

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016



Rich Harrington

This Month's Portfolio

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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at

<http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery

Manager at 215-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

info@sketchclub.org

The PSC general email is: info@sketchclub.org

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Support the Sketch Club: Join, Renew, Donate, Volunteer

Contribute

Please consider making your tax deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area.

The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website to give online at: <http://sketchclub.org/support-us/>

Support the Sketch Club when you purchase from Amazon, use Amazon Smile

The Sketch Club's AmazonSmile Link: <http://smile.amazon.com>

Thank you for your participation in the AmazonSmile program.

Purchases made by Sketch Club supporters using AmazonSmile in May resulted in a \$27.15 AmazonSmile contribution to the PSC. It's not much, but every cent helps. So don't forget, use the above link when purchasing from Amazon and increase the PSC's income.

What is AmazonSmile?

AmazonSmile is a simple and automatic way for you to support your favorite charitable organization every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to your favorite charitable organization. You can choose from nearly one million organizations to support.

To learn more about AmazonSmile go to: <http://smile.amazon.com/gp/aw/ch/about>

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Support the Sketch Club: Join, Renew, Donate, Volunteer

Volunteers are **Always** needed!

Chuck Tarr has been managing the arrangements for the Monthly Member Dinners. He has been doing a magnificent job of arranging the menus and logistics for more than a year. Chuck is also the House Manager, a job that is extremely demanding and time consuming. In order to devote his full attention to the House Manager responsibilities, Chuck will no longer be able to manage the dinners.

We are now seeking a PSC member with great organizational skills to assist in managing the Member Dinner arrangements. If you want to get involved in this important PSC activity, please contact us ACAP at: executivedirector@sketchclub.org



The Sketch Club thanks the **PHOTOLounge** for its generous financial support of the PHOTOgraphy 2016 exhibition.

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PhotoLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

Sketch Club Members receive a 15% discount at PHOTOLounge.
Use online promo code "sketch".

267-322-6651 – www.myphotolounge.com

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August 2016

Support the Sketch Club: Join, Renew, Donate, Volunteer

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 1700 followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook Twitter now!

Thanks to Don Brewer for managing PSC social media sites.



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Membership

Become a Member of the Philadelphia Sketch Club!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate contact us at membership@sketchclub.org or call the office: 215-545-9298.

New Members this Month

The Sketch Club welcomes new members recently approved by the Board of Directors.

- | | |
|--------------------|----------------|
| • John Flint | • Joyce Norden |
| • Judith M. Jarvis | • Kara Mshinda |

Current Sketch Club members can review new member applications at: <http://sketchclub.org/member-applications/>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: membership@sketchclub.org.

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August 2016

Sketch Club Activities

The Philadelphia Sketch Club's 156th Anniversary Gala

Please join us for our 156th Anniversary Gala on Saturday, October 15th. The Gala will be held at the Philadelphia Sketch Club, 235 S. Camac Street, Philadelphia, PA 19107, from 6 to 10 PM. You will have a fun time and get to mix with many prominent members of the artistic community. At the Gala, we will honor



SAVE the DATE

The Philadelphia
Sketch Club's
156th Anniversary
Gala

SATURDAY
October 15th, 2016
6 to 10 PM

Honoring Jan Baltzell,
Eileen Goodman
and Cindi Ettinger

Medal Presentation, Live Art Auction,
Silent Auction, Cocktails, Buffet
for more information and to buy tickets
visit www.sketchclub.org or call 215-545-9298



three of America's top artists, Jan C. Baltzell, Eileen Taber Goodman and Cindi Royce Ettinger, with the presentation of the Philadelphia Sketch Club Medal. Below is a notice of the event that will shortly appear in ICON Magazine.

We are in the process of forming a Honorary Gala

Committee whose membership includes many prominent individuals from the artistic community. The main job of the Honorary Gala Committee is to encourage people to attend the event. We still have more to add to the committee but is currently includes: David R. & Holly Trostle Brigham (David is President and CEO of PAFA and Holly is an artist); William R. Valerio, Director & CEO, Woodmere Art Museum; Bill Scott, Artist & Member of Woodmere's Board of Trustees; Christopher Schmidt of Schmidt Dean Gallery; Lisa Tremper Hanover, Director & CEO, James A. Michener Art Museum; Dorothy J. del Bueno, Member of Woodmere's Board and Collections Committee; and David Weiss, Vice President at Freemans, a specialist on the *Antiques Roadshow* and guest auctioneer for the Gala auction. In addition to the medal presentations, highlights of the evening will include an unreserved live auction of artworks by the honored artists as well as some contemporary and historic works by Ranulph Bye, Ethel Herrick Warwick, Domenic DiStefano, John Lear, Oliver Grimsley and others. There will be an open bar, hors d'oeuvres and a buffet dinner.

