

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

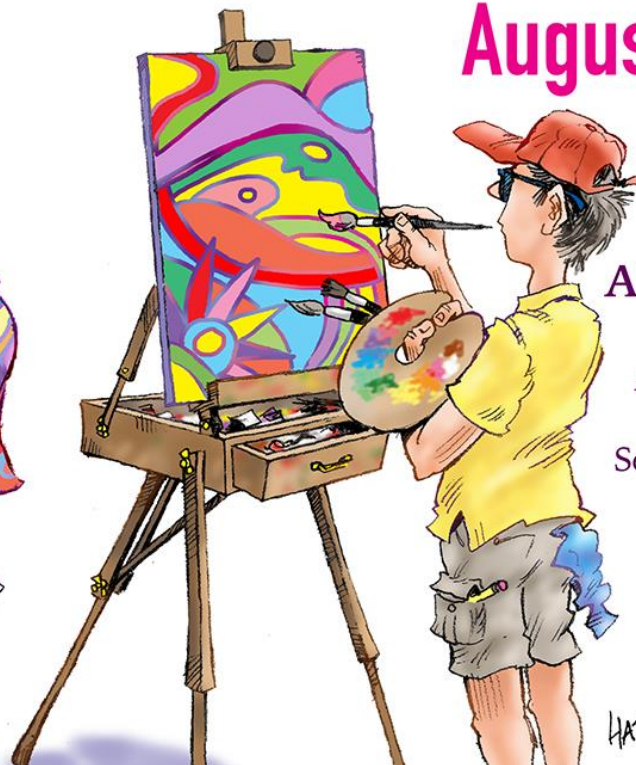
August 2018

August 2018

**Absolutely
Abstract**
August 22nd
through
September 19th

1st Annual Summer Urban Plein Air Event and Exhibition July 25th through August 15th

Richard Harrington



This Month's Portfolio

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Send your member news, announcements and corrections to portfolio@sketchclub.org. The deadline for ALL submissions is 1-week before the end of the month.

Reminder: It's never too late. You can always renew your membership

You may pay online at <http://sketchclub.org/annual-dues-payment/>

or mail your check to:

The Philadelphia Sketch Club
235 S. Camac St.
Philadelphia, PA 19107

For questions please contact the Gallery Manager at 213335-545-9298 or email:

executivedirector@sketchclub.org

Late Breaking News – See items that were submitted after the publication date. Go to:

info@sketchclub.org

The PSC general email is: info@sketchclub

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

2018 Main Gallery Schedule

[See the 2018 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

1st Annual Summer Urban Plein Air Event and Exhibition July 25 – August 15, 2018

Philadelphia Plein Air Paintings: Subjects between the Schuylkill River to Delaware River in the Philadelphia Urban Region.



For more information:

<http://sketchclub.org/1st-annual-summer-urban-plein-air-event-and-exhibition/>

Open Unjuried Show - Co-Chairs: Bhavisha Patel & Robert Bohne

Reception: Sun Aug 5, 2018, 2-4 PM in the Main Gallery at the
Philadelphia Sketch Club

