

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018



Richard Harrington

This Month's Portfolio

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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery Manager at 213335-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

info@sketchclub.org

The PSC general email is: info@sketchclub

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May 2018

2018 Main Gallery Schedule

[See the 2018 Exhibition Schedule](#) [Important Dates for all PSC Activities](#)

2018 Workshop Show: Open Juried Show*

May 13th – June 2nd

*Open exclusively to PSC workshop participants. Delivery: Fri May 8 - Sat May 9, 2018 during Workshops
Reception: Sun May 20, 2018 2-4 PM Pickup: Week of June 4th during Workshops

Chair: Jacqueline Barnett

PHOTOgraphy 2018: Call for Work

Calling Photographic and Digital Artists.

Now is the time to submit your work for the Philadelphia Sketch Club's annual photography exhibit

Submissions: Up to 10 works.

Maximum accepted works: 2 per photographer.

Deadline for On-line Submissions: Midnight May 27.

Entry Fees:

- Active PSC members: \$5 for first piece, \$10 additional works.
- Non-Members: \$20 for the first piece, \$10 additional works

Online Entry Assistance: May 27; 1-5 PM at PSC.

Notification of acceptance: Email notification: May 31, after 1 PM

Delivery of Accepted Work: June 8, 9; 2018; 1-5 PM at PSC

Pickup: July 20-21, 2018; 1-5 PM at PSC

Reception: Sunday August 5; 2-4 PM. Awards presented at 3:00 PM.

Entry is by on-line submission at:

<http://www.entrythingy.com/d=sketchclub.org#show=4683>

The Philadelphia Sketch Club

235 Camac Street (between 12th & 13th and Locust & Spruce) Philadelphia, PA 19107

Exhibition Chair:

Chair: Kenneth Weiner: minfo@sketchclub.org



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

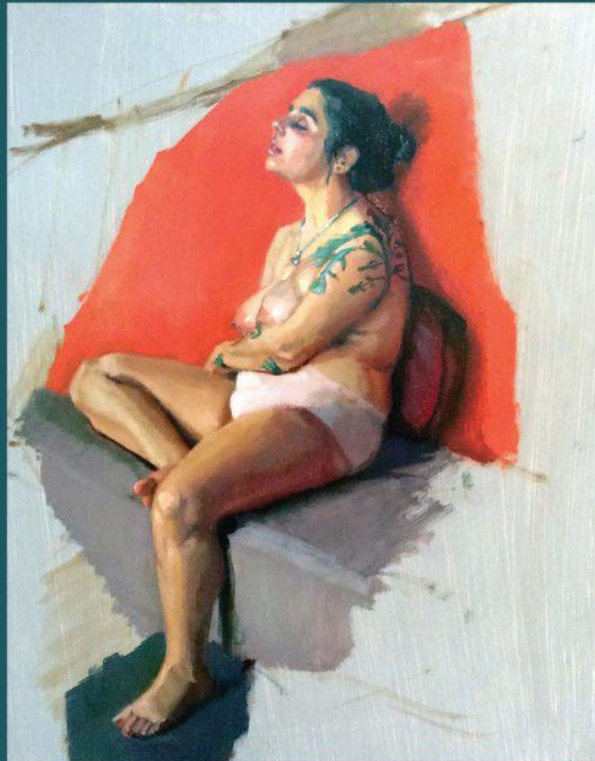
May 2018

2018 Main Gallery Schedule

Continuing through May 5th

The 155th Exhibition of Small Oils
at the Philadelphia Sketch Club
April 9th – May 5th, 2018

Reception: Sunday April 22, 2018
2:00 PM - 4:00 PM



Angelique Benrahou *Violets and Clovers*
2017 R. Tait McKenzie Medal First Place Award

Awards Presented at 3:00 PM

Preview the Exhibition:

[http://sketchclub.org/155th-exhibition-of-small-oil-paintings-2018/# gallery](http://sketchclub.org/155th-exhibition-of-small-oil-paintings-2018/#gallery)

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

2018 Stewart Gallery Schedule

Mariann Elias & Jane Bennett Exhibition: May 13 – June 2, 2018

Reception Sunday May 27, 2 – 4 PM



Exhibition space in the Stewart Gallery is available for PSC Members!

Reserve the gallery by contacting our Exhibition Coordinator:
exhibitions@sketchclub.org

The space is \$150 for a month. Members can show once in the Stewart Gallery per year.

