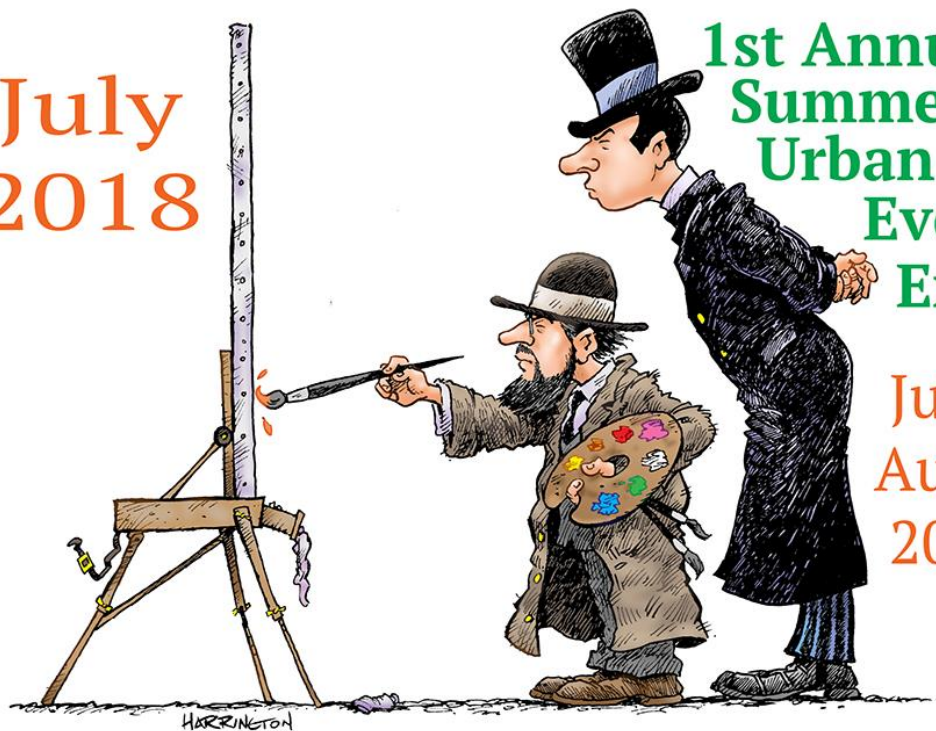


Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

July
2018



1st Annual
Summer
Urban Plein Air
Event and
Exhibition

July 25th to
August 15th
2018

Richard Harrington

This Month's Portfolio

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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club

235 S. Camac St.

Philadelphia, PA 19107

For questions please contact the Gallery Manager at 21335-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

info@sketchclub.org

The PSC general email is: info@sketchclub

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

2018 Main Gallery Schedule

[See the 2018 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

1st Annual Summer Urban Plein Air Event and Exhibition July 25 – August 15, 2018

Plein Air Painting locations must be between the Schuylkill River to Delaware River in the Philadelphia Urban Region.



For more information:

<http://sketchclub.org/1st-annual-summer-urban-plein-air-event-and-exhibition/>

Open Unjuried Show - Co-Chairs: Bhavisha Patel & Robert Bohne

- Online Submission: July 1 - July 17, 2018 at midnight
- Delivery: Fri July 20, Sat July 21, 2018, 1-5 PM

Sponsor Prizes: Sun Jul 22, 2018 11-2 PM Reception: Sun Aug 5, 2018, 2-4 PM
Pickup: Fri Aug 17, Sat Aug 18, 2018, 1-5 PM

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

2018 Main Gallery Schedule

PHOTOgraphy 2018: Until July 18, 201

The Sketch Club's Annual Photography Exhibition

See 120 images created by 75 Philadelphia area artists.

Jurors:

Julianna Foster – Assistant Professor – Photography Program at the University of the Arts, Philadelphia PA

David Graham – Professor of Photography at the University of the Arts, Philadelphia PA

Preview the Exhibition:

<http://www.sketchclub.org/photography-2018/#gallery>



Did you know? Colonel Frederick L. Pitts joined the Club in 1882 and had the distinction of serving in the Confederate Army. In a discussion with fellow Club member Charles M. Burns one day in the Club's library, they learned they had fought against each other in the same battle.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

2018 Stewart Gallery Schedule

Next in the Stewart Gallery



The artists:
Gail Ferretti
Tom Kohlmann
Rich Harrington
Garth Herrick
Patrick Connors
Stanley Bielen
Paul DuSold
Michelle Lockamy
Landscape
Painting
Philadelphia
and me
DASH
Deborah Anne S. Horsting

Exhibition in the Stewart Room

Opening reception:
First Friday
July 6th at 5:00 til
8:00pm

Show
July 6th til July 31st



**Exhibition space in
the Stewart Gallery
is available for PSC
Members!**

Reserve the gallery by
contacting our
Exhibition Coordinator:
exhibitions@sketchclub.org

The space is \$150 for a
month. Members can
show once in the Stewart
Gallery per year.