Here is a link to a video of the 2015 Gala filmed and produced by John Thornton that will give you a view of this pleasant event. (Right click on link and then click on Open Hyperlink). <https://youtu.be/BNBmcfvMH4>

You can order tickets at www.sketchclub.org or by calling 215-545-9298. Please order tickets promptly as we must provide a headcount to our caterer plus our capacity may be exceeded by the demand for tickets: <http://sketchclub.org/philadelphia-sketch-clubs-156th-anniversary-gala/>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Sketch Club Activities

Critique Night: Suspended for July and August

Next Meeting September 21st, 2016

Open to PSC Members and Non-Members

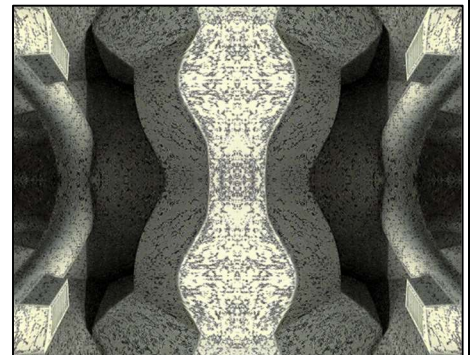
Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers



Philadelphia Sketch Club Photographer's Circle: Suspended for July and August

Next Meeting: Thursday, September 8th, 2016 from 6:30 to 8:30 PM

You can contact Steve anytime at si22@drexel.edu or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors

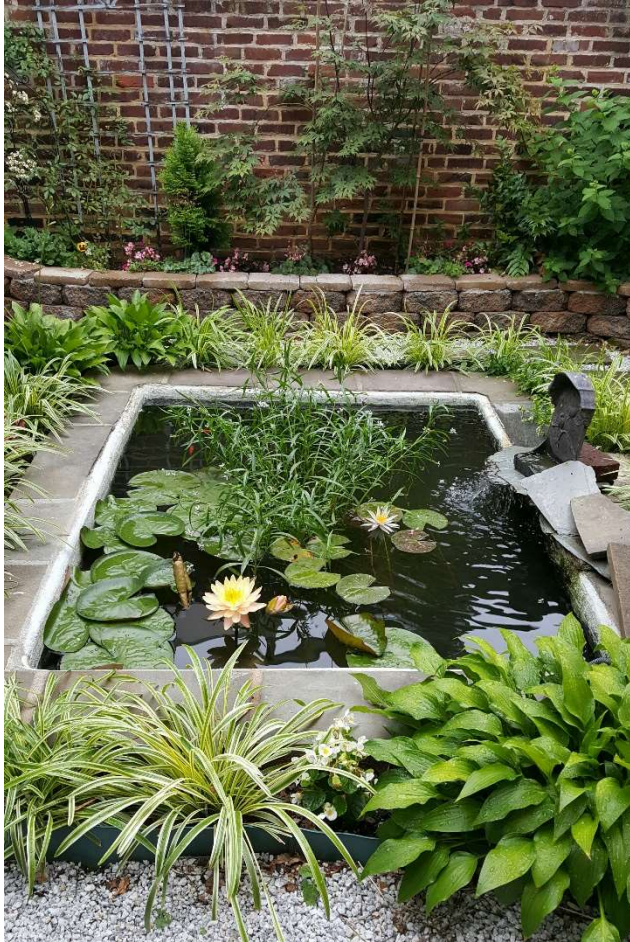


Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Sketch Club Activities

Enjoy the Sketch Club's Garden



The PSC Garden is open all summer during gallery hours. Feel free to spend time in this quiet picturesque environment.

Recently, Chuck Tarr was enjoying a quiet moment and he noticed the first lily blossoms in the garden's pond and he couldn't resist taking this photo.

Gallery hours:

Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

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August 2016

Dinner Meeting

No Dinners July and August.

**Next Members' Dinner Meeting
September 9th, 2016**

Guest Speaker to be Announced

Chuck Tarr will be leaving his position as the "PSC dinner coordinator" immediately due to time constraints. He, of course continues as the commendable House Manager of the Philadelphia Sketch Club.