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

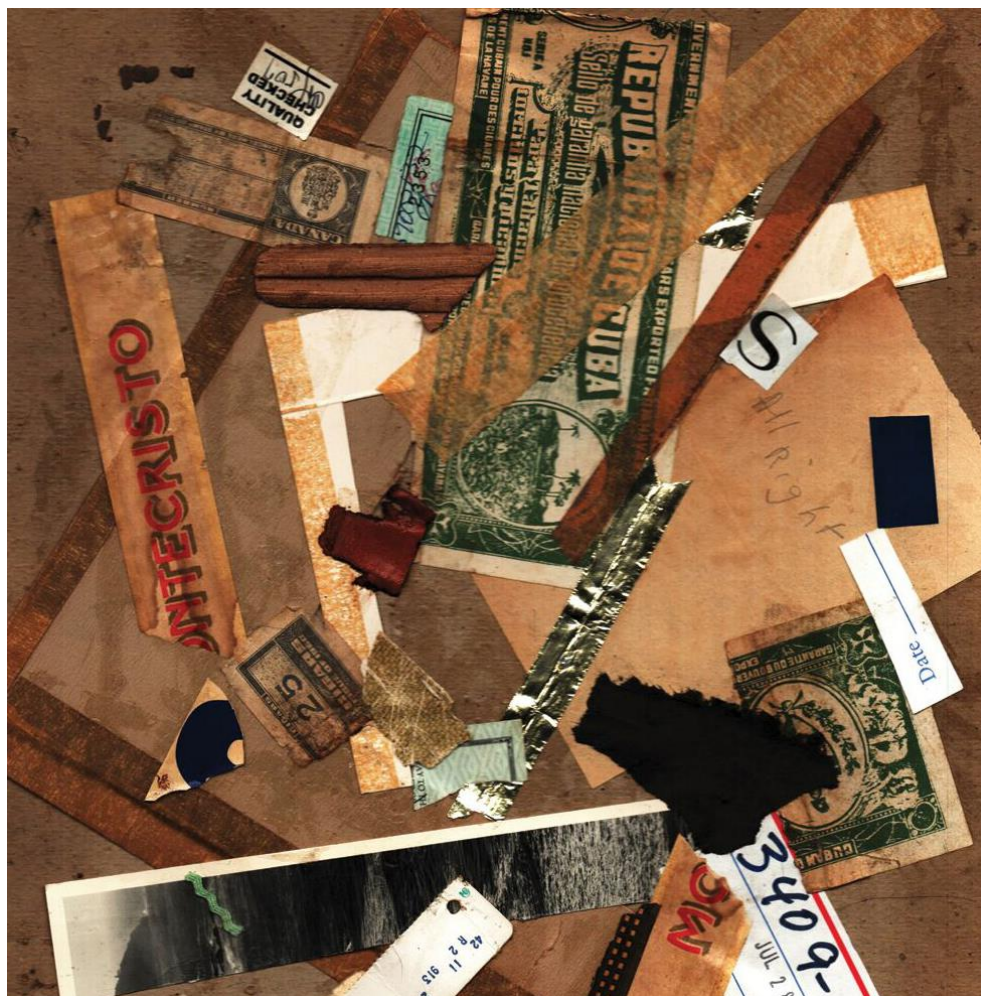
August 2018

2018 Main Gallery Schedule

Absolutely Abstract 2018: August 22 through September 19th

Absolutely Abstract 2018 Exhibition is an open juried show by the Philadelphia Sketch Club. This is open to all artists. It will be on view in our historic main gallery in Center City, Philadelphia. Cash prizes and PSC medals will be awarded during the reception. The Philadelphia Sketch Club is the oldest artist club in the US, founded in 1860.

Submission Deadline: Midnight August 5, 2018



Reception: Sunday, August 26th, 2018, 2 to 4 PM at the PSC

Get the Prospectus: <http://sketchclub.org/wp-content/uploads/2018/06/PSC-Absolutely-Abstract-Prospectus-2018.pdf>

Submit Work: <http://www.entrythingy.com/d=sketchclub.org - show=4851>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

2018 Stewart Gallery Schedule

Stewart Gallery: Held over for August



The artists:

- Gail Ferretti
- Tom Kohlmann
- Rich Harrington
- Garth Herrick
- Patrick Connors
- Stanley Bielen
- Paul DuSold
- Michelle Lockamy

Landscape
Painting
Philadelphia
and me
DASH
Deborah Anne S. Horsting

Exhibition in the Stewart Room

Opening reception:
First Friday
July 6th at 5:00 til
8:00pm

Show
July 6th til July 31st



Exhibition space in the Stewart Gallery is available for PSC Members!

Reserve the gallery by
contacting our
Exhibition Coordinator:
exhibitions@sketchclub.org

The space is \$150 for a
month. Members can
show once in the Stewart
Gallery per year.

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

[See the 2018 Exhibition Schedule](#)

[Important Dates for all PSC Activities](#)

Did you know? Members and guests dining in the Club Rathskeller may have noticed a quote painted on the ceiling joist of the room's wall adjoining the kitchen, and wondered at what it said. This topic came up while Don Gauger was interviewing Betty MacDonald for his project collecting the oral history of the Philadelphia Sketch Club. Betty recounted that in her earlier days, when visiting the Club with her father Hugh Hutton, that before the meal the members would join in a kind of song or chant and recite those words. Don did a little research and discovered the inscription is a copy of the Selkirk Grace attributed to Robert Burns, traditionally recited before a Burns night meal.

The words, in folk-Scots dialect, are as follows:

Some hae meat and canna eat,
And some wad eat that want it,
But we hae meat and we can eat,
Sae let the Lord be Thankit!

