

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018



Rich Harrington

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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery Manager at 213335-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

info@sketchclub.org

The PSC general email is: info@sketchclub

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

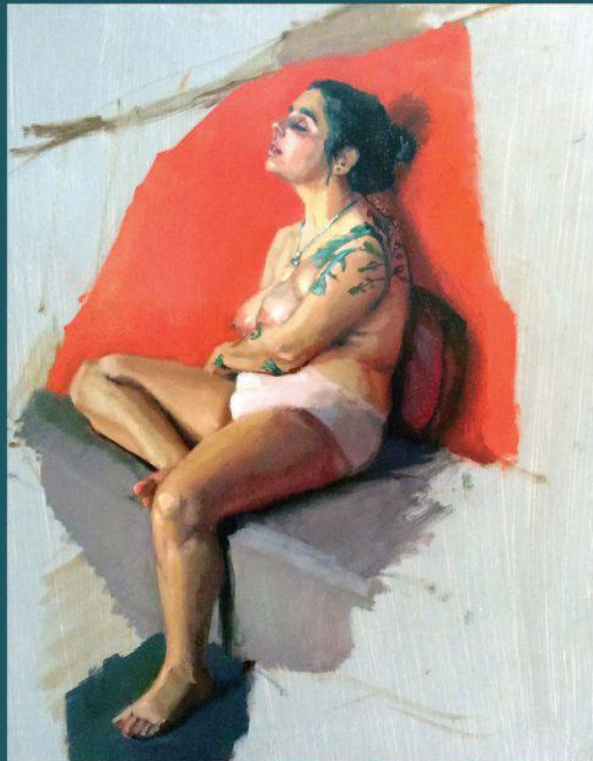
April 2018

2018 Main Gallery Schedule

[See the 2018 Exhibition Schedule](#) [Important Dates for all PSC Activities](#)

The 155th Exhibition of Small Oils at the Philadelphia Sketch Club April 9th – May 5th, 2018

Reception: Sunday April 22, 2018
2:00 PM - 4:00 PM



Angelique Benrahou *Violets and Clovers*
2017 R. Tait McKenzie Medal First Place Award

Awards Presented at 3:00 PM

Preview the Exhibition:

<http://sketchclub.org/155th-exhibition-of-small-oil-paintings-2018/#gallery>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

2018 Stewart Gallery Schedule

Stewart Room Reserved for the 155th Exhibition of Small Oil Paintings April 9th – May 5th



**Exhibition space in
the Stewart Gallery
is available for PSC
Members!**

Reserve the gallery by
contacting our
Exhibition Coordinator:
exhibitions@sketchclub.org

The space is \$150 for a
month. Members can
show once in the Stewart
Gallery per year.

[See the 2018 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

Did you know? *Samuel Yellin* (1885–1940) was America's master iron craftsman of the twentieth century and was a member of the Sketch Club from 1922 to 1940.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Sketch Club Activities

ATTENTION ALL MEMBERS! HELP WANTED FOR EXHIBITIONS!!

Gallery Sitting - for 4 hours on a Saturday or Sunday. Usually meet visitors to the exhibitions, Work on your own art in the large gallery space.



Hanging an exhibition - Usually about four people are needed to hang each exhibition.

Delivery and Pickup - Usually only one person is needed for each job.

Currently about 10 members are doing the exhibition work for the club. We have 200 active members. There are simply not enough volunteers to keep the gallery open on weekends which means visitors will not be able to view the exhibits on a Saturday or Sunday. THIS IS CRITICAL! Please think about your commitment to the club. A commitment of 8 hours a year would help to keep the gallery open.

Please consider helping keep the first art club in America alive!!

Contact Jackie Barnett at: jbarnett12@verizon.net or call 267 690 2233

Thanks to PSC member volunteer **Jackie Barnett** for organizing and coordinating PSC volunteers!

