

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

October 2016



October 2016

Laura Rutherford Renner: "Gone"

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Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at

<http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery

Manager at 215-545-9298 or email:

[executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

Late Breaking News – See items that were submitted after the publication date. Go to:

[info@sketchclub.org](mailto:info@sketchclub.org)

The PSC general email is: [info@sketchclub](mailto:info@sketchclub.org)

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## Support the Sketch Club

### Contribute

Please consider making your tax deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area.

The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website to give online at: <http://sketchclub.org/support-us/>

## Support the Sketch Club when you purchase from Amazon, use Amazon Smile

**It costs you nothing and makes money for the PSC**

The Sketch Club's AmazonSmile Link: <http://smile.amazon.com>

Thank you for your participation in the AmazonSmile program.

Purchases made by Sketch Club supporters using AmazonSmile in May resulted in a \$27.15 AmazonSmile contribution to the PSC. It's not much, but every cent helps. So don't forget, use the above link when purchasing from Amazon and increase the PSC's income.

### What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to your favorite charitable organization. You can choose from nearly one million organizations to support.

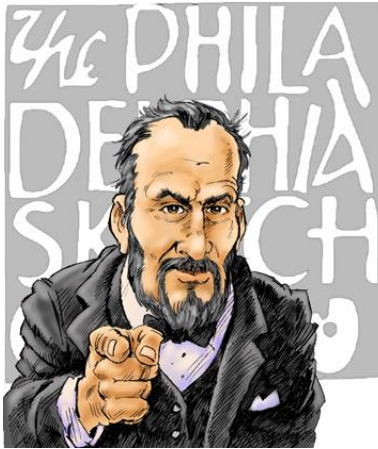
To learn more about AmazonSmile go to: <http://smile.amazon.com/gp/aw/ch/about>

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## Support the Sketch Club

### Volunteers are **Always** needed!



We are now seeking a PSC member with great organizational skills to assist in managing the Member Dinner arrangements. If you want to get involved in this important PSC activity, please contact us ACAP at: [executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

Other volunteer opportunities:

- Gallery Sitting
- Accept/Return Work
- Special Projects
- Assist with Exhibition Tasks

Help the PSC with important positions within the PSC that need volunteers to take over! Contact [Faad Ghoraishi](#) at to help your club with future events



The **PHOTOLounge** supports the Philadelphia Sketch Club and its members:

**Sketch Club Members receive a 15% discount at PHOTOLounge.  
Use online promo code "sketch".**

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

**Sketch Club Members receive a 15% discount at PHOTOLounge.  
Use online promo code "sketch".**

**267-322-6651 – [www.myphotolounge.com](http://www.myphotolounge.com)**



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## Support the Sketch Club

### Sketch Club members receive %20 discount



Framing Family Treasures for over 20 Years



*We offer a variety of framing materials and techniques including:*

- Archival / conservation treatment • Specialty mats (Linen, Suede, Silk)
- Stretching / Blocking of needleart and oils
- 1000's of moulding choices • 22 karat finished corner frames • Memorabilia framing
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[www.CanalFrame.com](http://www.CanalFrame.com) • [CanalFrame@comcast.net](mailto:CanalFrame@comcast.net) • 215-493-3660

1093 General Greene Road, Washington Crossing, PA 18977

## Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook Twitter now!

Thanks to Don Brewer for managing PSC social media sites.



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## Membership

### Become a Member of the Philadelphia Sketch Club!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

### Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (\*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate contact us at [membership@sketchclub.org](mailto:membership@sketchclub.org) or call the office: 215-545-9298.

### New Members this Month

The Sketch Club welcomes new members recently approved by the Board of Directors.

- Tom Oglie
- Clara Soyoun Kim
- Fred Hamilton
- Mary Rhodomeyer
- Frederick Plumley

Current Sketch Club members can review new member applications at: <http://sketchclub.org/member-applications/>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: [membership@sketchclub.org](mailto:membership@sketchclub.org).

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## Order Your Gala Tickets Here

### **The Philadelphia Sketch Club's 156th Anniversary Gala ORDER YOUR TICKETS NOW - RESERVATIONS REQUIRED**

Please join us for our 156th Anniversary Gala on Saturday, October 15th. The Gala will be held at the Philadelphia Sketch Club, 235 S. Camac Street, Philadelphia, PA 19107, from 6 to 10 PM. You will have a fun time and get to mix with many prominent members of the artistic community. At the Gala, we will honor three of America's top artists, Jan C. Baltzell, Eileen Taber Goodman and Cindi Royce Ettinger, with the presentation of the Philadelphia Sketch Club Medal. Below is a notice of the event that will shortly appear in ICON Magazine.