Thanks to Don Gauger

Sketch Club Activities

158th Anniversary Gala - October 6, 2018 - 6 PM to 10 PM

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Sketch Club Activities

The Philadelphia Sketch Club will be hosting its 158th Anniversary Gala on Saturday, October 6, 2018, from

6 to 10 PM. One of the highlights of the event is that we will be honoring three of the nation's top artists for their achievements in the visual arts. Pictured below are the three honorees: Patrick Connors, Christine Lafuente and Paul DuSold.



We will be presenting each with the Philadelphia Sketch Club Medal. This will be a fun and highly visible event. It will

bring together our members, patrons, supporters, friends, sponsors and neighbors. It will feature a live art auction, silent auction, hors d'oeuvres, buffet dinner, cocktails and music. It is critical that this event be a success as it is a significant fund-raising vehicle for the Sketch Club.

We have the backing of many important members of the artistic community. We are in the process of finalizing our Honorary Gala Committee which currently includes David R. & Holly Trostle Brigham (David is President and CEO of PAFA and Holly is an Artist); William R. Valerio, Director & CEO, Woodmere Art Museum; Bill Scott - Artist and Member of the Advisory Committee of the Woodmere Art Museum Board of Trustees; Sharon Ewing, Director of Gross McCleaf Gallery; Liz Price - Artist, Art Patron and Former Director the Samuel S. Fleisher Art Memorial; Garth Herrick - Artist; John Thornton - Artist & Videographer and David Weiss, Vice President at Freemans, a specialist on the *Antiques Roadshow* and guest auctioneer for the Live Gala Auction.

The event will be a fun affair where you can socialize with Sketch Club members, members of the Honorary Gala Committee and the three honorees; enjoy the food and beverages and perhaps win one of the ten or so artworks that will be part of our live auction.

Purchase Tickets: <http://sketchclub.org/sketch-club-gala-158/>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Sketch Club Activities

More about the 158th Anniversary Gala - Continued

Below are images of some of the artworks that will be in the Live Auction. Images of other artworks, including artworks by the three honorees, will be added to our website and the Portfolio when they are available.



Christine Lafuente, *Daffodils and Blue Bowl*, oil on mounted linen, 12x9 inches, 2013



Cesare A. Ricciardi (1882-1973), *Landscape with Stream*, oil on board, 12x16 inches



Vincent Ceglia (1923-2012), *Wandering Light*, acrylic on board, 22x28 inches, 1988

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Sketch Club Activities

More Live Auction Images



Oliver Fetterolf Grimley (1920-2013), *Trapped*, 1966, Ink & watercolor on paper, 3.75x11.75 inches



Carl Weber (1850-1921), *Path to the Pond*, Watercolor, 10x16 inches

Purchase Tickets: <http://sketchclub.org/sketch-club-gala-158/>

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Sketch Club Activities

No Friday Dinner Meetings in July and August

The next Meeting and Dinner
Friday September 14th, 2018



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Sketch Club Activities

ATTENTION ALL MEMBERS! HELP WANTED FOR EXHIBITIONS!!

Gallery Sitting - for 4 hours on a Saturday or Sunday. Usually meet visitors to the exhibitions, Work on your own art in the large gallery space.



Hanging an exhibition - Usually about four people are needed to hang each exhibition.

Delivery and Pickup - Usually only one person is needed for each job.

Currently about 10 members are doing the exhibition work for the club. We have 200 active members. There are simply not enough volunteers to keep the gallery open on weekends which means visitors will not be able to view the exhibits on a Saturday or Sunday. **THIS IS CRITICAL!** Please think about your commitment to the club. A commitment of 8 hours a year would help to keep the gallery open.

This is one of the best ways to support the PSC. Please consider helping keep the first art club in America alive!!

Contact Jackie Barnett at: jbarnett12@verizon.net or call 267 690 2233

Thanks to PSC member volunteer **Jackie Barnett** for organizing and coordinating PSC volunteers!