[See the 2018 Exhibition Schedule](#)

[Important Dates for all PSC Activites](#)

Sketch Club Activities

SAVE THE DATE
OCTOBER 6th, 2018

**The Philadelphia Sketch Club's
158th Anniversary Gala**



**The Philadelphia Sketch Club's
158th Anniversary Gala**

**Saturday, October 6th, 2018
6 to 10 PM**

**Honoring Patrick Connors,
Paul DuSold &
Christine Lafuente**

Medal Presentation, Live Art Auction,
Silent Auction, Cocktails, Buffet



for more information and
to buy tickets visit
www.sketchclub.org
or call 215.545.9298

About the 158th Anniversary Gala

The Philadelphia Sketch Club will be hosting its 158th Anniversary Gala on Saturday, October 6, 2018, from 6 to 10 PM. One of the highlights of the event is that we will be honoring three of the nation's top artists: Christine Lafuente, Patrick Connors and Paul DuSold. We will be presenting each with the Philadelphia Sketch Club Medal for their significant achievements in the visual arts. This will be a fun and highly visible event. It will bring together our members, patrons, supporters, friends, sponsors and neighbors. It will feature a live art auction, silent auction, hors d'oeuvres, buffet dinner, cocktails and music. It is critical that this event be a success as it is a significant fund-raising vehicle for the Sketch Club.

We have the backing of many important members of the artistic community. We are in the process of forming our Honorary Gala Committee which currently includes David R. & Holly Trostle Bringham (David is President and CEO of PAFA and Holly is an Artist); William R. Valerio, Director & CEO, Woodmere Art Museum; Bill Scott - Artist and Member of the Advisory Committee of Woodmere Art Museum; Garth Herrick - Artist; John Thornton - Artist & Videographer; and David Weiss, Vice President at Freemans, a specialist on the *Antiques Roadshow* and guest auctioneer for the Gala auction. The task of the Honorary Gala Committee is to encourage individuals to attend this event.

Sketch Club Activities

More about the 158th Anniversary Gala - Continued

The event will be a fun affair where you can socialize with Sketch Club members, members of the Honorary Gala Committee and the three honorees; enjoy the food and beverages and perhaps win one of the ten or so artworks that will be part of our live auction. The auction items will be posted on our website at a later date.

Below are images of some of the artworks that will be in the Live Auction. Images of other artworks, including artworks by the three honorees, will be added to our website and the Portfolio when they are available.



Christine Lafuente, *Daffodils and Blue Bowl*, oil on mounted linen, 12x9 inches, 2013



Cesare A. Ricciardi (1882-1973), *Landscape with Stream*, oil on board, 12x16 inches



Vincent Ceglia (1923-2012), *Wandering Light*, acrylic on board, 22x28 inches, 1988

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

Sketch Club Activities

No Friday Dinner Meetings in July and August

The next Meeting and Dinner
Friday September 14th, 2018



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

Sketch Club Activities

ATTENTION ALL MEMBERS! HELP WANTED FOR EXHIBITIONS!!

Gallery Sitting - for 4 hours on a Saturday or Sunday. Usually meet visitors to the exhibitions, Work on your own art in the large gallery space.



Hanging an exhibition - Usually about four people are needed to hang each exhibition.

Delivery and Pickup - Usually only one person is needed for each job.

Currently about 10 members are doing the exhibition work for the club. We have 200 active members. There are simply not enough volunteers to keep the gallery open on weekends which means visitors will not be able to view the exhibits on a Saturday or Sunday. **THIS IS CRITICAL!** Please think about your commitment to the club. A commitment of 8 hours a year would help to keep the gallery open.

This is one of the best ways to support the PSC. Please consider helping keep the first art club in America alive!!

Contact Jackie Barnett at: jbarnett12@verizon.net or call 267 690 2233

Thanks to PSC member volunteer **Jackie Barnett** for organizing and coordinating PSC volunteers!

