County.

#### Alan Fetterman American / Bucks County Artist

Alan Fetterman is a highly recognized artist whose artwork has established him as major force continuing the Bucks County art legacy today. Fetterman is a painter, and along with painting he is also a sculptor, photographer, musician, and poet and prose writer. Born and raised in Pennsylvania and growing up in Bucks County in the 60's and 70's gave Alan his endearing connection and affinity for the bucolic and cultural surroundings that Bucks County has long been noted for. As an American artist he has traveled extensively in and out of Europe living and learning the cultural values and aesthetics such travel would allow. His innate approach to creating art is well founded with a volume of lifetime observations and self-studies in the arts and humanities. As a Kay Scholar with a degree in Philosophy from the University of

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## Art Natters: Members News

Pennsylvania and a degree in American Studies from Bucks County Community College, Alan transfers knowledge into art and aspires to the aesthetic concept of "The Art Spirit."

Fetterman says of his work, "After painting almost entirely plein-air for more than a decade, I began to realize new dilation and growth by embracing other mediums and expressions; such as sculpture, photography, music, poetry and prose. Now, I simply follow the strings of constructive human inertia and do not settle for less than full-pursuit towards a larger creative lexicon and artistic language.



As an award-winning artist, he has had 32 solo-exhibitions and well over 150 group shows in museums and galleries throughout the Americas including such places as Carmel, California, Vero Beach, Florida, Curitiba, Brazil and throughout the Delaware valley region. He is a long-standing board member of the Philadelphia Sketch Club and past member of New York City's Salmagundi Club. His profile and work is published in many books including "A Bucks County State of Mind"; "The Embraceable You" and most recently in a monograph book about the artist titled "Illuminate" by art historian and art critic Cathie Viskjo. As a monograph and artistic study the book includes an investigative story line and 70 high-resolution color plates. For more information about the artist: [www.alanfetterman.com](http://www.alanfetterman.com)

For questions about this event contact Nancy Mills at [nancyhmills@hotmail.com](mailto:nancyhmills@hotmail.com)

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## Art Natters: Members News

PSC member **Laura Rutherford Renner** is taking a sabbatical from her work as an occupational therapist, and her work with

young adults with



**Not a Beach Day**

is featuring a new piece, Not a Beach Day, in April's Small Oil Open Juried Show at PSC. New and previous works can be viewed on her website:

[www.laurarutherfordrenner.com](http://www.laurarutherfordrenner.com)



**River Tour**



**Rule of Primes**

disabilities, to explore creative opportunities as a member of the Artists Gallery in Lambertville, NJ. She begins her juried membership April 4, 2016, and looks forward to sharing ideas with this highly experienced group of artists. Members of Artists Gallery exhibit monthly, rotating a segment of their work in the gallery throughout the year. Each member is given a solo show opportunity once a year. Laura will be exhibiting new work in April: The Rule of Primes, 3"x11" oil on wood, River Tour, 3"x11" oil on wood, and Out to Sea, 12"x12" oil on wood, as well as some other favorites. Also, Laura



**Out to Sea**



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## Art Natters: Members News

Philadelphia Sketch Club member, **Aida Birritteri** will be exhibiting her watercolors along with a group of members of the Hunterdon Watercolor Society of Hunterdon County NJ.

Aida was asked to become Vice President of the Hunterdon Watercolor Society in 2016.

HUNTERDON WATERCOLOR SOCIETY will be having an ART SHOW and SALE for three days at the RINGOES GRANGE

Friday April 8, Saturday April 9 and Sunday April 10.

Ringoes Grange  
1101 Old York Road and Rt.179  
Ringoes, NJ 08551

Open daily from 10 am to 6pm.

Google Hunterdon Watercolor Society for more info about the watercolor group.:

<https://sites.google.com/site/hunterdonwatercolorsociety/home>



Gray Day

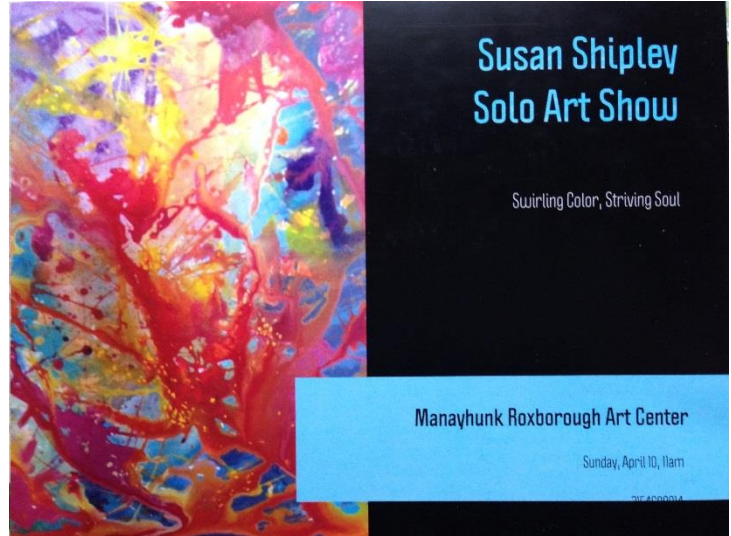
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## Art Natters: Members News

**Susan Shipley** is among the exhibiting artists in the Northwest Artist Collective showing works at the Manayunk Roxborough Art Center Show now at the Roxborough Development Center at 6111 Ridge Rd.