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Sketch Club Activities

No meeting July and August

Critique Night – Next Meeting: September 19, 2018

Open to PSC Members and Non-Members

RSVP to **Michelle Lockamy** at 215-545-9298 or
executivedirector@sketchclub.org

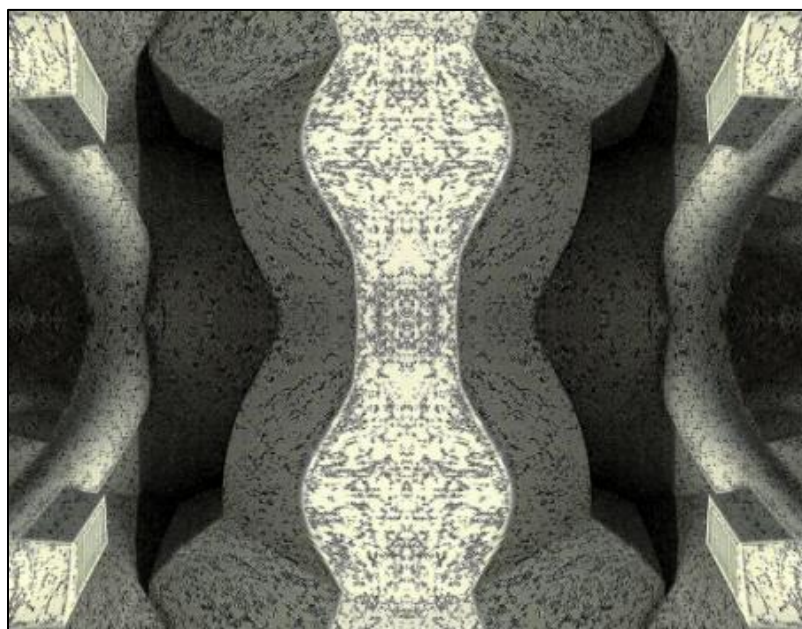
Critique Night is held in the Library of the Sketch Club every third Wednesday beginning at 7 PM. Bring work you've finished, work in progress, or just sketches for work you're planning! Photos, digital work, drawings, all mediums are welcome; we can project digital images on a screen for review, so you have the option to show work that may be too big or too heavy to transport to the Club. There is no one individual directing the critique, just your fellow artists and peers. Facilitated/monitored by **Rich Harrington**, PSC President

Thanks to PSC member volunteer **Rich Harrington** for organizing and monitoring this event



No meeting July and August

Photo Circle– Next Meeting: September 13, 2018 from 6:30 to 8:30 PM



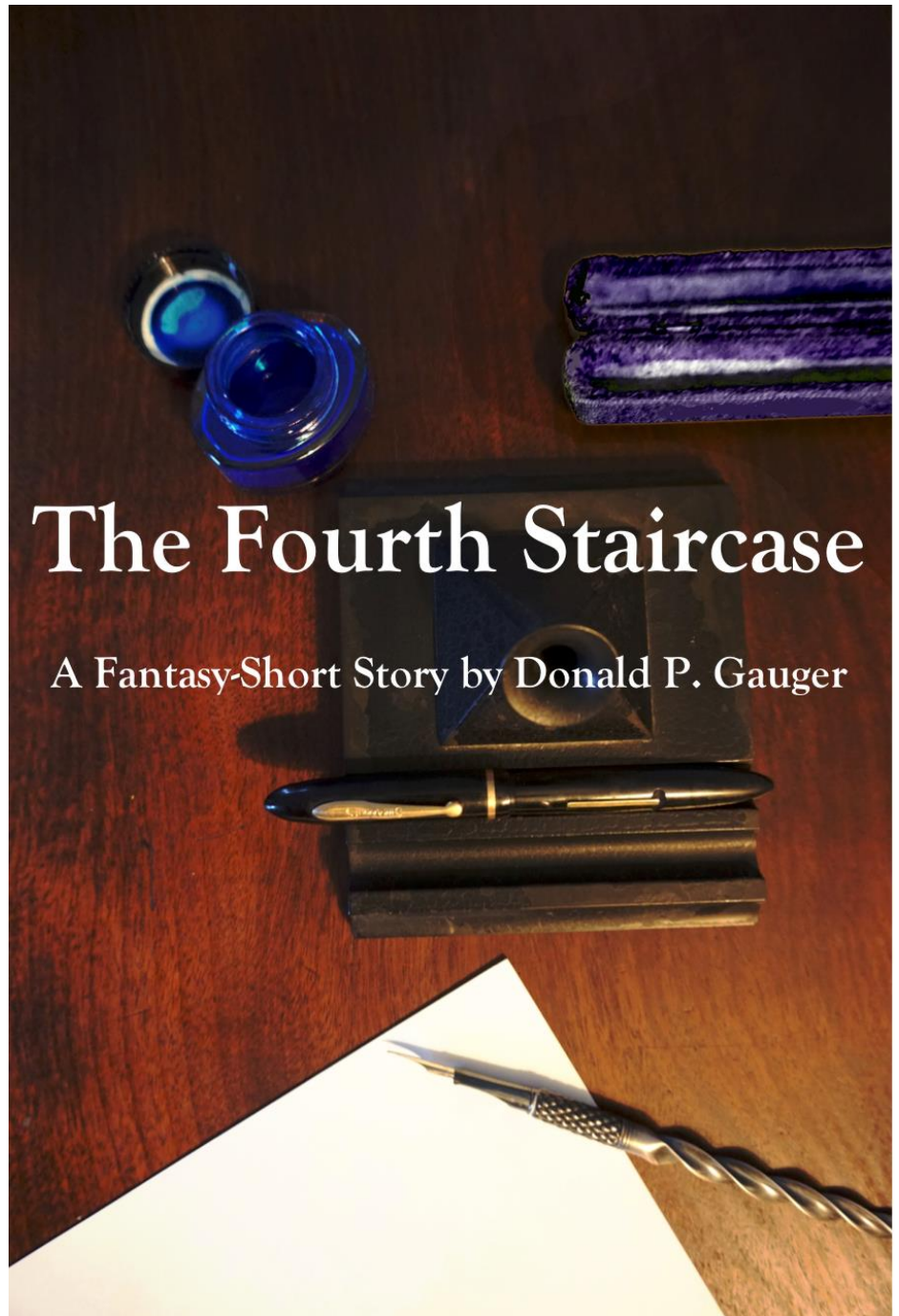
We will discuss new group activities and possibilities for expansion. The Photo Circle meets every 2nd Thursday at 6:30 PM. You can contact Steve anytime at si22@drexel.edu or 215-300-9192 (cell).