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Sketch Club Activities

April 13 Dinner and Presentation Open to the Public

Please RSVP to Michelle in the PSC
office by 12 Noon

Wednesday April 11th, 2018

AGENDA

- 5:30- Social Period
Begins
- 6:30 Presentation
- 7:15- Dinner

DINNER

- Members - \$16
- Guests - \$18

Menu

- Penne and Meatballs
- Sausage and Peppers
- Mushroom Sliders*
- Garden Salad
- Desert (cheesecake and
coffee)

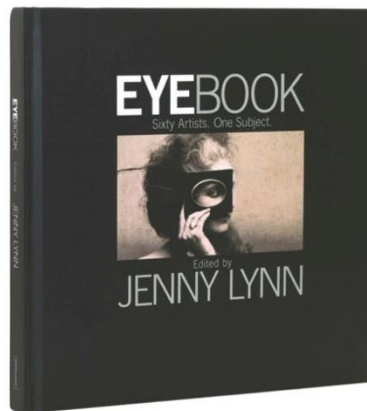
*A new vegetarian selection –
Mushrooms, roasted red peppers and
high-end cheese on a small roll)

Meals arranged and coordinated
by PSC member volunteer **Chuck
Tarr**

JENNY LYNN: THE OBJECT IS ART

PSC April Dinner Presentation Friday, April 13, 2018 @ 6:30

Photo-based artist Jenny Lynn will show her artwork and talk about her varied career – including her workshops, classes and exhibitions, and the two illustrated art books she has produced and published.



Jenny Lynn is an accomplished artist, based in Philadelphia. Her work ranges from conceptual photographs, photograms and montage, to sculptural pieces and large-scale installations. Her work is widely exhibited, collected, and published. Born in Florida and raised outside Philadelphia, Ms. Lynn received a BFA in Photography from Tyler School of Art, and studied filmmaking at NYU's Graduate School of Film and Television, before establishing herself as a freelance photographer in NYC, and later in Philadelphia. Her artwork is represented in many private and public collections, including the Philadelphia Museum of Art and the Norton Museum of Art. Jenny Lynn conducts workshops regularly, and has released two illustrated art books, *PhotoPlay*, a retrospective monograph of her work, and *EyeBook: Sixty Artists. One Subject.*, published by Damiani.

Please visit jennylynn.com for more information.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Sketch Club Activities

Critique Night – Next Meeting: April 16th, 2018

Open to PSC Members and Non-Members

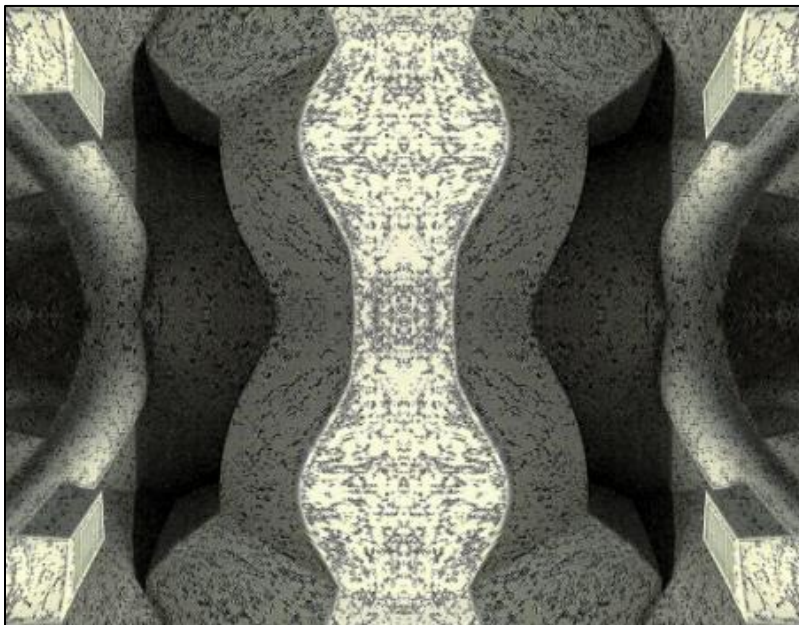
RSVP to **Michelle Lockamy** at 215-545-9298 or
executivedirector@sketchclub.org