Chuck attended meticulously to every detail of the dinners, from finding the very best caterer for the occasion, to the planning, the place settings and even the vases and flowers that adorned the tables. His attention to cleanliness, which I observed particularly during the pantry reconstruction, was extraordinary.

I believe I speak for the Friday evening dinner attendees when I express our appreciation for his excellence as the dinner coordinator. Thank you, Chuck!

Warm Regards,

Jacqueline Barnett

And the PSC Board can only echo Jackie's sentiments. Thanks to Chuck, for organizing dinners for the over the past year.



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

2016 Main Gallery Schedule

Currently in the Main Gallery

Plan to visit the PSC to see this exciting mid-summer event. Bring your friends and join us for the reception: Sunday July 31 from 2:00 to 4:00 PM. Awards presented at 3:00 PM.



PHOTOGRAPHY 2016

JULY 22 - AUGUST 13

Reception: Sunday July 31, 2-4pm

235 S. Camac St. Philadelphia PA. 19107
215-545-9298
Info@sketchclub.org

Gallery Hours: Wed, Fri, Sat, Sun - 1 - 5 pm



The Sketch Club thanks the **PHOTOlounge** for its generous financial support of the PHOTOgraphy 2016 exhibition.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

2016 Main Gallery Schedule

Next in the Main Gallery

2016 Absolutely Abstract Show

Deadline for On-line Submissions: August 14, 2016 at midnight



Entry Fees:

PSC members: \$1 for first piece, \$10 additional works.

Non-Members: \$20 for the first piece, \$10 additional works

Exhibition Dates: September 2 – 24, 2016

[Prospectus 2016 Abs Abst v3](#)

Enter online [HERE](#)

2015 First Place Award, Michelle Neifert, Perception of Beauty, acrylic on canvas

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

2016 Stuart Gallery Schedule

Member Show

Ruth Fackenthal



Sept. 1 – 30, 2016

Sunday Sept 11, 2016, 2 – 4 PM at PSC

Exhibition Schedule and Events Calendar Always Available at sketchclub.org

Don't forget, you can always see the schedule for the coming year on the PSC web-site. Go to the Current Exhibits menu and select Exhibition Schedule. Here's the link: <http://sketchclub.org/exhibitions/>. And new for this year, we've added an Events Calendar under the Calendars menu. This calendar will show a complete list of the dates for important activities and deadlines. See it here: <http://sketchclub.org/calendar/>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Art Natters: Members News

Doris Peltzman recently back from Paris, France has 12 paintings of her Paris Impressions paintings on exhibit at the Wm. Ris Gallery in Stone Harbor, N.J. and Jamesport, N.Y.



Parisian Bleu

PARISIAN BLEU oil on board 24"x18"

GLADS oil on plexiglas 30"x20"



Glads

Neil Johnson accepted to the PHOTOgraphy 2016 Exhibition; Neil had submitted two pieces to the PHOTOgraphy 2016 Exhibition that were accepted. However, due to an email glitch, Neil was not notified of acceptance. We present the two accepted pieces here for you viewing pleasure.



Eat a Peach



Easter Beauty 2015

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Art Natters: Members News

PSC member **Elaine Lisle** will be having a solo exhibition of her work at Gross McCleaf Gallery in September 2016.



23rd and Pine

"The exhibit is called "Fall in Philadelphia" and includes many new large oils inspired by the Philadelphia region in the fall. In her characteristic vibrant painterly style, Elaine has captured wonderful street scenes from every part of the city as well as some stream and river reflections from area waterways. The intense yellows and reds and the warm autumn light make the show a feast for the senses."



Red Reflections on the Schuylkill

Opening Reception: Friday, September 9, 5-7PM
Gross McCleaf Gallery



1Dog in the Creek

127 S. Sixteenth Street
Philadelphia, PA 19102
215-665-8138

www.grossmccleaf.com



Sledding with a View

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Art Natters: Members News

Michael Budden's painting "The Lunch Crowd" has been accepted into the 2016 Eastern Regional Juried Exhibition of Traditional Oils, Oil Painters of America at the Eisele Gallery in Cincinnati Ohio this September. This painting has won Mike three awards to date. Mike will have an exhibition locally of his urban paintings this October at the Travis Gallery , New Hope PA in October.