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

Sketch Club Activities

No meeting July and August

Critique Night – Next Meeting: September 19, 2018

Open to PSC Members and Non-Members

RSVP to **Michelle Lockamy** at 215-545-9298 or
executivedirector@sketchclub.org

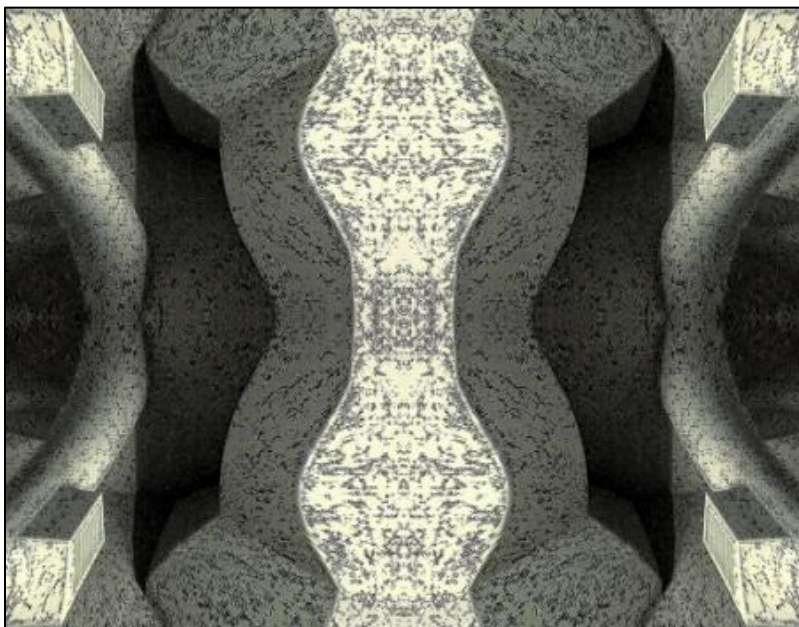
Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by **Rich Harrington**, PSC President

Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event



No meeting July and August

Photo Circle– Next Meeting: September 13, 2018 from 6:30 to 8:30 PM



We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at si22@drexel.edu or 215-300-9192 (cell).

Steve Iwanczuk, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.

Art Natters: Members News

For the First Time, the Philadelphia Sketch Club Exhibits at the Old City Jewish Art Center

During the evening of June 1, several hundred art lovers visited the Old City Jewish Art Center. There, they enjoyed forty-eight works of art, hors-d'oeuvres, beverages and a live swing ensemble. Many of the visitors also stayed on for a Sabbath dinner. The works of art – mainly oil paintings, collages, sketches and water colors – were created by members of the Philadelphia Sketch Club.

The exhibit marked the first time the two organizations collaborated on an exhibit.

It was a warm evening in Philadelphia, and many Philadelphians and visitors from out of town roamed the galleries in the Old City art district on First Friday, the one evening every month in Philadelphia designated for the appreciation of art.

A good number of the visitors representing Philadelphia's rich diversity were drawn to the Jewish Art Center, where they heard the sounds of the swing group Parlour Noir. During the evening, several of the artists presented their works and explained what they seek to express.

The co-chairs of the exhibit made short statements. Rabbi Zalman Wircberg, director of the art center, said he welcomes the



Rob Finn describes his water-color technique when painting trees en plein air.

opportunity to collaborate again on an exhibit with the Sketch Club and explained how he seeks to use art to build understanding between people. Sketch Club member William Kosman discussed the club's history and explained its role in helping artists practice their art and in promoting the appreciation of the arts.



The Old City Jewish Art Center attracted art lovers during the exhibit opening.



Christina Tarkoff presents her painting "Relaxing with Rothko"



Lynne Monica explains how colors express emotion in her painting "Orlando Outrage."

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

Art Natters: Members News

Sketch Club member **Doris Peltzman** exhibiting this summer at Wildflowers Too on Barnegat Light, LBI New Jersey Recently sold 2 oils on yupo and they are living in Washington DC in a State Representatives home.



PSC member **Jane Ramsey** was honored to receive Best in Show at the Philadelphia Water Color Society - PWCS' On Location: Artists at Brandywine plein air event. Her piece, "Rear Approach," a graphite/charcoal drawing was created plein air at Andrew Wyeth's studio. Thank you to Bruce Poulterer, Deena Ball and other PWCS volunteers for all their work in organizing a great event. Thank you to judge Kass Freeman for the award, and, even more special, were her lovely notes ... "The Brandywine tradition of artists (Howard Pyle, Andrew Wyeth, N.C. Wyeth, etc.) would have awarded this work for its solid composition, expressive line and overall perfection. A drawing is every bit as important as a painting, when it's done well."



Rear Approach

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

Art Natters: Members News

PSC member **Joellyn Ross** is honored to have a painting accepted into Cerulean Gallery's 6th Annual Juried Exhibition, June 20-July 28.



"Untitled" - acrylic 16 X 16".