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by **Rich Harrington**, PSC President

Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event



Photo Circle– Next Meeting: April 12th, 2018 from 6:30 to 8:30 PM



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at si22@drexel.edu or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

ARTISTS of the Philadelphia Sketch Club SHOW THEIR WORK at the Old City Jewish Art Center



"The Artists" © by Marilee Morris – from left Bob Mezey, Richard Alliger and Joe Mesaros

Exhibit: The Old City Jewish Art Center
119 North 3rd St., Philadelphia, PA 19106
*From June 1 (opening reception 5 pm,
Shabbat Dinner 9 pm) to June 30, 2018*

Gallery Hours: Thursdays & Fridays 4 – 7 pm,
Saturdays & Sundays 11 am - 6 pm.

OCJAC: A house of fine art and spiritual discovery
OCJAC.org or 215-627-2792

PSC: Since 1860, artists helping artists and inspiring
the love of art - sketchclub.org or 215-545-9298

Thanks to PSC member volunteer **Bill Kosman** for organizing this event?

Sketch Club Activities

Scheduled for May Membership Dinner: Elections for the PSC Board of Directors

Plan to attend the May 12th Membership meeting to vote.

It is time for the annual Philadelphia Sketch Club election for President, Vice President, Treasurer, and Secretary, along with members of the Board of Directors.

Any PSC member in good standing who has been a member for more than one year is eligible to run for an Executive or Board position. Executive Officers serve one-year terms, and Board members serve for two years. The Board meetings are scheduled for 6:30 PM on the third Tuesday of each month at the Club.

If you would like to nominate yourself or another member for an elected position, contact Michael Fernandez, our Nominations Chairman, at michaelanthonyfernandez@yahoo.com by April 25th.

The list of candidates will be presented in the May issue of the Portfolio, and the election will take place at the May 12, 2018 Members Dinner Meeting.



Help Needed on Archives Committee

Come join the Archives Committee for an enjoyable couple of hours as we work organizing and securing the records and artifacts of the Club. Activities will include selecting one of the Anschutz portraits for restoration, selecting some of the old newsletter articles for republication in future Portfolios, and filing recent Portfolios and Exhibition literature. It is not uncommon for a glass of wine to follow this strenuous work. We will do this on Sunday, April 1st, from 1 to 3 PM, which coincides with the pick-up for the Art of the Flower Exhibition. If you can help with this archives work, please notify Bill Patterson at bpatterson2045@comcast.net or call 267-664-2434. Thank you!

Thanks to PSC member volunteer **Bill Patterson** for managing the PSC archives?

Did you know? Member Nicola D'Ascenzo was one of America's most noted and prolific stained-glass artists. His work is shown on the Washington National Cathedral, Princeton Chapel and the most familiar "Nipper" window on the old RCA building in Camden.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Art Natters: Members News

The Philadelphia Sketch Club has a new exhibition opportunity! PSC Members are invited to exhibit their work at the [Old City Jewish Art Center](#) from June 1st to June 30th. This exhibition is a collaboration of both organizations. It will be curated by Bill Kosman of the Sketch Club and Rabbi Zalman Wirchberg, Gallery Director of OCJAC.

The deadline for online submissions is Tuesday, May 22, 2018 at midnight. For more exhibition details, get your copy of the prospectus here: [PSC Exhibition at the Old City Jewish Art Center](#)

Enter your work online here: [EntryThingy](#)



"The Artists" by Marilee Morris - From Left: Bob Mezey, Richard Alliger and Joe Mesaros

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Art Natters: Members News

Friends, Students, Patrons and Art Lovers...

Sketch Club member **Nancy Halbert** excited to announce that she is showing four figurative works in the upcoming exhibition, "Winged Women: The Art of Arlene Love and Contemporary Parallels" curated by inliquid.org at the Painted Bride Art Center; 230 Vine Street Philadelphia, PA 19106

WINGED WOMAN: THREE PERSPECTIVES
RUNS FROM MARCH 20 - APRIL 26, 2018 IN THE CAFE GALLERY
AT THE PAINTED BRIDE.