Steve Iwanczuk, Photo Circle Monitor and Member of Philadelphia Sketch Club Board of Directors.

Thanks to PSC member volunteer **Steve Iwanczuk** for organizing and monitoring this event.

Art Natters: Members News

PSC member **Don Gauger** gave a reading of his original fantasy-short story "The Fourth Staircase" at the C. S. Lewis 2018 Colloquium. Don created an original title-page illustration for his story. He also presented his research paper, "Fantasy and the Faithful Imagination".



The Fourth Staircase

A Fantasy-Short Story by Donald P. Gauger

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Art Natters: Members News

PSC member **Sally K Eisenberg** is exhibiting of her acrylics in the lobby of The Academy House. Her work is for sale and will be exhibited through October 14th.



Gardenscape: 40" X 40"; Acrylic on canvas

four

PSC member **Susan Barnes** received the First Place Award in the Medford Arts Center Members Show for her oil painting "Toward Open Waters", 20 x 30. She also has paintings in the Rowan College 2018 Summer Art Exhibition which runs through September 28th. She will also be doing a gelatin monotype demo at the Grand Opening of the Medford Arts Center new location 8 N. Main Street on Sunday, September 16th.



Toward Open Waters: 20" X 30"

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Art Natters: Members News

PSC member **Lois Schlachter** will be exhibiting 20 original works at Schang-Hai Galleries, 4136 Creamery Road, Skippack, PA from August 30th thru September 30th. Opening reception is September 8th, 5:00 - 8:00pm.

PSC member **Doris Peltzman** won awards 2-years in a row at Wayne Art Center for her oil on yupo entitled: Cotton Candy Roses The exhibit runs until late August at The Davenport Gallery



Candy Roses

PSC member **Lina Minicucci** is having a Moving Sale

Of all furniture (2 3x5 tables, comfortable arm chair, 2 fold screen/room divider, 2x4 folding table, step stool, 2 easels), art supplies such as: New and partially used oil paints, mediums, solvents, finishing sprays, brushes, oscillating floor fan, small heater, brand new portfolio, stretchers, brand new stretched canvases, rolling two shelf table 41"H perfect to use while painting, spot lights, Never used "EZ hand rest", wooden stool, 3 book cases, 3 natural daylight 48" florescent fixtures & spare bulbs. Art magazines & books. New water kettle, New AMFM CD Radio, Two 4 x 6 oriental wool carpets and select items for framing. Separate sale for safe for paints, excellent Austin Medical Grade Air Filter, French Plein air easel, folding stool & umbrella attachment. Significant partial purchases will be considered. Lina Minicucci

miniymali1@gmail.com

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Sketch Club Open Workshop Schedule

All workshops are open to the public. There is no need to register before attending. You do NOT have to be a member of the Philadelphia Sketch Club to participate in the workshops. Our workshops are open to anyone who is interested in drawing, painting or printmaking. All skill levels are welcome. Fees: Model workshops: \$8/session members, \$9/session for non-PSC members; Printmaking workshop: \$10/session; All workshops \$6 for full-time students. Monitored by PSC members.