**SAVE the DATE**  
The Philadelphia Sketch Club's  
156th Anniversary  
Gala  
**SATURDAY**  
**October 15th, 2016**  
**6 to 10 PM**  
Medal Presentation,  
Live Art Auction,  
Silent Auction,  
Cocktails, Buffet  
for more information  
and to buy tickets visit  
[www.sketchclub.org](http://www.sketchclub.org)  
or call 215-545-9298




We have formed an Honorary Gala Committee whose membership includes many prominent individuals from the artistic community. The main job of the Honorary Gala Committee is to encourage people to attend the event. The Honorary Gala Committee currently includes: David R. & Holly Trostle Brigham (David is President and CEO of PAPA and Holly is an Artist); William R. Valerio, Director & CEO, Woodmere Art Museum; Lisa Tremper Hanover, Director & CEO, James A. Michener Art Museum; John & Cindy Affleck (John is President of Woodmere Art Museum's Board of Trustees and a second generation Sketch Club Member whose father, Ralph Affleck, was President of the PSC in 1951/52); Bill Scott, Artist & Member of Woodmere's Board of Trustees; Christopher Schmidt, Artist & Director of the Schmidt Dean Gallery; Dorothy J. del Bueno, Member of Woodmere's Board and Collections Committee; Sharon Ewing, Director of Gross McCleaf Gallery; Stephen Tarantal, Interim Provost and Professor Emeritus, the University of the Arts; Sally Bellet, Board Member at Woodmere and Drexel University; Karen Lightner, Head of the Art & Literature Departments at the Free Library of Philadelphia; and David Weiss, Vice President at Freemans, a specialist on the Antiques Roadshow and guest auctioneer for the Gala auction.

In addition to the medal presentations, highlights of the evening will include an unreserved live auction of artworks by the honored artists as well as some contemporary and historic works by Ranulph Bye, Ethel Herrick Warwick, Domenic DiStefano, John Lear, Oliver Grimsley and others. There will be an open bar, hors d'oeuvres and a buffet dinner.



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You can order tickets at [www.sketchclub.org](http://www.sketchclub.org) or by calling 215-545-9298. Please order tickets promptly as we must provide a headcount to our caterer plus our capacity may be exceeded by the demand for tickets. Here are a few of the artworks for the live auction:

## LIVE AUCTION ARTWORKS



Ethel Herrick Warwick, *Floral Still Life*, Oil on canvas



Ranulph Bye, *Spring Landscape*, Watercolor



John B. Lear, *Position Three*, Watercolor & watercolor pencil, 1987



Domenic DiStefano, *Winter Landscape*, Watercolor

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Eileen Goodman, *Four Koi*, Watercolor



Oliver Grimley, *Love Rules*, Pen & ink



Jan Baltzell, *Untitled*, Oil on Mylar



Signe Wilkinson, *What's Art*, Signed print



Cindi Ettinger, *Road Two*, Etching, woodcut chine collé



Signe Wilkinson, *School Budget*, Signed print



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## Sketch Club Activities

### Check-out the new Sketch Club Bulletin Board.

Recently, PSC members asked for some method of communicating between members of the PSC community. In response to this request, Board of Directors agreed to add a PSC Bulletin Board to the PSC web-site. You can visit and sign-up for this site at: <http://bbd.sketchclub.org/>. You can also find the link on the PSC home page. Answers to questions about using the PSC BB are found on the Frequently Asked Questions (FAQ) page: [FAQs](#). The site is monitored by **Ken Weiner**, PSC Vice-president.

Anyone can view entries on the site but you must register to post topics or responses. For starters, we've built-in a number of topics. We encourage the creation of new topics as needed.

Try it out. See if it enhances your creative life.