The Painted Bride gallery spaces are open to the public
Tuesday-Saturday from noon-6PM.

Reception, Fri, April 6, 2018 5:00 PM – 7:00 PM EDT

Please rsvp... <https://april6-wingedwoman.eventbrite.com>

Admission is Free



Date Night



Bathing the Cat



Will You Still Love Me?

PSC member, **Susan Barnes** received Third Place Award in Works on Paper Exhibition at the Medford Arts Center. The show runs through April 14, 2018. She will also be doing a Gelatin Monotype Demo on April 21st from 2 to 4pm at the Medford Arts Center, 18 N. Main St., Medford, NJ. For more information contact www.medfordarts.com or 609-654-6033.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Art Natters: Members News

From Sketch Club member, **Robert Beck**: After twenty years I am going to close my traditional gallery in Lambertville and convert my already wonderful Pennsylvania work space to a place people can visit, explore, and see the latest images. This will give me more time to focus on writing and painting and provide a richer experience for people who are interested in my work.

We have been planning this for a while and now is the perfect time. The studio is located in Center Bridge, just two miles above New Hope, along the river. Visitors can call and make arrangements, and I guarantee an interesting and unique time. Bring special friends. Talk art. See me in my natural environment. The place has a great energy and feel. I also have a painting studio in Manhattan, at 80th and Broadway, where I work when I am in New York. At one time the building housed an art school and has links to Frank Alvah Parsons (who took over William Merritt Chase's art school and created Parsons School of Design) and Robert Henri.



Schnitzel

I'm not far from ghosts of the Ashcan School, which puts me in good company. You are welcome to visit me there as well.

The Solebury Studio should be ready for guests towards the end of May. It better be. We already have people coming. I can't wait.

robert@robertbeck.net 215-982-0074

<http://www.robertbeck.net>

Sketch Club member and Thursday workshop monitor, **Robert Bohne**, will have an exhibit of recent paintings and drawings at Gallery 222 in Malvern Pa. beginning on April 4th, with an opening scheduled for 5:30 pm on Thursday, April 12th. The show "Big Timber and beyond" will feature paintings and works on paper from recent plein air excursions to Westville New Jersey's Big Timber Creek. The show will run through April 28th, 2018. The show is open to the public, and all are invited.

Did you know? Brothers Thomas (landscape painter), Edward (marine painter) and Peter (etcher) Moran were all members of the Sketch Club. Edward served as Vice President in 1865.

Art Natters: Members News

Sketch Club member, **William Kosman** will compare his experiences painting in France's Norman countryside with those in Philadelphia's neighborhoods during an exhibition of his works of the two venues at the Alliance Francaise de Philadelphia on April 6, 2018, at 6 pm. All proceeds from the silent auction of his works during the exhibition will benefit the Alliance.



Painting on La Digue in Saint Aubin-sur-Mer

"I've benefitted a great deal from the French language and culture," said Kosman. "As a matter of fact, I first studied French at the Alliance Francaise in Paris a long time ago. Now, I want to make a small contribution, so more people in the Philadelphia area can benefit in the same way."

In the past, Kosman has donated paintings to raise money for the Alliance Francaise de Philadelphia, the French International School of Philadelphia, and the North City Congress. The contribution to the North City Congress also included the works of seven other artists, in a program sponsored by the Philadelphia Sketch Club.

Kosman has exhibited in several Philadelphia venues, including the Show of Hands gallery, the Alliance Francaise, the Woodmere Art Museum, the former ArtWorks at the Philadelphia Museum of Art, the Philadelphia Sketch Club and the Old City Jewish Art Center. His works grace the homes of families on the East and West coasts of the United States and in France. Kosman also creates rap videos that utilize his paintings – "Head Held High," "Six Foot Tall" and "A Painter's Prayer." Among many courses and workshops, Kosman studied at the Art Students' League in New York, the Fleisher Art Memorial in Philadelphia, and with Jean-Marie Creuseau, in Fresnes, France.