Z28, gouache on paper by Richard Harrington

Afternoon, After Dark

PSC President Richard Harrington will be featured with photographer Joseph Zogorski in the exhibition "Afternoon, After Dark" at the Artists' Gallery in Lambertville New Jersey. The exhibition features the two artist's interpretations of late day and evening light on objects and figures.

"Afternoon, After Dark" features works in watercolor and gouache by Harrington, along with both color and black and white archival pigment prints by Zogorski. The exhibition will run from July 5th through August 5th, with an Opening Reception scheduled for Saturday, July 14th, from 4 to 7 PM.

The Artists' Gallery is located at 18 Bridge Street, Lambertville, NJ. and is open Thursday through Sunday from 11 AM to 6 PM each day. Visit www.lambervillearts.com for more information.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

Art Natters: Members News

PSC member **Sally K. Eisenberg** will be exhibiting four of her colorful abstract paintings in the lobby of The Academy House from July thru October...



Gardenscape - 40" x 30" acrylic on canvas

Please join PSC member **Su Knoll Horthy** at SOMA NewArt Gallery in Cape May, NJ, on Saturday, July 7, 2018, from 6:00-9:00pm. I am pleased to announce that I will be one of three artists (three solos in three rooms) exhibiting all new work at SOMA NewArt Gallery.



Color Pops 24 - oil on canvas 24" x 24"

The Artist Reception will be held on Saturday, July 7th, from 6:00-9:00pm and the exhibition will hang from July 7th through August 5th, 2018.

www.somagallery.net.

Drive down, take the Cape May-Lewes Ferry or stay for a few days. Hotels such as Congress Hall, B&B's and restaurants fill up quickly so book soon. Paddle boarding, kayaking and shopping are also available, if you're so inclined. Hope to see you there!

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

Art Natters: Members News

PSC member **Susan Barnes** will be doing a demo at Wildflowers Too Gallery in Barnegat Light, NJ as part of the Artist Open Studio Tour on Long Beach Island to be held Saturday, June 30th from 10 am to 4 pm. The free event is organized and run by the LBI Arts Council. One of her paintings, Digging for Sand Crabs, was

chosen as the cover image for the Long Beach Island Vacation Guide 2018 which is a free publication by Jersey Shore Publications. It is available in many locations on LBI.

Susan also has several of her paintings on display in Braddock's Tavern in Medford, NJ as part of the Medford Artwalk which takes place the second Friday each month.



PSC member **Joanne Hirsh's** real estate agency, Berkshire Hathaway Home Services, recently elected her into the HONOR SOCIETY for those agents who have achieved the top 15% of sales in the country.



LET'S HEAR IT FOR PHILADELPHIA REAL ESTATE!

Joanne Hirsh

Licensed Real Estate Professional #RS325630

Honor Society

Mobile 610.310.7062

joanne.hirsh@foxroach.com



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Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</p> <p>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays</p> <p>Extended pose</p> <p>12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Did you know? James Keyser made the dragon motif hand wrought lighting fixture over the pool table in 1931. Keyser had worked for Samuel Yellin before starting his own firm.

Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome.

[Contribute to the Sketch Club Here](#)

Drawing from Nature at the Raymond Farm Center July 14th 2018

The Raymond Farm Center, a regional art & design center in New Hope, has extended a special invitation to the Philadelphia Sketch Club to participate in the Drawing From Nature field sketching day.

The event will take place on Saturday, July 14th, from 1 to 4 PM

The Raymond farm center is a 120-acre farm with 18th & 19th C buildings, ponds, woodlands, lots of chickens, and soon horses. You can see more about us at <http://www.raymondfarmcenter.org>

The Center will provide refreshments and have sketch materials on hand for those younger people who may need.

Contact John DeFazio at john@raymondfarmcenter.org if you are interested in attending, or have any questions.

Ellen Cooper Portrait Workshop:

Intensive Five-day Portrait workshop
July 15-20, 2018

Portrait artist, **Ellen Cooper**, conducts portrait workshops for professional and amateur artists who want to develop or advance their painting and drawing skills. Workshops are focused on painting and drawing from the live model and include group and one on one instruction, demos, and discussion. Classes are limited in size creating a more intimate learning environment and allowing for personal interaction and attention to each student.

Ellen is a Signature Member of the Portrait Society of America. Her portraits hang in the collections of government offices, universities and many private homes. Her work has won many national and international honors and awards, and she has been featured in *International Artist*, *The Art of the Portrait*, *Artist's Magazine* and *American Art Collector*.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

Opportunities/Notices

John Dorchester's painting "Lancaster Cow Pasture" was accepted into the Juried OPA National Salon Show being held at Crooked Tree Arts Center in Traverse City Mich. The exhibit of artists from the United States and Canada runs from June 22 through September 1st.