### Critique Night

**Next Meeting: October 19th, 2016**

**Open to PSC Members and Non-Members**

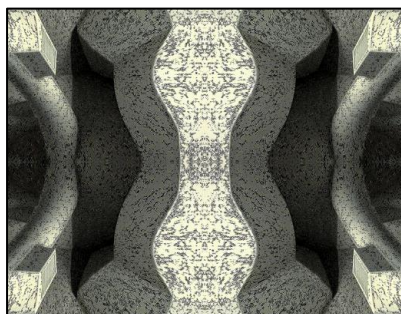
RSVP to **Michelle Lockamy** at 215-545-9298 or [executivedirector@sketchclub.org](mailto:executivedirector@sketchclub.org)

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by **Rich Harrington**, PSC President



### Photo Circle

**Next Meeting: October 13th, 2016 from 6:30 to 8:30 PM**



You can contact Steve anytime at [si22@drexel.edu](mailto:si22@drexel.edu) or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

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## Sketch Club Activities

### Enjoy the Sketch Club's Garden – It's wonderful in October



The PSC Garden is open all summer during gallery hours. Feel free to spend time in this quiet, picturesque environment.

Recently, PSC member **Chuck Tarr** was enjoying a quiet moment and he noticed the first lily blossoms in the garden's pond and he couldn't resist taking this photo.

#### Gallery hours:

Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

## Dinner Meeting

### Dinner Meeting

No Dinner Meeting in October. Plan to attend the Gala on October 15<sup>th</sup> instead

[Order Your Gala Tickets Here](#)



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

October 2016

## 2016 Main Gallery Schedule

In the Main Gallery : 2016 Large Format Juried Art Show

**Oct. 7-29, 2016**

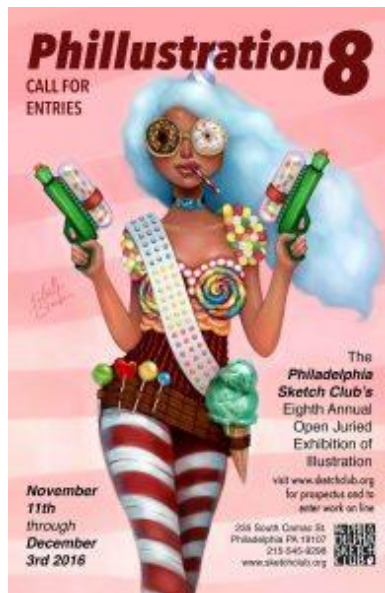
### Reception

- Sunday Oct. 16, 2016, 2 – 4 PM at PSC
- PSC Medals and Cash Awards will be presented at 3:00 PM



2015 First Place Award, Ron Weisberg,  
"Pipe Dream", Oil

The Next Show is the 2016 Philustration 8 Art Show



Deadline for On-line Submissions: **Oct. 23, 2016** at midnight

**Exhibition Dates: Nov 11– Dec. 3, 2016**

**[Click Here for the Prospectus](#)**

Enter online **[HERE](#)**



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

October 2016

## 2016 Stuart Gallery Schedule

### Member Show – October 1 – 30, 2016

- 2016 Gala Show Auction – East-side
- Faad Ghoraishi – West-side

### Reception

- Sunday Oct. 16, 2016, 2 – 4 PM at PSC

### Exhibition Schedule and Events Calendar Always Available at [sketchclub.org](http://sketchclub.org)

Don't forget, you can always see the schedule for the coming year on the PSC web-site. Go to the Calendars/Events menu and select Exhibition Schedule. Here's the link:

<http://sketchclub.org/exhibitions/>. And new for this year, we've added an Events Calendar under the Calendars/Events menu. This calendar will show a complete list of the dates for important activities and deadlines. See it here: <http://sketchclub.org/calendar/>

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## Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</p> <p>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays</p> <p>Extended pose</p> <p>12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

**Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.**

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## Art Natters: Members News

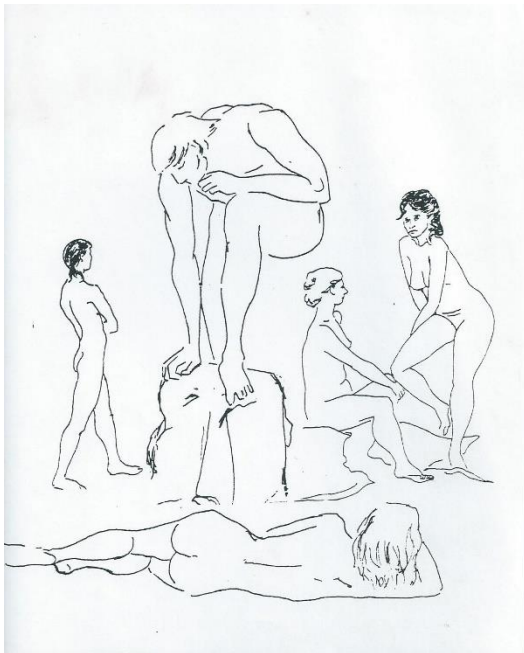
**Bill Kosman**, Member of PSC Board of Directors, has been getting out a lot lately to the fiends and beaches of Normandy, France, and one reason is that the weather has been wonderful, just right for painting. And, Bill says, "the more I'm out there painting, the more I feel I'm able to express my view of the beauty here."