Life Model	Costumed Model	Printmaking
<p>Mondays – Extended pose (multi-session): 6:30 PM-9:30PM</p> <p>Monitors: Robert Bohne, Vince Docktor, Dan Kuetemeyer</p> <p>Tuesdays – Extended pose: 12:00 PM to 3:00 PM Monitor: Jacqueline Barnett</p> <p>Wednesdays – Extended pose: 6:30 to 9:30 PM Monitor: Vince Docktor</p> <p>Saturdays – Extended pose: 9:30 AM to 12:30 PM Monitor: Vince Docktor</p>	<p>Thursdays</p> <p>Extended pose</p> <p>12:00 PM to 3:00 PM Monitor: Bob Bohne.</p>	<p>Tuesdays</p> <p>10:00 AM to 2:00 PM Monitor: Elizabeth H. MacDonald</p>

Please Note: Those who use oil paints should bring their own container(s) to remove used solvents. Odorless solvents only.

Thank you to all the PSC members who donate their time and expertise to make these workshops available to PSC members and the Philadelphia art community.

Opportunities/Notices

As a courtesy to our non-PSC-member friends, in support of the Philadelphia artist community, we publish your notices, etc., free of charge. However, contributions to the PSC are always welcome.

[Contribute to the Sketch Club Here](#)

Maureen Drdak announces that two of her recent works have just been acquired by Philadelphia and Main Line Collectors; "Inner Perceiver 2" by Dr. Andrea Baldeck, Trustee, PMA, and "Ardens Mundi 2" by Robert D. and Joann Huth of Bryn Mawr. Drdak is a PAFA graduate, and the 2011 Fulbright Fellow for Art in Nepal; her research pioneered and established the first synthesis of repoussé metalwork and contemporary

painting. She studied and maintains a collaborative relationship with the historic family of Kuber Singh Shayka, the finest living masters of repoussé metalwork alive in the world today.



Inner Perceiver 2



Ardens Mundi 2

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Opportunities/Notices

Deborah Kruger's solo exhibition titled *Turbulence: Birds, Beauty, Language & Loss* at the Chapala Cultural Center, Antigua Presidencia will run from Saturday August 4 – Saturday September 15, 2018.

Her unusual work uses fused plastic bags and screen-printed images of endangered birds and endangered languages. Read more about this beautiful and compelling exhibition of artwork that considers the plight of declining bird populations and disappearing indigenous languages:

<http://www.deborahkruger.com/turbulencebirds-beauty-language-loss/>



John Dorchester's painting "Lancaster Cow Pasture" was accepted into the Juried OPA National Salon Show being held at Crooked Tree Arts Center in Traverse City Mich. The exhibit of artists from the United States and Canada runs from June 22 through September 1st.



Lancaster Cow Pasture

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Opportunities/Notices

Photographers!

All photographers are invited to enter Media Arts Council's 12th Annual Juried Photography Exhibit, PhotoEx, juried by Edna Davis. Edna was the owner and managing director of Tyme Gallery in Havertown, PA, who organized their annual juried photography exhibition.

The theme for 2018: "Escape"

Photos reflecting the theme may depict any subject matter in any location. Deadline for entries is 7:00 PM, Saturday August 25, 2018, regardless of postmark.

For more information, including links to exhibit rules and entry form, visit

<http://mediaartscouncil.org/events/photoex/>

And be sure to like our Facebook page at:

<https://www.facebook.com/Media.ICONs.Photo.Exhibit>

Nancy **Clearwater Herman** is working on a project to investigate each state of the Union and write about them in her blog [POSTCARDS FROM MERION](#). She paints one state a month from images found on Google maps. All the paintings done so far are now available on her [web site](#).