Lancaster Cow Pasture

Art Ability Annual Exhibition and Sale: Call for Art

Entries Due: Wednesday, July 18, 2018

[Click for Details](#)

[Bryn Mawr Rehab Hospital's Art Ability program](#) is now accepting artist entries for the 2018–19 Exhibition and Sale. This marks the 23rd year of the international juried exhibition and sale of art and fine crafts by artists with disabilities.

Mark your calendar for November 4, 2018 – January 27, 2019. Visit, view and purchase artwork from the Annual Art Ability Exhibition and Sale beginning the first Sunday in November. The exhibit officially opens with a Preview Reception on Saturday, November 3, 2018. Art Ability is dedicated to creating community awareness of people with disabilities, and encouraging people with disabilities to reach beyond their limitations and find fulfillment and inspiration through art.

Works on Paper, a Da Vinci Art Alliance Juried Exhibition

Sept. 15 - Oct. 28

Public Open Call Deadline to Submit: Aug. 15th 11:59pm

Da Vinci Art Alliance invites all artists working on or with paper to submit to DVAA's first Works on Paper competition juried by Philadelphia's own, Moe Brooker. While thematically open, this exhibition will feature the diverse and tactile nature of work with and on paper. Works on paper can include (but is not limited to) drawing or painting on paper, hand pulled, photographic or digital prints, collage, paper constructions, and installations. Presented as part of the 2018 Fringe Festival and during Philadelphia Open Studio Tours (POST).

Membership

Recent New PSC Members

The Sketch Club welcomes new members recently approved by the Board of Directors.

- Hugo Cortes
- Patricia Smith
- Lina Minicucci
- Frank Costello

Current Sketch Club members can review new member applications at: <http://sketchclub.org/member-applications/>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: membership@sketchclub.org.

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

Renew Now! <http://sketchclub.org/annual-dues-payment/>

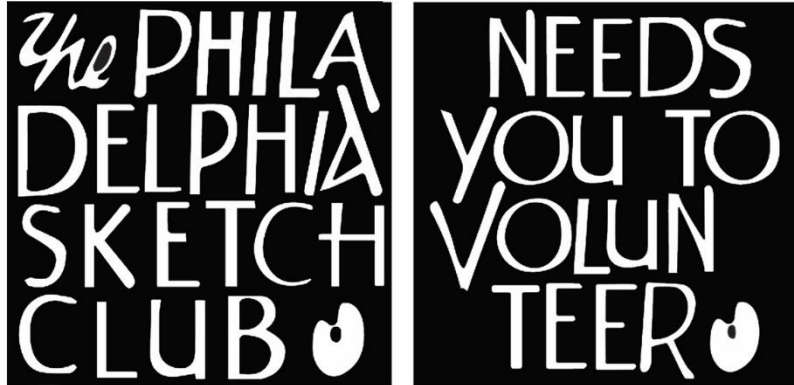
If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

Did you know? Colonel Frederick L. Pitts joined the Club in 1882 and had the distinction of serving in the Confederate Army. In a discussion with fellow Club member Charles M. Burns one day in the Club's library, they learned they had fought against each other in the same battle.

Volunteer

We Need You!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:

Jackie Barnett

Volunteer Coordinator

Philadelphia Sketch Club

jbarnett12@verizon.net

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization which allows your donations to be tax deductible.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:

<http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.



Sketch Club Members receive a

25% discount at Merion Art.

Use promo code "PSC"

online at www.merionart.com

"Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!"

Monday - Friday: 8:30am - 6:00pm
Saturday: 9:00am - 5:30pm
Sunday: 12:00pm - 5:00pm

Merion Art & Repro Center
17 West Lancaster Avenue
Ardmore, PA 19003

(610) 896-6161 - Phone
(610) 896-7781 - Fax

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

Support the Sketch Club

PHOTOLounge

The **PHOTOLounge** supports the Philadelphia Sketch Club and its members:

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

267-322-6651 – www.myphotolounge.com

Sketch Club members receive 20% discount




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1093 General Greene Road, Washington Crossing, PA 18977

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

Support the Sketch Club

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.



Member Classifieds

Seeking Framers

Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

June 2018

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107
(215) 545-9298
<http://sketchclub.org/>
executivedirector@sketchclub.org

Gallery Manager: Michelle Lockamy

Officers:

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Fran Carter
- Treasurer: William Patterson

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- Michael Fernandez
- Jacqueline Barnett
- Stephen Iwanczuk
- Kevin Myers
- Charles F. Tarr
- Joe Winter