[See the 2018 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

Did you know? Member Nicola D'Ascenzo was one of America's most noted and prolific stained glass artists. His work is shown on the Washington National Cathedral, Princeton Chapel and the most familiar "Nipper" window on the old RCA building in Camden

Sketch Club Activities

ATTENTION ALL MEMBERS! HELP WANTED FOR EXHIBITIONS!!

Gallery Sitting - for 4 hours on a Saturday or Sunday. Usually meet visitors to the exhibitions, Work on your own art in the large gallery space.



Hanging an exhibition - Usually about four people are needed to hang each exhibition.

Delivery and Pickup - Usually only one person is needed for each job.

Currently about 10 members are doing the exhibition work for the club. We have 200 active members. There are simply not enough volunteers to keep the gallery open on weekends which means visitors will not be able to view the exhibits on a Saturday or Sunday. **THIS IS CRITICAL!** Please think about your commitment to the club. A commitment of 8 hours a year would help to keep the gallery open.

This is one of the best ways to support the PSC. Please consider helping keep the first art club in America alive!!

Contact Jackie Barnett at: jbarnett12@verizon.net or call 267 690 2233

Thanks to PSC member volunteer **Jackie Barnett** for organizing and coordinating PSC volunteers!

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

Sketch Club Activities

Annual Meeting and Dinner Friday May 11th, 2018

Dinner Open to the Public

Please RSVP to Michelle in the PSC office

Wednesday May 10th, 2018.

AGENDA

- 5:30- Social Period Begins
- 6:15- Board Elections
- 7:15- Dinner

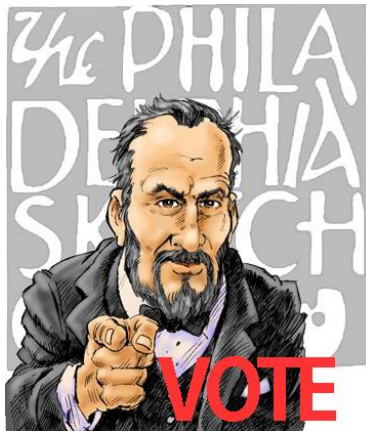
DINNER

- Members - \$16
- Guests - \$18



Sketch Club Election of Board of Directors

- All Sketch Club members in good standing are eligible to vote.
- Members will receive email updates.



Any PSC member in good standing who has been a member for more than one year is eligible to run for an Executive or Board position. Executive Officers serve one-year terms, and Board members serve for two years. The Board meetings are scheduled for 6:30 PM on the third Tuesday of each month at the Club.

If you would like to nominate yourself or another member for an elected position, contact Michael Fernandez, our Nominations Chairman, at michaelanthonyfernandez@yahoo.com by April 25th.

The list of candidates will be presented in the May issue of the Portfolio, and the election will take place at the May 11, 2018 Members Dinner Meeting.

Did you know? In 1895 when the call of "Fire" and smoke permeated the air in the Club's rented quarters due to a smoking trash bin in the basement, Yarnall Abbott led a chivalrous group of members who helped quickly dress the life class model so she would not be embarrassed when the building was emptied into the street.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

Sketch Club Activities

Critique Night – Next Meeting: May 16 2018

Open to PSC Members and Non-Members

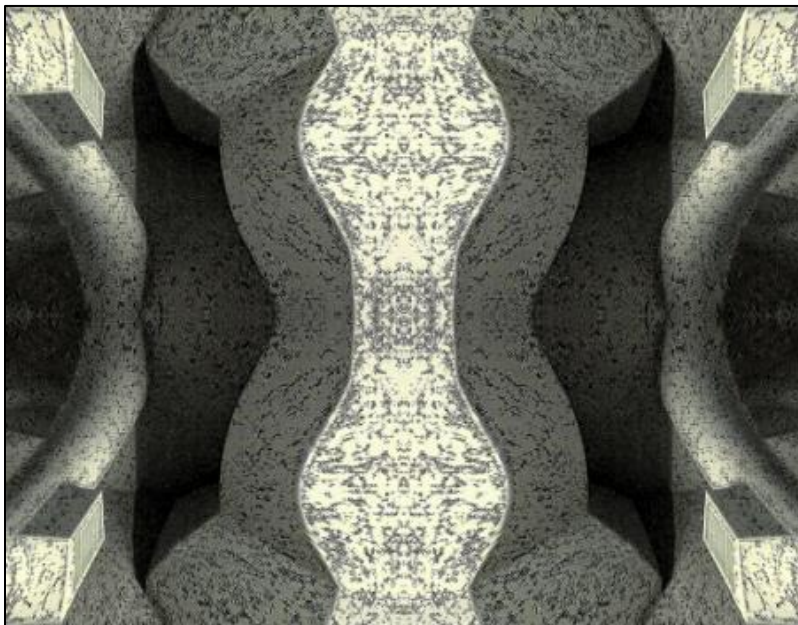
RSVP to **Michelle Lockamy** at 215-545-9298 or
executivedirector@sketchclub.org

Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by **Rich Harrington**, PSC President

Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event



Photo Circle– Next Meeting: May 10, 2018 from 6:30 to 8:30 PM



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at si22@drexel.edu or 215-300-9192 (cell). **Steve Iwanczuk**, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

Sketch Club Activities

ARTISTS of the Philadelphia Sketch Club SHOW THEIR WORK at the Old City Jewish Art Center



"The Artists" © by Marilee Morris – from left Bob Mezey, Richard Alliger and Joe Mesaros

Exhibit: The Old City Jewish Art Center
119 North 3rd St., Philadelphia, PA 19106
*From June 1 (opening reception 5 pm,
Shabbat Dinner 9 pm) to June 30, 2018*

Gallery Hours: Thursdays & Fridays 4 – 7 pm,
Saturdays & Sundays 11 am - 6 pm.

OCJAC: A house of fine art and spiritual discovery
OCJAC.org or 215-627-2792

PSC: Since 1860, artists helping artists and inspiring
the love of art - sketchclub.org or 215-545-9298

Thanks to PSC member volunteer **Bill Kosman** for organizing this event?

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

Art Natters: Members News

The Philadelphia Sketch Club has a new exhibition opportunity! PSC Members are invited to exhibit their work at the [Old City Jewish Art Center](#) from June 1st to June 30th. This exhibition is a collaboration of both organizations. It will be curated by Bill Kosman of the Sketch Club and Rabbi Zalman Wirchberg, Gallery Director of OCJAC.

The deadline for online submissions is Tuesday, May 22, 2018 at midnight. For more exhibition details, get your copy of the prospectus here: [PSC Exhibition at the Old City Jewish Art Center](#)

Enter your work online here: [EntryThingy](#)



"The Artists" by Marilee Morris - From Left: Bob Mezey, Richard Alliger and Joe Mesaros

Alan Fetterman appointed the First Bucks County Artist in Residence

"As a lifelong Artist and humanitarian I want to thank the Bucks County Commissioners: Robert G. Loughery Commissioner Chairman, Charles H. Martin Commissioner Vice-Chairman and Diane M. Ellis-Marseglia, LCSW Commissioner in appointing me as holding the honor of the first "Bucks County Artist In Residence". In this resolution comes my mission to officially support the county in the areas of Arts and Culture and to further support and enhance our community's strength as the bright and healthy region that it is. Thank you."

<http://www.buckscountycouriertimes.com/news/20180411/alan-fetterman-tapped-to-be-bucks-countys-first-artist-in-residence>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

Art Natters: Members News

SALLY K. EISENBERG *TRANSITIONS*



OPENING RECEPTION SATURDAY, MAY 5TH 4-6 PM
ARTSPACE 1241 1241 Carpenter Street Philadelphia, PA 19107

Did you know? In 1864 Sketch Club Members painted a large 30' x 60' transparency which hung at 1210 Chestnut Street and was illuminated from behind by 154 gas jets to help celebrate the abolition of slavery in Maryland and promote the re-election of Abraham Lincoln.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

Art Natters: Members News

Sketch Club Member **Brenda L Bechtel** has her watercolor, "Memories of Infinitude" included in the National Art League 88th Annual National Exhibition in NY, May 7 - June 2, 2018. The Opening Reception will honour award recipients chosen by Juror Lauren Argentina Zelaya - Assistant Curator at the Brooklyn Museum, NY on May 20, 2 - 4pm.