Douvres Under Normandy Sky

Kosman has received recognition for his work. From the Fleisher Art Memorial he received, among other awards the coveted Fred and Naomi Hazell Award for both 2006 and 2007. And he was granted membership in La Confrerie des Chivaliers de la Baleine (The Fraternity of the Knights of the Whale) from the city Luc-sur-Mer for his promotion of the beauty of France's Cote de Nacre through his paintings and the city's art competition "Luc en Peinture."

Kosman's work can be viewed at: www.williamkosman.blogspot.com and www.williamkosman.com, and he can be contacted at billkosman@gmail.com and 215-280-9580. His rap videos can be viewed at www.youtube.com/billkosman.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Art Natters: Members News

Sketch Club member, **Alice K. Chung** is exhibiting her work at NoBA Art Gallery in Bala Cynwyd PA and had a reception in March 2018. Also, she is exhibiting "Emergence, A Vision of Spring Show at The 431 Art Gallery from March 16 to May 16, 2018. Another Exhibition at GNAL Exhibition at Braemer Medical Building Gallery in Einstein Hospital from March 18 to July 11, 2018. Title of Palette of Primary Color.



Sketch Club member, **Diane Hark**, is adding to her extremely busy schedule. She has added weekly painting classes in local apartment building. These classes are a welcome agenda to people who can't get to art facilities. Diane has also added two more assisted living residences to her weekly visits.

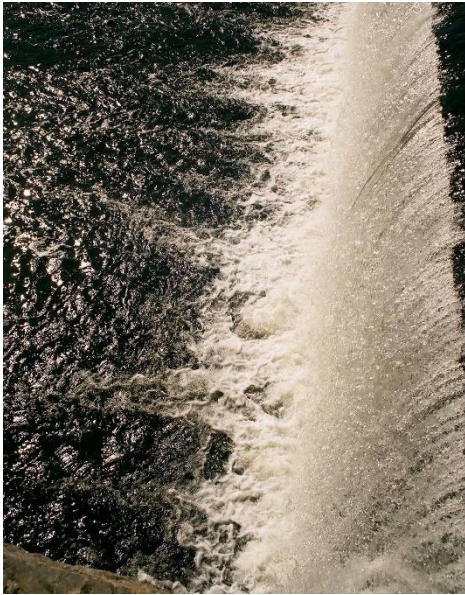


Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Art Natters: Members News

Sketch Club member, Chris Fowler has had two works accepted in 2018 New Hope Art League Juried Show (which I found out about through an earlier Portfolio edition--Thanks!)



Dam Number 5



Silver Morning


Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Art Natters: Members News

Emerging artists Olga Harandi, Thierry Poirot and Sketch Club member **Elizabeth Zack** have formed a group Les Trois Amis and will be exhibiting our art in the month of May at the A-Gallery, New Hope Arts, 37 West Bridge Street, New Hope, PA. WE are open Wed-Sun. Our Opening Reception is May 5th from 3-6.

Les Trois Amis
Presents
Elizabeth Zack, Thierry Poirot, Olga Harandi
Artists' Exhibition May 2018



A-Gallery
New Hope Arts
37 West Bridge Street, New Hope, PA 18938
Hours: Wed-Thurs 11-6, Fri, Sat & Sun 11-7
Opening Reception May 5th 3-6

Sketch Club member, **Sally Eisenberg**, will be showing her Smoothie Art at La Va Cafe, 2100 South Street in Philadelphia from April 10th - June 8th.