Shipley, a member of the NAC and also a new member of the Manayunk Roxborough Artists' Co-Op, will offer some of her recent works, including her acrylic on canvas painting, "Ascension." At first glance, the swirling movement of the abstract work, in tandem with the title, suggests that the "Art Travel," of "Ascension" is less a journey of a physical nature than one on a moral or metaphysical level. Shipley's use of color creates an upward thrust in the painting, with a mixture of yellow hues crowning a central, loosely triangular figure.



Ascension

The artist, who began painting as a child, has continued this communion, between brush and canvas, and various other media throughout her life and career. As a practicing counselor and psychologist, Shipley has used art therapy with students, in-patients, and the criminally insane. For her, art and therapy are intertwined, and she notes that, "Not only does art heal, it also reveals."

The show's opening takes place on April 10, 16 from 11:00-3:00 at MRAC, which is located at 419 Green Lane, 19128. The show runs through the weekend days from 11:00-3:00

**Joe Sweeney** will be teaching a variety of classes and workshops this summer. To see a complete listing and description go to:

<http://sketchclub.org/wp-content/uploads/2016/03/Joe-Sweeney-Summer-classes-2016.pdf>

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## Art Natters: Members News

**Ken Weiner** invites all to see 19 recent works in an exhibition "Abstract Explorations" in the Staircase Art Gallery at the Or Hadash Synagogue located at: 190 Camp Hill Road, Fort Washington, PA 19034.



January 22 – May 15, 2016

Contact Ken through  
[kensimages@verizon.net](mailto:kensimages@verizon.net)  
for more information.

Please visit:

[kensartworks.com](http://kensartworks.com) to see more of my work.



Blue Box -detail



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## Art Natters: Members News

**Yelena Lezhen** will be participating in the group art exhibition organized by the Museum of Russian Art (MORA), April 9 – May 1. The exhibition will take place at the historic museum building located in Jersey City, NJ. American artists and artists with Russian heritage usually exhibit in this Museum. You can get more information about MORA and this exhibition from the invitation card included in this post.



**MORA**  
MUSEUM OF RUSSIAN ART  
www.moramuseum.org  
Member of the American Association of Museums

80 Grand St.  
Jersey City  
NJ 07302

The Museum of Russian Art proudly presents

### SPRING EXHIBITION AT MoRA

**April 9th - May 1st, 2016**

*Opening Reception with artists:*

Saturday, April 9th, 2016 6:00 - 9:00pm

Open: 1:00pm - 6:00pm

Saturdays and Sundays

For events during the exhibition  
visit the web site:

www.moramuseum.org

for more information email:

borisny2000@yahoo.com

This exhibition presents talented  
modern Russian and Ukrainian  
painters and sculptors living in  
NJ, NY, Boston, Moscow, and  
St.Petersburg:

Sergey Dikovsky, NY  
Gennady Feldman, NY  
Sergey Goloshapov, NJ  
Grigory Gurevich, NJ  
Alex AG, NJ  
Alex Khomski, Boston  
Irene Koval, NY  
Larisa Kucherenko, Moscow  
Yelena Lezhen, NY  
Violetta Livshen, NJ  
Viktor Miloslavsky, NY  
Emil Silberman, NY  
Ekaterina Vasyuchkova, Moscow  
Dmitry Yakovin, St. Petersburg

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## Calls for Work and Notices

### Portfolio Headline Art

Sketch Club members can submit images for the Portfolio headline image. We encourage our members to take advantage of this exciting opportunity to display the dynamic vitality of their talent in this challenging format.

For more details about image and file specifications, go to: <http://sketchclub.org/psc-members-call-portfolio-headline-art/>



This month, we thank **Bill Sargent** for submitting his piece “Snail Mail”.

Though I have no degree in art, I come from an artistic background. My grandmother worked in oils, watercolor, copperplate etching, and clay, earning a listing in Davenport’s; from her I learned about the importance of close observation, and of the interplay of color, line, and light. My father, a biology professor, worked in Higgins Inks, and became a sought-after wildlife illustrator who specialized in birds of prey; he taught me how to use a camera, and the rudiments of darkroom work. From him I also learned the power of timing and wit in still images. My aunt’s canvasses were landscapes, her materials plants and stone: she renovated Carl Schurz Park in Manhattan after Robert Moses’ FDR Drive project had decimated it. She taught me that art moves at its own pace and cannot be hurried, sometimes requiring great patience as well as passion. I could not have asked for a better art faculty.