Thermal Equilibrium

On the oceanfront in Scituate MA, the Front Street Gallery hosts its Annual Scituate Art Association Regional Art & Sculpture Exhibition, April 11 through the 29th and includes "Tea with H.F. at Three ~ Winterthur" oil on linen, receiving Honorable Mention from Awards Judges Jeanne MacFarland, Katherine Smit and Anthony Visco. The judges, in presenting the award cited "Technically masterful, patience with a complex design choice"

Ongoing through June 2, 2018, the "Academic Artists 68th National Exhibition of Traditional Realism" includes "Papyrus with Elephant Ears" oil on linen in Vernon, CT, as well as the PSC Small Oils 155th Annual Exhibition which includes "St Andrews Sunset Glow ~ Hyannisport" oil on linen through the 5th, May.

Details may be found at www.BrendaLBechtel.com



Natures Figurines

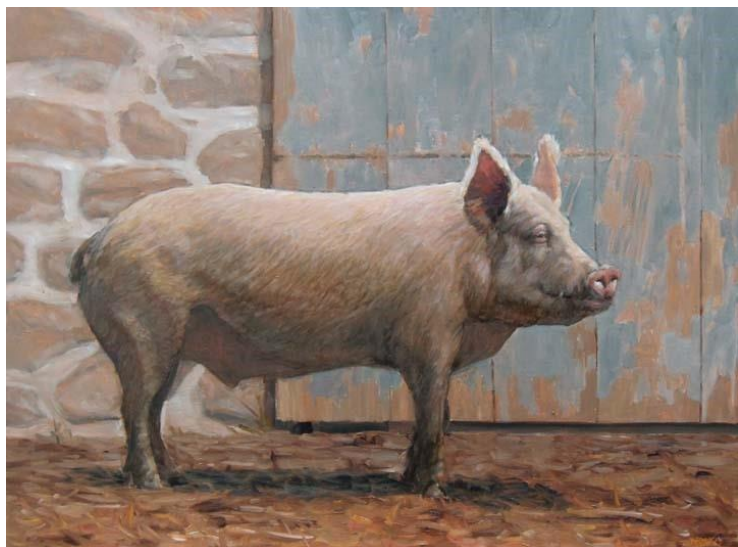
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Art Natters: Members News

From Sketch Club member, **Robert Beck**: After twenty years I am going to close my traditional gallery in Lambertville and convert my already wonderful Pennsylvania work space to a place people can visit, explore, and see the latest images. This will give me more time to focus on writing and painting and provide a richer experience for people who are interested in my work.

We have been planning this for a while and now is the perfect time. The studio is located in Center Bridge, just two miles above New Hope, along the river. Visitors can call and make arrangements, and I guarantee an interesting and unique time. Bring special friends. Talk art. See me in my natural environment. The place has a great energy and feel. I also have a painting studio in Manhattan, at 80th and Broadway, where I work when I am in New York. At one time the building housed an art school and has links to Frank Alvah Parsons (who took over William Merritt Chase's art school and created Parsons School of Design) and Robert Henri.



Schnitzel

I'm not far from ghosts of the Ashcan School, which puts me in good company. You are welcome to visit me there as well.

The Solebury Studio should be ready for guests towards the end of May. It better be. We already have people coming. I can't wait.

robert@robertbeck.net 215-982-0074

<http://www.robertbeck.net>

Did you know? Brothers Thomas (landscape painter), Edward (marine painter) and Peter (etcher) Moran were all members of the Sketch Club. Edward served as Vice President in 1865.

Art Natters: Members News

Sketch Club member, **William Kosman** will compare his experiences painting in France's Norman countryside with those in Philadelphia's neighborhoods during an exhibition of his works of the two venues at the Alliance Francaise de Philadelphie on April 6, 2018, at 6 pm. All proceeds from the silent auction of his works during the exhibition will benefit the Alliance.



Painting on La Digue in Saint Aubin-sur-Mer

"I've benefitted a great deal from the French language and culture," said Kosman. "As a matter of fact, I first studied French at the Alliance Francaise in Paris a long time ago. Now, I want to make a small contribution, so more people in the Philadelphia area can benefit in the same way."

In the past, Kosman has donated paintings to raise money for the Alliance Francaise de Philadelphie, the French International School of Philadelphia, and the North City Congress. The contribution to the North City Congress also included the works of seven other artists, in a program sponsored by the Philadelphia Sketch Club.