Smoothie Art Exhibit
by
Sally K. Eisenberg, Artist
April 10 - June 8th
La Va Cafe
2100 South Street
Philadelphia, PA 19146

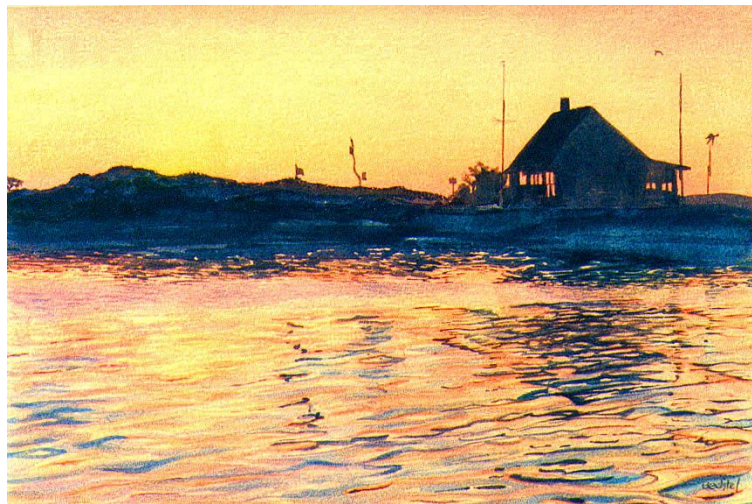


Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Art Natters: Members News

Sketch Club Member **Brenda L Bechtel** has an oil on linen juried into the Academic Artists Association 68th



Daybreak

Annual National Exhibition of Traditional Realism, May 9 - 25, 2018. An opening reception, hosted by Arts Center East, Vernon, CT will take place Sunday May 6, 1 - 4pm. Award winners whose Art has been chosen by Judges Steve Wilda and Gerarde Doucette will be honored at 3 pm.

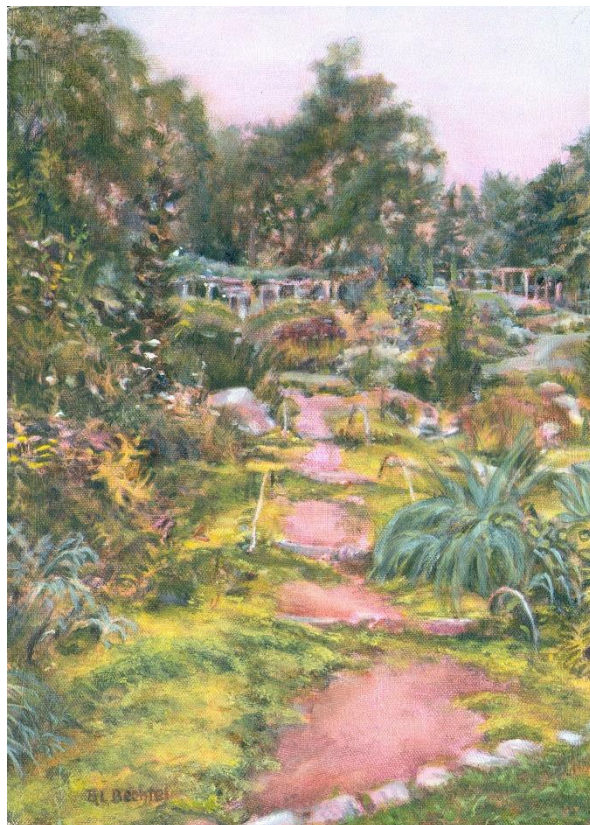
Through April 22nd, the Art Complex Museum, Bengtz Gallery in Duxbury, MA is hosting the Duxbury Art Association (est 1917) 45th Winter Juried Exhibition alongside the Founders Exhibition which includes paintings by John Singer Sargent, Frank Benson, Charles Bittenger.

It is humbling to have my oil on linen share the same walls with some of America's greatest Artists.

Pennsylvania Watercolor Society Members Online Show pawcs.com includes two of Brenda's transparent watercolours.

The 155th Annual Exhibition of Small Oil Paintings includes my Oil on Linen, St Andrews Sunset Glow ~ Hyannis Port.

Details may be found at www.BrendaLBechtel.com



Twilight

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Art Natters: Members News

Sketch Club member **Joanne Hirsh** has been elected to the Honor Society at her agency Berkshire Hathaway HomeServices Fox & Roach Realtors for 2017.