If you have a minute, go to [Bill's Artist's Blog](#) for the full story and to see more examples of his work.



What you see in the Painter's Blog will be Bills's new studio up in North Philadelphia at the Loom Annex during Philadelphia Open Studio Tours on Oct. 22 and 23. I'd like to show you the new scenes from Normandy and the latest scenes from Philadelphia. If you can't wait, we can arrange a special visit by e-mailing me at [billkosman@gmail.com](mailto:billkosman@gmail.com)

**John Stopkoski**, an active PSC member who attends the Tuesday Life Drawing workshop. John is a retired high school art teacher and Tyler graduate now living in the NJ shore area.





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October 2016

## Art Natters: Members News

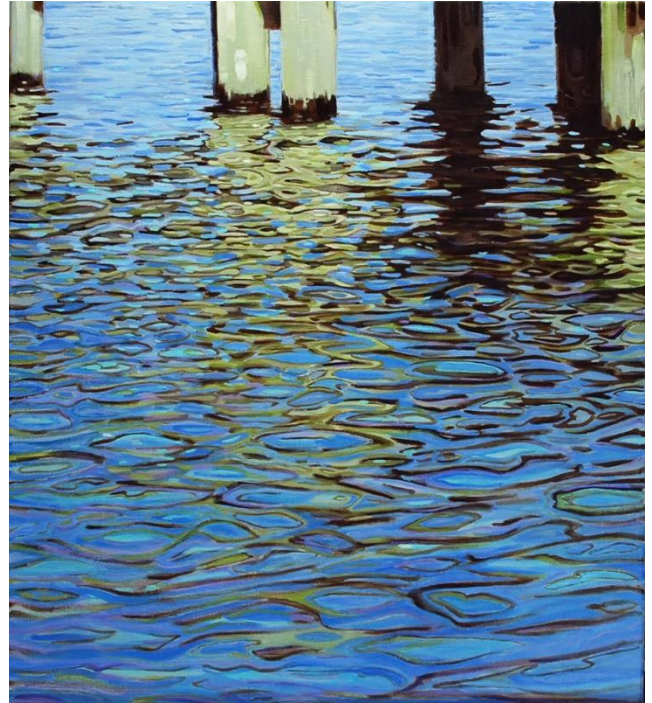
PSC member, **Peter Quarracino** is having a Solo Show at:  
Chester County Art Association  
100 North Bradford Avenue  
West Chester, PA 19382

Peter Quarracino, Real and Imagined  
October 28- November 17, 2016  
Opening reception Oct. 27, 5-8 PM

<mailto:pete@quarracino.com>

[www.quarracino.com](http://www.quarracino.com)

484-472-2231



Dock of the Bay

Plein Air Painting at the Independence Seaport Museum  
Instructor: Joseph Sweeney

# PAFA

Pennsylvania Academy of the Fine Arts

*Painting* | PT 606ED - SIX WEEKS

## PLEIN AIR PAINTING ON THE DELAWARE - NEW!

MULTI-WEEK COURSES, TUESDAY | WEEKDAY

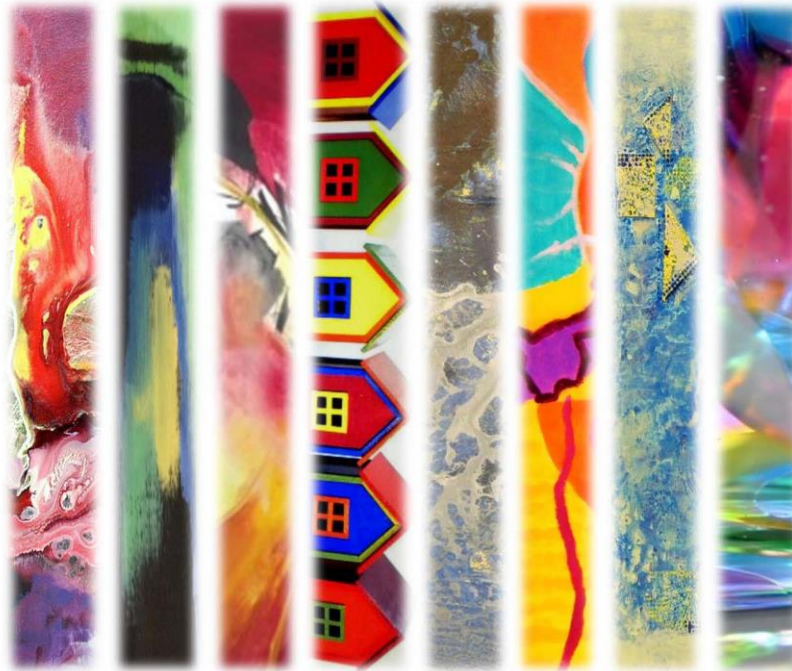
SEPTEMBER 27 2016 - NOVEMBER 01 2016 | 10:00 AM- 3:00 PM