Kosman has exhibited in several Philadelphia venues, including the Show of Hands gallery, the Alliance Francaise, the Woodmere Art Museum, the former ArtWorks at the Philadelphia Museum of Art, the Philadelphia Sketch Club and the Old City Jewish Art Center. His works grace the homes of families on the East and West coasts of the United States and in France. Kosman also creates rap videos that utilize his paintings – "Head Held High," "Six Foot Tall" and "A Painter's Prayer." Among many courses and workshops, Kosman studied at the Art Students' League in New York, the Fleisher Art Memorial in Philadelphia, and with Jean-Marie Creuseau, in Fresnes, France.



Douvres Under Normandy Sky

Kosman has received recognition for his work. From the Fleisher Art Memorial he received, among other awards the coveted Fred and Naomi Hazell Award for both 2006 and 2007. And he was granted membership in La Confrerie des Chivaliers de la Baleine (The Fraternity of the Knights of the Whale) from the city Luc-sur-Mer for his promotion of the beauty of France's Cote de Nacre through his paintings and the city's art competition "Luc en Peinture."

Kosman's work can be viewed at: www.williamkosman.blogspot.com and www.williamkosman.com, and he can be contacted at billkosman@gmail.com and 215-280-9580. His rap videos can be viewed at www.youtube.com/billkosman.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

Art Natters: Members News

Sketch Club member, **Alice K. Chung** is exhibiting her work at NoBA Art Gallery in Bala Cynwyd PA and had a reception in March 2018. Also, she is exhibiting "Emergence, A Vision of Spring Show at The 431 Art Gallery from March 16 to May 16, 2018. Another Exhibition at GNAL Exhibition at Braemer Medical Building Gallery in Einstein Hospital from March 18 to July 11, 2018. Title of Palette of Primary Color.



Did you know?

Samuel Yellin (1885–1940) was America's master iron craftsman of the twentieth century and was a member of the Sketch Club from 1922 to 1940.

Sketch Club member **Idaherma Williams** reports that The Idaherma Museum of art Foundation, inc. and the Idaherma Museum has now been established. This is a not-for-profit foundation that fulfills the vision of Idaherma to discover and promote artists worldwide who exemplify a passion for art and who understand the beauty that their arts convey and acknowledge of the impact that their art has on our world.

This museum foundation will be called the IDA and was formed to help Artists in need is now accepting artists.

Please visit www.idaherma.org to fill out our form and see if you are eligible. We are also accepting donations.


Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

Art Natters: Members News

Emerging artists **Olga Harandi**, Thierry Poirot and Sketch Club member **Elizabeth Zack** have formed a group Les Trois Amis and will be exhibiting our art in the month of May at the A-Gallery, New Hope Arts, 37 West Bridge Street, New Hope, PA. WE are open Wed-Sun. Our Opening Reception is May 5th from 3-6.

Les Trois Amis
Presents
Elizabeth Zack, Thierry Poirot, Olga Harandi
Artists' Exhibition May 2018



A-Gallery
New Hope Arts
37 West Bridge Street, New Hope, PA 18938
Hours: Wed-Thurs 11-6, Fri, Sat & Sun 11-7
Opening Reception May 5th 3-6

Sketch Club member, **Sally Eisenberg**, will be showing her Smoothie Art at La Va Cafe, 2100 South Street in Philadelphia from April 10th - June 8th.

Smoothie Art Exhibit
by
Sally K. Eisenberg, Artist
April 10 - June 8th
La Va Cafe
2100 South Street
Philadelphia, PA 19146



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</p> <p>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays</p> <p>Extended pose</p> <p>12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Did you know? In 1864 Sketch Club Members painted a large 30' x 60' transparency which hung at 1210 Chestnut Street and was illuminated from behind by 154 gas jets to help celebrate the abolition of slavery in Maryland and promote the re-election of Abraham Lincoln.

pportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome.

[Contribute to the Sketch Club Here](#)

Ellen Cooper Portrait Workshop:

Intensive Five-day Portrait workshop
July 15-20, 2018

Portrait artist, **Ellen Cooper**, conducts portrait workshops for professional and amateur artists who want to develop or advance their painting and drawing skills. Workshops are focused on painting and drawing from the live model and include group and one on one instruction, demos, and discussion. Classes are limited in size creating a more intimate learning environment and allowing for personal interaction and attention to each student.