This honor is conferred on agents who are in the top 15% of the network either through their number of real estate transactions or through attaining a specific financial marker

Should you have any real estate concerns, I would be happy to talk to you.

My contact information is:

Joanne Hirsh

Licensed Real Estate Professional #RS325630

Honor Society

Mobile 610.310.7062

<mailto:joanne.hirsh@foxroach.com>

Did you know?

Samuel Yellin (1885–1940) was America's master iron craftsman of the twentieth century and was a member of the Sketch Club from 1922 to 1940.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</p> <p>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays</p> <p>Extended pose</p> <p>12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Did you know? In 1864 Sketch Club Members painted a large 30' x 60' transparency which hung at 1210 Chestnut Street and was illuminated from behind by 154 gas jets to help celebrate the abolition of slavery in Maryland and promote the re-election of Abraham Lincoln.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome.

[Contribute to the Sketch Club Here](#)

Barbara Dirnbach is pleased to announce that her piece *Time* was accepted into the New Hope Art League's 2018 juried show.

April 6 - 20th NHAL Juried Art Show at The Conservatory
4059 Skyron Dr., Doylestown, PA

[MAP HERE](#) <http://newhopeartleague.com/>

April 6th: Opening reception, 6 - 8 pm

Gallery Hours: Mon. - Fri. 10 am - 8 pm, Sat. 10 am - 3 pm,
closed Sun.



Black Vase with Lace



Time

Many thanks to PSC for the "Honorable Mention" for her work *Black Vase with Lace* which was part of the beautiful exhibition, The Art of the Flower.

You can find out about what Barbara's up to at:

<https://www.facebook.com/BarbaraDirnbachArtist/>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Opportunities/Notices

From **Peter Defeo**: The three 36"X48" and the one 48"X60" paintings for 2nd and Pine doctor's office are 95% completed. Will put them aside until end of month. Then look at them like a third party. Final work at that time. Good contract. Will give my all for an April 3rd finish.

Cannot wait to move on to the 5 8"X10" story boards. Good contract and will be principal in the shoot. The writer will have his writing and cash together by April. We will put our heads together for where and what illustrations are needed.

So far RUSSIAN DOLL as a Jew is the only role been in this month, but Monday been asked to do a voice over. Two roles are in the wing. Will keep you posted. <http://peterdefeoartist.com> - 610-565-2000 . Mobil

Haddonfield teaching artist **Jenny Graham-Hougah** was selected for the Collaboration and Exhibition Fellowship at the Community Art Center in Wallingford, PA for this Summer 2018. The Fellowship includes a two-person exhibit in the beautiful 3000 square foot Duke Gallery as well as a week-long collaboration project with Summer Spree Campers.



The View Master

Summer 2018



Exhibition and
Collaboration
Fellowship

Jenny will exhibit 20 portrait paintings and five charcoal drawings and will work with campers to create the diorama Imagine You and Me at the CAC. The project examines the idea that people in portrait paintings are in an environment of their own. Food and activities linked to exhibit will be available at the opening reception Sunday, June 26th from 2pm to 4pm. For more information visit

<http://www.jlgrahamhougah.com/blog/Portraits-for-fellowship>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Opportunities/Notices

RUNS APRIL 6 – 20, 2018

A NEW HOPE ART LEAGUE

2018 JURIED ART SHOW

JURORS JAMES TOOGOOD AND LISA TREMPER HANOVER

OPENING NIGHT • FRIDAY, APRIL 6TH • 6 TO 8 PM

The Conservatory, 4059 Skyrion Drive, Doylestown, PA 18902
(off Swamp Rd./Rt. 313, by airport) • Open M - F, 10 am - 8 pm; Sat: 10 am – 3 pm



**Please bring Non-Perishable Food Donations to our show
for Bucks County Housing's Food Pantry. Thank you!**



THE CONSERVATORY
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Opportunities/Notices



Portraits of Victims of Gun Violence

Second annual

Call for Artists

Eligibility: Open to all artists over 18 working in any media. The project is based in the Philadelphia, PA area but all artists are welcome to apply.