The Lunch Crowd

Patricia Ilve's painting "The Colour of Spring" was accepted by PAFA for the following exhibition:



The Colour of Spring

PAFA Fellowship Annual Members Exhibition (FAME 2016)_ Juried Exhibition

Sunday, July 31-(Opening Reception 2-5pm Historic Landmark Building) through Sunday September 11,2016 The Pennsylvania Academy of the Fine Arts <https://www.pafa.org/events/pafa-fellowship-annual-members-exhibition-opening-reception>

2016 Fame Juror:

Erica F. Battle, the John Alchin and Hal Marryatt Associate Curator of Contemporary Art, Philadelphia Museum of Art

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Art Natters: Members News

Color Pops

Su Knoll Horty

Exhibition Dates

August 5th - 26th 2016

Artist Reception

First Friday, August 5th, 5-7 p.m.

Gallery Hours

Monday - Friday, 8-4:30 p.m.

Mezzanine Gallery

Delaware Division of the Arts

Carvel Building
820 N. French St.
Wilmington, DE 19801
302.577.8278
www.artsdel.org

Su Knoll Horty

302.345.2747
sckh@comcast.net
www.suknollhorty.com



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Art Natters: Members News



J. Hays



L. MacFall



J. Barnes



S. Barnes

2016 All In The Family Art Exhibit

Susan Barnes is part of one of the families featured in the juried "All in the Family Art Exhibit" at Smithville Mansion Annex Gallery.

Her family participants include four generations and three different media.

Exhibit runs July 21 through August 28, 2016.

Gallery location 803 Smithville Road, Eastampton, NJ 08060.

Reception Saturday, July 30 from 1 to 3pm

Gail Ferretti's "Precious Metals 53" was accepted in the upcoming juried Fellowship show at the Pennsylvania Academy of the Fine Arts. FAME 2016--EXHIBITION DATES: SUNDAY JULY 31, 2016--SUNDAY SEPT 11, 2016,

Juror Erica Battle is Associate Curator of Contemporary Art, Philadelphia Museum of Art



Precious Metals 53

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Art Natters: Members News

Artist **Susan A. Esbensen** had two works accepted into the "Against All Odds" exhibition at the Trenton City Museum at Ellarslie. 'The State of Liberty', and 'The Myth: The Illusion of Separation'. This exhibition is run in conjunction with the Paul Robeson House of Princeton and the African American Cultural Collaborative of Mercer County.



The Statue of Liberty

The works are inspired by Paul Robeson's life-long battles for racial justice, economic justice and peace.



The Myth The Illusion of Separation

Exhibits on Display – July 9 – September 11, 2016

'Birds of a Feather', by artist Susan A. Esbensen is on display at the annual members' show at The Center for Contemporary Art, Bedminster New Jersey. The exhibition runs from June 24-September 3, 2016.



Birds of a Feather

This year one hundred and twenty-seven members participated, submitting works in painting, pencil, charcoal, pastel, photography, mixed media, sculpture and ceramics. New Jersey artist Serena Bocchino judged the Members' Exhibition.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Calls for Work and Notices

Call for Art: Sketchclub Web Site Front Page Image Contest

Winner to be announced at the Sketch Club's 2016 Gala



The Philadelphia Sketch Club

Visual artists dedicated to fostering creativity, art appreciation and education

235 S. Camac St
Center City • Philadelphia • PA • 19107

Hours: Wed • Fri • Sat • Sun • 1-5pm
215-545-9298



The Sketch Club is wants to refresh the look and feel of its web-site.

With PSC leadership authority, I've formed a ad hoc committee to plan and implement web-site changes. Working with sketch club member Cheryl Soltis, our PSC gallery manager, Michelle Lockamy and our summer interns Chelsea Lyons and Erica Richards, we will craft a new look for the site.

Over the next few months you will see changes. A logical reorganization of the main menu, text revisions and clarifications, more text and visual information and a new banner image.

Now, about that banner. I'm sure that you're familiar with the banner on the PSC web-site shown above. This venerable banner has been the mainstay image of the PSC web-site for years. However, it's time for a change.

Announcing the "Sketch Club Web-site Headliner Competition"

Here are the Rules:

1. Send us your idea of a great banner for the PSC's web-site
2. It will be judged by popular vote by PSC membership
3. The winner will be announced at the Sketch Club's 2016 Gala
4. The winning image will become the new web-site banner

Here are the specifications:

- **Deadline: September 31, 2016**
- Subject: appropriate but open to your imagination
- Format 1000 ppi across, 300 – 400 ppi wide.
- Resolution: high (300 ppi)
- File type: native In Design, Photoshop, etc.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Calls for Work and Notices

Or Hadash Staircase Gallery

Reconstructionist Congregation Or Hadash in Fort Washington, PA is housed in a historic building, formerly the summer mansion of well-known society families. We have adapted a formerly grand entrance staircase into what we call The Staircase Gallery.