For more information, go to: [Teaching List Fall 2016](#)

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

October 2016

## Art Natters: Members News



Abstract



Artists



Bucks



County

## ABSTRACT ARTISTS OF

## BUCKS COUNTY

COME TO BRISTOL  
Centre for the Arts

308 Mill Street, Bristol, PA

Sept. 22<sup>nd</sup> to Oct 13<sup>th</sup>, 2016  
Reception Sept 22<sup>nd</sup>, 6pm to 8pm

Meet the artists for a round table discussion  
at 5pm on the 22<sup>nd</sup>

ROGER BOE, ROBERT HANSEN, ARMOR KELLER,  
NAN KIRSTEIN, LYNN MILLER,  
RODNEY MILLER, LORETTA MONTGOMERY,  
ROSEMARIE STRIPPOLI

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## Calls for Work and Notices

### Portfolio Headline Artist: Laura Rutherford Renner

Memories of Change is a compelling exhibit of new works by PSC member, **Laura Rutherford Renner** and Alla Podolsky that will be featured at the Artists' Gallery in Lambertville, NJ from October 6th to November 6th, 2016, with an opening reception on Saturday, October 8th from 4 to 7pm, and the closing on Sunday November 6th from 3 to 6pm. The spaces and people that enable us to grow and thrive, the settings that are beset by transformation or neglect, will be the focus of the exhibit.



Inevitable No. 3

Philadelphia Sketch Club member Laura Rutherford Renner is an artist whose paintings on wood depict contemporary life in New Jersey and Pennsylvania. Her work has been included in various juried exhibitions and shows, recently as a juried member of Artists' Gallery in Lambertville, NJ. In addition to her painting career, Laura is a practicing Occupational Therapist and the published author of several OT biographical articles. She lives in Collingswood, NJ. Laura has previously exhibited in Artists House Gallery in Philadelphia for nearly 10 years.



Gone

Artists' Gallery is located at 18 Bridge Street, Lambertville, NJ 08530. Find more information at <http://www.lambertvillearts.com/> or contact (609) 397-4588 or [contact@lambertvillearts.com](mailto:contact@lambertvillearts.com).



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

October 2016

## Calls for Work and Notices

Don't Miss this Opportunity: Sketch Club Web Site Front Page Image Contest

**There's still time to enter: Deadline Extended – Date to be Announced**



### The Philadelphia Sketch Club

Visual artists dedicated to fostering creativity, art appreciation and education

235 S. Camac St  
Center City • Philadelphia • PA • 19107

Hours: Wed • Fri • Sat • Sun • 1-5pm  
215 • 545 • 9298



The Sketch Club is wants to refresh the look and feel of its web-site.

With PSC leadership authority, I've formed a ad hoc committee to plan and implement web-site changes. Working with sketch club member Cheryl Soltis, our PSC gallery manager, Michelle Lockamy and our summer interns Chelsea Lyons and Erica Richards, we will craft a new look for the site.

Over the next few months you will see changes. A logical reorganization of the main menu, text revisions and clarifications, more text and visual information and a new banner image.

Now, about that banner. I'm sure that you're familiar with the banner on the PSC web-site shown above. This venerable banner has been the mainstay image of the PSC web-site for years. However, it's time for a change.

## Announcing the "Sketch Club Web-site Headliner Competition"

### Here are the Rules:

1. Send us your idea of a great banner for the PSC's web-site
2. It will be judged by popular vote by PSC membership
3. The winner will be announced at the Sketch Club's 2016 Gala
4. The winning image will become the new web-site banner

### Here are the specifications:

- **Deadline: September 31, 2016**
- Subject: appropriate but open to your imagination
- Format 1000 ppi across, 300 – 400 ppi wide.
- Resolution: high (300 ppi)
- File type: native In Design, Photoshop, etc.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

October 2016

## Calls for Work and Notices

### Or Hadash Staircase Gallery

Reconstructionist Congregation Or Hadash in Fort Washington, PA is housed in a historic building, formerly the summer mansion of well-known society families. We have adapted a formerly grand entrance staircase into what we call The Staircase Gallery.