Ellen is a Signature Member of the Portrait Society of America. Her portraits hang in the collections of government offices, universities and many private homes. Her work has won many national and international honors and awards, and she has been featured in *International Artist*, *The Art of the Portrait*, *Artist's Magazine* and *American Art Collector*.



Ryne Fuller has recently completed a mural at Elixir Coffee in downtown Philly! It will be up for the next three months if you get a chance to stop by and take a look, its at 207 S Sydenham St. Since completing the mural I've been working on large scale oil paintings in my studio that I'm pretty excited about. Lastly, I'm stoked that its Spring!



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

pportunities/Notices

Emerging artist **Kate Viola** will be hosting a solo exhibit at the Bucks County Visitor Center in Bensalem, PA entitled, An Eclectic Trove: Paintings by Kate Viola from May 6th through June 22nd, 2018. Come see almost two dozen diverse and unique paintings each priced to sell. A public, opening reception with complimentary refreshments will be held on Sunday, May 6th from 1:00pm-3:00pm.



An Eclectic Trove: Paintings by Kate Viola

May 6th-June 22, 2018
Bucks County Visitor Center
3207 Street Road
Bensalem, PA 19020

Opening Reception: May 6th, 2018
from 1pm-3pm
Complimentary Refreshments

Membership

Recent New PSC Members

The Sketch Club welcomes new members recently approved by the Board of Directors.

- Megan Landrum Elisabeth Crawford

Current Sketch Club members can review new member applications at: <http://sketchclub.org/member-applications/>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: membership@sketchclub.org.

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here](#).

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

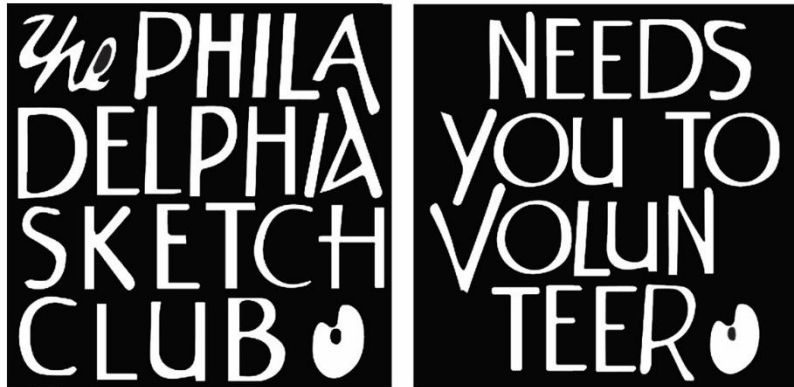
If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

Did you know? In 1895 when the call of "Fire" and smoke permeated the air in the Club's rented quarters due to a smoking trash bin in the basement, Yarnall Abbott led a chivalrous group of members who helped quickly dress the life class model so she would not be embarrassed when the building was emptied into the street.

Volunteer

We Need You!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:

Jackie Barnett

Volunteer Coordinator

Philadelphia Sketch Club

jbarnett12@verizon.net

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:

<http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.



**Sketch Club Members receive a
25% discount at Merion Art.
Use promo code "PSC"
online at www.merionart.com**

"Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!"

Monday - Friday: 8:30am - 6:00pm
Saturday: 9:00am - 5:30pm
Sunday: 12:00pm - 5:00pm

Merion Art & Repro Center
17 West Lancaster Avenue
Ardmore, PA 19003

(610) 896-6161 - Phone
(610) 896-7781 - Fax

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Support the Sketch Club

PHOTOLounge

The **PHOTOLounge** supports the Philadelphia Sketch Club and its members:

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

267-322-6651 – www.myphotolounge.com

Sketch Club members receive 20% discount




Framing Family Treasures for over 20 Years



We offer a variety of framing materials and techniques including:

- Archival / conservation treatment • Specialty mats (Linen, Suede, Silk)
- Stretching / Blocking of needleart and oils
- 1000's of moulding choices • 22 karat finished corner frames • Memorabilia framing
- Custom toning / coloring • Decorative mat cuts • French matting • Fillets
- Mirrors • Shadowboxing • Dry Mounting

www.CanalFrame.com • CanalFrame@comcast.net • 215-493-3660
1093 General Greene Road, Washington Crossing, PA 18977

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

Support the Sketch Club

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.



Member Classifieds

Seeking Framers

Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

May 2018

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

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