Deadline for application: April 15, 2018

Deadline for images of completed portraits: September 1, 2018

Delivery of finished portraits ready for exhibition: November 1, 2018

The project: Accepted artists will create a portrait of a victim of gun violence. Artists who have already created such a work may submit it for consideration. Most artists will be matched with families or friends of victim (or may work with families or friends already known to them). They will communicate with the families or friends and receive source material such as photographs and stories, and create a portrait. The definition of a portrait is to be broadly interpreted. The goal is to present diverse works that in some way relay graphically or through narrative the essence of the person being portrayed. Our mission is to bring attention to and memorialize the lives lost to gun violence. Portraits have the unique ability to call out the souls and profoundly affect those who see them. We hope that this project will continue to bring some joy and peace to the families and friends and, by bringing attention to the scourge of gun violence in this way, be a call to action to all who see them.

To apply: soulshotportraitproject.org

in partnership with Heeding God's Call to End Gun Violence

Membership

Recent New PSC Members

The Sketch Club welcomes new members recently approved by the Board of Directors.

- William Smith

Current Sketch Club members can review new member applications at: <http://sketchclub.org/member-applications/>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: membership@sketchclub.org.

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here](#).

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

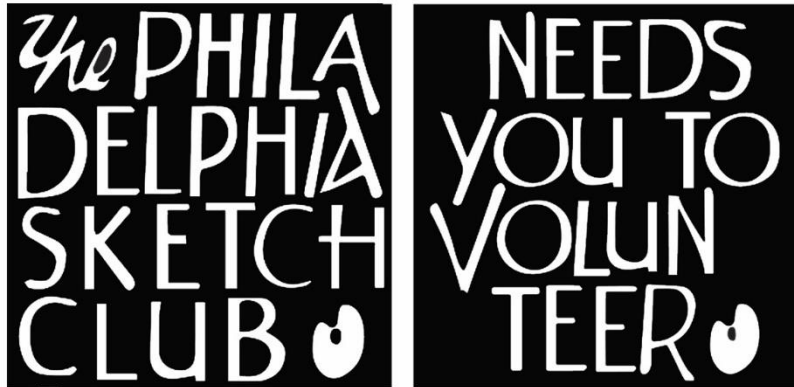
If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

Did you know? In 1895 when the call of "Fire" and smoke permeated the air in the Club's rented quarters due to a smoking trash bin in the basement, Yarnall Abbott led a chivalrous group of members who helped quickly dress the life class model so she would not be embarrassed when the building was emptied into the street.

Volunteer

We Need You!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:

Jackie Barnett

Volunteer Coordinator

Philadelphia Sketch Club

jbarnett12@verizon.net

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:

<http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.



**Sketch Club Members receive a
25% discount at Merion Art.
Use promo code "PSC"
online at www.merionart.com**

"Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!"

Monday - Friday: 8:30am - 6:00pm
Saturday: 9:00am - 5:30pm
Sunday: 12:00pm - 5:00pm

Merion Art & Repro Center
17 West Lancaster Avenue
Ardmore, PA 19003

(610) 896-6161 - Phone
(610) 896-7781 - Fax

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Support the Sketch Club

PHOTOLounge

The **PHOTOLounge** supports the Philadelphia Sketch Club and its members:

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

267-322-6651 – www.myphotolounge.com

Sketch Club members receive 20% discount



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1093 General Greene Road, Washington Crossing, PA 18977

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

Support the Sketch Club

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.



Member Classifieds

Seeking Framers

Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

April 2018

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

The Philadelphia Sketch Club

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Philadelphia, PA 19107
(215) 545-9298
<http://sketchclub.org/>
executivedirector@sketchclub.org

Gallery Manager: Michelle Lockamy

Officers:

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Fran Carter
- Treasurer: William Patterson

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- Elise Anzini
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