I trained as a physician, and for thirty-five years in Vermont and on Cape Cod, I practiced country medicine, staffed Emergency Rooms, and served as a Regional Medical Examiner. Photography and pencil sketching were a refuge from this stressful work, a place to stretch my restless artist’s legs, and a source of a sense of accomplishment quite different from the rewards of medicine and science. Art is a compulsion; while I never stopped doing it to reward myself, the demands of a hectic medical life precluded my participating in art shows or exhibitions.

As my medical career wound down, digital imaging and the internet emerged—a perfect storm for me. Now I work in digital images almost exclusively. I belong to the Cape Cod Art Association, the Provincetown Art Association & Museum, and the Duxbury Art Association. I have exhibited in these venues and others throughout Southeastern Massachusetts. I recently joined Studio Montclair, Inc., in New Jersey, and the Philadelphia Sketch Club. I have exhibited at these places, as well.

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## Calls for Work and Notices

### Bucks County Classical Arts Center

#### The Art of Composition and Design with [Robert Armetta](#)

##### 2 Day Workshop May 14th and 15th

This intensive workshop will focus on the general compositional strategies and the application of simple geometric principles used by most of the great artists throughout the ages. The emphasis will be on design, not mathematics. We will examine the work of artists and architects from the Renaissance to today in an effort to understand what the Golden Section is, and how it was used for composing with harmony and proportion. The practical, hands-on element of this course will help us utilize these principles in our own work.



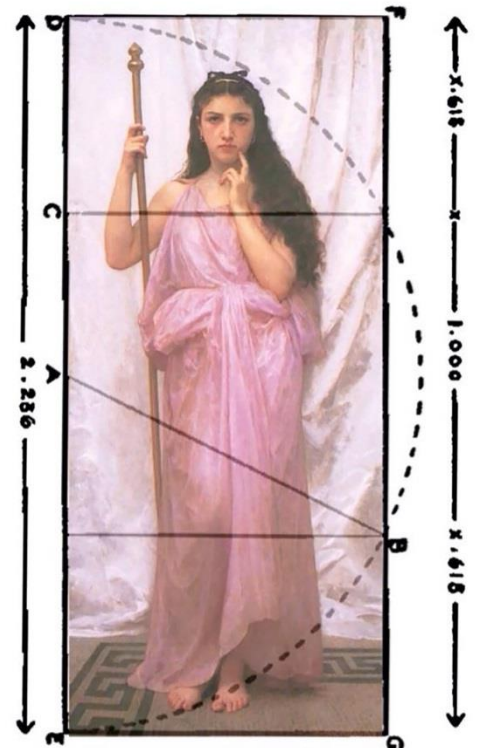
**Saturday May 14th- Sunday May 15th  
10am- 6pm, \$265, [PAY HERE](#) or Send  
check made to "BCCAC" to Gold Light  
Gallery, 30 West Bridge Street #3, New  
Hope, PA, 18938. Registration is only**

complete when payment is complete. **Materials List Here:**

<http://buckscountyclassicalartscenter.org/robert-armetta-workshop-may>

Bucks County Classical Arts Center, 30 West Bridge Street #3, New Hope, PA, 18938  
267-221-6046

[info@murdochart.com](mailto:info@murdochart.com)



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## Calls for Work and Notices



### [Get the 2016 7<sup>th</sup> Annual Juried Art Show Prospectus](#)

**Top Prize: \$1,000**  
Buckingham Springs Club House

1490 Durham Road (Rt. 413). New Hope. PA 18938

We are a new salon on city line ave and I have a question for you. I don't know how to go about doing something like this but we are trying to look for some artist that would like to display their art in our salon. I have seen this done in many salon but I don't know how to go about doing it. Thanks for your time



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## Calls for Work and Notices

# STANEK GALLERY

**Cordially invites you to "The Thread of Art"**

**242 N. 3rd street, Philadelphia**

RSVP to [info@stanekgallery.net](mailto:info@stanekgallery.net) to be added to our guest list OR  
Call 215-908-3277 and leave us a message.

The exhibition runs from April 1st to May 28th  
Gallery Hours Thursday - Saturday 12- 5pm  
or by appointment



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## Calls for Work and Notices

BUCKS COUNTY  
*Plein Air*  
FESTIVAL

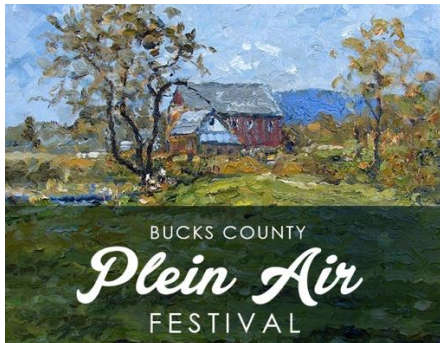
### Paint Out in Historic Pennsylvania's Bucks County

There's a plein air event in the footsteps of history, a place where Indians met on council rocks, farm houses were built from fields of stone and a river was crossed to give birth to a new nation.