The Staircase Gallery has been having 3 shows a year for over 14 years. We have had shows featuring a diverse group of painters, photographers, children's art, and illustrators. We have incorporated writings and travel logs into exhibits for multi-talented artists who work in multiple mediums.

We are always looking for local artists who would like to show their work. The application process is to simply let us know of your interest, sending us a link to a site where we can see your work. If the Gallery committee feels your work would work in our space, we will contact you to schedule a show. The school students pass through the gallery so we must consider what is appropriate viewing for them in our decision making process. Many artists make a list of prices available for sales. We provide assistance in the hanging of the show and let the artist know what supporting documents are typically displayed.

We are currently scheduling for the 2017 season and going forward. If you would like to have a show in our unique and charming gallery, please let us know at mikeoswald@comcast.net. We will start the process and let you know what the steps are if we go forward.

Academy House Exhibition Opportunity

The Academy House art committee is now looking for pieces to display in our lobby starting sometime in April.

If any of your artists at the Philadelphia Sketch Club are interested, ask them to stop into the lobby (which now can be accessed only through 251 S. 15th Street) and look at the spaces currently being used. (The two pieces on the lobby level are smaller than we would prefer; the piece on the landing is an appropriate size.) If they think they have work that would be suitable for us, ask them to send photos and dimensions and we will take them up for consideration. Pieces displayed can be for sale, though the condo asks 20% of the selling price.

Photos can be emailed to this address or dropped off at the front desk with my name on the envelope.

Thanks,
Michael Goldman
academyhousearts@gmail.com
1425 Locust Street
Philadelphia, PA 19102

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2016

Calls for Work and Notices



Call for Entries

Media Arts Council's
10th Annual Juried Photography Exhibit

2016 Theme:



Submission Deadline:
August 20, 2016



For more information,
links to exhibit rules and entry form:
<http://goo.gl/z5uDw2>



All photographers are invited to enter Media Arts Council's 10th Annual Juried Photography Exhibit, also known as PhotoEx. The theme for 2016: "Contrast — within Media & Delaware County." Photos may depict any subject matter captured in Delaware County, reflecting the theme. Deadline for entries is Saturday August 20, 2016.

"Contrast" is the arrangement of opposite elements (color, texture, shape, size, value, alignment, direction, movement, subject matter, etc.) to create visual interest. This theme invites you to use contrast in your photographic submissions, incorporating your unique creative interpretations.

This year's juror is Keith Sharp, a nationally known photographer whose photos are included in many museum collections, <http://keithsharp.net/>

For more information, including links to exhibit rules and entry form, visit the "

Call for Entries at: <http://mediaartscouncil.org/events/juriedphotography-overview/call-for-entries/>

And be sure to like our Facebook page at: <https://www.facebook.com/Media.ICON.S.Photo.Exhibit>



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August 2016

Member Classifieds

Photography Services for Artists

Do you need high-quality digital images of your work? Is glare a problem? Color balance not quite right? I can help you get great images of your 2-D or 3-D work suitable for digital file output or output for presentation and hard-copy presentation. I offer flexible availability, willingness to travel, special pricing for Sketch Club members. Contact: Ken Weiner

note2kenweiner@verizon.net;
215-280-6325.

Seeking Framers

Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908

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August 2016

Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students.

Life Model	Costumed Model	Printmaking
<p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</p> <p>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays</p> <p>Extended pose 12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

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August 2016

Call for Volunteers



We have important positions within the PSC that need volunteers to take over! Contact Faad Ghoraishi at faad@sketchclub.org to help out your club with future events.

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner;
Technical support and Web Master: Ken Weiner

Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107
(215) 545-9298
<http://sketchclub.org/>
executivedirector@sketchclub.org

Gallery Manager: Michelle Lockamy

Officers:

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Fran Carter
- Treasurer: William Patterson

Board of Directors

- Vincent Docktor
- Melanie Dion
- Stephen Iwanczuk
- William Kosman
- Kevin Myers
- Nancy H. Mills
- Brian Siegel
- Charles F. Tarr
- Joe Winter