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Opportunities/Notices

Works on Paper, a Da Vinci Art Alliance Juried Exhibition

Sept. 15 - Oct. 28

Public Open Call Deadline to Submit: Aug. 15th 11:59pm

Da Vinci Art Alliance invites all artists working on or with paper to submit to DVAA's first Works on Paper competition juried by Philadelphia's own, Moe Brooker. While thematically open, this exhibition will feature the diverse and tactile nature of work with and on paper. Works on paper can include (but is not limited to) drawing or painting on paper, hand pulled, photographic or digital prints, collage, paper constructions, and installations. Presented as part of the 2018 Fringe Festival and during Philadelphia Open Studio Tours (POST).

Membership

Recent New PSC Members

The Sketch Club welcomes new members recently approved by the Board of Directors.

- Anne Marble
- Jennifer Hallgren
- Laurie Dematteo
- J Michael Steele
- John Dziegrenuk
- Richard Ginsberg

Current Sketch Club members can review new member applications at: <http://sketchclub.org/member-applications/>. The members only section and documents are password protected. If you've forgotten the password, please contact Ken Weiner at: membership@sketchclub.org.

In Memorium

It is with regret informing the PSC members of the passing of friend and one-time member **Holly Silverthorne** in February 2018. Holly was a noted sculptor and art teacher. She was one of the evacuees from the fatal 4 alarm fire at the Barley Friends home in West Chester of November 2017.

<http://www.legacy.com/obituaries/philly/obituary.aspx?n=holly-silverthorne&pid=188301022&>

Not a PSC Member?: Join Now!

If you're reading this edition of the Portfolio and you're not a member of the PSC, you should consider joining the more than 200 other Philadelphia area artists who have. The PSC is one of the most active visual art venues serving center city Philadelphia. The PSC is a hands-on organization that offers its members the opportunity to participate in all aspects of creating and presenting work to the public. It presents over 20 scheduled group and solo exhibitions annually and offers a wide range of daily workshops. [Get info and an application here.](#)

If you are a member of the PSC, please feel free to share the Portfolio with your artist friends and encourage them to become members.

Membership Renewal

You can check the status of your membership by going to the Current Members page on the PSC web-site: <http://sketchclub.org/sample-page/memberspace/>. All current members are listed. An asterisk (*) means that the membership has expired but is within the 60-day grace period for renewal. Names in red are active links to the individual's web site.

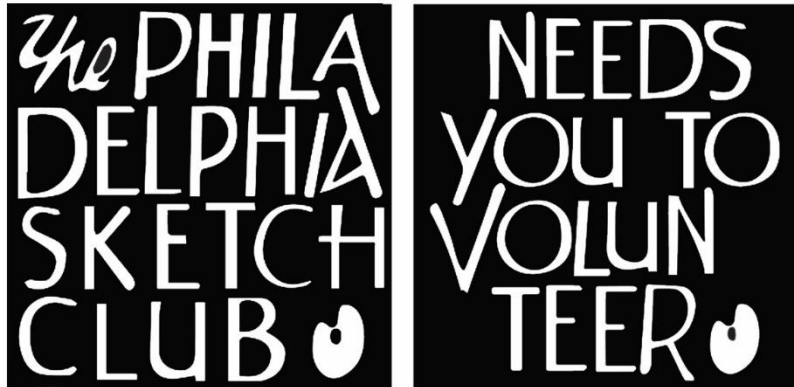
Renew Now! <http://sketchclub.org/annual-dues-payment/>

If you have any questions about your membership, please don't hesitate to contact us at membership@sketchclub.org or call the office: 215-545-9298.

Volunteer

We Need You!

The Philadelphia Sketch Club is managed entirely by volunteers except for the gallery manager, housekeeping, and bookkeeper.



The PSC always needs volunteer members. Volunteering is one of the most important aspects of being a Sketch Club member and it is the one of the best ways to take advantage of the PSC. You'll be working with colleagues who share the same interests and helping the PSC provide unique services to the visual arts community. Sign up for an activity today.

Here are some of the activities volunteers perform:

- Chair exhibitions
- Assist in hanging exhibitions
- Covering exhibition drop-offs and pick-ups
- Monitor workshops
- Assist with presentations
- Serve on the Board of Directors
- Serve as Key Circle volunteers
- Publish the Portfolio
- Manage the PSC web site
- Gallery coverage
- Graphics for Portfolio, PSC web site, social media
- Assist in every aspect of managing the club and providing member services

To get involved, contact:

Jackie Barnett

Volunteer Coordinator

Philadelphia Sketch Club

jbarnett12@verizon.net

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Support the Sketch Club

Contribute

Please consider making your tax-deductible contribution now. These funds will be put to good use providing enhanced services to our members and friends.