Plan to attend the 1<sup>st</sup> Annual Bucks County Plein Air Festival, to be held June 6 – June 11.

ENTER by **March 23<sup>rd</sup>**, ~~READ MORE~~ (link to prospectus)

So come ye all to paint history, to have fun, to win (\$15,000 prizes), to support the arts in Bucks County!



Painting "June" courtesy of Alan Fetterman

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2016

## Calls for Work and Notices

### Academy House Exhibition Opportunity

The Academy House art committee is now looking for pieces to display in our lobby starting sometime in April.

If any of your artists at the Philadelphia Sketch Club are interested, ask them to stop into the lobby (which now can be accessed only through 251 S. 15th Street) and look at the spaces currently being used. (The two pieces on the lobby level are smaller than we would prefer; the piece on the landing is an appropriate size.) If they think they have work that would be suitable for us, ask them to send photos and dimensions and we will take them up for consideration. Pieces displayed can be for sale, though the condo asks 20% of the selling price.

Photos can be emailed to this address or dropped off at the front desk with my name on the envelope.

Thanks,

Michael Goldman

[academyhousearts@gmail.com](mailto:academyhousearts@gmail.com)

1425 Locust Street

Philadelphia, PA 19102

### The Main Line Art Center Summer Art Camp & Pre-teen Studios

June 13 through August 26 | Ages 4-12 | Full & Half Days

Visit our site for more information: <http://www.mainlineart.org/learn-create/camps/>



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2016

## Calls for Work and Notices

### John James Audubon Center

The John James Audubon Center at Mill Grove and Valley Forge Audubon Society are proudly hosting their 10th annual Juried Art Show in April 2016. More than \$2,000 of award money will be granted in five different categories. The show will be held in Audubon PA at the first home in America of artist and naturalist John James Audubon. This site offers a unique perspective of how nature can inspire art.

**Get the prospectus:** <http://sketchclub.org/wp-content/uploads/2016/01/2016-Prospectus-for-Art-Show-8-5-by-11-5.pdf>

The theme of this show is "Drawn from Nature." The shared mission of the John James Audubon Center and the Valley Forge Audubon Society is to inspire people to appreciate, preserve and protect birds, other wildlife, and their habitat; to promote personal appreciation and stewardship of the local natural environment through education and active participation in its preservation; and to preserve the artistic, scientific, and historic legacy of John James Audubon and celebrate the conservation movement he inspired. The theme of this art show follows from the above ideas. Images should in some way feature, with or without human presence, some aspect of birds, wildlife and/or nature; and/or the impact of birds, wildlife, nature, or man on a past, present or future environment. If you have a Facebook page or a newsletter could you please include information about this show? If you would like hard copies of fliers and prospectus, please contact [wchristie@audubon.org](mailto:wchristie@audubon.org).

1201 Pawlings Road  
[mlisagsullivan68@gmail.com](mailto:mlisagsullivan68@gmail.com)  
Audubon, PA 19403  
610-666-5593 x 110

## Member Classifieds

### Photography Services for Artists

Do you need high-quality digital images of your work? Is glare a problem? Color balance not quite right? I can help you get great images of your 2-D or 3-D work suitable for digital file output or output for presentation and hard-copy presentation. I offer flexible availability, willingness to travel, special pricing for Sketch Club members. Contact: Ken Weiner

[note2kenweiner@verizon.net](mailto:note2kenweiner@verizon.net);  
215-280-6325.





Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2016

## Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

Life Model	Costumed Model	Printmaking
Mondays – Extended pose (multi-session): 6:30 PM-9:30PM  Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer  Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett  Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor  Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor	Thursdays  Extended pose  12:00 PM to 3:00 PM Monitor: Bob Bohne.	Tuesdays  10:00 AM to 2:00 PM Monitor:  Elizabeth H. MacDonald
<b>Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.</b>		

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2016

## Call for Volunteers



We have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at to help out your club with future events.

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner;

Technical support and Web Master: Ken Weiner

Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

### The Philadelphia Sketch Club

235 S Camac Street  
Philadelphia, PA 19107  
(215) 545-9298  
<http://sketchclub.org/>  
[executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

Gallery Manager: Michelle Lockamy

#### Officers:

- President: Richard Harrington
- Vice President: Kenneth Deprez
- Secretary: Fran Carter
- Treasurer: William Patterson

#### Board of Directors:

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