The Staircase Gallery has been having 3 shows a year for over 14 years. We have had shows featuring a diverse group of painters, photographers, children's art, and illustrators. We have incorporated writings and travel logs into exhibits for multi-talented artists who work in multiple mediums.

We are always looking for local artists who would like to show their work. The application process is to simply let us know of your interest, sending us a link to a site where we can see your work. If the Gallery committee feels your work would work in our space, we will contact you to schedule a show. The school students pass through the gallery so we must consider what is appropriate viewing for them in our decision making process. Many artists make a list of prices available for sales. We provide assistance in the hanging of the show and let the artist know what supporting documents are typically displayed.

We are currently scheduling for the 2017 season and going forward. If you would like to have a show in our unique and charming gallery, please let us know at [mikeoswald@comcast.net](mailto:mikeoswald@comcast.net). We will start the process and let you know what the steps are if we go forward.

### Academy House Exhibition Opportunity

The Academy House art committee is now looking for pieces to display in our lobby starting sometime in April.

If any of your artists at the Philadelphia Sketch Club are interested, ask them to stop into the lobby (which now can be accessed only through 251 S. 15th Street) and look at the spaces currently being used. (The two pieces on the lobby level are smaller than we would prefer; the piece on the landing is an appropriate size.) If they think they have work that would be suitable for us, ask them to send photos and dimensions and we will take them up for consideration. Pieces displayed can be for sale, though the condo asks 20% of the selling price.

Photos can be emailed to this address or dropped off at the front desk with my name on the envelope.

Thanks,  
Michael Goldman  
[academyhousearts@gmail.com](mailto:academyhousearts@gmail.com)  
1425 Locust Street  
Philadelphia, PA 19102

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## Calls for Work and Notices

### Good Reads: Members Suggestions

From time-to-time, we receive suggestions for art-related material that we feel our members would find interesting.

This month, PSC member, **Patricia Ilves**-Corressel highly recommends two articles. Here are the links:

- <https://www.thestar.com/entertainment/visualarts/2016/07/01/this-lawren-harris-gossip-as-delicious-as-ever.html>
- <http://www.arthistoryarchive.com/arthistory/canadian/Lawren-Harris.html>

## Member Classifieds

### Photography Services for Artists

Do you need high-quality digital images of your work? Is glare a problem? Color balance not quite right? I can help you get great images of your 2-D or 3-D work suitable for digital file output or output for presentation and hard-copy presentation. I offer flexible availability, willingness to travel, special pricing for Sketch Club members. Contact: **Ken Weiner**

[note2kenweiner@verizon.net](mailto:note2kenweiner@verizon.net); =  
215-280-6325.

### Seeking Framers

Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at [info@sketchclub.org](mailto:info@sketchclub.org) or call the PSC office: 215 545-92908



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## Sketch Club Open Workshop Schedule

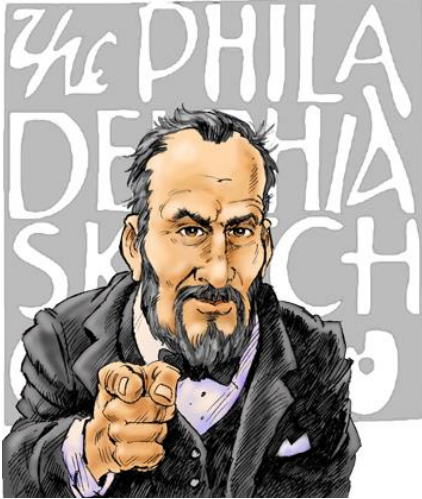
All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

Life Model	Costumed Model	Printmaking
<p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</p> <p>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays</p> <p>Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor:  Elizabeth H. MacDonald</p>
<p><b>Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.</b></p>		

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

October 2016

## Call for Volunteers



We have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at to help out your club with future events.

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner;

Technical support and Web Master: Ken Weiner

Send your member news, announcements and corrections to [portfolio@sketchclub.org](mailto:portfolio@sketchclub.org). The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

### The Philadelphia Sketch Club

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