Membership dues cover only a small portion of the PSC's operating expenses. Competition for funding for arts organizations like the Sketch Club is increasingly competitive and total funding for the arts is shrinking. Your additional support will keep the PSC an active support for visual artists in the Metropolitan Philadelphia area. The Philadelphia Sketch Club is an IRS designated 501(c) (3) non-profit organization.

You can call the office at 215-545-9298, mail checks to the Sketch Club or visit the Contribute page of our Website.

Visit our **Contribute** page of our website to give online at:

<http://sketchclub.org/support-us/>

You can also support the PSC on an ongoing basis when you shop on Amazon. Go to:

<http://smile.amazon.com/> and enter the Philadelphia Sketch Club in the Pick your own charitable organization box.

Your support makes it possible for the PSC to continue providing ongoing daily workshops and numerous annual gallery exhibitions.



Sketch Club Members receive a
25% discount at Merion Art.
Use promo code "PSC"
online at www.merionart.com

"Our staff of experienced artists, custom framers, and designers can answer your art materials questions and help to creatively solve all your artistic problems. Stop in our store for personalized friendly attention, or go to merionart.com for access to thousands of quality art products!"

Monday - Friday: 8:30am - 6:00pm
Saturday: 9:00am - 5:30pm
Sunday: 12:00pm - 5:00pm

Merion Art & Repro Center
17 West Lancaster Avenue
Ardmore, PA 19003

(610) 896-6161 - Phone
(610) 896-7781 - Fax

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Support the Sketch Club

PHOTOLounge

The PHOTOLounge supports the Philadelphia Sketch Club and its members:

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

The PHOTOLounge is located at 1909 Chestnut St. Philadelphia PA 19103.

For nearly 20 years, PHOTOLounge's focus has been the simple idea that pictures should be beautiful, affordable, and long lasting. We're a very adept photo lab with diverse services from iPhone printing to shoebox scanning. You can bring us film for processing, and also order prints online, or from the App. Come in and print your world.

Sketch Club Members receive a 15% discount at PHOTOLounge.

Use online promo code "sketch".

267-322-6651 – www.myphtolounge.com

Sketch Club members receive 20% discount




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www.CanalFrame.com • CanalFrame@comcast.net • 215-493-3660
1093 General Greene Road, Washington Crossing, PA 18977

Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

Support the Sketch Club

Like, Link & Share

If you're not following the Philadelphia Sketch Club on Facebook re-tweeting Sketch Club tweets yet, it's time that you did. We have well over 2000 Facebook followers. Get the word out about the Sketch Club. Please click the like button and share your comments and invite your friends to like our page.

Follow @PhilaSketchClub on Twitter, we have almost 400 followers. Please click the heart button and re-tweet our announcements.

Include links on your website, blogs and social media to The Philadelphia Sketch Club to increase traction across social media platforms.

Follow us on Facebook, Twitter and Instagram now!

Thanks to Don Brewer and Michelle Lockamy for managing PSC social media sites.



Member Classifieds

Seeking Framers

Sketch Club members frequently ask about framing services. If you wish to provide framing services to PSC members, please contact the PSC at info@sketchclub.org or call the PSC office: 215 545-92908



Gallery hours: Wednesday, Friday, Saturday, Sunday: 1 PM to 5 PM

August 2018

The Portfolio: The newsletter of the Philadelphia Sketch Club is published monthly. Editor: Ken Weiner; Technical support and Web Master: Ken Weiner. Send your member news, announcements and corrections to portfolio@sketchclub.org. The due date for all materials is one week before the end of the month.

Back issues of the Portfolio are available at: <http://sketchclub.org/portfolio-archive/>

Thanks to PSC member volunteer **Ken Weiner** for his ongoing support of Sketch Club technology and communications functions.

The Philadelphia Sketch Club

235 S Camac Street
Philadelphia, PA 19107
(215) 545-9298
<http://sketchclub.org/>
executivedirector@sketchclub.org

Gallery Manager: Michelle Lockamy

Officers:

- President: Richard Harrington
- Vice President: Kenneth Weiner
- Secretary: Fran Carter
- Treasurer: William Patterson

Board of Directors

- Michael Fernandez
- Jacqueline Barnett
- Stephen Iwanczuk
- Kevin Myers
- Charles F. Tarr
- Joe Winter